

**Ministry of Tourism, Arts, Culture and Sport
Estimates Debate 2022/23**

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February 25, 2022

Honourable Melanie Mark
Minister of Tourism, Arts, Culture and Sport
Parliament Buildings
Victoria, British Columbia V8V 1X4

Dear Minister Mark:

Thank you for agreeing to serve British Columbians as Minister of Tourism, Arts, Culture and Sport.

In this past year, as a member of Cabinet, your work has contributed to this government’s efforts to support British Columbians as they face the impacts of COVID-19. People throughout the province continue to work together to stay safe and rebuild their lives and communities from the effects of the pandemic. Our government remains committed to getting through the pandemic and its after effects by building on this resilience and focusing on what matters most to people.

British Columbians voted for a government focused on their priorities: fighting the COVID-19 pandemic, providing better health care for people and families, delivering affordability and security in our communities, and investing in good jobs and livelihoods in a clean-energy future.

I expect you –with support of your ministry – to focus on the commitments detailed in our platform, *Working for You*, along with the following foundational principles:

- **Putting people first:** Since 2017, our government has focused on making decisions to meet people's needs. That focus drove our work in our first term and will continue to be our priority. British Columbians are counting on the government to keep them safe and to build an economic recovery that works for everyone, not just those at the top. Keeping people at the centre of everything we do means protecting and enhancing the public services people rely on and working to make life more affordable for everyone.

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- **Lasting and meaningful reconciliation:** Reconciliation is an ongoing process and a shared responsibility for us all. The unanimous passage of the *Declaration on the Rights of Indigenous Peoples Act* was a significant step forward in this journey. True reconciliation will take time and ongoing commitment to work with Indigenous peoples as they move toward self-determination. Our government – and every ministry – must remain focused on creating opportunities for Indigenous peoples to be full partners in our economy and providing a clear and sustainable path for everyone to work toward lasting reconciliation.
- **Equity and anti-racism:** Our province's history, identity and strength are rooted in its diverse population. Yet racialized and marginalized people face historic and present-day barriers that limit their full participation in their communities, workplaces, government, and their lives. Our government has a moral and ethical responsibility to tackle systemic discrimination in all its forms – and every ministry has a role in this work. While our caucus elected a record number of women, more work remains to address gender equity. Delivering on our commitments to address racial discrimination will require a commitment by all of government to ensure increased IBPOC (Indigenous, Black and People of Colour) representation within the public service, including in government appointments. Our efforts to address systemic discrimination must also inform policy and budget decisions by reviewing all decisions through a Gender-Based Analysis Plus (GBA+) lens.
- **A better future through fighting climate change:** In 2018, our government launched our CleanBC climate action plan. CleanBC puts British Columbia on the path to a cleaner, better future by building a low-carbon economy with new clean-energy jobs and opportunities, protecting our air, land and water and supporting communities to prepare for climate impacts. It is every Minister's responsibility to ensure your ministry's work continues to achieve CleanBC's goals.
- **A strong, sustainable economy that works for everyone:** We will continue our work to support British Columbians through the pandemic and the economic recovery by investing in health care, getting people back to work, helping businesses and communities, and building the clean, innovative economy of the future. Our plan will train the workforce of tomorrow, help businesses hire and grow and invest in the infrastructure needed to build our province.

The pandemic has reminded us that we're strongest when we work together. Delivering on our commitments to people will require a coordinated effort with your cabinet and caucus colleagues, supported by the skilled professionals in the public service. You will also support your cabinet colleagues to do their work, particularly where commitments cross ministry lines.

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British Columbians expect their elected representatives to work together to advance the broader public good despite their partisan perspectives. That means seeking out, fostering, and championing good ideas, regardless of their origin. I expect you to reach out to elected members from all parties as you deliver on your mandate. Further, you will build thoughtful and sustained relationships through public and stakeholder engagement plans that connect with people to incorporate their perspectives early in the policy development process. These plans must include measurable outcomes and ensure active dialogue and ongoing outreach in your ministry's actions and priorities.

Over the course of our mandate, I expect you will make progress on the following items:

- Support the tourism, arts, culture and sport sectors through the COVID-19 response and recovery, setting them up for success in the years ahead.
- Work with the Tourism Task Force to bring together leaders from business, labour, First Nations and not-for-profits to support the tourism industry as it moves toward recovery from the COVID-19 pandemic, including by delivering the critical supports for the industry that are part of our government's economic recovery plan, StrongerBC.
- Continue to collaborate with sport organizations on building a resilient recovery from COVID-19.
- Support the creation of dedicated arts and culture spaces by using capital funding through our new Recovery Investment Fund to expand our government's Arts Infrastructure Program to help communities build new cultural spaces and renovate existing ones.
- Continue the redevelopment of the Royal BC Museum.
- Work with the Minister of State for Trade to continue the development of the Chinese Canadian Museum.
- Start work to create a first-of-its-kind museum to document the history, art and contributions of South Asian people in BC.
- With support from the Attorney General and Minister responsible for Housing, the Minister of Municipal Affairs, and the Minister of State for Child Care, provide provincial funding to support the redevelopment of the Jewish Community Centre of Greater Vancouver, delivering a new state-of-the-art community centre along with hundreds of new child care spaces.

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- Continue the development and implementation of tangible and intangible heritage policy and programs related to geographical naming, heritage capacity building, historic places recognition, fossil management and the stewardship of physical heritage resources.
- Work with the Minister of Land, Water and Resource Stewardship to ensure the tourism, cultural, recreational, and economic benefits from heritage and historic places, mountain resorts, and adventure tourism are integrated into modernized land use policy and planning.

To assist you in meeting the commitments we have made to British Columbians, you are assigned a Parliamentary Secretary for Arts and Film. You will work closely together and ensure your Parliamentary Secretary receives appropriate support to deliver on the following priorities, outlined in the mandate letter issued to them:

- Work with the creative sector to identify strategies to drive a strong recovery from the impacts of the COVID-19 pandemic.
- Support the Minister of Finance to re-establish the government-film sector task force to recommend the size and term of a new visual effects tax credit based on production costs.

Our work as a government must continually evolve to meet the changing needs of people in this province. Issues not contemplated in this letter will come forward for government action and I ask you to bring such matters forward for consideration by the Planning and Priorities Committee of cabinet, with the expectation that any proposed initiatives will be subject to the usual cabinet and Treasury Board oversight. Your ministry's priorities must reflect our government's overall strategic plan as determined by cabinet.

All cabinet members are expected to review, understand and act according to the *Members' Conflict of Interest Act* and conduct themselves with the highest level of integrity. As a minister of the Crown, your conduct will reflect not only on you, but on cabinet and our government.

You are responsible for providing strong, professional, and ethical leadership within cabinet and your ministry. You will establish a collaborative working relationship with your deputy minister and the public servants under their direction who provide the professional, non-partisan advice that is fundamental to delivering on our government's priorities. You must ensure your minister's office meets the highest standards for integrity and provides a respectful and rewarding environment for all staff.

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My commitment to all British Columbians is to do my level best to make sure people's lives are better, safer, and more affordable. I believe the challenges we face can and will be overcome by working together. By way of this letter, I am expressing my faith that people can expect the same commitment from you.

Sincerely,

A handwritten signature in black ink that reads "John J. Horgan". The signature is written in a cursive style with a long horizontal flourish extending to the right.

John Horgan
Premier



November 26, 2020

Bob D'Eith, MLA
Parliamentary Secretary for Arts and Film
Parliament Buildings
Victoria, British Columbia V8V 1X4

Dear Parliamentary Secretary D'Eith:

Thank you for agreeing to serve British Columbians as Parliamentary Secretary for Arts and Film, supporting the Minister of Tourism, Arts, Culture and Sport. You are taking on this responsibility at a time when people in our province face significant challenges as a result of the global COVID-19 pandemic.

COVID-19 has turned the lives of British Columbians upside down. None of us expected to face the challenges of the past number of months, yet British Columbians have demonstrated incredible resilience, time and time again. We will get through the pandemic and its aftereffects by building on this resilience and focusing on what matters most to people.

British Columbians voted for a government focused on their priorities: fighting the COVID-19 pandemic, providing better health care for people and families, delivering affordability and security in our communities, and investing in good jobs and livelihoods in a clean-energy future.

I expect you – and the work of your ministry – to focus on the commitments detailed in our platform, *Working for You*, along with the following foundational principles:

- **Putting people first:** Since 2017, our government has focused on making decisions to meet people's needs. That focus drove our work in our first term and will continue to be our priority. British Columbians are counting on the government to keep them safe and to build an economic recovery that works for everyone, not just those at the top. Keeping people at the centre of everything we do means protecting and enhancing the public services people rely on and working to make life more affordable for everyone.
- **Lasting and meaningful reconciliation:** Reconciliation is an ongoing process and a shared responsibility for us all. The unanimous passage of the *Declaration on the Rights of Indigenous Peoples Act* was a significant step forward in this journey. True

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reconciliation will take time and ongoing commitment to work with Indigenous peoples as they move toward self-determination. Our government – and every ministry – must remain focused on creating opportunities for Indigenous peoples to be full partners in our economy and providing a clear and sustainable path for everyone to work toward lasting reconciliation.

- **Equity and anti-racism:** Our province's history, identity and strength are rooted in its diverse population. Yet racialized and marginalized people face historic and present-day barriers that limit their full participation in their communities, workplaces, government and their lives. Our government has a moral and ethical responsibility to tackle systemic discrimination in all its forms – and every ministry has a role in this work. While our caucus elected a record number of women, more work remains to address gender equity. Delivering on our commitments to address racial discrimination will require a commitment by all of government to ensure increased IBPOC (Indigenous, Black and People of Colour) representation within the public service, including in government appointments. Our efforts to address systemic discrimination must also inform policy and budget decisions by reviewing all decisions through a Gender-Based Analysis Plus (GBA+) lens.
- **A better future through fighting climate change:** In 2018, our government launched our CleanBC climate action plan. CleanBC puts British Columbia on the path to a cleaner, better future by building a low-carbon economy with new clean-energy jobs and opportunities, protecting our air, land and water and supporting communities to prepare for climate impacts. It is every Minister's responsibility to ensure your ministry's work continues to achieve CleanBC's goals.
- **A strong, sustainable economy that works for everyone:** We will continue our work to support British Columbians through the pandemic and the economic recovery by investing in health care, getting people back to work, helping businesses and communities, and building the clean, innovative economy of the future. Our plan will train the workforce of tomorrow, help businesses hire and grow and invest in the infrastructure needed to build our province.

As Parliamentary Secretary, you will assist your Minister in carrying out their duties. You may be asked to represent the Minister at public events, deliver speeches on behalf of the Minister, or act as a spokesperson for the government's position. You will reach out to stakeholders, businesses, civil society and individuals across B.C. to better understand their perspectives and bring their views to the Minister.

You are also being given special responsibility to support your Minister in specific areas within their mandate. You will work with, and be supported by, B.C.'s professional public service in this role.

Over the course of our mandate, I expect you will make progress on the following items:

- Work with the creative sector to identify strategies to drive a strong recovery from the impacts of the COVID-19 pandemic.

- Support the Minister of Finance to re-establish the government-film sector task force to recommend the size and term of a new visual effects tax credit based on production costs.

Your Minister is ultimately responsible and accountable for their ministry and their mandate; thus, all key decisions will be made by them. Your role is to understand your Minister's policy goals, develop a deep understanding of the issues, participate in consultations with key stakeholders, Indigenous peoples and the broader public, in order to give your best advice to the public service as it develops options for a decision by the Minister.

You will collaborate with your Minister, Ministry and the Premier's Office to develop a workplan to guide your efforts, including detail on how the professional public service will support your work through briefings, supporting consultations, and keeping you apprised of policy development.

All members are expected to review, understand and act according to the *Members' Conflict of Interest Act* and conduct themselves with the highest level of integrity. As a Parliamentary Secretary, your conduct will reflect not only on you, but on your Minister and our government.

You are accountable for providing strong, professional and ethical leadership. I expect you to establish a positive, respectful and collaborative working relationship with your Minister, their staff and the public servants who provide the professional, non-partisan advice fundamental to delivering on our government's priorities.

My commitment to all British Columbians is to do my level best to make sure people's lives are better, safer and more affordable. I believe the challenges we face can and will be overcome by working together. By way of this letter, I am expressing my faith that people can expect the same commitment from you.

Sincerely,

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John Horgan
Premier

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		
1. Support the tourism, arts, culture and sport sectors through the COVID-19 response and recovery, setting them up for success in the years ahead.	All	<p>Tourism:</p> <ul style="list-style-type: none"> • Significant engagement with industry stakeholders, other ministries, and the federal government about COVID-19 relief measures, which fed into B.C.'s COVID-19 Action Plan and B.C.'s Restart Plan. • Budget 2021 committed an additional \$120M in supports for the tourism sector. • In Budget 2022, an additional \$25 million is committed to support the tourism sector's continuing recovery. • To date, a total allocation of nearly \$600 million¹ in direct support for the tourism sector has been provided through B.C.'s COVID-19 Economic Recovery Plan including the Small and Medium Size Business Recovery and Circuit Breaker Business Relief Grants. <p>Highlights include:</p> <ul style="list-style-type: none"> ○ Over \$109 million invested through StrongerBC in community-based tourism infrastructure and destination development projects². ○ Committing up to \$15 million for the new Tourism Accommodation and Commercial Recreation Relief Fund to help offset certain fixed costs. ○ \$36.8 million for major anchor attractions. ○ Nearly \$30 million for the fairs, festivals, and events. ○ \$56M in relief funding for BC Pavilion Corporation. ○ \$8 million in relief funding for Indigenous tourism business in partnership with Indigenous Tourism BC.

¹\$600M in investments include FY20/21 and FY21/22 TACS specific supports, Destination BC investments, and tourism related investments through other Ministries. List does not include investments projected for FY22/23 or FY23/24. (List above totals \$597.34M).

² \$109M in community tourism infrastructure includes \$20M CERIP 1.0 DD stream, \$35M CERIP 1.0 non-tourism streams. \$19.4M Tourism Dependent Communities, \$13.6M Regional Tourism Development Initiatives, \$21.3M CERIP 2.0 DD stream (Total = \$109.3M).

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		<ul style="list-style-type: none"> ○ \$10 million to 61 Community Destination Marketing Organizations that participate in the MRDT program to support critical staffing and operations. ○ \$1.3M in support for key tourism sub-sectors, visitor centres and the BC Tourism Resiliency Network. ○ \$5 million through Destination BC’s Co-operative Marketing Partnerships Program to directly fund hard-hit urban centers. ○ \$5 million to restart the business events and conferences market. ○ \$1.3 million for dedicated regional HR specialists to work with tourism operators to rebuild and strengthen the tourism workforce. ○ \$3.7 million to Indigenous Tourism BC to support capacity and resiliency building within the sector. ○ \$4M for a Welcome to BC international marketing campaign via Destination BC ○ \$2M for tourism training grants for students. ○ \$240K to partner with go2HR on delivering a BSAFE, a Safety Certificate Program for the tourism workforce. ○ In addition, the Province has committed an additional \$30 million over two years for tourism infrastructure and destination development projects. <p>Creative:</p> <ul style="list-style-type: none"> • Successful three-year, \$22.5 million renewal of the Amplify BC music fund (April 2021): <ul style="list-style-type: none"> ○ Sector consultation on program design led by PS D’Eith in May/June 2021. ○ Programs launched in August 2021.

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		<ul style="list-style-type: none"> • Successful five-year renewal of the BC Book Publishing Tax Credit (March 2021). • Launched the \$2 million Reel Focus BC domestic film program <ul style="list-style-type: none"> ○ Emerging and Equity Seeking filmmakers stream targeted to assist with recovery (launched February 2021). ○ Production Funding stream to assist B.C. filmmakers get their projects ready for broadcast, sale and distribution (launched July 2021). ○ Slate Funding stream to support development of two or more film or television projects (launched December 2021) • Pivoted Creative BC programs to meet evolving sector needs: International Industry Initiatives; Interactive Fund; Passports to Markets; Domestic Industry Initiatives. • Ongoing support for the motion picture industry in navigating new federal border measures. • Supported B.C. magazines to access federal supports, resulting in B.C. titles receiving a significant increase in Special Measures (COVID Relief) through the Canada Periodical Fund (32.5% of total). • Knowledge Network continues to be the largest commissioner of domestic content in B.C. Focus of their work moving forward will be on equity, diversity and inclusion. <p>Sport:</p> <ul style="list-style-type: none"> • Developed Return to Sport guidelines to get people back to playing sports safely. • Worked closely with public health and professional sports teams including the Vancouver Canucks, BC Lions and Vancouver Whitecaps to develop COVID-19 safety protocols that allowed them to welcome fans back.

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		<ul style="list-style-type: none"> • Supported identified high-performance athletes to continue safely training and competing throughout the pandemic. <ul style="list-style-type: none"> ○ At the 2020 Tokyo Olympic Games BC connected athletes won 50% of Team Canada’s medals. ○ BC connected athletes won 48% of the Team Canada’s medals at the Paralympics, despite making up only 30% of the team. • Provided \$1.5 million for a Local Sport Relief Fund to allow community sport organizations to remain sustainable. <ul style="list-style-type: none"> ○ 288 grants were provided in the first round of funding. ○ A second round opened in March 2021, supported by federal funding, that provided just over \$1 million to 214 organizations. • Launched a \$15 million Amateur Sport League Fund that supported 72 B.C. based amateur leagues and teams in communities across B.C. • Supported the return of international sporting events with \$650,000 through the Major Events Program and Tourism Events Program for the Men’s Olympic Basketball qualifier this summer in Victoria. • Distributed more than \$5.5 million from the federal COVID-19 Emergency Support Fund for Sport Organizations, including support for provincial, disability and multi-sport organizations; the Indigenous Sport, Physical Activity and Recreation Council; and the BC Seniors Games Society. • To help sport events restart safely, in 2021/22 the BC Fairs Festivals and Events Program provided \$8.5 million in funding to 193 sport events. <p>Arts and Culture:</p>

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Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		
		<ul style="list-style-type: none"> • In FY 2020/21, \$40.19 million in support was provided to over 600 organizations and hundreds of individuals, including \$35 million in new StrongerBC funds and \$5.19 million of reallocated BCAC budget. • The BC Arts Council has been responsive by shifting deadlines and program criteria and reallocating budget to best support applicants. • Funding will continue to be provided for operating assistance clients through a streamlined and simplified application process. • PS D’Eith hosted 23 roundtable meetings with the sector through the summer of 2021. • Ensured the voice of the sector was represented at the Industry Engagement Table with the Provincial Health Officer, and Ministers of Labour, Jobs Economic Recovery and Innovation and Tourism, Arts, Culture and Sport.
<p>2. Work with the Tourism Task Force to bring together leaders from business, labour, First Nations and not-for-profits to support the tourism industry as it moves toward recovery from the COVID-19 pandemic, including by delivering the critical supports for the industry that are part of our government’s economic recovery plan, StrongerBC.</p>	<p>Tourism Nick Grant, ADM</p>	<ul style="list-style-type: none"> • The Province has taken action on all of the Tourism Task Force’s recommendations, including: <ul style="list-style-type: none"> ○ Creating a tourism-specific stream under the Small and Medium Size Business Recovery Grant program. ○ Investing \$70 million in community-based tourism infrastructure and destination development. ○ Investing nearly \$30 million to support fairs, festivals, and events. ○ Committing up to \$15 million for the new Tourism Accommodation and Commercial Recreation Relief Fund to help offset certain fixed costs. ○ Allocating a total of \$8 million in relief funding for Indigenous tourism businesses in partnership with Indigenous Tourism BC.

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		<ul style="list-style-type: none"> ○ Partnering with go2HR to create BSAFE, a COVID-19 Safety Certificate course. ○ A few actions were reviewed and deemed no longer needed or impossible to implement. ○ Government is examining the remaining recommendations and looking at the best way to move forward in support of a strong recovery. ● The Ministry also established the Tourism Sector Recovery Roundtable (Sector Roundtable) to maintain ongoing two-way communications and address issues related to tourism sector recovery, re-opening, and resilience. This table has built significant rapport. ● Government has also engaged with the Sector Roundtable to update the Strategic Framework for Tourism in B.C., to ensure our priorities are aligned with the Task Force's recommendations to support recovery. ●
3. Continue to collaborate with sport organizations on building a resilient recovery from COVID-19.	Sport Kim Lacharite, ADM	<ul style="list-style-type: none"> ● The Province has worked closely with viaSport and engaged in extensive sector consultations to craft Return to Sport guidelines to help sport gradually resume as public health measures permit. ● Working closely with viaSport, ISPARC, BC Games Society, Canadian Sport Institute Pacific and other professional sport partners to support the sector's restart and recovery. This includes: <ul style="list-style-type: none"> ○ Working with key partners to confirm return to play plans for amateur and professional sport leagues; ○ Working to help implement the BC Vaccine Card for the sport sector while also allowing for an exemption for indoor and outdoor youth sport programming;

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Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		
		<ul style="list-style-type: none"> ○ Continuing to work with the sport sector to better understand their needs and opportunities to build back a sport sector that is more inclusive, diverse, and affordable; and ○ Worked with the Office of the Provincial Health Officer to create an exemption for high-performance athletes so that individuals who have dedicated their life to sport can continue to do so here in B.C.
4. Support the creation of dedicated arts and culture spaces by using capital funding through our new Recovery Investment Fund to expand our government's Arts Infrastructure Program to help communities build new cultural spaces and renovate existing ones.	Arts and Culture Claire Avison, ADM	<ul style="list-style-type: none"> ● In FY 2020/21, the BC Arts Council implemented the Arts Infrastructure Program with a \$2 million budget and completed its inaugural intake. BC150 Cultural Endowment increased earnings allowed for an expansion of the program from \$2 million to \$4 million and increasing the number of funded projects from 50 to 97. ● In FY 2021/22, the Arts Infrastructure Program secured an additional \$2 million annually, increasing the base budget from \$2 million to \$4 million. This increase allows for expanded project eligibility to include a planning stream for future projects and increased grant amounts for capital projects. ● The FY2021/22 intake deadline for applications to the Arts Infrastructure Program was January 14, 2022, with decisions expected to be made by year end. ● The program has seen significant interest, with 197 applicants, for an initial total funding ask of \$10,034,261.
5. Continue the redevelopment of the Royal BC Museum.	Arts and Culture Claire Avison, ADM	<ul style="list-style-type: none"> ● On September 18, 2020, the Province announced the \$14 million purchase of an 8-acre parcel of land in Colwood for the construction of the Collections and Research Building. ● The 14,000 square-metre facility will use mass timber construction and meets CleanBC energy efficiency standards. Building construction will generate more than 950 direct and indirect good-paying jobs.

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		<ul style="list-style-type: none"> • Procurement for the Collections and Research Building is underway with a design builder is expected to be selected and contract executed by June 2022. Official construction launch is expected in Summer 2022. • Cabinet Confidences
6. Work with the Minister of State for Trade to continue the development of the Chinese Canadian Museum.	Arts and Culture Claire Avison, ADM	<ul style="list-style-type: none"> • The Chinese Canadian Museum Society of B.C. was incorporated on March 13, 2020, as a non-profit society to advance the work of establishing and operating a Chinese Canadian Museum. • The Province has invested more than \$38.5M to the Chinese Canadian Museum to date: <ul style="list-style-type: none"> ○ \$1 million to the City of Vancouver to support the planning and activation of the museum; ○ \$8 million endowment and \$2 million to support the development of the Society and for museum planning Museum; and ○ \$25.5 million for the purchase of a permanent site along with an additional one-time investment of \$2 million to support ongoing planning and operating costs. • Advice/Recommendations Advice/Recommendations the approval for site purchase effectively completes the mandate commitment.
7. Start work to create a first-of-its-kind museum to document the history, art and contributions of South Asian people in BC	Arts and Culture Claire Avison, ADM	<ul style="list-style-type: none"> • The new museum builds on the South Asian Canadian Legacy Project (2020-2022) at the South Asian Studies Institute at the University of the Fraser Valley funded in part by the Province with a \$1.14 million commitment made in September 2020. • The Ministry is currently preparing a high-level project plan with anticipated timeframes including community engagement.

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Issued November 2020	Division Lead	Status
Minister Melanie Mark Mandate letter		
		<ul style="list-style-type: none"> • Initial stakeholder engagement with the South Asian Studies Institute is complete. • The Minister provided an update to the Government Caucus Committee on Social Initiatives in September 2021. • Cabinet Confidences
<p>8. With support from the Attorney General and Minister responsible for Housing, the Minister of Municipal Affairs, and the Minister of State for Child Care, provide provincial funding to support the redevelopment of the Jewish Community Centre of Greater Vancouver, delivering a new state-of-the-art community centre along with hundreds of new child care spaces.</p>	<p>Arts and Culture Claire Avison</p>	<ul style="list-style-type: none"> • In 2018 and 2019, the Province provided \$400,000 in planning funding for this project. • The Province has provided \$3 million in support for continued planning in 2020/21 with conditional approval for \$22 million to further support the cultural component of the project. • A cross-ministry working group was established to support review and endorsement of the business case and ultimately make recommendations on release of the remaining \$22 million. • The Jewish Community Centre submitted their required report back to the Ministry on October 25, 2021, to meet the condition of the grant letter for the initial \$3 million, including their business case, additional responses to Ministry questions, and expenses claimed to date. • Cabinet Confidences <ul style="list-style-type: none"> • Cabinet Confidences

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Commitments 2020	Division Lead	Status
Parliamentary Secretary for Arts and Film Bob D’Eith Mandate letter		
<p>1. Work with the creative sector to identify strategies to drive a strong recovery from the impacts of the COVID-19 pandemic.</p>	<p>Creative Kim Lacharite, ADM</p>	<ul style="list-style-type: none"> • Successful three-year, \$22.5 million renewal of the Amplify BC music fund (April 2021). <ul style="list-style-type: none"> ○ PS D’Eith led sector consultation on program design in May/June 2021. ○ Programs launched in August 2021. • Successful five-year renewal of the BC Book Publishing Tax Credit (March 2021). • Launched three streams under the \$2M Reel Focus BC Domestic Fund <ul style="list-style-type: none"> ○ Emerging and Equity Seeking filmmakers stream targeted to assist with recovery (launched February 2021) ○ Production Funding stream to assist B.C. filmmakers get their projects ready for broadcast, sale and distribution (launched July 2021) ○ Slate Funding stream to support development of two or more film or television projects (launched December 2021). • Pivoted Creative BC programs to meet evolving sector needs: International Industry Initiatives; Interactive Fund; Passports to Markets; Domestic Industry Initiatives. • Consultations with creative sector industry stakeholders to gauge ongoing impacts of the pandemic, and program options to address recovery. Key stakeholders engaged include: Music BC; Creative BC; CMPA-BC; DigiBC; and the Motion Picture Association of Canada. • Ongoing support for the motion picture industry in navigating new federal border measures. • Knowledge Network continues to be the largest commissioner of domestic content in B.C. Focus of their work moving forward will be on equity, diversity and inclusion.

Ministry of Tourism, Arts, Culture and Sport
Mandate Letter Commitments – Summary for Estimates
Updated: March 1, 2022

Mandate Letter Commitments 2020	Division Lead	Status
Parliamentary Secretary for Arts and Film Bob D’Eith Mandate letter		
2. Support the Minister of Finance to re-establish the government-film sector task force to recommend the size and term of a new visual effects tax credit based on production costs	Creative Kim Lacharite, ADM (this is a FIN lead initiative)	<ul style="list-style-type: none"> • On July 29th, MPPIA and the VFX Alliance formally withdrew their request for a COVID-19 Relief Fund for the VFX industry (via a letter to MSR and MMM) stating the VFX industry has withstood the impacts of the pandemic better than anticipated. <ul style="list-style-type: none"> ○ Industry is instead requesting to work with TACS and FIN to develop a competitive industry sustainability strategy that addresses competitiveness (i.e. higher tax credit incentives in other jurisdictions) and a worldwide competition for talent as key factors. • On October 5, 2021, TACS meet with industry to explore their concerns and the opportunities. Challenges include immigration reform, training/micro credentialling and tax credit certainty. • Next steps: TACS is working with key industry stakeholders and across government to leverage upcoming and underway initiatives that will support the VFX industry, including: <ul style="list-style-type: none"> ○ In November 2021, AEST approved a second Labour Market Partnership with DigiBC to increase sector visibility, increase collaboration between post-secondaries and industry and support diversity and inclusion. ○ In December 2021, AEST approved funding for the development of five micro credential programs targeting the creative technology sector, four of which will directly support the VFX industry (totalling \$485,448). ○ In Winter 2022, JERI will be undertaking a skills gap study to identify common skills gaps across the creative technology sector that inform the development of training opportunities delivered through JERI. This work will include the VFX industry.

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

Date	Portfolio	Description	Organizations and People
Feb. 11, 2022	Arts & Culture	Canada's First Chinese Canadian Museum	The historic Wing Sang Building, the oldest building in Vancouver's Chinatown, will be the permanent site of the Chinese Canadian Museum. The Province is providing \$27.5 million to the Chinese Canadian Museum Society of British Columbia to support continued planning and operations of the society, as well as the purchase of the historic Wing Sang Building at 51 East Pender St.
Feb. 10, 2022	Tourism	Business Events and Conferences Restart Fund will provide up to \$5 million in 2021/22 and up to \$3 million in 2022/23, along with \$1.3M for regional HR specialists	Business events and workforce support initiatives, such as hiring and retaining employees, in the tourism sector will receive more than \$9.3 million over the next two years as part of the Tourism Recovery Initiatives Action Plan.
Feb. 4, 2022	Tourism	CERIP 2.0 & \$30m infrastructure investment	More than 50 new tourism projects throughout B.C. are receiving a total of \$21.3 million for shovel-ready infrastructure projects. The Province is also providing an additional \$30 million over the next two years to continue investing in tourism infrastructure throughout the province.
Jan. 19, 2022	Tourism	ITBC's Tourism Alignment Strategy	\$3.7M for the ITBC Tourism Alignment Strategy focuses on creating alignment of Indigenous, provincial, regional and federal partners so ITBC can continue to improve British Columbia's collaborative tourism network and support the expansion of tourism business activities by Indigenous entrepreneurs and communities over the next two years.
Jan. 14, 2022	Tourism	Tourism Accommodation and Commercial Recreation Relief Fund	As much as \$15 million will be provided through the Tourism Accommodation and Commercial Recreation Relief Fund through three streams: one for B.C.-owned large accommodation providers employing more than 150 people; the second for Indigenous-owned large accommodation properties employing more than 100 people and located on reserve; and the third for tenure and BC Parks permit holders that operate as tourism businesses.
Dec. 13, 2021	Tourism/Sport/Arts & Culture	B.C. Fairs, Festivals and Events Recovery Grant	Nearly \$30 million to support more than 680 community events in their efforts to resume safely, in over 134 communities throughout B.C.
Nov. 29, 2021	Sport	Indigenous Sport Gallery at the B.C. Sports Hall of Fame goes online	The Indigenous Sport Gallery will be available online spring 2023, bringing the exciting stories and powerful history of Indigenous athletes, coaches and builders to communities and classrooms throughout the province. The Province has invested

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

			\$198,000 for the expansion of the Indigenous Sport Gallery into an interactive online experience and for translation of the gallery's content into Indigenous languages.
Nov. 29, 2021	Arts & Culture	Arts Impact Grant	Arts and culture groups throughout B.C. can now apply for the Arts Impact Grant, for which the Province provided \$3.5 million through the BC Arts Council. The application deadline is Jan. 20, 2022, and this funding will provide more flexibility to arts and culture groups to use the funding.
Nov. 16, 2021	Tourism	Second intake for the Indigenous Tourism Recovery Grant	\$3 million in grants to Indigenous tourism businesses, including lodges and resorts, restaurants, outdoor adventure experiences, galleries and gift shops owned by Indigenous people. Recipients can use the funds to keep the lights on and pay rent or employee wages.
Nov. 12, 2021	Arts & Culture	Arts Infrastructure Program	Second year of funding for arts and culture groups, doubles the initial \$2 million investment for organizations to improve infrastructure, enhance safety features, increase accessibility, buy equipment and continue to offer virtual programming to contribute to B.C.'s economic recovery.
Oct. 26, 2021	Arts & Culture	Bids for new Royal BC Museum buildings have been selected	The proposed facility will house the Royal BC Museum's collections and research department, and the BC Archives. It will provide dedicated research labs and learning spaces and improve access for British Columbians to the museum's vast collections.
Oct. 1, 2021	Creative Industries	2021 Vancouver International Film Festival Opening Event – Speaking Event/amplify government funding	40th Annual Vancouver International Film Festival (VIFF) and a return to in-person screenings. Creative BC provided \$135,000 and BC Arts Council provided \$585,000.
Sept. 24, 2021	Sport/Tourism	BC Lions Orange Shirt Day Game and T-Shirt Giveaway	10,000 shirts were given away at the game, a donation was made to B.C.'s Orange Shirt Society residential school survivor supports, and game tickets were provided to residential school survivors.
Sept. 18, 2021	Sport/Tourism	Women's Rugby 7s – Speaking Event	In Fall 2019, the Province's Tourism Events Program provided \$100,000 for marketing the 2020 Women's Rugby 7s tournament. The Ministry worked with organizers to ensure this funding was carried over to this year for use given the cancellation of the women's tournament in 2020.
Sept. 18, 2021	Sport	KidSport Week – News Release and Minister visit with BC Rugby in Vancouver	In spring 2019, the B.C. government invested \$2.5 million to Sport BC to expand access to amateur and recreational sport programs for children through KidSport BC. From this investment to date, Sport BC has directed \$1 million for BC KidSport chapters to offset the

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

			financial impacts of COVID-19 and to ensure service levels remained consistent with previous years. In addition, Sport BC has supported 19 projects, totalling more than \$300,000.
Sept. 16, 2021	Sport/Tourism	BC Lions Orange Shirt Day – Media Event with Premier and partners	Proactive event with the B.C. Lions to announce the partnership with the B.C. Lions, Tk'emlúps te Secwépemc First Nation, Fortis BC, BC Hydro, the Orange Shirt Day Society, Ending Violence Association of BC and the Province of BC to support Canada's new National Day for Truth and Reconciliation. Unveiling of original artwork by Corrine Hunt and highlight the collaboration to raise awareness about the impact of violence against Indigenous children attending residential schools. 10,000 shirts will be given away at the September 24 B.C. Lions home game, with a donation to B.C.'s Orange Shirt Society residential school survivor supports. Tickets to this game will also be provided to residential school survivors.
August 27, 2021	Arts and Culture	Fairs, Festivals and Events Fund – Media Event at the PNE	Up to \$12.9 million in one-time grants for eligible event organizers to support their efforts to resume safely. Grant amounts for each event will be up to 20% of the total event budget, to a maximum of \$250,000 per application. Eligible events include sport, arts and culture events, community celebrations, agricultural fairs, rodeos and exhibitions. Applications must demonstrate local or regional support and show the economic and social benefits for the community.
July 27, 2021	Sport	Supporting Amateur Sport Leagues – Media Event in Surrey (Surrey Eagles/BC Hockey League)	72 amateur sport leagues and teams will receive support from the Province so B.C. athletes can continue to train, practise and play. The Amateur Sport League Fund will provide a total of \$11.6 million in one-time grants to help B.C.-based and/or B.C.-owned non-profit and for-profit amateur leagues recover from the financial losses brought on by the COVID-19 pandemic. The grants will support amateur athletes and ensure the jobs of people who work for the leagues and teams are protected.
July 26, 2021	Tourism	Major Anchor Attractions – Media Event in Richmond (Night Market)	\$36.3 million to 83 anchor attractions and tour bus operators in B.C. to support for their recovery from the impacts of the COVID-19 pandemic. Grants of up to \$1 million will be provided to both businesses and not-for-profits, including:

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UPDATED: Feb. 24, 2022

			<ul style="list-style-type: none"> • 23 urban anchor attractions; • 34 rural anchor attractions; and • 26 tour bus operators.
July 23, 2021	Sport	Supporting Local Sport Organizations – Regional News Releases	\$1 million in grants to 214 organizations throughout B.C. as part of the second intake. The Local Sport Relief Fund provides grants of up to \$7,500 to non-profit sports organizations to assist with expenses such as insurance, administrative costs, rent, storage costs and equipment essential to providing sports programs.
July 22, 2021	Creative Industries	Creative Pathways* - News Release *Funding through AEST	As part of Creative Pathways BC, the B.C. government and industry are investing in a new website to create pathways that welcome all British Columbians into the industry and offer special streams for people from equity-seeking groups. This project is made possible from the B.C. government's \$400,000 investment through Sector Labour Market Partnerships and a \$100,000 seed contribution from WarnerMedia Access Canada.
June 28, 2021	Sport	FIBA Qualifying Tournament – News Release/Minister Visit	The FIBA Olympic qualifier took place June 29 to July 4, 2021 in Victoria. The tournament is a major step for basketball in the lead up to the 2020 Olympic and Paralympic Games in Tokyo. In support of this hosting opportunity, the Province provided \$650,000 through the Major Events Program and Tourism Events Program.

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

June 24, 2021	Tourism	Support for Indigenous Tourism Businesses – News Release/Minister visits, Talaysay Tours	<p>Indigenous tourism businesses in B.C. have received over \$28 million for 60 projects to support recovery from the impacts of the COVID-19 pandemic.</p> <p>StrongerBC programs such as the Community Economic Recovery Infrastructure Program (CERIP), Tourism Dependent Communities Program and Targeted Regional Tourism Development Initiative are part of the Province’s actions to support recovery of B.C.’s tourism sector, including Indigenous tourism. The BC Indigenous Tourism Recovery Fund was created following the recommendations of the Tourism Task Force and created to support Indigenous tourism businesses specifically.</p>
June 24, 2021	Arts and Culture	Open Procurement for Collections and Research Building – News Release	Government is inviting bidders to submit their qualifications to design and build the Royal BC Museum’s collections and research building at the Royal Bay development in Colwood. The deadline to respond to the RFQ was Sept. 8, 2021.
May 27, 2021	Tourism	Safety Certification – News Release	The Province invested \$390,000 and launched a COVID-19 safety certificate program with Go2HR for workers in the tourism and hospitality sectors to increase consumer confidence as businesses start to return to more normal operations in accordance with B.C.’s Restart Plan.
May 26	Tourism	\$5 million funding for Indigenous Tourism Businesses – News Release/Photo Op/Visit	The Province provided \$5 million through the BC Indigenous Tourism Recovery Fund to support 140 Indigenous tourism businesses to mitigate the impacts of the pandemic. The grants assisted businesses with maintaining or creating nearly 1,200 jobs in communities throughout B.C.
May 18, 2021	Tourism	\$50 million for anchor attractions and tour bus companies – Event with Premier/Minister at VCO	Budget 2021 funding for BC Major Anchor Attractions Program to support urban and rural anchor attractions and tour bus companies. Up to \$1 million for urban operators, and up to \$500,000 for rural operators and tour bus companies.
May 4, 2021	Tourism	\$13.6 million for 53 regional infrastructure projects	The province’s six tourism regions have received a total of \$13.6 million for 53 projects that will create employment opportunities, attract new businesses and increase economic diversification within communities.
May 1, 2021	Arts and Culture	\$6.6 million to support artists and arts orgs.	More than 135 artists and 155 organizations throughout B.C. have received a total of \$6.6 million to support their adaptations so they can pivot as a result of the pandemic.

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

April 26, 2021	Tourism	\$120 million from Budget 2021 for tourism – Announced in the budget	Budget 2021 included \$120 million in further funding for tourism recovery, including support for major anchor attractions and destination development.
April 26, 2021	Arts and Culture	\$6 million over 3 years in Budget 2021 for arts	Budget 2021 included \$6 million more over three years to support recovery for arts and culture organizations.
April 13, 2021	Creative Industries	\$22.5 million in committed funding over three years for B.C.'s music industry through Amplify BC	<p>Amplify BC has four programs:</p> <p>Live Music - supports the operations, development and adaptation of venues, festivals and concert presenters in B.C.</p> <p>Music Company Development - supports the operations, development and adaption of music companies in B.C.</p> <p>Music Industry Initiatives - supports the development of B.C.'s music industry, funding projects that support training, skills development, export activities, business development, research and up-and-coming talent.</p> <p>Career Development - support the careers of emerging and established artists in B.C., funding sound recordings, music videos and marketing initiatives.</p>
April 9, 2021	Arts and Culture	BC Arts Council is providing \$1.19 million for community arts festivals, visual artists and co-op placements	<p>Community Arts Festivals: 72 grants to arts and culture and Indigenous organizations to pay artists to participate in local arts festivals.</p> <p>Visual Artists: 46 grants to support professional visual artists to create new work.</p> <p>Co-Op Placements: 20 grants to help organizations hire co-op students to gain experience in the arts and culture sector.</p>
March 31, 2021	Sport	\$15 million for B.C.-based amateur leagues and teams	<p>Helps amateur sports leagues and teams with operational costs, such as salaries, administrative costs, personal protective equipment, and the development of COVID-19 safety plans to ensure the safety of athletes and staff.</p> <p>Funding will help ensure organizations pull through the pandemic to provide opportunities for amateur athletes and protect the jobs of people who work for the leagues and teams.</p>

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

March 29, 2021	Tourism	\$19.4 million to tourism dependent communities (StrongerBC)	32 communities received the funding 46 new tourism-development projects were identified by communities throughout B.C. and include: updated trails for e-bikes and adaptive trikes, signage, solar electric-vehicle charging stations, sea kayak touring and picnic facilities, water park construction, and creating an arts and culture stage.
March 24, 2021	Arts and Culture	\$14 million in supplements to arts and culture organizations (StrongerBC)	The BC Arts Council distributed supplements to 588 arts and culture organizations throughout B.C. Pays for operating costs, like rent and utilities, paying artists and protecting or restoring jobs, such as theatre technicians, production designers or arts administrators. <i>*This is new funding, in addition to previously announced \$21 million bringing the total to \$35 million through StrongerBC.</i>
March 24, 2021	Tourism	Tourism, hospitality industry supports B.C. immunization efforts	A new partnership will employ more than 1,400 tourism and hospitality workers in mass vaccination clinics — creating hundreds of jobs for B.C.'s hard-hit tourism, hospitality and sport sectors. No TACS specific funding. MOH lead.
March 5, 2021	Arts and Culture	\$15.7 million in supplements to arts and culture organizations (part of \$21M for arts through StrongerBC - Sept. 2020)	The BC Arts Council distributed supplements to 556 arts and culture organizations throughout B.C. Organizations can use the funds to pay for operating costs, like rent and utilities, paying artists and protecting or restoring jobs, such as theatre technicians, production designers or arts administrators.
March 5, 2021	Creative Industries	\$1.27 million to grow musicians' careers (part of \$7.5 million Amplify BC)	Through Amplify BC, 113 emerging and established musicians received \$1.27 million to support their career development. Musicians can use these grants to record, make music videos or market their music.
Feb. 25, 2021	Creative Industries	Launch of \$200,000 Reel Focus BC program for BC filmmakers (part of \$2M Domestic Motion Picture Fund)	Creators can get a grant of up to \$10,000 to: <ul style="list-style-type: none"> • do research • develop a concept • write a script <p>The grants are available for a wide range of emerging and equity seeking producers including feature films, television shows, series, documentaries and animated content.</p>

TACS Accomplishments Table

UPDATED: Feb. 24, 2022

Feb. 25, 2021	Tourism	CERIP: Destination Development \$20 million	54 new tourism projects throughout B.C. are receiving funding under the (CERIP) destination development stream. Funding invests in implementation-ready tourism infrastructure and amenities projects that support the recovery and resilience of tourism. It creates jobs and develops infrastructure that will attract visitors to B.C. communities when travel resumes
Feb. 24, 2021	Tourism	CERIP funding through ministries of Municipal Affairs and Forests, Lands, Natural Resource Operations and Rural Development	CERIP – other streams pertaining to tourism An additional \$34.5 million has been allocated for 95 tourism-related projects from these other CERIP funding streams, totalling almost \$55 million toward tourism resiliency and development throughout B.C.
Feb. 12, 2021	Tourism	Ski communities education campaign	The Province in conjunction with Canada West Ski Areas Association and six local governments. No TACS-specific funding.
Jan. 21, 2021	Sport	Local Sport Relief Fund (1 st Intake)	288 community sport organizations have received grants through the \$1.5 million Local Sport Relief Fund to pay overhead.
Jan. 12, 2021	Arts and Culture	The BC Arts Council's new \$500,000 Pivot for Individuals program	Professional artists can get a grant of up to \$12,000 for things such as: <ul style="list-style-type: none"> • modifying existing art or performances • learning new skills, such as video editing • professional development, like mentorship or training
Dec. 22, 2020	Tourism	\$105 million in dedicated relief funding for the tourism sector	In response to the Tourism Task Force's recommendations the government committed \$100 million in dedicated relief funding for the tourism sector. In addition, the Province is allocating \$5 million to Indigenous Tourism BC to administer relief grant funding targeted for Indigenous businesses. Tourism businesses will now be eligible for up to \$45,000, an increase compared to the previous maximum of \$40,000, due to a boost in the additional funds now available to help the sector recover. The new relief fund more than doubles the \$50 million announced in September 2020 in the StrongerBC economic recovery plan to implement the recommendations from the task force.

TACS Accomplishments Table

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Dec. 19, 2020	Creative Industries	\$3.4 million for people and businesses in the music industry	Through Amplify BC, the Province's music fund, a total 95 venues, festivals and presenters in the music industry received \$3.4 million in grants to stay resilient during the pandemic.
Dec. 8, 2020	Tourism	\$19.4 million to support tourism-dependent municipalities	\$19.4 million to support tourism-dependent municipalities to build, adapt and diversify their tourism infrastructure. This is part of StrongerBC.
Dec. 8, 2020	Tourism	\$13.6 million for B.C. tourism regions	\$13.6 million for all six B.C. tourism regions to work with government to identify projects to create jobs and attract new businesses. Funds provided to regions and projects for consideration will be identified by February 2021. This is part of StrongerBC.
Dec. 8, 2020	Tourism	\$20 million to develop local tourism experiences, infrastructure and services	\$20 million to develop local tourism experiences, infrastructure and services to help bring back visitors to communities. Eligible groups include: <ul style="list-style-type: none"> • Local governments • not-for-profits • First Nations This is part of StrongerBC.
Dec. 2, 2020	Arts and Culture	\$16 million in supplements to arts and culture organizations	\$16 million in supplements through the BC Arts Council to arts and culture organizations. The supplement helps existing BC Arts Council clients pay for operating costs like: <ul style="list-style-type: none"> • rent • utilities • rehire people such as artists, theatre technicians, production designers or arts administrators This is part of StrongerBC. <ul style="list-style-type: none"> • We made two significant investments in the BC Arts Council in the last two budgets. <ul style="list-style-type: none"> ○ Budget 2018 boosted funding to the BC Arts Council by \$15 million over three years (first increase since 2013). ○ Budget 2019 boosted funding to the BC Arts Council by \$15 million over three years. • Thanks to our significant investments the BC Arts Council's budget is now at a record high of estimated \$35.6 million (\$34 million plus extra from endowment fund).

