



New Park Use Permit Application

Tracking Number: 100327151

Applicant Information

If approved, will the authorization be issued to an Individual or Company/Organization? Company/Organization
What is your relationship to the company/organization? Film Liaison

APPLICANT COMPANY/ORGANIZATION CONTACT INFORMATION

Applicant is an Individual or an Organization to whom this authorization Permit will be issued, if approved.

Name: LWT Enterprises Inc
Doing Business As:
Phone: 917-592-6117
Fax:
Email: ashley.adams@itv.com
BC Incorporation Number:
Extra Provincial Inc. No:
Society Number:
GST Registration Number:
Contact Name: Ashley Adams
Mailing Address: 460 34th Street W
16th floor
New York NY 10001
USA
Legal Address: 460 34th Street W
16th floor
New York NY 10001
USA
Billing Address: 460 34th Street W
16th floor
New York NY 10001
USA

FILM LIAISON INFORMATION

Please enter the contact information of the Individual/Organization who is acting on behalf of the applicant.

Name: s.22
Phone:
Daytime Phone:
Fax:
Email:
Mailing Address:

ELIGIBILITY

Do you meet BC Park's eligibility criteria to hold a park use permit? Please answer the following eligibility questions by selecting Yes or No.

Question	Answer	Warning
You must be one of the legal entities listed below in order to hold a park use permit or ecological reserve permit.	Yes	
1. Individuals 19 years of age or older (including sole proprietors); or		
2. Corporations - may be incorporated or registered in British Columbia, and must be in compliance with the Business Corporations Act [BC] to operate in British Columbia; or		

3. Partnerships, Cooperatives, Societies or Associations incorporated under the Society Act (BC) or registered in British Columbia; or
4. Educational Institutions (e.g. school districts, public or private post secondary Institutions); or
5. First Nations people applying through band corporations or Indian Bands and Tribal Councils; or
6. Municipalities, regional districts or other federal, provincial or state government entities

Have you contacted the BC Parks Area Supervisor responsible for the protected land(s) you are applying for? Yes

Area Supervisors are the BC Parks staff responsible for particular parks. Contact information for BC Parks' regional offices can be found on BC Parks Website.

TECHNICAL INFORMATION

Please provide us with the following information about your application

EXISTING Park Use Permit

Have you previously held a park use permit, resource use permit or ecological reserve permit? Please answer by selecting Yes or No.

Have you previously held a Park Use Permit or Resource Use Permit? No

EXISTING TENURE DETAILS

Have you previously held, or do you currently hold a provincial Crown Land Tenure related to this application? Please answer by selecting Yes or No.

Do you hold a Crown Land Tenure? No

PARK USE PERMIT TYPE

Please select one of the park use permit types.

Park Use Permit Type: Film Production

PROPOSED PERIOD OF USE

Please select your proposed Start Date and End Date for your permit. The provincial target for processing your application is 5 business days. Processing time will vary depending on the completeness, accuracy and complexity of your application as well as the degree of consultation required with First Nations.

Start Date: Sep 17, 2020

End Date: Dec 30, 2020

ADDITIONAL QUESTIONS

If your answer is 'yes' to ANY of the questions below, please select Yes. If your answer is 'no' to ALL the questions listed below, please select No.

1. Will there be any disturbance to the park, conservancy or protected area, park visitors, land or water base? Yes
2. Will there be any use of heavy equipment and production vehicles (not transportation vehicles) within park boundaries?
3. Will you use any photographic or filming equipment that is not hand-held (tripods are considered hand-held, drones are not considered hand-held)?
4. Will you be using any special effects?
5. Will there be more than 10 people involved at any time in production within the park?

PURPOSE, LOCATION AND AREA

Use the "ADD PROTECTED LAND & ACTIVITY" button to select which protected lands you wish to include in your application, and which activities you would like to apply for in each protected land.

Location ID	Protected Land	Activities
1	Ts'il?os Park (a.k.a. Ts'yl-os Park)	Motion Photography

PURPOSE (Summary of Proposed Activity)

Please provide a brief summary of the activities you wish to apply for:

Filming a series titled "Alone" which will chronicle 10 individuals as they attempt to shed all modern possessions and practices and move to a remote wilderness area. Each participant will be self – documenting their experiences and must subsist solely on the land and water resources around them with no help or interaction with a production crew or other participants

LOCATION

To apply to conduct film production activities in a specific park, type in the name of the protected land and select it from the list. Type the name of the protected land where you wish to conduct your activities. As you enter the name, a dropdown list will appear showing all closely associated protected lands. Select the correct protected land from the list.

Activities in an ecological reserve must be applied for separately under an ecological reserve permit application, and only educational filming can be authorized on ecological reserves.

You can use this link showing the location of all of the parks, protected areas, conservancies and recreation areas that BC Parks manages to determine what parks you wish to apply for. Make sure that you list in your application all areas that you are interested in- even where parks share a boundary each park must be listed separately on your application in order to be considered.

PROTECTED LANDS

Ts'il?os Park (a.k.a. Ts'yl-os Park)

ADDITIONAL INFORMATION

Provide the number of days you would need to actively film, prep, wrap on the site: 65

ACTIVITIES

Select which activities you are applying for from the following list .

- ☒ Motion Photography
☐ Still Photography

ADDITIONAL QUESTIONS

Your response to this additional question will help BC Parks assess what impacts your application may have on other park operations.

Is the activities proposed for any FrontCountry Area? Yes

"Frontcountry" means an area within one kilometre of either side of the centreline of a park road or a highway, and would include any campgrounds or day use areas in a park)

Your application may require consultation with the Park Operator managing the FrontCountry Area. Visit BC Parks website to find out Park Operator contact.

LOCATION INFORMATION

LAND DETAILS

DRAWINGS

Please provide a map or a georeferenced spatial file of the location and area you wish to apply for.

NOTE: When uploading a file or adding a GeoMark, include the name of the park in the "Description" field.

☒ I will add one or more PDFs, JPGs, or other digital file(s) that illustrate the requested boundary for my permit area and that include a north arrow, scale bar and legend.

MAP FILES

Your PDF, JPG or other digital file must show your application area in relation to other landmarks such as campgrounds or major geographical features, and identify the location in relation to the park boundary.

Description	Filename
Film Permit Area	Film Permit Area Map.jpg
Site map	Survival Site Map.pdf

ATTACHED DOCUMENTS

Document Type	Description	Filename
Film Production Management Plan	Film Management Plan	film management plan ITV.docx
Other	BC Certificate of Insurance	certificate_of_insurance_fl...
Other	Draft Special Provisions	Special Provisions - Alone_...
Other	Impact Mitigation and Restoration Plan	Alone Show Environmental Im...
Other	UAV Pilot License	Drone Pilot licence.PNG
Other	UAV insurance	Drone insurance.pdf

PRIVACY DECLARATION

PRIVACY NOTE FOR THE COLLECTION, USE AND DISCLOSURE OF PERSONAL INFORMATION Personal information is collected by FrontCounter BC under the legal authority of section 26 (c) and 21(1)(a)(i) of the Freedom of Information and Protection of Privacy Act (the Act). The collection, use, and disclosure of personal information is subject to the provisions of the Act. The personal information collected by FrontCounter BC will be used to process your inquiry or application(s). It may also be shared when strictly necessary with partner agencies that are also subject to the provisions of the Act. The personal information supplied in the application package may be used for referrals or notifications as required. Personal information may be used by FrontCounter BC for survey purposes. For more information regarding the collection, use, and/or disclosure of your personal information by FrontCounter BC, please contact FrontCounter BC at 1-877-855-3222 or at: FrontCounter BC Program Director FrontCounter BC, Provincial Operations 441 Columbia Street Kamloops, BC V2C 2T3

☒ Check here to indicate that you have read and agree to the privacy declaration stated above.

IMPORTANT NOTICES

DECLARATION

☒ By submitting this application form, I, declare that the information contained on this form is complete and accurate.

APPLICATION AND ASSOCIATED FEES

Item	Amount	Taxes	Total	Outstanding Balance
Park Use Permit Application Fee	\$200.00	GST @ 5%: \$10.00	\$210.00	\$0.00

OFFICE

Office to submit application to:

Film Permit Office

PROJECT INFORMATION

Is this application for an activity or project which
requires more than one natural resource
authorization from the Province of BC?

No

APPLICANT SIGNATURE

Applicant Signature

Date

OFFICE USE ONLY

Office Film Permit Office	File Number	Project Number
	Disposition ID	Client Number

Alone Show Environmental Impact Mitigation and Remediation Plan **Chilcotin Region BC Canada 2020**

Overview

This Environmental mitigation and remediation plan was requested by the Provincial Parks management of BC, Canada.

General information

In part this plan will detail the intentions of the crews on the ground to make every effort to preserve the natural beauty and ecological integrity, of the area that the Alone show is being filmed in.

The safety crews on the ground have a vast amount of experience of working in Canada's natural spaces including both National and various Provincial parks. Most of the safety crew are qualified through the Association of Canadian Mountain Guides (ACMG www.acmg.ca) or/and the Interpretive Guides Association (IGA <https://interpretiveguides.org>). Many hold secondary skills in plant biology and geology. Therefore they are quite used to the various sensitivities of working in a wild ecologically sensitive area. They will be involved with other local experts in educating the cast members of this show, plus monitoring the cast during the show and remediation at the end.

The cast members are chosen because they have demonstrated that they have the skills, and experience to survive, and interact in a wilderness environment. As hunters, teachers, or outdoor skills instructors they all have a basic knowledge of the importance of preserving wild landscapes.

1. Mitigation Education

The task of mitigation will initially be completed through education of the cast and any crewmembers not familiar with working in a sensitive eco system. The cast members will be taken through an on site 10-day orientation course to familiarize them with the area. During this period they will learn the following:

- a. The cast and crew will attend a bear safety course to reduce wildlife conflict issues. Which will include dealing with problem bears, and the avoidance of such issues through safe food storage, safe camp craft, and safe measures to take while traveling in bear country
- b. The cast will take a three day trapping course with BC qualified Trapper Education instructors. This course alone will also further introduce the cast to the intricacies and management of the eco system at hand.
- c. Cast will be introduced to the various types of wildlife in the area and how to mitigate their impact on these creatures.
- d. Cast will learn which plants are edible plus, which plants, they cannot touch because of local cultural heritage issues, or they are an endangered species. A plant expert will deliver this section from the crew, with an elder from the Xeni Gwet'in people.

- e. A member of the BC Fish and Wildlife department will deliver a lecture to the cast on animals they can and can't hunt. Plus any other significant flora or fauna issues the cast should be aware of.
- f. The cast will be told which trees they can and cannot cut down. In particular they will be given extra information of the plight of the White Bark Pine tree. Some information will be delivered as to why this tree is at risk and is becoming so rare, due to the ravages of the white pine blister rust.
- g. It will be impressed on the cast that they should minimize any impact they make on the land by careful selection of materials, to harvest for shelters etc.
- h. Further instruction will be given in managing camp fires safely.

2. **Mitigation, Policing**

The cast will be continually monitored while they are in the field, by the safety team and production. Their site will be inspected on a weekly or bi-weekly basis to ensure that the casts are adhering to the rules and regulations explained previously to them, that will maintain the integrity of the eco system. They will also go into the field with a handbook to further explain and enforce everything they have been taught during their orientation period.

3. **Remediation of the sites**

Before the casts are deployed to their sites the safety crews will visit each site to remove any human garbage, that may be found on the landscape. When a cast member leaves their site follow up remediation will be done in 3 phases.

a. **Phase one**

When a cast member is withdrawn from their site the safety crew will collect all man made items, equipment or foodstuffs from the area. This will also include any snares or traps the cast member may have placed in the area. At this stage only natural materials used by the cast member for shelters etc. will be left in situ.

Extreme care will be taken to ensure the cast member's campfire is fully extinguished.

b. **Phase two**

A crew trained in the 'leave no trace principles' will later move in, after a few days, to clean up the site. Every effort will be made to return the land to its natural state. In particular shelters will be taken down and the natural materials will be scattered across the landscape, to prevent unsightly damage and also to remove any obstacles. The team will also take out any further materials that might habituate wildlife or be deemed unnatural to that area in addition to ensuring a final scan to ensure all

man made items are cleared from the area. Further care will be taken to remove or cover any scars created by a campfire from the area.

c. **Phase three**

When possible the safety team will plant more White Bark Pine seedling's to allow the tree species to become more prolific in this eco zone.

Page 09 of 26 to/à Page 10 of 26

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Page 11 of 26

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Film Production Management Plan

Filming activities must be approved in principle by a BC Parks Representative prior to completing an application. Information on contacts for individual parks can be found under [Park Contacts and Special Conditions](#) on FrontCounter BC's website. Depending on your proposed activities you may be required to work with an approved Film Permit Liaison contractor to put together your application.

All applications must include this completed management plan form, map, and non-refundable application fee (plus applicable taxes).

HOW TO USE THIS FORM

This is a **fillable form**. You can **type your information** into this form and **upload it to your electronic application**:

- 1) **Download and Save** the form to your computer.
- 2) **Fill out** the form by **typing** in your information.
- 3) **Save the form** and upload it when submitting your application using the online application system.

Requested Period of Use (inclusive): From: 2020-09-17 To 2020-12-18

PART 1. NAME(S) AND MAILING ADDRESS

Applicant Name: LWT Enterprises, INC

Applicant Type:

- | | | |
|--|--|--|
| <input type="checkbox"/> Individual(s) age 19 or over | <input type="checkbox"/> University, College or Museum | <input type="checkbox"/> Private or Public School (K-12) |
| <input type="checkbox"/> <input checked="" type="checkbox"/> Company or partnership
BC Incorporation or Registration #: | <input type="checkbox"/> Registered Society or Association BC
Registration #: | <input type="checkbox"/> Government- Municipal, Provincial
or Federal |

Contact Name(s): Ashley Adams // Matt Haught

Contact Information for whoever will be dealing with the application (e.g. Location Manager)

Daytime Phone: (917) 592-6117 // (213) 453-0360 Fax:
Cell: Email Address: Ashley.Adams@itv.com // Matt.Haught@itv.com
Preferred method of contact: ☐ Phone ☐ Cell phone ☐ Regular mail ☒ Email

Contact Information for on-site Assistant Location Manager:

On-site Contact Name: Ashley Adams
Daytime Phone: Fax:
Cell: 917-592-6117 Email Address: ashley.adams@itv.com
Preferred method of contact: ☐ Phone ☐ Cell phone ☐ Regular mail ☒ Email

Legal Mailing Address:

Street Address: 460 W 34th Street
Line 2: 16th Floor
City/Town: New York

Billing Address (if different from legal mailing address):

Street Address:
Line 2:
City/Town:

Province: New York USA

Postal Code: 10001

Province:

Postal Code:

PART 2: PURPOSE, LOCATION, AREA

Purpose (Summary of Proposed Activity):

Filming a series titled "Alone" which will chronicle 10 individuals as they attempt to shed all modern possessions and practices and move to a remote wilderness area. Each participant will be self – documenting their experiences and must subsist solely on the land and water resources around them with no help or interaction with a production crew or other participants.

If only one park/location will be used the additional row can be deleted. Alternatively, if there will be multiple locations/parks please add additional rows to accommodate.

Name of Park/Area	Proposed Activities	Is the activity proposed for any frontcountry* areas?
TS'IL?OS PARK (A.K.A. TS'YL-OS PARK)	Still Photography, Motion Photography	N
Enter name of park		

* "Frontcountry" means an area within one kilometre of either side of the centreline of a park road or a highway.

Part 3: DETAILED PROPOSAL

All questions below must be completed. If you require additional information to answer any of the questions you may be required to contact an Area Supervisor prior to submitting the application. Where a question is not applicable, indicate 'n/a'.

If additional rows will be required, please add as necessary. applications for other cities typically just crew call hours but we want hours in the park

Proposed Schedule

Phase	Dates	Total Hours on Location for staff and equipment	# cast/crew	Location(s)
Primary Filming	2020-09-18 to 2020-12-31	24hrs	20 approx	TS'IL?OS PARK (A.K.A. TS'YL-OS PARK)
	to			
	to			

Maps

A map must be submitted as part of your application to visually identify the area(s) of the park(s) you are proposing to use.

Using iMapBC, ONE map can be created depicting all areas and park(s) of your proposed activity. Specific iMap instructions for the creation of your permit map can be found here: <http://www.frontcounterbc.gov.bc.ca/guides/parks/film/what-you-need-to-apply/>

Preferred format of digital map submissions is a shapefile, which can be created in iMap, using the [BC Discovery Tool](#) (Google Earth based), or your own GIS software. Geomark URLs or pdfs of digitally created maps are also acceptable. Any pdf map must include a north arrow and scale bar.

Use or Construction of Improvements

- a. Are you proposing to use any existing park facilities such as campgrounds, parking lots, picnic shelters, backcountry campsites or trails? ☐ Yes ☒ No
- i. If 'yes', please list the location/name of the facilities you are proposing to use:
- b. Are you proposing to construct any sets or other improvement, or moving or disturb any natural resources such as rocks, trees or vegetation? ☐ Yes ☒ No
- i. If 'yes', please indicate:
- The purpose for the set, structure, or improvement.
 - The proposed location (using UTM coordinates), description and size of the improvements.
 - Whether the improvements will be visible to any users of the park.
 - The type of equipment that will be used during construction.
 - The proposed construction schedule and any transport and storage of materials or equipment in the park.
 - A description of the potential for construction to cause disturbance to park values including ground, water, vegetation, and any measures you proposed to prevent negative impacts to park values.
 - The proposed remediation schedule and plans for disposing of any materials brought onto the site.

Restricted Access or Closures and Public Use

- a. Will you require any temporary closures, either of a road or area of the park, for all or part of the production? ☐ Yes ☒ No
- i. If 'Yes', please indicate:
- What areas of the park or facilities will require restricted access, and for how long?
 - How will you ensure the public is still able to access the park and facilities?
 - How will you work with park visitors and local interest groups to inform them of any restrictions on access during the shoot?
- b. Please identify how you propose to minimize the amount of disturbance from your activities in the park to other visitors or neighbours:

Motorized Vehicle, Watercraft and Aircraft Use

- a. Will you be using any aircraft, such as helicopters, planes or Unmanned Air Vehicles during the shoot? ☒ Yes ☐ No
- i. If 'Yes', please indicate:
- what type of aircraft will you be using? Drone
 - Do you own the aircraft, and will it be operated by you or one of your employees, or are these services being provided to you by a contractor? Operated and owned by one of our employees
 - What the aircraft will be used for gathering aerial footage
 - If you anticipate any concerns with noise, particularly between the hours of 8pm and 8am, how will you ensure disturbance to neighbours and park visitors is minimized? No noise
- b. Will you be using any watercraft, such as canoes or kayaks, jet skis, motorized boats, etc. during the shoot? ☒ Yes ☐ No
- i. If 'Yes', please indicate:
- What type of watercraft you will be using Boats
 - Do you own the watercraft, and will it be operated by you or one of your employees, or are these services being provided to you by a contractor? Owned and operated by one of our employees
 - How you will launch the watercraft from Chilko Lake Lodge
 - If you will be in a freshwater body such as a river or lake, have you confirmed with the operator that provincial procedures to prevent the introduction of aquatic invasive species have been followed? ☒ Yes ☐ No
 - What the watercraft will be used for transportation for medical checks
- c. Will you have vehicles parked on-site to support the proposed filming activities? ☐ Yes ☒ No
- i. If 'Yes', please:

- a) Describe where you propose to park any vehicles required (work trucks, production vehicles, trailers, catering, crew cars)
- b) Provide a map showing the location(s) where you are proposing to park cars indicating how many parking spots will remain for the public to use

- d. Will you be leaving any vehicles in the park overnight? ☐ Yes ☒ No
- i. If 'Yes', please indicate:
 - a) The number of vehicles that will be left in the parking lot overnight
 - b) What type of vehicles will be onsite overnight

Conservation Values

- a. Will the activities require staff moving off of hardened surfaces (such as trails and established campsites) within the park(s)? ☒ Yes ☐ No
If 'Yes', how will you help to minimize impacts to soil, plants, and ground cover? Every effort shall be taken to protect the Park's natural resources.
- b. Will you be performing any stunts or using any special effects such as incendiary devices, weapons discharge, or explosions, that will result in excessive noise levels? ☐ Yes ☒ No
i. If 'Yes', how will you mitigate the impacts to wildlife, park visitors and surrounding neighbourhoods?
- c. Will you be using any special effects that will involve artificial snow or hazardous chemicals or materials? ☐ Yes ☒ No
i. If 'Yes', please indicate:
 - a) Exactly what type of substance will be used, and in what context
 - b) How you will mitigate the impacts to wildlife, air, and water from these substances
- d. Are you proposing to use generators as part of your production? ☐ Yes ☒ No
i. If 'Yes', please identify on the submitted map where you are proposing to located the generators.
ii. If 'Yes', please indicate how you will:
 - a) reduce noise impacts to adjacent homeowners, public using the park, wildlife
 - b) mitigate spill risk
- e. To minimize impacts to wildlife, please identify:
 - i. How animal attractants will be contained standard best practices
 - ii. How you will avoid disturbing wildlife and respond to wildlife encounters, such as avoiding disturbance to feeding or nesting animals and maintaining respectful distances N/A
- f. Are you proposing to bring any plants or plant materials into the park for use in the production? ☐ Yes ☒ No
i. If 'Yes', please provide a list of the types of plants and/or materials you will be using
- g. Will the proposed activities require the use of animals? ☐ Yes ☒ No
If 'Yes' please identify:
 - i. what type of animal(s) you are proposing to use
 - ii. how the animals will be fed while in the park(s) to prevent impacts such as over-browsing of vegetation
 - iii. How will animal waste be disposed of?
 - iv. How will the animals be contained to prevent conflicts with wildlife?
 - v. how the animals will be fed prior to entering the park(s) to prevent introduction of invasive species
- h. Will the activities be a possible risk to introducing non-native species within the park(s)? This could be from domestic or exotic animals being brought into the park(s), unclean equipment including boots or tents, disturbance to soils, using boats and aquatic equipment not properly cleaned, etc. ☐ Yes ☒ No
If 'Yes' what preventative measure(s) will be carried out?

Food and Waste Management

- a. Will you be offering catering on-site during your shoot? ☐ Yes ☒ No
If 'yes', please:
- i. List the locations where you are proposing to prepare and consume meals.
 - ii. How the meals will be prepared (e.g. in catering vehicles, outdoor grills/ovens)
 - iii. How food will be stored
 - iv. How waste water (grey water) will be handled
- b. How will you manage garbage collection (including compostable garbage from food services) and disposal on site, including disposal of cigarette butts and ashes? N/A
- c. What is your plan to dispose of human waste if there will not be any provincial facilities (such as pit toilets) available during your visit to the park(s)? N/A

Archaeological and Cultural Values

BC Parks may have identified archaeological or cultural objectives or values for the park(s) you are proposing to use. These values may be listed in the management plan (or alternative) for the park(s) and can help you identify if your activities will have the potential to impact these values.

- a. Will the activities disturb the ground or soil in any way (having the potential to impact cultural values or archaeological sites)? ☐ Yes ☒ No
- b. Are you planning to visit any known cultural sites within the park(s) or to provide interpretation on traditional uses by early settlers or First Nations? ☐ Yes ☒ No
- i. If 'yes', have you contacted the First Nation(s) whose territory is within the park to discuss the messaging to your clients or offer an opportunity for involvement? ☐ Yes ☐ No
- c. Please provide additional information on any conversations you may have had with First Nations and any responses you have received. The Xeni Gwet'in will advise us and show us the areas of cultural value.

Other Required Approvals

Does your activity require approvals or authorizations from any other government agency (e.g. federal authorizations, provincial *Wildlife Act* authorizations for alien or exotic species, etc.)? ☒ Yes ☐ No

If 'yes', please indicate:

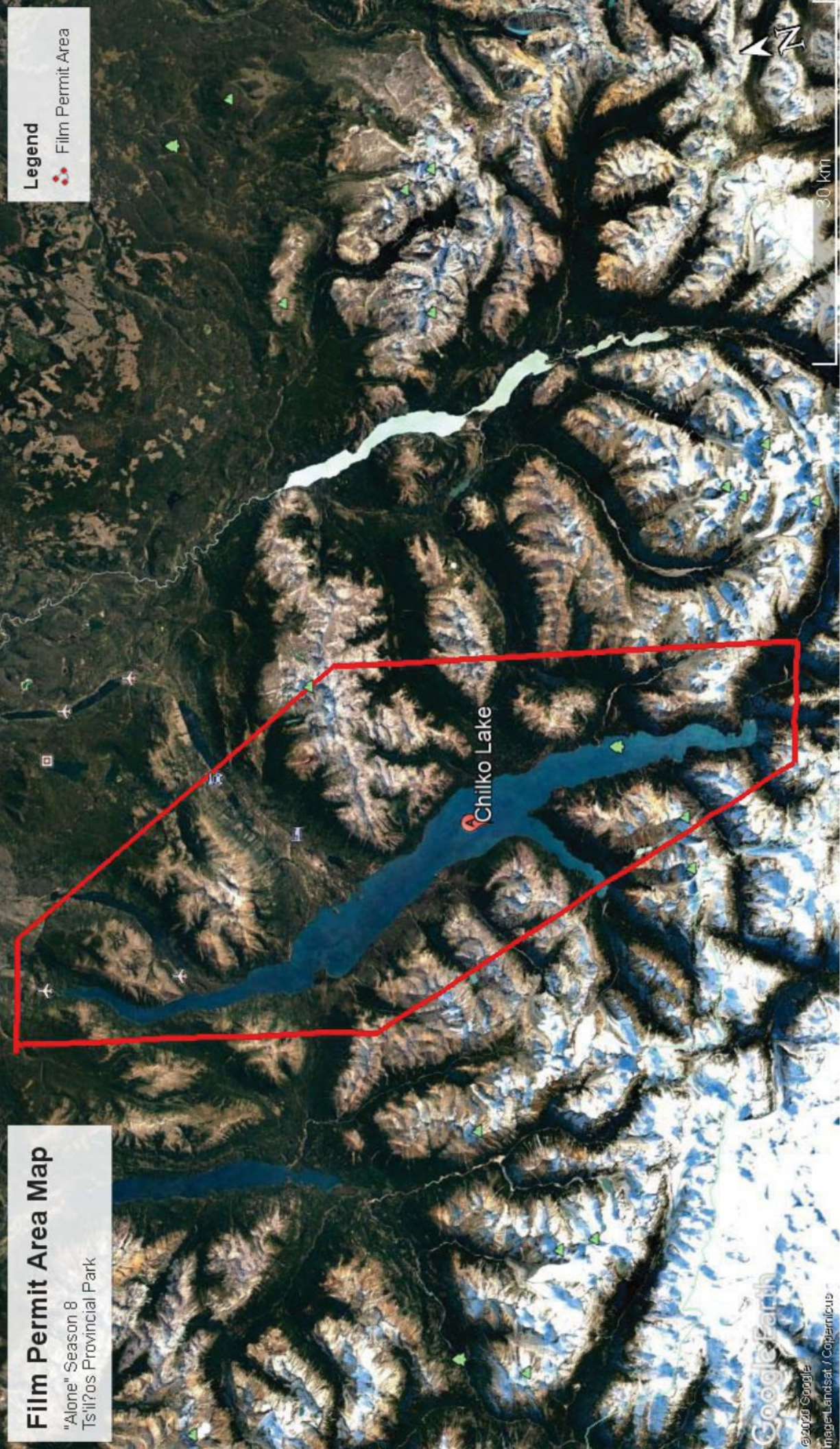
- i. The notifications/approvals/authorizations required. General Wildlife Permit, Fishing and Hunting
- ii. If you already have an authorization for this activity, please list the file # (or other applicable tracking number). We are currently applying for General Wildlife Permits

Film Permit Area Map

"Alone" Season 8
Ts'il'it'os Provincial Park

Legend

Film Permit Area



Google Earth

© 2020 Google

Image Landsat / Copernicus

Special Provisions

1. Purpose

The Permit is issued to the Permittee (LWT Enterprises Inc., including its parents, affiliates, subsidiaries, licensees, and assigns) for the purpose of filming the reality television survival competition "Alone", at 10 agreed sites within Ts'il'os Provincial Park.

2. Synopsis

"Alone" is a survival competition where 10 contestants are marooned in the wilderness and compete to see who can last the longest in the challenging environment. Amongst the survival gear provided, contestants also receive some camera gear and are required to film themselves, documenting the steps they take to survive, and capturing the various trials and tribulations of the challenge. The contestants receive detailed training about cultural, environmental, safety and hunting regulations of the location. All survival sites are restored to natural state at the conclusion of the competition, reasonable wear and tear (as applicable) excepted.

3. Schedule

- (a) The Permittee may film an unspecified number of days at the agreed sites from September 18th, 2020 to on or about December 18th, 2020. The project is a time competition, thus the exact total days required to complete the competition cannot be known in advance. The Permittee is responsible for accurately documenting and reporting the total film days to the Area Supervisor and Film Site Monitor upon completion. The number of days required to restore the sites to their natural state, is also undeterminable in advance. The Permittee is responsible for accurately documenting and reporting the total wrap days to the Area Supervisor and Film Site Monitor upon completion. Fees for the described filming activities are calculated by multiplying the number of days the park was used for filming activities (including days for wrapping) by \$400 (daily rate), and must be paid in full at the end of the term (upon cancellation or expiry of this Permit, when Permittee vacates the park).

Ts'il'os Provincial Park				
Activity	Date	Crew Call Hours	Max Hours	Comments
Prep	N/A	N/A	N/A	
Shoot	Sept 18 - ongoing	N/A	N/A	Film Monitor visits on day 21, 30, 42, and 60 (subject to change)
Wrap	TBD	N/A	N/A	All 10 survival sites to be restored as per restoration plan

4. The Permittee is authorized to:

- (a) Film contestants at 10 agreed sites as per the site map.

Special Provisions

- (b) Create survival structures, campsites and shelters. Survival activities must follow the environmental protocols and regulations agreed upon in the Mitigation and Restoration Plans submitted to the Area Supervisor. See Special Provision #13 *Environmental Protection* for specific environmental provisions. See Special Provision #12 *Cultural Values* for specific provisions regarding cultural sites and artifacts.
- (c) Use of fires for survival purposes. Campfires should be 20 feet from nearest vegetation, deadfall, or other combustible substances. Participants are to act in accordance with the current fire prohibitions and ensure that they are using fire safely. Refer to Special Provision 19 for specific campfire provisions.
- (d) Use of boats for transportation of contestants, crew and safety personnel to and from the survival sites. All boats require proof of insurance and applicable licenses on site and must meet all the requirements of **invasive species prevention protocols**:
www.for.gov.bc.ca/hra/invasive-species/inspectionprogram
- (e) Use of White Saddle Air Helicopters for transportation of contestants, crew and safety personnel to and from the survival sites. See Special Provision #17 for specific provisions regarding helicopter use.
- (f) Use of Nu Chugh Beniz Campground for emergency safety personnel. As per agreement with the Park Operator, the permittee may use the campground beyond the regular seasonal closure, for the duration of the permit.
- (g) Use of Chilko Lake Lodge for Basecamp.
- (h) **Use of Unmanned Air Vehicle (UAV) Drone** for the purpose of capturing aerial photography. UAV flights to be conducted in accordance with the Special Flight Operations Certificate and the UAV Operations Plan.
- (i) For the purposes of Park Use Permit #100327151, hunting is permitted within the Permit Area under the provisions of the Wildlife Act. Refer to *Special Provision 20* for Wildlife Permit numbers for each contestant.
All hunting must adhere to the permits and regulations of the T̓silhqot'in Nation Wildlife Law:
<http://www.tsilhqotin.ca/Portals/0/PDFs/Press%20Releases/TsilhqotinNationNGDT-WildlifeLaw%20%282%29.pdf>

5. Permittee Designated Representative

The designated representative under 6.01(m) named at the top of the permit is responsible for acting as a liaison between BC Parks and the Permittee and may be reached at:

Designated Representative #1

Name: Ashley Adams
Position: Co-Executive Producer
Telephone: 1 917 592 6117
Email: ashley.adams@itv.com

Designated Representative #2

Name: Catherine Petersen
Position: Production Manager
Telephone: 604 307 2535

Special Provisions

Email: **s.22**

6. The Designated Representative must:

- (a) Be onsite for the duration of the filming activities or ensure an alternate is clearly identified;
- (b) Communicate with the Film Site Monitor in-person or as otherwise may be determined by the parties, on first day of production;
- (c) Be authorized by the Permittee to make on-site decisions on behalf of the Permittee;
- (d) Provide the BC Parks Area Supervisor with a local contact number;
- (e) Ensure that no activities beyond those described in the permit application are undertaken without prior consent from the Area Supervisor.

7. Contact Required

The Permittee shall contact:

Park, Protected Area or Conservancy Name	Area Supervisor	Phone	Email
Ts'il?os Provincial Park	Kurt Williams	778 267 0846	Kurt.williams@gov.bc.ca

- (a) With any questions, concerns or clarifications related to this permit;
- (b) 24 hours in advance of entering the Permit Area for the first time and to provide a call sheet; and
- (c) Upon completion of the filming.

8. BC Parks Film Permit Liaison

- (a) The Permittee is obligated to pay for the costs of a Film Permit Liaison where the services of the Film Permit Liaison were used to support the preparation and/or submission of the permit application;
- (b) BC Park may appoint a Film Permit Liaison to support the administration of any permit amendments, and the Permittee will be responsible for the costs for the Film Permit Liaison.

9. BC Parks Film Site Monitor

- (a) BC Parks will appoint a Film Site Monitor to act as the representative for BC Parks, to monitor film production activities in the park from a safe social distance as per Covid Safety Policies, to ensure compliance with the Park Use Permit, facilitate communication between BC Parks and the film company and approve minor changes to activities authorized under this Park Use Permit;
- (b) The BC Parks Film Site Monitor is empowered to stop any activity not permitted under the terms of this permit or any activity deemed harmful to the Park or risk to public safety;
- (c) The Film Site Monitor will accompany the health and safety check up team on the four scheduled health visits. The Film Site Monitors will travel on their own watercraft to avoid interaction with cast and crew. On-site assessments for monitoring purposes will be performed as per Covid Safety Policies, ensuring proper social distancing is maintained at all times.
- (d) In the event that weather conditions prevent the Film Site Monitor from travelling by boat, the Film Site Monitor will receive general updates from the crew performing health check-ups.

Special Provisions

Such updates shall not have any sensitive personal or medical information that would induce Permittee to violate any guidelines or regulations concerning data or health privacy.

- (e) If applicable, the Permittee is responsible for arranging transportation for the Film Site Monitor and the Area Supervisor on the final day of restoration to confirm sites have been restored to an acceptable natural state as per the Restoration Plan.
- (f) Costs for the BC Parks Film Site Monitor will be transferred to the Permittee and will be charged out as per the attached ***Film Site Monitor Fee Schedule***.

10. COVID-19 Safety Plan

The Permittee must submit a copy of the COVID-19 Safety Plan that they are required by WorkSafe BC to produce, and which follows the British Columbia Motion Picture Industry COVID-19 Safety Guidelines, to be held on file for reference. Any sub-contractors utilized specifically for the implementation of a COVID-19 Safety Plan should be identified in the plan. The COVID-19 Safety Plan must be submitted to Angus and Associates Film Production Services Inc. and to FrontCounter BC prior to production commencing on-site.

11. Site-Specific Public Safety Plan

The Permittee must develop and submit a site-specific plan (including maps) for how, and where, they will ensure safe barriers between the production and third-party visitors, contractors or employees in the park. The plan must be submitted to Angus and Associated Film Production Services Inc. and to FrontCounter BC. The Site-Specific Public Safety Plan should address the following:

- How the Permittee will ensure safe passage of park visitors through the Permit Area, or around sets/Permit Area, as applicable;
- How a sufficient barrier will be established between areas of active filming or production and the rest of the site to ensure appropriate physical distancing is maintained between production and the visiting public (may include visual barriers, staff monitors, signage, etc.);
- What forms of notification will be used to inform the public either before or during their visit of areas that have restricted access and why; and
- Other site-specific issues as identified by the Permittee or Film Permit Liaison given the particular location, public use and film activities in question.

12. Cultural Values

- (a) Culturally sensitive sites may be present throughout the permit area. The Permittee Designated Representative is obligated to notify contestants and production crew of the location of these sites and to ensure these sites are not disturbed;
- (b) The Permittee shall not knowingly direct, aid or assist in, the removal, destruction, damage, disturbance or exploitation of any natural resources, archaeological or cultural artefacts found in or on the Permit Area;
- (c) There is always a limited possibility for archaeological sites to exist that have not been identified or documented. All archaeological sites, whether known or undocumented are protected under the Heritage Conservation Act. If contestants knowingly encounter an archaeological site or artifact, they must halt all soil disturbance activities in the area and the Permittee must contact the provincial Archaeology branch for direction.
- (d) The Permittee is responsible for ensuring contestants are educated and compliant with protocols regarding discovery of cultural artifacts.

Special Provisions

13. Environmental Protection

- (a) Written mitigation and restoration plans must be submitted in order to obtain approval for alterations to Park land or facilities. Approval may be given for alterations by the BC Parks Area Supervisor.
- (b) The Permittee is responsible for ensuring contestants are educated about, and compliant with, the environmental protocols agreed upon in the Mitigation Plan.
- (c) Mitigation Plan must include:
- (d) **Minimum Impact Use**
- (e) The Permittee, crew and participants shall practice the ethics of minimum impact use, including:
 - (f) Making every effort to avoid the creation of permanent trails
 - (g) Keeping campfires to a reasonable size and only for warmth and/or cooking
 - (h) Avoiding attracting or pursuing wildlife except under the Provisions in the *Wildlife Act*
 - (i) **Respect for cultural and ecological values;**
 - (j) The cutting of poles, posts, branches, etc. for shelters and survival camp structures should be limited to the functional amount required at each site and wherever possible, contestants should use deadfall or standing snags;
 - (k) Clear understanding that White Bark Pine is a protected species and is strictly prohibited from all forms of use or impact.
 - (l) Toilet facilities must not be located nearer than thirty (30) metres from the high waterline of any pond, lake, stream or river.
 - (m) Restoration plans must account for a comprehensive plan to restore the sites to a natural state. Plans must account for the removal of all human tools and equipment, waste, wildlife attractants, and fire hazards. Plans should include a replanting schedule.

14. Bear Safety

- (a) Bear caches protect bears and keep humans safe. Participants should consider having their shelter, cooking area and food storage areas 100m apart. Food should be slung up by a rope system in an area inaccessible to bears (at least 4m off the ground and 3m from the nearest tree).
- (b) Bear spray is permitted and has been shown to be one of the most effective bear deterrent tools available when used correctly.
- (c) It is mandatory for participants to carry bear spray while participating in the production. Those using bear spray must be properly trained on its use. It is recommended that at least one can of bear spray is carried per six people and that water is kept on hand in case of contact with spray discharge, to be used to flush the affected area.

15. Notification of Park Operators

- (a) The Park is maintained under an Operations Permit agreement with BC Parks, by a private contractor known as the Park Operator (PO). The Permittee's Location Manager shall contact the PO and introduce themselves and inform the PO of the filming activity approved under this Park Use Permit;
- (b) Ts'il'os Provincial Park, Park Operator: **Xeni Gwet'in First Nation Government**
Contact: Pam Quilt and Naomi Setah at xgfngfinance@gmail.com or Dalton Baptiste at xenimanager@gmail.com

16. Non-compliance

Special Provisions

- (a) Non-compliance of the Special Provisions or intentional actions resulting in environmental damages may result in the suspension of all filming until corrective measures are approved and implemented and/or charges to be laid under the *Park Act* and *Park, Conservancy and Recreation Area Regulation*.

17. Helicopter Use within the Park

- (a) Helicopter use is approved for general and emergency transport. Landing sites and equipment drop off points are required to be pre-approved by the Area Supervisor.
- (b) If the use of a helicopter is approved to transport equipment/personnel to the site, no refuelling of the helicopter shall take place within the park boundaries unless Transport Canada approved spill kits are onsite and the locations for refuelling have been approved by the Area Supervisor.
- (c) Ts'il'os Park has an Air Access Management Plan (AMMP) which identifies certain areas and zones of the park where landing is permitted. The Permittee must follow the AMMP at all times, unless having received specific permission from the Area Supervisor.
- (d) It is understood that emergency situations may require exceptions.

18. Aviation Insurance

- a. The Permittee will cause any third party providing aviation services related to the Permittee's performance of this Permit to carry, and to provide evidence to the Province of their compliance with this requirement, Aviation Liability insurance on all aircraft operated or used in the performance of this Permit insuring against bodily injury, property damage, and passenger liability, in an amount not less than the limits of liability imposed by any Canadian Aviation Regulation and in any event not less than a per occurrence combined single limit of:
 - b. \$3,000,000 for aircraft up to 5 passenger seats, or;
 - c. \$3,000,000 plus \$1,000,000 for each additional passenger seat for aircraft up to 10 passenger seats, or;
 - d. \$10,000,000 for aircraft over 10 passenger seats.
- e. **Aviation Insurance for Unmanned Air Vehicle**

The Permittee will cause any third party providing unmanned air vehicle services related to the Permittee's performance of this Permit to carry, and to provide evidence to the Province of their compliance with this requirement, Aviation Liability insurance on all unmanned air vehicles (UAV) operated or used in the performance of this Agreement in an amount not less than \$2,000,000.00 inclusive per occurrence against bodily injury, personal injury and property damage.

19. Campfires in Parks

A campfire is an open fire that burns piled material no larger than 0.5 m in height and 0.5 m in width and is used by any person for recreational purpose, or by a First Nation for a ceremonial purpose. <https://www2.gov.bc.ca/gov/content/safety/wildfire-status/fire-bans-and-restrictions>

Special Provisions

- a) Check current campfire restrictions for the area you are in
- b) Select your campsite and campfire location carefully
- c) Remove all leaves, twigs and other flammable material from the area around where you plan to light your campfire
- d) Never have a campfire when it's windy
- e) Choose a proper fire pit or make a ring of rocks at least three metres from trees, shrubs, structures and debris
- f) Do not leave a campfire unattended for ANY amount of time
- g) Keep a bucket of **at least** eight litres of water close by the fire at all time, and/or a hand tool (such as a shovel) to extinguish the fire properly
- h) Completely extinguish your campfire before you go to sleep or leave the area for any period of time.
- i) To extinguish your campfire, pour plenty of water on the fire and surrounding area, dousing the site of the campfire thoroughly. Stir the campfire until there are no embers and the ashes are cold to the touch.

20. BC Wildlife Act Permits

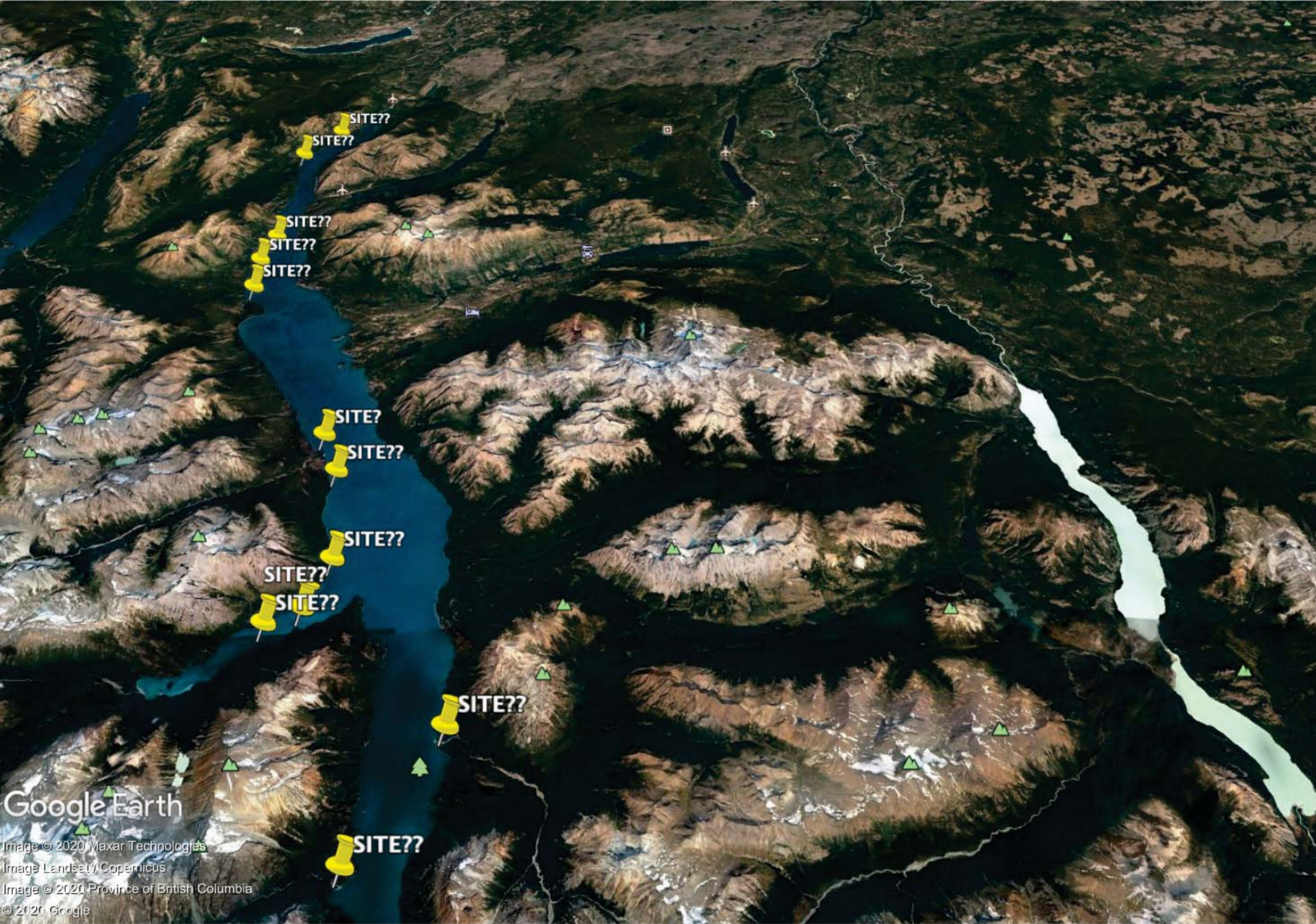
NAME	B.C. WILDLIFE ACT PERMIT NUMBER
Brendan "Biko" Wright	VI20-610469
Colter Barnes	VI20-610503
Jordon Bell	VI20-610501
Manse Ahmad	VI20-610470
Matthew "Matt" Corradino	VI20-610738
Michelle Finn	VI20-610497
Nathaniel "Nate" Weber	VI20-610494
Rose Anna Kasper	VI20-610493
Theresa Emmerich Kamper	VI20-610490
Timothy "Tim" Madsen	VI20-610492
ALTERNATES	
Robert "Clay" Hayes	VI20-610478
David "Dave" Mead	VI20-610475

21. BC Parks displayed in show credits

- a. The parties agree that any and all credits are in Permittee and the applicable network's sole discretion, subject in all cases to any applicable network policies and approvals. If the Permittee references the film location in the credits, it must display the following credit line identifying the protected areas used as the location:

"Filmed in Ts'il?os Provincial Park, British Columbia, Canada"

Special Provisions



Google Earth

Image © 2020 Maxar Technologies
Image Landsat / Copernicus
Image © 2020 Province of British Columbia
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