From: Horgan.MLA, John [mailto:John.Horgan.MLA@leg.bc.ca]

Sent: Wednesday, November 1, 2017 11:49 AM To: OfficeofthePremier, Office PREM:EX

Subject: FW: Vancouver Art Gallery New Building Project

From: Kathleen Bartels [mailto:KSBartels@vanartgallery.bc.ca]

Sent: Tuesday, October 31, 2017 6:24 PM

To: Horgan.MLA, John

Cc: Johanie Marcoux ; Van Meer-Mass, Kate PREM:EX Subject: Vancouver Art Gallery New Building Project

Dear Premier Horgan,

I hope this letter finds you well.

As the government of British Columbia considers support to the Vancouver Art Gallery new building project, I am including with this letter a document which highlights the incredible growth the Gallery has experienced and the contribution the new Gallery will make to the Province.

The demand for our education and public programs far exceeds our capacity. The new building will be a creative and cultural gathering place in the heart of Vancouver allowing us to meet the needs of our growing audiences while generating significant economic activity for the provincial economy through new jobs, community development and tourism.

We continue our engagement with your government and colleagues and we would be delighted to discuss our business case with you and your team at your convenience. I look forward to meeting you very soon and we will be in touch with your office to arrange a meeting.

With my very best regards,

Kathleen S. Bartels Director

Cc: Kate van Meer-Mass

From: Wolansky, Allegra PREM:EX On Behalf Of OfficeofthePremier, Office

PREM:EX

Sent: Thursday, November 2, 2017 10:47 AM

Wolansky To: 'KSBartels@vanartgallery.bc.ca'

Subject: RE: Vancouver Art Gallery New Building Project

Dear Kathleen:

Thank you for your letter regarding the Vancouver Art Gallery new building project. We will share your message with Premier Horgan at our earliest opportunity. He will appreciate your taking the time to write and the background information you have provided on the important role that the Vancouver Art Gallery plays in our province.

Again, we thank you for writing. It was good to hear from you.



Oct 31, 2017

BY EMAIL

The Honourable John Horgan Premier Province of British Columbia Parliament Buildings Victoria, BC V8V 2H2

Dear Premier Horgan,

I hope this letter finds you well.

As the government of British Columbia considers support to the Vancouver Art Gallery new building project, I am including with this letter a document which highlights the incredible growth the Gallery has experienced and the contribution the new Gallery will make to the Province.

The demand for our education and public programs far exceeds our capacity. The new building will be a creative and cultural gathering place in the heart of Vancouver allowing us to meet the needs of our growing audiences while generating significant economic activity for the provincial economy through new jobs, community development and tourism.

We continue our engagement with your government and colleagues and we would be delighted to discuss our business case with you and your team at your convenience. I look forward to meeting you very soon and we will be in touch with your office to arrange a meeting.

With my very best regards,

Kathleen

Kathleen S. Bartels

Director /kl

Cc: Kate van Meer-Mass



#### The Transformation of the Vancouver Art Gallery

#### Incredible Growth

Founded in 1931, the Vancouver Art Gallery is the largest public art museum in Western Canada.

- Over the past decade, Gallery attendance has increased from 180,000 to more than 520,000 visitors per year.
- Beyond British Columbia, the Gallery draws significant tourist audiences from across North America, Asia and Europe.
- Over the past 15 years, memberships have increased from 6,000 to 31,608 members
- Over the past 15 years, the Gallery has expanded its permanent collection by over 60%, now housing 11,839 works of art.
- The Gallery's annual operating budget has grown substantially in the past ten years, from approximately \$7 million to \$18 million, reflecting the institution's growth in its exhibitions and public programs, as well as the corresponding revenues.

Core to our mandate, the Gallery provides access for all British Columbians, including key community access programs offering accessible options for diverse members of the community.

- 20,996 students participated in more than 160 days of school programs from throughout Metro Vancouver, the Fraser Valley and the Sunshine Coast.
- 65,987 visitors engaged in art education activities such as workshops, talks, tours and events geared toward an array of audiences.
- 102,588 visitors were welcomed with complimentary or donated admission to the Gallery. The
  Gallery provides key community access programs offering accessible options for diverse members of
  the community including:
  - Tuesday Evenings by Donation and Seniors-only access by Donation on the first Monday of each month:
  - free or subsidized admission to School programs;
  - Complimentary passes for a wide range of community and social service groups in the city including refugee settlement groups, and more.

The Gallery's work reaches audiences well beyond the city of Vancouver, by touring exhibitions to galleries and museums across British Columbia, throughout Canada and internationally. The goal is to introduce and share made-in-BC art and talents on the world stage — strengthening B.C.'s creative economy.

. 57,639 people attended the Gallery's touring exhibitions and activities

#### Vancouver Art Gallery New Building Project

The key cultural infrastructure project will be a creative and cultural gathering place in the heart of Vancouver contributing to individual and community health allowing us to meet the needs of our growing audiences while generating significant economic activity for the provincial economy through new jobs, community development and tourism.

The new building will enable the Gallery to engage well over a million visitors each year and will serve as a hub of creativity and innovative thinking, and strengthen BC's creative economy in an important cultural precinct in Vancouver. Its multifaceted programs for our diverse audiences will continue to have positive



impacts on our economy, creating many new job opportunities and contributing significantly to the tourism industry while continuing to raise British Columbia's cultural profile internationally. This project will forever change the creative and physical landscape of the city and will play a pivotal role beyond Vancouver and throughout BC and Canada cementing the province's reputation as a vibrant, creative and desirable place in which to live, work and visit.

The new Gallery construction project is well within the expected timeline. We will be "shovel-ready" and prepared to break ground in late 2017. We are scheduled to open in 2021.

#### **Economic Impact**

As a major infrastructure project, a MNP study<sup>1</sup> found that the construction of the Vancouver Art Gallery new building project will add \$253.6 million to Canada's GDP, create 2,973 jobs and generate new government tax revenues of \$53.6 million (\$19.1 million in Provincial taxes).

It was also determined that the development of a new and expanded Vancouver Art Gallery can be expected to help meet the growing demand by tourists for new or enhanced attractions, and can help to significantly extend the length of their stay in Metro Vancouver and British Columbia (a major goal of Tourism Vancouver and DestinationBC). The conservative projected annual tourism economic impacts generated by the spending of out-of-town visitors, in a growing tourism destination, to the Gallery new building project will add \$38 million to Canada's GDP, create 1,002 jobs and generate new government tax revenues of \$21.5 million.

#### **Funding Sources**

The objective is to raise \$300 million for the building project and \$50 million for an operating endowment. As with projects of this nature, all levels of government participate. To date, the financial support includes:

- Province of British Columbia: a leadership gift of \$50 million has been received from the Province, with the need for additional future financial support of \$50 million to be committed once all levels of government have signed onto the project with financial support.
- Government of Canada: a federal contribution of \$100 million under the Major Infrastructure Component of the Building Canada Fund over the next three years.
- City of Vancouver: unanimous support of City Council, plus the donation of 2/3 of a downtown city block (estimated value of \$100 million)
- The quiet phase of our Capital Campaign has so far achieved commitments of \$40 million from our Board of Trustees and closest supporters. We are moving into the formal phase to reach our target of \$150 million in private contributions (\$100 million for capital, \$50 million for endowment).

#### Government Engagement

- In August 2016, the Gallery submitted a funding request proposal to the Government of Canada for a federal contribution of \$100 million under the Major Infrastructure Component of the New Building Canada Fund over the next three years.
- In April 2017, the Gallery submitted to the Province of British Columbia a Business Case for Project Identified by the Province of British Columbia under the New Building Canada Fund: Provincial-Territorial Infrastructure Component, National/Regional Projects.

<sup>&</sup>lt;sup>1</sup> MNP, a major chartered professional accountancy and business advisory firm based in Vancouver led by engagement partner Ed Mansfield, PhD, conducted a detailed study of the economic impacts contributed by the Vancouver Art Gallery's current operations, the construction of the new Gallery, the expected future operations of the new facility, and from increased tourism factors.

HB HANK BULL s.22

November 6, 2017

The Honourable John Horgan, Premier

Government of British Columbia PO Box 9041 STN PROV GOVT VICTORIA, BC V8W 9E1

Dear Premier,

#### Re: The New Vancouver Art Gallery

It is my great honour to write to you as a citizen in full support of your commitment to reconciliation with First Nations and to building a strong and sustainable economy for British Columbia.

I am a self-employed artist, living for many years in Vancouver-Mount Pleasant. I have been an active member of the Western Front, an artist-run centre, since 1973 and am co-founder of Centre A, the Vancouver International Centre for Contemporary Asian Art. After a long career in art and cultural activism, it has been my privilege for the past three years to serve as a trustee of the Vancouver Art Gallery Association.

#### A value driven organization

One of the largest cultural institutions in Canada, the Vancouver Art Gallery holds to the same ideals as your government. Indigeneity, sustainability, cultural diversity, education, innovation, Canada-Asia relations, gender equality, public health, engaged citizenship and social cohesion are all expressed and encouraged through the gallery's rich array of exhibitions and public programs.

#### Demonstrating wide public support

With a collection of 11,500 art works, over 32,000 voting members, annual attendance of 525,000 and lineups that often stretch around the block, the gallery has clearly outgrown its current facility in a repurposed colonial courthouse.

#### Ready to build a new facility

The project to build a new home for the Vancouver Art Gallery has been under development for many years and is now shovel ready. The total cost of construction is \$300 million (comparable to other new or expanded museums of this scale in Canada). An additional \$50 million will be raised for an expanded operating endowment. On time, the new building will open in 2021.

#### A coherent capital plan is in place

The Province of British Columbia was the first to endorse this vision, with an investment of \$50 million in 2008. The City of Vancouver followed up by dedicating the last available block of publicly owned land in downtown Vancouver. The gallery's board of trustees has pledged an initial \$40 million. Additional asks of over \$100 million are now in negotiation. Everyone is waiting for the provincial and the federal governments to come on board.

#### The federal government is forthcoming

The federal government has been asked for \$100 million and would realize this support through its multi-year investment in Canadian infrastructure. The Prime Minister and key ministers are expressing their enthusiasm. It is up to the Province of British Columbia to provide a business case for this support under the terms of its infrastructure agreement with Ottawa.

#### The business case is complete

The business case is now on the desk of the BC Minister of Transportation and Infrastructure. It has been developed by ministry staff working closing with Vancouver Art Gallery management and is ready for submission to Ottawa.

#### The Province of British Columbia is an essential partner

The federal government will be looking for a further contribution from the Province at a later date, perhaps in the form of assistance with the operating endowment.

#### The direct economic benefits are significant

The new Vancouver Art Gallery will be an engine of economic development, creating secure permanent jobs, attracting talent and spawning new business initiatives. As part of a major re-imagining of downtown Vancouver, the new gallery will anchor a cultural precinct at the east end of Georgia Street, linking the Queen Elizabeth Theatre, the Vancouver Public Library and the CBC to a new civic park and real estate renewal around False Creek, post viaduct.

#### An important driver for tourism

The gallery has commissioned independent studies that show a considerable impact on tourism and related economic benefits.

Over and above the economic argument, the social benefits are huge.

#### Represent and promote Indigineity

The Vancouver Art Gallery presents and tours exhibitions by leading and emerging First Nations artists of British Columbia, often accompanied by major publications. It has recently presented the work of Susan Point, Robert Davidson, Charles Edenshaw, Sonny Assu, and Yuxweluptun Lawrence Paul. The gallery has a significant and growing collection of First Nations art. In these and other ways, the Vancouver Art Gallery has a meaningful role to play in the ongoing process of reconciliation.

#### Encourage cultural diversity

Throughout its collection, its programs, its staff and board, the gallery recognizes the value of cultural diversity. It is a truly inclusive place where a wide audience of different race,

class, age and sexual orientation can come together. It celebrates the possibilities of meaningful communication across cultural difference and actively explores this theme.

#### Play a material role in the development of Canada Asia relations

Through its highly successful Institute for Asian Arts and its longstanding policy of presenting and collecting work by Asian and Asian Canadian artists, the Vancouver Art Gallery recognizes British Columbia's pivotal role in fostering Asia-Pacific trade, tourism and social development. The gallery provides a rich context for the understanding of Canada's rapidly changing culture and economy.

#### Foster invention, innovation and creative exploration

The arts are the heart and soul of our newly emerging economy of ideas and images. The gallery encourages curiosity and wonder. It fosters new relationships and new possibilities, helping to build in minds young and old an understanding of history and a readiness to engage with complex challenges of the future. The new gallery will attract creative leaders to British Columbia, both as visitors and as permanent residents who will contribute in durable ways to society.

#### Provide valuable tools for education, citizenship and social cohesion

The current facility already welcomes a large number of student visits. Public school programs sell out as soon as they are announced. The new building will integrate classrooms and workshops within its exhibition spaces. At the centre of the building will be a well-equipped and flexible theatre space, accessible to community partners for lectures, performances, discussions, conferences and concerts. A large public plaza and street level galleries will offer free admission.

#### Demonstrate the power of gender equality

It is important to note that many of the leaders of this project are women, including the gallery director, Kathleen Bartels, the lead architect, the chair of the capital campaign, several senior staff, many trustees and major donors.

#### Provide a focal point for the green economy

The new museum is an environmentally friendly project. This innovative facility will achieve the latest standards of Leeds and Passivhaus construction. Its design incorporates two gardens—with full size trees—it foregrounds the use of BC wood products and affords spectacular rooftop views of the mountains. Designed by renowned Swiss architects Herzog & DeMeuron, the engineering and construction partners are all BC based.

#### **Build healthy communities**

Fostering values of democratic public engagement and providing spaces for the quiet contemplation of works of art, the new Vancouver Art Gallery will help to build healthy, cohesive and resilient communities. It will be a place where complex and difficult issues can be explored in a nuanced and supportive atmosphere.

#### The timing could not be better

With all three levels of government supporting the vision, now is the time to act.

#### The Government of British Columbia is well prepared

The gallery is in active and productive discussions with a number of your ministers. We have already met with the Minister of Education, the Minister of the Environment, the

Minister of Social Development and Poverty Reduction, the Minister of Tourism, Arts and Culture and the Minister of Finance. We have sent invitations to meet to other members of your cabinet and to Vancouver members of your caucus.

#### The federal government is ready to commit

The Prime Minister, the Minister of Finance, the Minister of Infrastructure and the Minister of Heritage have all been briefed on the project and have expressed their support on numerous occasions. They are eager to proceed with a major social infrastructure project in British Columbia that has proved its viability. The BC Liberal caucus stands firmly behind the project.

#### Federal money has been set aside

The federal investment will come from moneys already earmarked for social infrastructure.

#### The project is well managed, transparent, on time and on budget

We have undertaken years of research and development, given careful consideration to options and costs, conducted a juried, international architectural competition, provided steady board oversight and built an expert locally based project management team.

#### There is great risk in delay

The planning and coordination of the project has targeted 2021 as the opening date for the new facility. If this is delayed much longer, there is a risk that competing forces, rising costs and changing political climate will combine to present major obstacles.

#### No turning back

The status quo is not viable. The current facility is too small for both the public and the staff. It fails to meet its seismic requirements, which puts its priceless art collection at risk. Its spaces are woefully inappropriate to their purpose, with cramped galleries, bad circulation, no education facilities and no lecture theatre. To stay put and renovate would cost just as much as building a new space, if not more.

#### This is a project of the people, for the people, by the people

The New Vancouver Art Gallery is not a project initiated by the government, nor is it a private sector venture; nor is it the pet project of any single philanthropist or coterie of donors. The Vancouver Art Gallery is a non-profit charitable organization, publicly accountable, a democratic and community based initiative with 32,000 members, supported by a much larger number of people who understand the importance of art to society.

#### Provincial involvement will express the highest ideals of your government

Like building libraries, schools and hospitals, this undertaking will demonstrate our highest aspirations as a community. There can be no better use of public land, no greater purpose for the public purse than to create a permanent space for the collection, presentation, celebration and teaching of art.

#### Create an important symbol and leave a lasting legacy

Exactly what the Louvre has done for Paris, the Tate Modern for London or the spectacular new Remai Modern has done for Saskatoon, the new Vancouver Art Gallery will do for us. It will act as a beacon to the world, announcing what many of us already know—that Vancouver is an international city of the arts and that British Columbia has transcended is colonial past as a land of resource exploitation to become a truly creative player in a new,

greener economy based on renewable energy, harmony with nature, respect for First Nations and recognition of the power of human imagination to build a great civilization.

#### It's time to make a major public announcement

We are ready now to bring to the key players to the stage. Yourself, the Federal Government, the Mayor of Vancouver and major private donors can stand together for the official unveiling of the final design. The public is eager for this event to take place.

Dear Premier, I know you face moments of destiny every day. This is one of them. It is not an exaggeration nor mere rhetoric to say that we find ourselves right now at a golden moment of opportunity. It's up to you and you alone to make it happen.

Thank you for your consideration and please accept the expression of my ongoing gratitude for the excellent work you do for all the people of British Columbia.

Yours truly,

Hank Bull

Artist and Trustee

Vancouver Art Gallery Association

Hank Bull

CC: Geoff Meggs, Kathleen Bartels

From: Wolansky, Allegra PREM:EX On Behalf Of OfficeofthePremier, Office PREM:EX

Sent: Monday, November 27, 2017 4:05 PM

To: s.22

Cc: Minister, TAC TAC:EX; Minister, FIN FIN:EX

Subject: RE: Letter to Premier Horgan

Dear Mr. Bull:

Thank you for your letter to Premier Horgan regarding the New Vancouver Art Gallery project. We will share your message with the Premier at our earliest opportunity. He will appreciate your words of support and the opportunity to hear your thoughts on this important project.

On your behalf, we have also shared your message with the Honourable Lisa Beare, Minister of Tourism, Arts and Culture, and the Honourable Carole James, Minister of Finance, for their review. Please be assured that the information you have provided will be included in any of the Ministers' related discussions going forward.

Thank you, again, for taking the time to write. We wish you all the best.

pc: Honourable Lisa Beare Honourable Carole James From: Lisa Turner s.22

Sent: Saturday, December 2, 2017 4:00 PM
To: OfficeofthePremier, Office PREM:EX
Cc: \$.22 Kathleen Bartels

Subject: The Vancouver Art Gallery

The Honourable John Horgan, Premier Government of British Columbia

PO Box 9041

STN PROV GOVT VICTORIA, BC V8W 9E1

December 1, 2017

The New Vancouver Art Gallery

Dear Premier Horgan,

It is with some urgency I write to you regarding the Vancouver Art Gallery.

We are on the cusp of a wonderful opportunity for the city of Vancouver and our province. After years of planning and developing a new purpose-built home for the Vancouver Art Gallery, we are poised to take advantage of an exceptional opportunity. The federal government has indicated its desire to support cultural infrastructure with a gift of \$100 million to the new Vancouver Art Gallery project, awaiting our provincial government's own \$50 million commitment to the project.

I write to you as a self employed furniture designer and artist, practicing in Vancouver, and as a volunteer trustee for the Vancouver Art Gallery. Having been involved for the past 5 years with the Vancouver Art Gallery, I have seen this project continue to parallel the direction our province is headed in, manifested in 4 key ways.

First, the Gallery has and will to continue to promote, represent and celebrate our indigenous people's cultural history and the exciting work of present day artists challenging our views on colonization, the environment and modern life. We welcome and showcase cultural diversity in the visual arts to create shared experiences fostering dialogue between citizens and tourists of different classes, races and sexual orientation.

Second, though the Gallery's programs and collections ,we build relationships between Canada and Asia to weave cultural threads into economic and political fabrics for exchange. With the province's growing and rich creative and green industries, the Vancouver Art Galley stimulates discussion and challenges perceptions, providing fuel to the creative economy, both in Vancouver and throughout the province and Canada.

Third, with the promise of a new purpose built Gallery we will be able to grow the base of the 70,000 children we help educate in the arts today and reach even greater heights. This celebration of the learning that can be achieved through art is in line with your government's wonderful commitment to the enhancement of our province's educational services and helps drive forward the future of our province, its inspiring young people.

Fourth, the new Vancouver Art Gallery will create and provide jobs for many citizens in construction, the arts and tourism for years to come.

With these four focuses in mind, the Gallery's business case now sits at the Provincial Ministry

of Transportation and Infrastructure for approval. We need your leadership to propel this case forward. It is now time for all three governments, municipal, provincial and federal, to act. The City of Vancouver has generously supported the project with the Larwill Park Site, the federal government is ready and our fate now rests in your government's hand.

This new building is so much more than bricks, mortar, glass and wood. It will generate economic, educational, creative and cultural impacts that will last far beyond our lifetimes. The Vancouver Art Gallery has raised over \$40 million in private pledges. We are currently seeking from the private sector an additional \$60 million and yet we have current asks in the community of over \$100 million. Our donors and partners are waiting for your leadership in making this legacy project happen. All of this serves to advance a British Columbia wherein our culture, our art and our stories are carried forward, into the future, in reflection, in observation and in exaltation of exactly who we are.

We are at your service to answer any further questions you may have on this profoundly important endeavour for our province and its cultural future. Time is of the essence, let's make this happen together.

Thank you for your time and for all that you and your government do to guide BC forward into a bright and creative future.

Most Sincerely,

Lisa Turner
Volunteer Co-Chair-Capital Campaign Vancouver Art Gallery
Creative Director Quake Furniture
Lisa Turner
www.quakefurniture.com
Last updated on 2017/12/04 09:46:27 by

From: Wolansky, Allegra PREM:EX On Behalf Of OfficeofthePremier, Office PREM:EX

Sent: Thursday, December 7, 2017 2:40 PM

To: s.22

Subject: RE: The Vancouver Art Gallery

Dear Lisa:

Thank you for your email regarding the new Vancouver Art Gallery project. We appreciate your taking the time to outline your views on this important project.

On your behalf, we have shared your message with the Ministry of Tourism, Arts and Culture and have requested that they follow up with a response to your email. Please be assured that the ministry will respond directly at their earliest opportunity.

Thank you, again, for writing. We do appreciate hearing from you.

From: s.22

Sent: Monday, December 4, 2017 10:13 PM To: OfficeofthePremier, Office PREM:EX

Subject: Vancouver Art Gallery

Dear Premier Horgan,

I am writing to ask that your government commit to fund as much of the new Vancouver Art Gallery as you can afford. I read the eloquent emails of Lisa Turner and Hank Bull, and while I could echo what they said I will instead tell you that I donated \$400 last year to the NDP and it was the first year I have ever done that. I am an artist and do not always have so much disposable income, but I feel passionately about what the NDP stands for in British Columbia and I would like to continue supporting your party.

I believe a new landmark art gallery in the heart of Vancouver is exactly what is needed in the Vancouver arts community, and while they have received support from many other groups, the provincial government has yet to commit to helping make this project a reality. I hope to hear back some positive news regarding funding for this important legacy project for the artists, citizens, and visitors to our great city.

All the best,

s.22

From: Wolansky, Allegra PREM:EX On Behalf Of OfficeofthePremier, Office PREM:EX

Sent: Thursday, December 7, 2017 2:20 PM

To: s.22

Cc: Minister, TAC TAC:EX

Subject: RE: Vancouver Art Gallery

Dear s.22

Thank you for your email regarding the new Vancouver Art Gallery project. We appreciate your taking the time to share your views with us.

On your behalf, we have provided a copy of your message to the Honourable Lisa Beare, Minister of Tourism, Arts and Culture. Please be assured that your input will be included in any of the Minister's related discussions going forward.

Thank you, again, for writing. We do appreciate hearing from you.

pc: Honourable Lisa Beare

From: Landon Mackenzie s.22

Sent: Wednesday, December 13, 2017 1:18 PM To: OfficeofthePremier, Office PREM:EX

Cc: Kathleen Bartels; Landon Mackenzie; Hank Bull

Subject: The new VAG Building

Dec 13, 2017

The Honourable John Horgan, Premier

Dear Premier,

I am writing to add my voice to request your support and funds from the federal infrastructure money to realize the new Vancouver Art Gallery with a design from world-renowned architects Herzog & de Meuron. Now that we have you as our new provincial government and leader, it is important to convey how significant this project is for our creative city and province.

I write as a citizen, an award winning artist and long time arts educator in Vancouver. In 2000-2002 I was on the board of the gallery as an artist representative. I know first hand how we have outgrown the current facility from being a former trustee, exhibiting in the gallery, being a guest educator, a participant in public programs, and a regular visitor.

The gallery fosters the advancement of local artists through exposure and curatorial inclusion that is key to the success of many artists in this region. But we also need the new building to be a top-level contemporary facility. For example we need new humidity controls, lighting and security structures the design provides for so we can borrow more historic art to come to Vancouver. The Hertzog & de Meuron design will put us on the map of famous institutions and with updated conditions more museums will lend rare works to us for the public to experience.

Over the past 3 decades I have worked in Vancouver and been included in over 100 exhibitions in Canada and beyond. I have mentored young artists through employment as studio assistants who have gone on to international careers and the VAG has played a role. Since 1986 I have taught thousands of students at the Emily Carr University of Art and Design where I am a full Professor. Through advocacy the VAG now gives all ECUAD art students special rates to end barriers to access. The gallery is an extension of our pedagogy and program, particularly in the visual art side of the school. Without being able to see great art, it is hard to make it at an ambitious level.

s.22

In an ever-visual global world, visual literacy is as important in the diversity of languages as any other; one needs it to succeed. The art gallery is as significant in this way as the public libraries are in showing kids and families a bigger worldview. The new VAG design allows for an even greater commitment and opportunities to increase this exposure and potential in our community and to reach far greater numbers.

I have also lobbied since I was on the board for some rooms in the gallery to be free to taxpayers and guests all the time. In the new design two very large galleries on the street level as well as sculpture and public art in the courtyard will have free access. This is key to the new design to make works from the collection or special exhibitions available to all citizens and guests regardless of income. Further, the 'pay what you can' Tuesday night program has line-ups around the block now and will continue to be important to address some barrier-free access in the new VAG.

As an artist, I have exhibited at the gallery but also in museums throughout Canada and in Japan, Taiwan, Korea, USA and Germany. As I move around I know that The VAG is very well respected. The institution has a strong and dedicated director, solid board of trustees and the whole curatorial team is very professional and well regarded.

As I travel as a visitor to museums and galleries around the world, many are packed with tourists with intellectual curiousity, an interest in life long learning, or just for the enjoyment of art. When visitors come to Vancouver especially in the rainy months the VAG will continue to be a key tourist draw, but with a new piece of recognized contemporary architecture the audience will be far bigger and bring tourists who follow international architecture and not just what's inside. The impact of a new branding with the buzz around a Hertzog & de Meuron project will have an important impact on our city. Their Tate Modern and its new expansion in London, or the Beijing Birds Nest, and so many of the most innovative galleries and buildings around the world are designed by this Swiss-based firm. The new VAG will be a beacon of a contemporary and hip social infrastructure that our city and province can be proud of as well as being an economic asset.

The architects develop the design and lend their reputation, but local architects, engineers and builders will provide many, many local jobs and their expertise in making and completing of this beautiful structure. Also this firm has been very responsive to the feedback from the presentation of a design concept in 2015. As a member of the artists committee that has come together on occasion to give feedback along the way, I am thrilled with some of the changes that are in the latest version, both inside and out. The change of the exterior cladding to lighten the structure and the addition of a signature staircase leading up from the outdoor main plaza level are great adjustments that responded to concerns. This is complimented by very careful analysis of how art is displayed in many different types of exhibition spaces to allow for a deep contemplation of historic work on the one hand and flexibility for new technologies and artwork that will be developed in the next 100 years on the other. Careful attention to the flow from room to room for meaningful experiences by viewers has been a hallmark of these architects who have worked closely with VAG staff and leadership for this project.

Vancouver has a creative identity and is home to many artists who keep their production studios and their artistic base here, but exhibit elsewhere and around the world. For Canada I argue that we have the largest number of critically acclaimed recognized visual artists, and far more than Toronto or Montreal being featured on the international stage. The VAG has played a key role in that: showing the work of emerging and mid-career artists and promoting their reputations. But equally important is the exposure to other art from around the world and the high-level dialogue

that is fostered in programming that has made the Vancouver art scene very sophisticated.

Doubling the space in the new building for opportunities to showcase work in the new design will allow for 10% of the collection, (which is owned by the citizens of British Columbia) to be viewed at any one time. Both contemporary and historic Indigenous art from this region will always be on display ending a division between what is seen in "art galleries" vs. "museums". More key works by legendary painter Emily Carr will also be permanently up. People come from around the world to see her innovative work from the early 20th century Modern period. Others come to see works by Jeff Wall and the Photo Conceptual 'School of Vancouver'. New contemporary exhibitions from Asia and Pacific Rim will be significant and a huge draw.

Vancouver's identity as a contemporary creative city is well served by the gallery being built on the historic Larwell Park. With an equivalent height of a 20-story office tower, it will be a beacon of energy between the traditional east and west geographical constructs of our city. Only a block from a Sky Train stop and in joining with the plaza at the Queen Elizabeth Playhouse, the gallery will be a new centre of gravity and public activity.

Art, design and creative enterprises are at the core of Vancouver's future. Please make sure this project gets the infrastructure funding it needs and that it goes ahead for the soul and dynamic identity of the city, and British Columbia.

I have attached this letter as a pdf as well for your ease to read or pass along.

Respectfully yours,

Landon Mackenzie

s.22

cc Kathleen Bartels, Hank Bull, my ECUAD address

s.22

From: Wolansky, Allegra PREM:EX On Behalf Of OfficeofthePremier, Office PREM:EX

Sent: Monday, December 18, 2017 3:33 PM

To: s.22

Cc: Minister, TAC TAC:EX

Subject: RE: The new VAG Building

Dear Mr. Mackenzie:

Thank you for your email regarding the new Vancouver Art Gallery project. We will share your message with Premier Horgan at our earliest opportunity. He will appreciate your taking the time to write and the opportunity to hear your thoughts on the significance of this gallery and the need for a new building.

On your behalf, we have also shared your message with the Honourable Lisa Beare, Minister of Tourism, Arts and Culture. Please be assured that your input will be included in any of the Minister's upcoming, related discussions.

Thank you, again, for writing. We do appreciate hearing from you.

pc: Honourable Lisa Beare

From: Horgan.MLA, John [mailto:John.Horgan.MLA@leg.bc.ca]

Sent: Wednesday, December 20, 2017 11:06 AM

To: OfficeofthePremier, Office PREM:EX Subject: FW: Vancouver Art Gallery

-----Original Message-----From: Allyson Clay <sup>s.22</sup>

Sent: December 19, 2017 6:58 AM

To: Horgan.MLA, John

Subject: Vancouver Art Gallery

Dear John Horgan,

I write to you today as a \$.22 citizen, educator, and artist, and a long time supporter of the NDP, to appeal to you for your support of the new Vancouver Art Gallery building.

s.22 teach

at Simon Fraser University where I am a full Professor in the School for the Contemporary Arts, teaching in the Visual Art programme. My studio is also in Vancouver.

Over the years I have served on the Board of the Vancouver Art Gallery, and its Acquisitions Committee, and have been part of this institution's growth. As a young artist I had three important works included in the opening exhibition (October, 1983) of the Gallery's move to the old Law Courts, an elegant but small building, from which it now much hatch. I have many of my most relevant works in the art Gallery's collection, and am proud to see these circulated in various exhibitions over the years.

The Vancouver Art Gallery, through visionary planning and implementation, has become a leading centre for the exhibition of contemporary and art on the West Coast of Canada. Vancouver artists are known worldwide, and have all had support at one time or another by the Vancouver Art Gallery through exhibitions and acquisitions.

An Institution such as the Vancouver Art Gallery puts Vancouver in the midst of a contemporary multi layered world, offering views to our own particular place, and linking us with other important urban centres of cultural production globally. The VAG, and its collections, exhibitions and public programmes, once it is moved into its unique and architecturally significant new building will become an international beacon for what is relevant and future forward in cultural thinking in the visual arts. I trust you will agree with me that this is an exciting venture for a glamorous city of our caliber.

The Vancouver Art Gallery is an important part of the education of my students, as they see shows either via assigned visits, field trips, or in conjunction with lectures and talks. I even run into them there visiting with their families, for their own pleasure and interest.

I understand that the Gallery turns a number of School groups away every scholastic season out of necessity, due to lack of resources and space. Making our own, as well as international and historical, visual culture available to our school students is a necessary educational opportunity for our youth, and from my point of view inhibited access is is regrettable.

The new building will accommodate over a million visitors a year, which given the incredible increase of visitors to the current building over the last decade (180,000 to more than 524,000 visitors per year), will be a much needed relief for current resources.

I understand that the Vancouver Art Gallery is poised, shovel in hand, to begin its new shape and life. There is no time like now for our current forward thinking enlightened government to join in, exploit this readiness, and enhance the profile of culture in this city.

Thank you,

Sincerely, Allyson Clay.

--

Allyson Clay Professor | School for the Contemporary Arts Simon Fraser University Faculty of Communication, Art, and Technology Visual Art 3520-149 West Hastings Street, Vancouver, B.C. V6B 1H4

From: OfficeofthePremier, Office PREM:EX Sent: Wednesday, December 27, 2017 1:57 PM

To: s.22

Cc: Minister, TAC TAC:EX

Subject: RE: Vancouver Art Gallery

Dear Professor Clay:

Thank you for writing in support of the Vancouver Art Gallery. We appreciate your taking the time to write and have noted your comments.

On your behalf, we have also shared a copy of your message with the Honourable Lisa Beare, Minister of Tourism, Arts and Culture. Her staff will ensure that your comments are included in any related discussions going forward.

Thank you, again, for writing. We wish you all the best.

pc: Honourable Lisa Beare



## **Cabinet Submission – Request for Decision**

Minister: Honourable Lisa Beare

Ministry: Tourism, Arts and Culture

**Date:** 08/11/2017 Ministry Document #: 7-18

s.12

 In 2008, the Province provided a \$50 million grant for "the general purposes of planning for the new art gallery". Vancouver Art Gallery characterizes this as a gift to start the project, with an understanding there would be additional future financial support. Former Minister of Community Sport and Cultural Development,



Peter Fassbender wrote to the Vancouver Art Gallery in June 2016 indicating support for the project and federal investment on the basis that it was not at the expense of other provincial priorities. Former Premier Clark then subsequently wrote to the federal government in December 2016 indicating the Province considers this a strategic infrastructure project.

s.12

 The City of Vancouver voted unanimously to donate land at Larwill Park, valued at approximately \$100 million, and grant a 99-year lease contingent on federal and provincial funding contributions. s.12

s.12

#### **Background / Context:**

The Vancouver Art Gallery is a not-for-profit society incorporated in 1931 under the *Societies Act*, and a registered Canadian charity. It is a medium-sized regional public art gallery within the national context, with an annual budget of approximately \$19 million. Revenues are derived from admissions, retail operations, memberships, events and facility rentals, City of Vancouver grants, and endowment disbursements. Additionally, the Province contributes almost \$1 million through BC Arts Council (\$715,000) and BC Gaming grants (\$225,000). The Gallery has a 25 member board (Government does not appoint members), 125 staff, 450 volunteers, and 40,000 members.

The Gallery welcomes about 570,000 visitors each year with a growing number of tourist audiences from across North America, Asia and Europe. It houses a collection of almost 12,000 artworks valued at more than \$300 million, and the collection continues to grow each year. The Gallery also provides art education activities, public and school programs, and exhibition tours in multiple languages.



Since 1983, the Vancouver Art Gallery has leased the 41,000 square foot, retrofitted former provincial courthouse at Robson Square. The building has aging structural systems, environmental climate control issues and requires seismic upgrading. The Gallery has outgrown its current space but because it is a heritage building, opportunities for expansion or addressing the structural problems are limited. The Vancouver Art Gallery's structural challenges are not unique, similar challenges exist within the provincial Crown, the Royal BC Museum, and the Victoria Art Gallery. A Vancouver Art Gallery 2004 master planning process identified the need for a greatly expanded facility on a new site to accommodate growing demand for exhibitions, education and public programming, the display of the collection, and increased storage space for the collection (currently stored at four off-site locations). Since that time, the Vancouver Art Gallery has been working towards building a new state of the art gallery. Appendix A provides a timeline of key dates and events.

The Vancouver Art Gallery is confident that the contribution from the federal government would occur as the the federal government contributed to the Canadian Museum for Human Rights in Winnipeg.

Based on the December 2016 letter from the former Premier (Appendix B) the Art Gallery assumes the province will support the application for federal funding. No contingency plans have been identified if funding is not secured.

s.12



### Federal Cost-Share Programs

Federal infrastructure cost share programs have been used historically to leverage provincial funds to advance provincial priorities and benefit communities throughout the province. Currently there are two active federal infrastructure funding programs, the *Building Canada Fund* (2014) and the *Investing in Canada Infrastructure Program* (2017).

s.12



The federal government's *Investing in Canada Infrastructure Program*, announced in their March 2017 budget, also identified a Community, Culture and Recreation cost-share funding stream that will have an estimated B.C. allocation of \$157 million over 11 years. s.12

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Page 29

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s.12



Contact: Sandra Carroll

**Deputy Minister** 

(250) 213-5016

Honourable Lisa Beare

November 3, 2017

Date Signed

#### APPENDICES:

APPENDIX A - Timeline of Key Dates and Events

APPENDIX B - December 2016 Support Letter from Former Premier Clark

APPENDIX C - March 2008 Funding Letter - \$50 million Grant

APPENDIX D – June 2016 Support Letter from Former Minister Fassbender



#### APPENDIX A

#### TIMELINE RELATING TO PROPOSED NEW VANCOUVER ART GALLERY

- 2008: \$50 million one-time grant from the Province for "the general purposes of planning for the new Vancouver Art Gallery".
- 2008: Vancouver Art Gallery launches Capital Campaign to date, achieving \$33.7 million in commitments from private sector donors.
- 2011: City of Vancouver supported preparation of a business plan for new build.
- 2012: Business plan by Lord Cultural Resources found proposed gallery would be operationally feasible and could be self-supporting on current funding model.
- 2012: Over 200 members of Vancouver arts community signed letter of support.
- 2013: Vancouver City Council voted unanimously to designate 2/3 of the Larwill
  Park site for the new Gallery and to grant a 99-year lease contingent on the Gallery
  raising \$100 million in federal funding, and an additional \$50 million from the
  Province by 2015. Deadline subsequently extended to December 2018.
- 2014: Swiss firm Herzog & de Meuron selected as design architects.
- 2015: Public release of conceptual designs for a new 310,000 square foot gallery to cost \$350 million (\$300 million construction, \$50 million to increase endowment for operations), with funding to come from federal and provincial governments (total \$200 million) and private fundraising (\$150 million).
- 2017: Vancouver Art Gallery makes pre-budget submission to the House of Commons Standing Committee on Finance requesting \$100 million, s.12

Page 32 to/à Page 36

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December 16, 2016

The Honourable Amarjeet Sohi Minister of Infrastructure and Communities House of Commons Ottawa, ON KIA 0A6

Honourable Melanie Joly Minister of Canadian Heritage House of Commons Ottawa, Ontario KIA 0A6

Dear Ministers:

#### RE: Vancouver Art Gallery

On August 12th, 2016, the Vancouver Art Gallery submitted a request to your departments requesting a federal contribution of \$100 million towards the construction of the new Vancouver Art Gallery.

The Vancouver Art Gallery is the largest public art museum in Western Canada, and is recognized as one of Canada's and North America's most respected and exciting visual art institutions. The Vancouver Art Gallery currently serves over 550,000 visitors annually, including 40,000 members.

The new building will enable the Gallery to engage well over a million visitors each year. It will serve as a hub of creativity and innovative thinking, and significantly strengthen British Columbia's creative community. The proposal to build this important new arts and cultural facility has been in the works for several years, and enjoys strong public, municipal, provincial and private sector support.

In 2008, the Province of British Columbia made a leadership gift of \$50 million towards the construction of the new Vancouver Art Gallery.

.../2

In 2014, the Vancouver City Council unanimously endorsed the project and donated 2/3 of a downtown city block with an estimated value of \$100 million. In addition, the Gallery's own capital campaign has already secured commitments by \$30 million from its Trustees, with plans to raise an additional \$70 million towards the construction of the facility, and an additional \$50 million towards an operating endowment.

I am writing to advise you that the Province of British Columbia considers the construction of the new Vancouver Art Gallery a strategic infrastructure priority for our province.

I would also note that this project will be "shovel-ready" and ready to break ground in late 2017, with a scheduled opening date of 2021. Given the three-year construction timeline for the project, the funding can be distributed over that time period.

I would welcome hearing your thoughts on this proposal.

Sincerely.

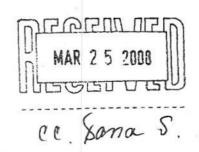
histy Clark

Premier

cc: Right Honourable Justin Trudeau, Prime Minister of Canada Honourable Bill Morneau, Minister of Finance

Honourable Todd Stone, Minister of Transportation and Infrastructure





Ref: 20287

Ms. Kathleen Bartels Director Vancouver Art Gallery 750 Hornby Street Vancouver, BC V6Z 2H7 Karbless

Dear Ms. Bartels:

I am pleased to advise you that the 2008 Provincial Budget included approval of a grant in the amount of \$50.0 million for the general purposes of planning for the new Vancouver Art Gallery. The payment will be forwarded under separate cover.

I request that you acknowledge the support of the Province of British Columbia in all promotional materials. The provincial logo and information outlining how it may be used can be obtained by contacting:

> Ms. Rachel Nesbitt Public Affairs Officer Public Affairs Bureau 5th Floor - 800 Johnson Street Victoria, BC V8W 1N3 Telephone: 250 387-9289

Facsimile: 250 356-9829

Email: Rachel.Nesbitt@gov.bc.ca

.../2



Ms. Kathleen Bartels Page 2

British Columbia is pleased to be able to contribute to the work of your organization and I wish you success with your project.

Sincerely,

Stanley B. Hagen

Minister

pc: Ms. Shauna Brouwer

Assistant Deputy Minister Management Services Division

Ms. Jane Milner

Assistant Deputy Minister

Arts & Culture Division

Ms. Rachel Nesbitt



June 16, 2016

Ref: 167925

Ms. Kathleen Bartels Director Vancouver Art Gallery 750 Hornby Street Vancouver, BC V6Z 2H7

Dear Ms. Bartels:

Thank you for our recent meeting regarding an update on your proposed project for an iconic \$350 million art gallery in Vancouver, British Columbia. I was pleased to learn about the significant planning and preparation that has gone into developing this ambitious initiative to date.

The Vancouver Art Gallery plays an important role in promoting British Columbian arts and artists, both within the province and to global audiences. Our Government was pleased to invest in this work. We have demonstrated our support through the \$50 million one-time grant we provided in 2008 for a new or refurbished gallery and with annual operating assistance allocated through the BC Arts Council (\$715,000 in fiscal year 2015-16).

I encourage my federal counterparts to consider investment in your capital project should funding become available, on the basis that this could not come at the expense of other provincial priorities. I wish you the best of luck in the overall success and implementation of this milestone project.

Sincerely,

Peter Fassbender

Minister



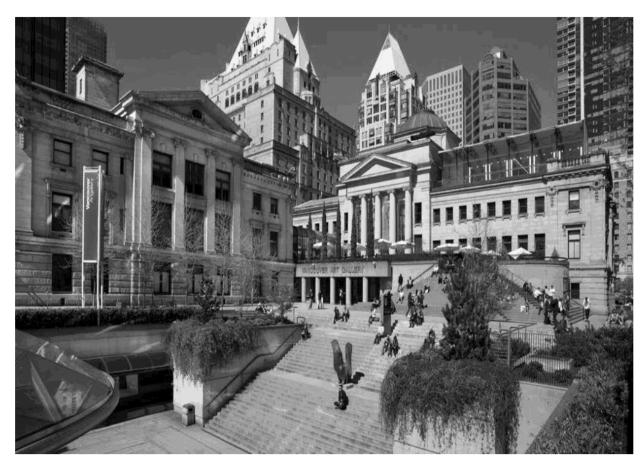
## Ministry of Tourism, Arts & Culture

# Proposed New Vancouver Art Gallery

Presentation to Cabinet November 8, 2017

# About the Vancouver Art Gallery

- Since 1983, housed in former provincial courthouse at Robson Square
- 41,000 square feet
- 570,000 visitors annually
- 12,000 artworks valued at \$300M
- \$19M annual revenues:
  - Generating \$20.1M total GDP
  - Supporting employment of 238 FTEs
  - Contributing over \$4M in total tax revenues (all levels of government)





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# New Vancouver Art Gallery – Conceptual Design

- 310,000 square feet, 230 feet high
- Exhibition space double current size
- 30,000 square foot community meeting place
- Dedicated education facilities
- 350-seat theatre and expanded event space
- State of the art museum services
- Will seek LEED Gold certification
- PROJECTED COST \$350M



# Proposed Site – Historic Larwill Park



- 2 acre, city-owned parcel at West Georgia and Cambie Streets
- City to donate 2/3 of site
- Land value \$100M
- 99-year lease granted

s.12



Page 47 to/à Page 48

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s.12

Page 49

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November 20, 2017

Honourable Lisa Beare Minister of Tourism, Arts, and Culture

The following is a Cabinet minute excerpt from November 8, 2017 for your attention:

s.12

Elizabeth MacMillan Deputy Cabinet Secretary

pc: Sandra Carrol, Deputy Minister

Ministry of Tourism, Arts, and Culture

From:

Meggs, Geoff PREM:EX

Sent:

Tuesday, September 19, 2017 12:42 PM

To:

Beare, Lisa TAC:EX

Cc:

Vdovine, Stepan PREM:EX

Subject:

FW: Vancouver art gallery

**Attachments:** 

RE VAG SUPPORT LETTER20161216.pdf

From: Harder, Derrick PREM:EX

Sent: Monday, September 18, 2017 1:23 PM

To: Meggs, Geoff PREM:EX

Subject: FW: Vancouver art gallery

From: Livolsi, Patrick C TRAN:EX

Sent: Monday, September 18, 2017 10:53 AM

To: Harder, Derrick PREM:EX

Cc: Mounteney, Renee TRAN:EX; Speed, Brittney TRAN:EX

Subject: RE: Vancouver art gallery

Derrick

s.13,s.17

There was a letter sent from the Premier, attached, last December expressing our support for the project but not referencing any source of federal funding, s.13,s.17

s.13,s.17

Will send you other background info on more recent staff meetings with VAG as well.

Let me know if you want to discuss further.

**Thanks** 

Patrick C. Livolsi, P. Eng.

Assistant Deputy Minister - Infrastructure and Major Projects

B. C. Ministry of Transportation and Infrastructure

Phone: 250-387-6742

Email: Patrick.Livolsi@gov.bc.ca

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Page 51 of 71 OOP-2017-74554-S3 prohibited. If you are not the intended recipient, please notify the sender immediately, and delete this message and any attachments from both your inbox and deleted items folder. Thank you.

From: Harder, Derrick PREM:EX

Sent: Monday, September 18, 2017 8:38 AM

To: Livolsi, Patrick C TRAN:EX Cc: Main, Grant TRAN:EX Subject: vancouver art gallery

Hi Patrick — Can you pull for me any correspondence the ministry has sent to the federal govt on Vancouver Art Gallery? Thank you!

Derrick Harder Senior Ministerial Assistant to Hon. Claire Trevena Minister for Transportation and Infrastructure Office 250 387 1978 / Cell 250 893 4238



December 16, 2016

The Honourable Amarjeet Sohi Minister of Infrastructure and Communities House of Commons Ottawa, ON KIA 0A6

Honourable Melanie Joly Minister of Canadian Heritage House of Commons Ottawa, Ontario KIA 0A6

Dear Ministers:

# **RE: Vancouver Art Gallery**

On August 12th, 2016, the Vancouver Art Gallery submitted a request to your departments requesting a federal contribution of \$100 million towards the construction of the new Vancouver Art Gallery.

The Vancouver Art Gallery is the largest public art museum in Western Canada, and is recognized as one of Canada's and North America's most respected and exciting visual art institutions. The Vancouver Art Gallery currently serves over 550,000 visitors annually, including 40,000 members.

The new building will enable the Gallery to engage well over a million visitors each year. It will serve as a hub of creativity and innovative thinking, and significantly strengthen British Columbia's creative community. The proposal to build this important new arts and cultural facility has been in the works for several years, and enjoys strong public, municipal, provincial and private sector support.

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.../2

In 2014, the Vancouver City Council unanimously endorsed the project and donated 2/3 of a downtown city block with an estimated value of \$100 million. In addition, the Gallery's own capital campaign has already secured commitments by \$30 million from its Trustees, with plans to raise an additional \$70 million towards the construction of the facility, and an additional \$50 million towards an operating endowment.

I am writing to advise you that the Province of British Columbia considers the construction of the new Vancouver Art Gallery a strategic infrastructure priority for our province.

I would also note that this project will be "shovel-ready" and ready to break ground in late 2017, with a scheduled opening date of 2021. Given the three-year construction timeline for the project, the funding can be distributed over that time period.

I would welcome hearing your thoughts on this proposal.

histy Clas

Sincerely,

Christy Clark

Premier

cc: Right Honourable Justin Trudeau, Prime Minister of Canada

Honourable Bill Morneau, Minister of Finance

Honourable Todd Stone, Minister of Transportation and Infrastructure

From: s.22

Sent: Wednesday, December 13, 2017 8:58 PM

To: Meggs, Geoff PREM:EX
Subject: Fwd: The new VAG Building

Attachments: Letter to advocate for funding of the new VAG building.pdf

Hi Geoff,

I hope the new job is running you off your feet but that you are doing well with the challenge and that the move to Victoria has been good.

I wrote a letter to the Premier today that I wanted to share it with you hoping that you will be supportive of the visual arts in the city and knowing that this is a time when making decisions about infrastructure spending (social and physical) is needed.

I waited till the complex Site C decision was over before I sent this.

I know in the past you were very involved with the city taking a lead on the VAG - Larwell Park decision and I would be happy to discuss it with you in more detail if that is useful.s.22 s.22

warmest regards,

Landon

Dec 13, 2017

The Honourable John Horgan, Premier

Dear Premier,

I am writing to add my voice to request your support and funds from the federal infrastructure money to realize the new Vancouver Art Gallery with a design from world-renowned architects Herzog & de Meuron. Now that we have you as our new provincial government and leader, it is important to convey how significant this project is for our creative city and province.

I write as a citizen, an award winning artist and long time arts educator in Vancouver. In 2000-2002 I was on the board of the gallery as an artist representative. I know first hand how we have outgrown the current facility from being a former trustee, exhibiting in the gallery, being a guest educator, a participant in public programs, and a regular visitor. The gallery fosters the advancement of local artists through exposure and curatorial inclusion that is key to the success of many artists in this region. But we also need the new building to be a top-level contemporary facility. For example we need new humidity controls, lighting and security structures the design provides for so we can borrow more historic art to come to Vancouver. The Hertzog & de Meuron design will put us on the map of famous institutions and with updated conditions more museums will lend rare works to us for the public to experience.

Over the past 3 decades I have worked in Vancouver and been included in over 100 exhibitions in Canada and beyond. I have mentored young artists through employment as studio assistants who have gone on to international careers and the VAG has played a role. Since 1986 I have taught thousands of students at the Emily Carr University of Art and Design where I am a full Professor. Through advocacy the VAG now gives all ECUAD art students special rates to end barriers to access. The gallery is an extension of our pedagogy and program, particularly in the visual art side of the school. Without being able to see great art, it is hard to make it at an ambitious level. s.22

s.22 In an ever-visual global world, visual literacy is as important in the diversity of languages as any other; one needs it to succeed. The art gallery is as significant in this way as the public libraries are in showing kids and families a bigger worldview. The new VAG design allows for an even greater commitment and opportunities to increase this exposure and potential in our community and to reach far greater numbers.

I have also lobbied since I was on the board for some rooms in the gallery to be free to taxpayers and guests all the time. In the new design two very large galleries on the street level as well as sculpture and public art in the courtyard will have free access. This is key to the new design to make works from the collection or special exhibitions available to all citizens

and guests regardless of income. Further, the 'pay what you can' Tuesday night program has line-ups around the block now and will continue to be important to address some barrier-free access in the new VAG.

As an artist, I have exhibited at the gallery but also in museums throughout Canada and in Japan, Taiwan, Korea, USA and Germany. As I move around I know that The VAG is very well respected. The institution has a strong and dedicated director, solid board of trustees and the whole curatorial team is very professional and well regarded.

As I travel as a visitor to museums and galleries around the world, many are packed with tourists with intellectual curiousity, an interest in life long learning, or just for the enjoyment of art. When visitors come to Vancouver especially in the rainy months the VAG will continue to be a key tourist draw, but with a new piece of recognized contemporary architecture the audience will be far bigger and bring tourists who follow international architecture and not just what's inside. The impact of a new branding with the buzz around a Hertzog & de Meuron project will have an important impact on our city. Their Tate Modern and its new expansion in London, or the Beijing Birds Nest, and so many of the most innovative galleries and buildings around the world are designed by this Swiss-based firm. The new VAG will be a beacon of a contemporary and hip social infrastructure that our city and province can be proud of as well as being an economic asset.

The architects develop the design and lend their reputation, but local architects, engineers and builders will provide many, many local jobs and their expertise in making and completing of this beautiful structure. Also this firm has been very responsive to the feedback from the presentation of a design concept in 2015. As a member of the artists committee that has come together on occasion to give feedback along the way, I am thrilled with some of the changes that are in the latest version, both inside and out. The change of the exterior cladding to lighten the structure and the addition of a signature staircase leading up from the outdoor main plaza level are great adjustments that responded to concerns. This is complimented by very careful analysis of how art is displayed in many different types of exhibition spaces to allow for a deep contemplation of historic work on the one hand and flexibility for new technologies and artwork that will be developed in the next 100 years on the other. Careful attention to the flow from room to room for meaningful experiences by viewers has been a hallmark of these architects who have worked closely with VAG staff and leadership for this project. Vancouver has a creative identity and is home to many artists who keep their production studios and their artistic base here, but exhibit elsewhere and around the world. For Canada I argue that we have the largest number of critically acclaimed recognized visual artists, and far more than Toronto or Montreal being featured on the international stage. The VAG has played a key role in that: showing the work of emerging and mid-career artists and promoting their reputations. But equally important is the exposure to other art from around the world and the high-level dialogue that is fostered in programming that has made the Vancouver art scene very sophisticated.

Doubling the space in the new building for opportunities to showcase work in the new design will allow for 10% of the collection, (which is owned by the citizens of British Columbia) to be viewed at any one time. Both contemporary and historic Indigenous art from this region will always be on display ending a division between what is seen in "art galleries" vs. "museums". More key works by legendary painter Emily Carr will also be permanently up. People come from around the world to see her innovative work from the early 20th century Modern period. Others come to see works by Jeff Wall and the Photo Conceptual 'School of Vancouver'. New contemporary exhibitions from Asia and Pacific Rim will be significant and a huge draw.

Vancouver's identity as a contemporary creative city is well served by the gallery being built on the historic Larwell Park. With an equivalent height of a 20-story office tower, it will be a beacon of energy between the traditional east and west geographical constructs of our city. Only a block from a Sky Train stop and in joining with the plaza at the Queen Elizabeth Playhouse, the gallery will be a new centre of gravity and public activity.

Art, design and creative enterprises are at the core of Vancouver's future. Please make sure this project gets the infrastructure funding it needs and that it goes ahead for the soul and dynamic identity of the city, and British Columbia. I have attached this letter as a pdf as well for your ease to read or pass along.

Respectfully yours,

Landon Mackenzie

s.22

cc Kathleen Bartels, Hank Bull

s.22

Letter to advocate for infrastructure funding for the new VAG building From Landon Mackenzie

Dec 14, 2017

The Honourable John Horgan, Premier

Dear Premier,

I am writing to add my voice to request your support and funds from the federal infrastructure money to realize the new Vancouver Art Gallery with a design from world-renowned architects Herzog & de Meuron. Now that we have you as our new provincial government and leader, it is important to convey how significant this project is for our creative city and province.

I write as a citizen, an award winning artist and long time arts educator in Vancouver. In 2000-2002 I was on the board of the gallery as an artist representative. I know first hand how we have outgrown the current facility from being a former trustee, exhibiting in the gallery, being a guest educator, a participant in public programs, and a regular visitor.

The gallery fosters the advancement of local artists through exposure and curatorial inclusion that is key to the success of many artists in this region. But we also need the new building to be a top-level contemporary facility. For example we need new humidity controls, lighting and security structures the design provides for so we can borrow more historic art to come to Vancouver. The Hertzog & de Meuron design will put us on the map of famous institutions and with updated conditions more museums will lend rare works to us for the public to experience.

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s.22

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global world, visual literacy is as important in the diversity of languages as any other; one needs it to succeed. The art gallery is as significant in this way as the public libraries are in showing kids and families a bigger worldview. The new VAG design allows for an even greater commitment and opportunities to increase this exposure and potential in our community and to reach far greater numbers.

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The architects develop the design and lend their reputation, but local architects, engineers and builders will provide many, many local jobs and their expertise in making and completing of this beautiful structure. Also this firm has been very responsive to the feedback from the presentation of a design concept in 2015. As a member of the artists committee that has come together on occasion to give feedback along the way, I am thrilled with some of the changes that are in the latest version, both inside and out. The change of the exterior cladding to lighten the structure and the addition of a signature staircase leading up from the outdoor main plaza level are great adjustments that responded to concerns. This is complimented by very careful analysis of how art is displayed in many different types of exhibition spaces to allow for a deep contemplation of historic work on the one hand and flexibility for new technologies and artwork that will be developed in the next 100 years on the other. Careful attention to the flow from room to room for meaningful experiences by viewers has been a hallmark of these architects who have worked closely with VAG staff and leadership for this project.

Vancouver has a creative identity and is home to many artists who keep their production studios and their artistic base here, but exhibit elsewhere and around the world. For Canada I argue that we have the largest number of critically acclaimed recognized visual artists, and far more than Toronto or Montreal being featured on the international stage. The VAG has played a key role in that: showing the work of emerging and mid-career artists and promoting their reputations. But equally important is the exposure to other art from around the world and the high-level dialogue that is fostered in programming that has made the Vancouver art scene very sophisticated.

Doubling the space in the new building for opportunities to showcase work in the new design will allow for 10% of the collection, (which is owned by the citizens of British Columbia) to be viewed at any one time. Both contemporary and historic Indigenous art from this region will always be on display ending a division between what is seen in "art galleries" vs. "museums". More key works by legendary painter Emily Carr will also be

permanently up. People come from around the world to see her innovative work from the early 20th century Modern period. Others come to see works by Jeff Wall and the Photo Conceptual 'School of Vancouver'. New contemporary exhibitions from Asia and Pacific Rim will be significant and a huge draw.

Vancouver's identity as a contemporary creative city is well served by the gallery being built on the historic Larwell Park. With an equivalent height of a 20-story office tower, it will be a beacon of energy between the traditional east and west geographical constructs of our city. Only a block from a Sky Train stop and in joining with the plaza at the Queen Elizabeth Playhouse, the gallery will be a new centre of gravity and public activity.

Art, design and creative enterprises are at the core of Vancouver's future. Please make sure this project gets the infrastructure funding it needs and that it goes ahead for the soul and dynamic identity of the city, and British Columbia.

Respectfully yours,

Landon Mackenzie

s.22

From: Meggs, Geoff PREM:EX

Sent: Tuesday, October 24, 2017 10:17 AM

To: Lloyd, Evan GCPE:EX
Subject: Fwd: VAG business plan

FYI - will need a plan

Sent from my iPhone

Begin forwarded message:

From: "Wright, Don J. PREM:EX" < Don.J. Wright@gov.bc.ca>

Date: October 24, 2017 at 9:08:53 AM PDT

To: "Meggs, Geoff PREM:EX" < Geoff.Meggs@gov.bc.ca>, "Main, Grant TRAN:EX" < Grant.Main@gov.bc.ca>, "Carroll, Sandra TAC:EX" < Sandra.Carroll@gov.bc.ca> Cc: "Beare, Lisa TAC:EX" < Lisa.Beare@gov.bc.ca>, "Newhook, Kelly TAC:EX"

< Kelly.Newhook@gov.bc.ca>, "Harder, Derrick TRAN:EX" < Derrick.Harder@gov.bc.ca>,

"MacMillan, Elizabeth PREM:EX" < Elizabeth.MacMillan@gov.bc.ca>

Subject: Re: VAG business plan

Geoff and Sandy,

s.12.s.13

#### Don

From: Geoff Meggs <geoff.meggs@gov.bc.ca>
Date: Tuesday, October 24, 2017 at 8:06 AM

To: Grant Main < Grant.Main@gov.bc.ca >, Sandy Carroll < Sandra.Carroll@gov.bc.ca >

Cc: "Beare, Lisa TAC:EX" < Lisa.Beare@gov.bc.ca >, "Newhook, Kelly TAC:EX"

< Kelly.Newhook@gov.bc.ca>, Don Wright < don.j.wright@gov.bc.ca>, "Harder, Derrick TRAN:EX"

<Derrick.Harder@gov.bc.ca>, Elizabeth MacMillan <Elizabeth.MacMillan@gov.bc.ca>

Subject: RE: VAG business plan

s.12.s.13

#### Geoff

#### **GEOFF MEGGS**

Chief of Staff, Office of the Premier West Annex, Parliament Buildings, 501 Belleville St, Victoria, BC V8V 2L8 (250) 356-6271

From: Main, Grant TRAN:EX

Sent: Monday, October 23, 2017 8:43 PM

To: Meggs, Geoff PREM:EX; Carroll, Sandra TAC:EX

Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Wright, Don J. PREM:EX; Harder, Derrick TRAN:EX

Subject: Re: VAG business plan

yes that would be typical Geoff s.12,s.13

s.12,s.13

Sent from my Samsung Galaxy smartphone.

----- Original message -----

From: "Meggs, Geoff PREM:EX" < Geoff. Meggs@gov.bc.ca>

Date: 2017-10-23 7:29 PM (GMT-08:00)

To: "Main, Grant TRAN:EX" < Grant.Main@gov.bc.ca >, "Carroll, Sandra TAC:EX"

<Sandra.Carroll@gov.bc.ca>

Cc: "Beare, Lisa TAC:EX" < Lisa.Beare@gov.bc.ca >, "Newhook, Kelly TAC:EX"

<Kelly.Newhook@gov.bc.ca>, "Wright, Don J. PREM:EX" < Don.J. Wright@gov.bc.ca>,

"Harder, Derrick TRAN:EX" < Derrick. Harder@gov.bc.ca>

Subject: RE: VAG business plan

s.12.s.13

Geoff

#### **GEOFF MEGGS**

Chief of Staff, Office of the Premier

West Annex, Parliament Buildings,

501 Belleville St, Victoria, BC V8V 2L8

(250) 356-6271

From: Main, Grant TRAN:EX

Sent: Monday, October 23, 2017 5:23 PM

To: Meggs, Geoff PREM:EX; Carroll, Sandra TAC:EX

Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Wright, Don J. PREM:EX; Harder, Derrick TRAN:EX

Subject: RE: VAG business plan

Hi Geoff, s.13,s.16 s.13,s.16

More recently (ie summer), they shared a revised business case that staff feel is \$.13,s.16

# I hope that helps

#### Grant

From: Meggs, Geoff PREM:EX

Sent: Monday, October 23, 2017 2:49 PM

To: Main, Grant TRAN:EX; Carroll, Sandra TAC:EX

Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Wright, Don J. PREM:EX

Subject: VAG business plan

Hi folks,

I'm just following up on my queries about the status of the VAG business plan. Can either of you advise where it sits? s.13,s.16 s.13,s.16

Geoff

#### **GEOFF MEGGS**

Chief of Staff, Office of the Premier

West Annex, Parliament Buildings,

501 Belleville St, Victoria, BC V8V 2L8

(250) 356-6271

From: Meggs, Geoff PREM:EX

Sent: Monday, September 18, 2017 1:41 PM

To: Harder, Derrick TRAN:EX Subject: RE: Vancouver art gallery

THanks, much appreciated.

Geoff

From: Harder, Derrick PREM:EX

Sent: Monday, September 18, 2017 1:23 PM

To: Meggs, Geoff PREM:EX

Subject: FW: Vancouver art gallery

From: Livolsi, Patrick C TRAN:EX

Sent: Monday, September 18, 2017 10:53 AM

To: Harder, Derrick PREM:EX

Cc: Mounteney, Renee TRAN:EX; Speed, Brittney TRAN:EX

Subject: RE: Vancouver art gallery

Derrick

s.13,s.17

There was a letter sent from the Premier, attached, last December expressing our support for the project but not referencing any source of federal funding s.13,s.17 s.13,s.17

Will send you other background info on more recent staff meetings with VAG as well.

Let me know if you want to discuss further.

**Thanks** 

Patrick C. Livolsi, P. Eng.

Assistant Deputy Minister - Infrastructure and Major Projects

B. C. Ministry of Transportation and Infrastructure

Phone: 250-387-6742

Email: Patrick.Livolsi@gov.bc.ca

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Page 63 of 71 OOP-2017-74554-S3 prohibited. If you are not the intended recipient, please notify the sender immediately, and delete this message and any attachments from both your inbox and deleted items folder. Thank you.

From: Harder, Derrick PREM:EX

Sent: Monday, September 18, 2017 8:38 AM

To: Livolsi, Patrick C TRAN:EX Cc: Main, Grant TRAN:EX Subject: vancouver art gallery

Hi Patrick – s.13,s.17

Can you pull for me any correspondence the ministry has sent to the federal govt on

Vancouver Art Gallery?

Thank you!

Derrick Harder Senior Ministerial Assistant to Hon. Claire Trevena Minister for Transportation and Infrastructure Office 250 387 1978 / Cell 250 893 4238

From: Meggs, Geoff PREM:EX

Sent: Monday, September 18, 2017 12:13 PM

To: Wong, Tamarra PREM:EX Subject: Fwd: VAG correspondence

**Attachments:** 29856 Response Letter - Vancouver Art Gallery.pdf; ATT00001.htm; 30003 Incoming

> from VAG (Aug 2016).pdf; ATT00002.htm; 30719 Incoming from VAG (July 2017).pdf; ATT00003.htm; 30719 Response Letter.pdf; ATT00004.htm; 30843

Incoming Redirected Letter20170823.pdf; ATT00005.htm

Please print

Sent from my iPhone

Begin forwarded message:

From: "Vdovine, Stepan PREM:EX" < Stepan. Vdovine@gov.bc.ca>

To: "Meggs, Geoff PREM:EX" < Geoff. Meggs@gov.bc.ca> Cc: "Clark, Layne PREM:EX" < Layne. Clark@gov.bc.ca>

Subject: FW: VAG correspondence

Geoff,

There appears to be no record of any letter that made any specific funding commitments, at least not on record in our ministry.

Stepan

From: Meadows, Jennifer L JTST:EX

Sent: Monday, September 18, 2017 11:43 AM

To: Vdovine, Stepan PREM:EX Cc: Carroll, Sandra JTST:EX Subject: RE: VAG correspondence

Hi Stepan,

Attached is all VAG correspondence from CLIFF for the past 12 months.

Thank you. Jennifer

From: Vdovine, Stepan PREM:EX

Sent: Monday, September 18, 2017 9:51 AM

To: Carroll, Sandra JTST:EX Cc: Meadows, Jennifer L JTST:EX **Subject:** VAG correspondence

I understand that the previous government has sent a funding commitment letter of some kind to the Vancouver Art Gallery. The letter was either signed by the previous minister or the premier herself, however I might be incorrect in that detail. Can I please get copies of all

correspondence we have on record with VAG in the past 12 months?

#### Stepan Vdovine

Transitional Ministerial Assistant to Minister of Tourism, Arts and Culture and Parliamentary Secretary for Sport and Multiculturalism 250.886.3275

Stepan. Vdovine@gov.bc.ca

Sent from my iPhone



June 16, 2016

Ref: 167925

Ms. Kathleen Bartels Director Váncouver Art Gallery 750 Hornby Street Vancouver, BC V6Z 2H7

Dear Ms. Bartels:

Thank you for our recent meeting regarding an update on your proposed project for an iconic \$350 million art gallery in Vancouver, British Columbia. I was pleased to learn about the significant planning and preparation that has gone into developing this ambitious initiative to date.

The Vancouver Art Gallery plays an important role in promoting British Columbian arts and artists, both within the province and to global audiences. Our Government was pleased to invest in this work. We have demonstrated our support through the \$50 million one-time grant we provided in 2008 for a new or refurbished gallery and with annual operating assistance allocated through the BC Arts Council (\$715,000 in fiscal year 2015-16).

I encourage my federal counterparts to consider investment in your capital project should funding become available, on the basis that this could not come at the expense of other provincial priorities. I wish you the best of luck in the overall success and implementation of this milestone project.

Sincerely,

Peter Fassbender

Minister

Vancouver Artgallery

August 12, 2016

The Honourable Peter Fassbender
Minister of Community, Sport and Cultural Development
Government of British Columbia
Parliament Buildings, Room 310
Victoria, BC V8V 1X4

MINISTRY OF COMMUNITY,
SPORT AND CULTURAL DEVELOPMENT
MINISTER'S OFFICE

RECEIVED

AUG 1 6 23:8

ROUTE TO: ADM SHOUTE TO:

DRAFT REPLY DIRECT DIM PYVFILE SQ
REPLY DIRECT DIM DIE PYVFILE SQ

Dear Minister Fassbender,

Following up on our recent discussions, I am very pleased, on behalf of the Vancouver Art Gallery's Board of Trustees, to send you a copy of the Gallery's proposal for the Government of Canada requesting support of our new building project. This proposal has been submitted to Federal Ministers Amarjeet Sohi, Melanie Joly and Bill Morneau, and a copy has been sent to Premier Clark.

As you know, we have been making significant progress on this endeavour for the past many years. We are working to create a new museum that will provide innovative and powerful ways for the public to engage with the art of our times, and greatly benefit the rich ecologies of British Columbia and Canada.

Support from all three levels of government continues to be very encouraging. We have had constructive conversations with your colleagues Ministers Andrew Wilkinson and Suzanne Anton, as well as Melanie Stewart among other key individuals in Victoria. We will keep everyone well informed about our progress.

The Gallery's Board of Trustees has been exceptionally supportive in numerous ways, and is responsible for a significant portion of the almost \$30 million raised in private sector funds to date. We are working hard to substantially increase contributions from this sector by the end of the year. We also continue to expand our outreach communications and community discussions across British Columbia and Canada, and are pleased to report that public support for the new Gallery continues to grow.

Thank you so much for your attention to this critically-important proposal.

With my very best regards,

Cathleir

Kathleen S. Bartels

Director

cc. David Calabrigo, Chair, Board of Trustees, Vancouver Art Gallery

Encl.

/kl



July 26, 2017

The Honorable Lisa Beare Minister of Tourism, Arts and Culture Parliament Buildings Victoria, BC V8V 1X4

Dear Minister Beare,

Congratulations on your appointment as Minister of Tourism, Arts and Culture. I hope this note finds you well and enjoying your first days in office. I know this must be a very busy time for you and your team.

We have been working closely with numerous members of your Ministry as well as the Ministry of Transportation and Infrastructure to realize our vision for a new Vancouver Art Gallery building. The Vancouver Art Gallery new building project has been identified as a priority cultural and tourism infrastructure project for the Province. Over the past few months, we have developed the business case for the new building to be submitted to the Federal government for infrastructure funding. We look forward to the opportunity to meet with you soon to brief you on the progress of this exciting project which will have enormous social and economic benefits for all British Columbians. It will be a catalyst for collaboration, partnerships, and a contributor to the creative economy.

As the largest public art museum in Western Canada and one of Canada's most respected visual art institutions, this project represents an important milestone in the Gallery's 86 year history. The Vancouver Art Gallery currently serves over 515,000 visitors annually, including 40,000 members. This past year, more than 129,000 visitors of all ages participated in our art education programs and 25,800 students engaged in our highly popular school programs. The demand for our education and public programs far exceeds our capacity. The Vancouver Art Gallery new building will provide a public space for all our communities – local, national and international – to more meaningfully engage with art and artists through exceptional exhibitions, education and public programs.

With 24,800 artists, British Columbia has more artists per capita than any other province and some of the most internationally acclaimed visual artists reside and work here. The Vancouver Art Gallery plays a central role in celebrating British Columbian and Canadian artists with a commitment to presenting the work of the Province's Indigenous artists. The City and Province have a rich array of artists and cultural workers who believe in the ability of art, in all its forms, to deepen the experiences of everyday life and change the way we see the world. The new building will be a creative and cultural gathering place in the heart of Vancouver allowing us to meet the needs of our growing audiences while generating significant economic activity for the provincial economy through new jobs, community development and tourism.

Thank you for your consideration of this request. I look forward to meeting you and would be delighted to welcome you to the Gallery.

With my very best wishes,

attleen

Kathleen S. Bartels

Director

Cc: Stepan Vdovine

/jm



August 8, 2017

Ms. Kathleen S. Bartels Director Vancouver Art Gallery 750 Hornby Street Vancouver BC V6Z 2H7

Dear Ms. Bartels:

Thank you for your letter. It is my honour to serve as the Minister of Tourism, Arts and Culture and Minister responsible for Sport and Multiculturalism.

I've received my mandate letter from Premier Horgan, and I'm excited to get to work on each of the objectives set out for my ministry, and work with my colleagues to achieve the commitments that we set out for the people of British Columbia.

Our government is committed to building on our province's strengths to make B.C. a global leader in arts, culture, film and TV and to support the growth of B.C.'s flourishing tourism industry. Since 1931, the Vancouver Art Gallery has been an innovative visual arts institution, with ground-breaking exhibits and extensive education and public programing. I wish you well in your future activities as an active and vibrant participant in British Columbia's arts and culture sector.

In these early days, we are taking our first steps to deliver a government that works for people, and I look forward to working with you in the future.

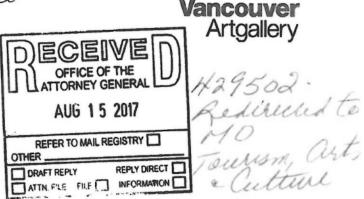
Sincerely,

Lisa Beare Minister Redirect Lisa Bone - Tourism

July 26, 2017

The Honorable David Eby
Attorney General and Minister of Justice
Community Office
2909 West Broadway
Vancouver, BC V6K 2G6

Dear Minister Eby,



Congratulations on your recent appointment as Attorney General and Minister of Justice. I hope this note finds you well and enjoying your first days in office. I know this must be a very busy time for you and your team.

I am writing to request the opportunity to meet with you to discuss the exciting progress on the Vancouver Art Gallery new building project. This project directly affects your constituency. It is a priority cultural and tourism infrastructure project for the Province which will have enormous social and economic benefits for all British Columbians and Canadians. It will be a catalyst for collaboration, partnerships, and a contributor to the creative economy.

As the largest public art museum in Western Canada and one of Canada's most respected visual art institutions, this project represents an important milestone in the Gallery's 86 year history. The Vancouver Art Gallery currently serves over 515,000 visitors annually, including 40,000 members. This past year, more than 129,000 visitors of all ages participated in our art education programs and 25,800 students engaged in our highly popular school programs. The demand for our education and public programs far exceeds our capacity. The Vancouver Art Gallery's new building will provide a public space for all our communities – local, national and international – to more meaningfully engage with art and artists through exceptional exhibitions, education and public programs.

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Thank you for your consideration of this request. I look forward to meeting you and would be delighted to welcome you to the Gallery.

With my very best regards,

attileen

Kathleen S. Bartels Director

Cc: Stephen Howard

/jm

Minister's Office of:

AUG 2 3 2017

Min's DM's ADM Reply Info/File ROUTE TO

750 Hornby Street Vancouver BC V6Z 2H7 Canada Tel 604 662 4700 Fax 604 682 1086 www.vanartgallery.bc.ca

From: Kathleen Bartels < KSBartels@vanartgallery.bc.ca>

Sent: Tuesday, September 19, 2017 1:58 PM

To: Meggs, Geoff PREM:EX

Cc: Beare, Lisa TAC:EX; Wong, Tamarra PREM:EX

**Subject:** Re: Meeting on new gallery

Thank you, Geoff.

I will look forward to the meeting with you and your team, Minister Beare.

My best regards, Kathleen

Kathleen S. Bartels
Director, Vancouver Art Gallery
From: Meggs, Geoff PREM:EX

Sent: Tuesday, September 19, 2017 12:53 PM

To: Kathleen Bartels

Cc: Beare, Lisa PREM:EX; Wong, Tamarra PREM:EX

Subject: Meeting on new gallery

#### Hi Kathleen,

I've just spoken to Minister Beare about our proposed meeting and she is doing some additional follow-up work that will be helpful. I suggest you meet with her – her staff are pulling together some more information – and then we can connect if necessary. I think this will be the most efficient approach. Look forward to seeing you soon.

Best wishes

Geoff

GEOFF MEGGS Chief of Staff, Office of the Premier West Annex, Parliament Buildings, 501 Belleville St, Victoria, BC V8V 2L8 (250) 356-6271