

Meadows, Jennifer L TAC:EX

From: Meadows, Jennifer L TAC:EX
Sent: Monday, October 16, 2017 2:16 PM
To: Newhook, Kelly TAC:EX
Cc: Carroll, Sandra TAC:EX; Infante, James TAC:EX
Subject: RE: Vancouver Art Gallery
Attachments: RE VAG SUPPORT LETTER20161216.pdf

Hi Kelly,

Attached is the letter, as requested.

Thanks
Jennifer

From: Newhook, Kelly TAC:EX
Sent: Thursday, October 12, 2017 6:29 PM
To: Meadows, Jennifer L TAC:EX
Cc: Carroll, Sandra TAC:EX; Infante, James TAC:EX
Subject: Vancouver Art Gallery

Do you have a copy of correspondence that was sent by the Province to the Federal government in regards to the Vancouver Art Gallery and Build Canada Fund?

Thank you,

Kelly



Kelly Newhook, Senior Ministerial Assistant

Minister's Office

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

☎ 250-953-0905



Please consider the environment before printing this email



December 16, 2016

The Honourable Amarjeet Sohi
Minister of Infrastructure and Communities
House of Commons
Ottawa, ON K1A 0A6

Honourable Melanie Joly
Minister of Canadian Heritage
House of Commons
Ottawa, Ontario K1A 0A6

Dear Ministers:

RE: Vancouver Art Gallery

On August 12th, 2016, the Vancouver Art Gallery submitted a request to your departments requesting a federal contribution of \$100 million towards the construction of the new Vancouver Art Gallery.

The Vancouver Art Gallery is the largest public art museum in Western Canada, and is recognized as one of Canada's and North America's most respected and exciting visual art institutions. The Vancouver Art Gallery currently serves over 550,000 visitors annually, including 40,000 members.

The new building will enable the Gallery to engage well over a million visitors each year. It will serve as a hub of creativity and innovative thinking, and significantly strengthen British Columbia's creative community. The proposal to build this important new arts and cultural facility has been in the works for several years, and enjoys strong public, municipal, provincial and private sector support.

In 2008, the Province of British Columbia made a leadership gift of \$50 million towards the construction of the new Vancouver Art Gallery.

.../2

Office of the
Premier

Mailing Address:
PO Box 9041 Stn Prov Govt
Victoria BC V8W 9E1

Location:
Parliament Buildings
Victoria

website:
www.gov.bc.ca

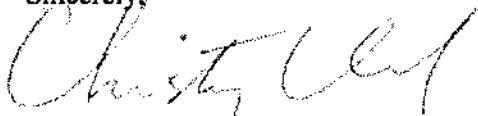
In 2014, the Vancouver City Council unanimously endorsed the project and donated 2/3 of a downtown city block with an estimated value of \$100 million. In addition, the Gallery's own capital campaign has already secured commitments by \$30 million from its Trustees, with plans to raise an additional \$70 million towards the construction of the facility, and an additional \$50 million towards an operating endowment.

I am writing to advise you that the Province of British Columbia considers the construction of the new Vancouver Art Gallery a strategic infrastructure priority for our province.

I would also note that this project will be "shovel-ready" and ready to break ground in late 2017, with a scheduled opening date of 2021. Given the three-year construction timeline for the project, the funding can be distributed over that time period.

I would welcome hearing your thoughts on this proposal.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Christy Clark', written in a cursive style.

Christy Clark
Premier

cc: Right Honourable Justin Trudeau, Prime Minister of Canada
Honourable Bill Morneau, Minister of Finance
Honourable Todd Stone, Minister of Transportation and Infrastructure

Meadows, Jennifer L TAC:EX

From: Meadows, Jennifer L TAC:EX
Sent: Friday, December 1, 2017 1:03 PM
To: Newhook, Kelly TAC:EX
Subject: RE: Vancouver Art Gallery - Cabinet Minute

Hi Kelly,

We can't email the RODs and so I have uploaded to the sharepoint site in the Treasury Board_Cabinet Submission folder. I actually have it on the agenda for Monday's briefing to discuss next steps.

Thanks
Jennifer

From: Newhook, Kelly TAC:EX
Sent: Friday, December 1, 2017 12:30 PM
To: Meadows, Jennifer L TAC:EX
Subject: Vancouver Art Gallery - Cabinet Minute

Hi Jennifer,

I need to get a copy of the Cabinet minute that was produced for the Vancouver Art Gallery.

Could you help me with that?

Thanks,
Kelly



Kelly Newhook, Senior Ministerial Assistant

Minister's Office

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

☎ 250-953-0905



Please consider the environment before printing this email.

Meadows, Jennifer L TAC:EX

From: Newhook, Kelly TAC:EX
Sent: Wednesday, December 6, 2017 3:21 PM
To: Carroll, Sandra TAC:EX
Cc: Avison, Claire TAC:EX
Subject: VAG

Just a reminder about drafting a letter for VAG, as came up in our discussions today.


Kelly



Kelly Newhook, Senior Ministerial Assistant

Minister's Office

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

 250-953-0905



Please consider the environment before printing this email.

Meadows, Jennifer L TAC:EX

From: Wood, Gillian TAC:EX
Sent: Friday, December 8, 2017 4:34 PM
To: Meadows, Jennifer L TAC:EX
Cc: Wyllie, Sandra TAC:EX; Poirier, Dorice TAC:EX; Reid, Kimberley TAC:EX
Subject: Beare to VAG
Attachments: Beare to VAG.docx

Hello Jennifer,

Attached please find the draft letter from the minister to the Vancouver Arts Gallery.

We continue to work on the query regarding the RBCM and the calls to action of the TRC. It seems the RBCM's response suggests that it addresses 25 (!) recommendations. I hope to have a suitable response early next week.

Thanks,

Gillian

Ref:

David Calabrigo
Chair
Board of Trustees
Vancouver Arts Gallery
750 Hornby Street
Vancouver, BC V6Z 2H7

Dear David Calabrigo:

I would like to thank you for your funding request regarding the Vancouver Art Gallery (VAG) replacement project. I appreciate that the VAG represents the epicentre of the thriving cultural ecosystem in Vancouver, and the importance it has both within the community and as a draw for tourists. The arts are important to our government as they play a critical role in our provincial economy and in the health and vitality of our communities. Artists and arts and culture organizations like the VAG make our communities more desirable places to live and work.

The Province recognizes the many benefits of building the new gallery, and it continues to be of interest to us. However, we must consider your funding request within the context of other pressing government priorities across all sectors, and as such the Province is unable to commit to your funding request at this time. We do invite you to submit another request in the future should you demonstrate significant progress in raising private funding for this project.

In addition, please keep me apprised of the project and share any new information or strategic documents that the VAG develops in relation to the redevelopment.

Sincerely,

Lisa Beare
Minister

Ref:

David Calabrigo
Chair
Board of Trustees
Vancouver Art Gallery
750 Hornby Street
Vancouver, BC V6Z 2H7

Dear David Calabrigo:

I would like to thank you for your funding request regarding the Vancouver Art Gallery (VAG) replacement project. I appreciate that the VAG represents the epicentre of the thriving cultural ecosystem in Vancouver, and the importance it has both within the community and as a draw for tourists. The arts are important to our government as they play a critical role in our provincial economy and in the health and vitality of our communities. Artists and arts and culture organizations like the VAG make our communities more desirable places to live and work.

The Province recognizes the many benefits of building the new gallery, and it continues to be of interest to us. However, we must consider your funding request within the context of other pressing government priorities across all sectors, and as such the Province is unable to commit to your funding request at this time. We invite you to submit another request at the point in which you are able to demonstrate significant progress in raising private funding for this project.

In addition, please keep me apprised of the project and share any new information or strategic documents that the VAG develops in relation to the redevelopment. I look forward to continuing to work with you.

Sincerely,

Lisa Beare
Minister

pc: Sandra Carroll, Deputy Minister
Ministry of Tourism, Arts and Culture

Kathleen Bartels, Director
Vancouver Art Gallery

MO-Minister

Referral Slip for ID:31929

2018/01/03

Log Type: Email	Action: Signature-ADM	Due: 2017/12/27
Batch:	Subaction: OBO Premier	
Lisa Turner, Volunteer Co-Chair	Written: 2017/12/02	Resp Type:
Capital Campaign	Received: 2017/12/05	File No.:
Vancouver Art Gallery	Due: 2017/12/27	Entered By: nwatt
Email:	Approved:	Approved By:
s.22	Signed:	Sign By:
	Closed:	

Address To: PREMIER

Copy To:

Div Rsp: TCAC-Tourism, Creative, Arts & Culture Division

Issue: Funding/grant request

X-Ref:

Subject

awaiting \$50 million commitment from the provincial government to the project

Log Notes

2017/12/05 From: Wolansky, Allegra PREM:EX
 Sent: Monday, December 4, 2017 3:21 PM
 To: Services, Correspondence TAC:EX; Writing Services, Transportation TRAN:EX
 Subject: Po Log 697695 Turner

I am just wondering if the below incoming would fall under TAC or MOTI's jurisdiction for response? I didn't think this would fall under MOTI but thought I would ask since the writer states that "the Gallery's business case now sits at the Provincial Ministry of Transportation and Infrastructure for approval". Any input on which ministry is able to handle/respond would be much appreciated!

Attachments

Title: 31929 incoming **Version:** 1 **Type:**
File: 31929 incoming .msg
Approved: **Approved By:** **Last Update:** 2017/12/05

Referral MO-Minister -> MO-Minister

From: MO-Minister	Sent: 2017/12/05	Status: Completed	Ref Action: For Review
To: MO-Minister	Received: 2017/12/05	Reason:	Subaction:
Assign To:	Completed: 2017/12/05	Due: 2017/12/06	File No.:

Referral MO-Minister -> MO-Minister -> CB-Correspondence

From: MO-Minister	Sent: 2017/12/05	Status: Pending	Ref Action: Draft Response
To: CB-Correspondence	Received:	Reason:	Subaction:
Assign To:	Completed:	Due: 2017/12/19 (Pending (8))	File No.:

Referral MO-Minister -> MO-Minister -> CB-Correspondence -> TCAC - ADM

From: CB-Correspondence	Sent: 2017/12/05	Status: Completed	Ref Action: Draft Response
To: TCAC - ADM	Received:	Reason:	Subaction: obo Premier
Assign To:	Completed: 2017/12/05	Due: 2017/12/19	File No.:

Referral Comments

2017/12/05 TCAC - ADM To Kim to assign to staff for minister's response

Referral MO-Minister -> MO-Minister -> CB-Correspondence -> TCAC - ADM -> TCAC-Arts and Cultural Development

From: TCAC - ADM	Sent: 2017/12/05	Status: Accepted	Ref Action: Draft Response
To: TCAC-Arts and Cultural Development	Received: 2017/12/07	Reason:	Subaction:
Assign To:	Completed:	Due: 2017/12/19 (Active (8))	File No.:

Referral Comments

2017/12/05 TCAC - ADM To Kim to assign to staff for minister's response

Poirier, Dorice TAC:EX

From: Services, Correspondence TAC:EX
Subject: 31929 incoming

From: Lisa Turner [mailto:[s.22](#)]
Sent: Saturday, December 2, 2017 4:00 PM
To: OfficeofthePremier, Office PREM:EX
Cc: s.22 ; Kathleen Bartels
Subject: The Vancouver Art Gallery

The Honourable John Horgan, Premier Government of British Columbia
PO Box 9041
STN PROV GOVT VICTORIA, BC V8W 9E1

December 1, 2017

The New Vancouver Art Gallery

Dear Premier Horgan,

It is with some urgency I write to you regarding the Vancouver Art Gallery.

We are on the cusp of a wonderful opportunity for the city of Vancouver and our province. After years of planning and developing a new purpose-built home for the Vancouver Art Gallery, we are poised to take advantage of an exceptional opportunity. The federal government has indicated its desire to support cultural infrastructure with a gift of \$100 million to the new Vancouver Art Gallery project, awaiting our provincial government's own \$50 million commitment to the project.

I write to you as a self employed furniture designer and artist, practicing in Vancouver, and as a volunteer trustee for the Vancouver Art Gallery. Having been involved for the past 5 years with the Vancouver Art Gallery, I have seen this project continue to parallel the direction our province is headed in, manifested in 4 key ways.

First, the Gallery has and will to continue to **promote, represent and celebrate our indigenous people's cultural history** and the exciting work of present day artists challenging our views on colonization, the environment and modern life. We welcome and showcase cultural diversity in the visual arts to create shared experiences fostering dialogue between citizens and tourists of different classes, races and sexual orientation.

Second, though the Gallery's programs and collections, we **build relationships between Canada and Asia** to weave cultural threads into economic and political fabrics for exchange. With the province's growing and rich **creative and green industries**, the Vancouver Art Gallery stimulates discussion and challenges perceptions, **providing fuel to the creative economy**, both in Vancouver and throughout the province and Canada.

Third, with the promise of a new purpose built Gallery we will be able to grow the base of the 70,000 children we help educate in the arts today and reach even greater heights. This celebration of the learning that can be achieved through art is in line with your government's wonderful commitment to **the enhancement of our province's educational services** and helps drive forward the future of our province, its inspiring young people.

Fourth, the new Vancouver Art Gallery will **create and provide jobs** for many citizens in construction, the arts and tourism for years to come.

With these four focuses in mind,

We need your leadership to propel this case forward. ^{s.13} **It is now time for all three governments, municipal, provincial and federal, to act.** The City of Vancouver has generously supported the project with the Larwill Park Site, the federal government is ready and our fate now rests in your government's hand.

This new building is so much more than bricks, mortar, glass and wood. It will generate economic, educational, creative and cultural impacts that will last far beyond our lifetimes.

The Vancouver Art Gallery has raised over \$40 million in private pledges. We are currently seeking from the private sector an additional \$60 million and yet we have current asks in the community of over \$100 million. **Our donors and partners are waiting for your leadership in making this legacy project happen.** All of this serves to advance a British Columbia wherein our culture, our art and our stories are carried forward, into the future, in reflection, in observation and in exaltation of exactly who we are.

We are at your service to answer any further questions you may have on this profoundly important endeavour for our province and its cultural future. Time is of the essence, let's make this happen together.

Thank you for your time and for all that you and your government do to guide BC forward into a bright and creative future.

Most Sincerely,

Lisa Turner

Volunteer Co-Chair-Capital Campaign Vancouver Art Gallery

Creative Director Quake Furniture

Lisa Turner

www.quakefurniture.com

Poirier, Dorice TAC:EX

From: Poirier, Dorice TAC:EX on behalf of Avison, Claire TAC:EX
Sent: Wednesday, October 25, 2017 1:35 PM
To: 'Susan Brown'
Cc: Wyllie, Sandra TAC:EX
Subject: FW: VAGbgtimeline
Attachments: Vancouver Art Gallery - Background and Timeline - Draft.docx

Importance: High

Dorice Poirier Executive Administrative Assistant to Claire Avison | Assistant Deputy Minister | Ministry of Tourism Arts and Culture | 250 952-0385 | dorice.poirier@gov.bc.ca

From: Wood, Gillian TAC:EX
Sent: Wednesday, October 25, 2017 12:21 PM
To: Wyllie, Sandra TAC:EX; Avison, Claire TAC:EX
Subject: FW: VAGbgtimeline
Importance: High

Hi Sandra and Claire,

I managed to pull together the attached information for the VAG submission. Please have a look and let me know if it suits.

I'm super busy over here. Let me know if you'd still like me to attend the meeting today with Susan. Perhaps the document will suffice.

Thanks,

Gillian

BACKGROUND

Founded in 1931, Vancouver Art Gallery Association (the VAG) is a BC-registered not-for-profit Society and a federally-registered charitable organization located since 1983 in the retrofitted and leased former provincial courthouse at Robson Square between Hornby and Howe Streets in downtown Vancouver. For over a decade, the VAG has been working toward the development of a new home. (Please see Appendix A)

The VAG's mission is to spark curiosity through the visual arts, instilling a greater cultural understanding by presenting the work of outstanding artists, using art to engage, motivate and inspire.

It is considered a medium-sized regional public art gallery within the national context, with an annual budget of about \$19M, a 25-member Board as its governing body, a full-time staff of 125, around 450 volunteers, 40,000 members & about 570,000 visitors a year.

Individual donations are the gallery's largest single source of annual income and provide 19 percent of revenue, with the City of Vancouver the largest public sector funder at 12 percent; the Province through the BC Arts Council provides 4 percent (\$715,000) and BC Gaming 1 percent (\$225,000); federal agencies come in at 2 percent. (Please see Appendix B)

The VAG serves:

- Approximately 570,000 visitors including 40,000 members (Approximately 30 percent are under 35).
- 202,000 participants in our art education activities.
- 20,255 students in our school programs (7,000 receive subsidized access).
- 17,000 exhibition tours provided in multiple languages.
- 55,000 visitors are welcomed free of charges under our community access programs.
- 90,000 - 150,000 visitors annually attend the Gallery's touring exhibitions and activities in Canada and abroad.

APPENDIX A

TIMELINE

- 1983** The VAG opens its new home in the former courthouse on Hornby Street
- 2001** Kathleen Bartels is hired as Director of the VAG
- 2004** A master planning process determined that the VAG required a greatly expanded facility on a new site to accommodate growing demand for its exhibitions, education and public programs, the display of the collection, adequate storage space for the growing permanent collection, and appropriate environmental climate controls and required seismic challenges.
- 2007** VAG's four year Strategic Plan assumed a combined public sector investment of two thirds of the new facility costs by all levels of government and one-third by the VAG's own capital campaign fundraising and a minimum of \$100 million raised through the Gallery's capital campaign.
- 2008** VAG receives \$50M in a one-time grant from the BC government to support a new or refurbished site.
- 2010** VAG mounted a broad public campaign, convincing the arts community to lobby city council for the gallery's moral right to the site.
- 2011** City of Vancouver supports preparation of a business plan for the new build.
- 2012** Confidential business plan prepared by Lord Cultural Resources found that the new proposed gallery would be operationally viable, and could financially support itself on its current funding model.
- 2012** Over 200 Vancouver members of the arts community signed a letter supporting the plan to build a new VAG.
- 2013** Vancouver city council voted unanimously to grant the VAG a 99-year lease at 688 Cambie, with the following conditions.
- The VAG would have to raise \$100M in federal government funding and an additional \$50M in funding from the provincial government by 2015.
 - The VAG would have to raise 75 percent of the construction budget before building begins.
 - Demonstration of a clear operational strategy.
 - Continued support for local artists.

- 2014** VAG announced the short list of five architectural firms as finalists to produce the design for the new downtown gallery. The competition drew submissions from 75 firms representing 16 nations.
- 2015** City of Vancouver extended the deadline for fulfillment of the conditions to December 2018.
- 2015** Conceptual designs were revealed to the public in the fall from the internationally recognized Swiss firm Herzog & de Meuron Architekten selected to design the facility:
- The Proposed building is 310,000 square feet and stands 230 feet high, or about 21 storeys.
 - It features 85,000 square feet of exhibition space—more than double what the current VAG site has now.
 - The project is slated to cost \$350M, including a \$50M endowment to support the bigger cost of operation.
- 2015–2016** Schematic design.
- 2016** Design development.
- 2017** Pre-budget submission to the House of Commons Standing Committee on Finance requests \$100M from the Federal Government.
- 2017** Business Case submitted for Project Identified by the Province of British Columbia under the New Building Canada Fund: Provincial-Territorial Infrastructure Component, National/Regional Projects.

APPENDIX B

Funding History

BC Arts Council:

2008	301500	Visual Arts – Operating (half year due to fiscal year change)
2009	10000 40000 27000 703000	Professional Projects Special Projects – Unique Opportunities #1 Special Projects – Unique Opportunities #2 Visual Arts - Operating
2010	50000 703000	Special Projects – Unique Opportunities Visual Arts - Operating
2011	630000 20000	Visual Arts – Operating Spirit Festivals (ALF)
2012	630000	Visual Arts - Operating
2013	643000 30000 15000	Visual Arts – Operating Touring Initiatives Special Projects - Innovations
2014	715000	Visual Arts - Operating
2015	715000 10000	Visual Arts – Operating Special Projects
2016	715000 16000	Visual Arts – Operating Youth Engagement Program
2017	715000 60000	Visual Arts – Operating International Presence
2018	TBD	Visual Arts - Operating

Gaming:

2013	200000	
2014	200000	
2015	225000	
2016	225000	
2017	225000	
2018	225000	

MO-Minister

Referral Slip for ID:31867

2018/01/03

Log Type: Letter

Action: Info/File

Batch:

Subaction:

Hank Bull, Artist and Trustee
Vancouver Art Gallery Association
s.22

Written: 2017/11/27

Received: 2017/11/28

File No.: 280-30/ Bull, H.

Entered By: nordunn

Phone:

Cell:

Email:

Closed: 2017/12/11

Address To: PREMIER

Copy To: Other Minister

Div Rsp: TCAC-Tourism, Creative, Arts & Culture Division

Issue: Arts & Culture

X-Ref:

Subject

Premier's office response to letter regarding New Vancouver Art Gallery project.

Attachments

Title: 31867 Incoming RE Letter to Premier Horgan

Version: 1 Type:

File: 31867 incoming re letter to premier horgan.msg

Approved:

Approved By: Last Update: 2017/11/28

Referral MO-Minister -> MO-Minister

From: MO-Minister	Sent: 2017/11/28	Status: Completed	Ref Action: For Review
To: MO-Minister	Received: 2017/11/28	Reason:	Subaction:
Assign To:	Completed: 2017/12/11	Due: 2017/11/29	File No.:

Referral MO-Minister -> MO-Minister -> CB-Correspondence

From: MO-Minister	Sent: 2017/12/11	Status: Completed	Ref Action: Info/File
To: CB-Correspondence	Received: 2017/12/11	Reason:	Subaction:
Assign To:	Completed: 2017/12/11	Due:	File No.:

Referral MO-Minister -> MO-Minister -> CB-Correspondence -> TCAC - ADM

From: CB-Correspondence	Sent: 2017/12/11	Status: Completed	Ref Action: Info/File
To: TCAC - ADM	Received:	Reason:	Subaction:
Assign To:	Completed: 2017/12/11	Due:	File No.:

HB
HANK BULL
s.22

November 6, 2017

The Honourable John Horgan, Premier

Government of British Columbia
PO Box 9041
STN PROV GOVT VICTORIA, BC V8W 9E1

Dear Premier,

Re: The New Vancouver Art Gallery

It is my great honour to write to you as a citizen in full support of your commitment to reconciliation with First Nations and to building a strong and sustainable economy for British Columbia.

I am a self-employed artist, living for many years in Vancouver-Mount Pleasant. I have been an active member of the Western Front, an artist-run centre, since 1973 and am co-founder of Centre A, the Vancouver International Centre for Contemporary Asian Art. After a long career in art and cultural activism, it has been my privilege for the past three years to serve as a trustee of the Vancouver Art Gallery Association.

A value driven organization

One of the largest cultural institutions in Canada, the Vancouver Art Gallery holds to the same ideals as your government. Indigeneity, sustainability, cultural diversity, education, innovation, Canada-Asia relations, gender equality, public health, engaged citizenship and social cohesion are all expressed and encouraged through the gallery's rich array of exhibitions and public programs.

Demonstrating wide public support

With a collection of 11,500 art works, over 32,000 voting members, annual attendance of 525,000 and lineups that often stretch around the block, the gallery has clearly outgrown its current facility in a repurposed colonial courthouse.

Ready to build a new facility

The project to build a new home for the Vancouver Art Gallery has been under development for many years and is now shovel ready. The total cost of construction is \$300 million (comparable to other new or expanded museums of this scale in Canada). An additional \$50 million will be raised for an expanded operating endowment. On time, the new building will open in 2021.

A coherent capital plan is in place

The Province of British Columbia was the first to endorse this vision, with an investment of \$50 million in 2008. The City of Vancouver followed up by dedicating the last available block of publicly owned land in downtown Vancouver. The gallery's board of trustees has pledged an initial \$40 million. Additional asks of over \$100 million are now in negotiation. Everyone is waiting for the provincial and the federal governments to come on board.

The federal government is forthcoming

The federal government has been asked for \$100 million and would realize this support through its multi-year investment in Canadian infrastructure. The Prime Minister and key ministers are expressing their enthusiasm. It is up to the Province of British Columbia to provide a business case for this support under the terms of its infrastructure agreement with Ottawa.

The business case is complete

The business case is now on the desk of the BC Minister of Transportation and Infrastructure. It has been developed by ministry staff working closely with Vancouver Art Gallery management and is ready for submission to Ottawa.

The Province of British Columbia is an essential partner

The federal government will be looking for a further contribution from the Province at a later date, perhaps in the form of assistance with the operating endowment.

The direct economic benefits are significant

The new Vancouver Art Gallery will be an engine of economic development, creating secure permanent jobs, attracting talent and spawning new business initiatives. As part of a major re-imagining of downtown Vancouver, the new gallery will anchor a cultural precinct at the east end of Georgia Street, linking the Queen Elizabeth Theatre, the Vancouver Public Library and the CBC to a new civic park and real estate renewal around False Creek, post viaduct.

An important driver for tourism

The gallery has commissioned independent studies that show a considerable impact on tourism and related economic benefits.

Over and above the economic argument, the social benefits are huge.

Represent and promote Indigeneity

The Vancouver Art Gallery presents and tours exhibitions by leading and emerging First Nations artists of British Columbia, often accompanied by major publications. It has recently presented the work of Susan Point, Robert Davidson, Charles Edenshaw, Sonny Assu, and Yuxweluptun Lawrence Paul. The gallery has a significant and growing collection of First Nations art. In these and other ways, the Vancouver Art Gallery has a meaningful role to play in the ongoing process of reconciliation.

Encourage cultural diversity

Throughout its collection, its programs, its staff and board, the gallery recognizes the value of cultural diversity. It is a truly inclusive place where a wide audience of different race,

class, age and sexual orientation can come together. It celebrates the possibilities of meaningful communication across cultural difference and actively explores this theme.

Play a material role in the development of Canada Asia relations

Through its highly successful *Institute for Asian Arts* and its longstanding policy of presenting and collecting work by Asian and Asian Canadian artists, the Vancouver Art Gallery recognizes British Columbia's pivotal role in fostering Asia-Pacific trade, tourism and social development. The gallery provides a rich context for the understanding of Canada's rapidly changing culture and economy.

Foster invention, innovation and creative exploration

The arts are the heart and soul of our newly emerging economy of ideas and images. The gallery encourages curiosity and wonder. It fosters new relationships and new possibilities, helping to build in minds young and old an understanding of history and a readiness to engage with complex challenges of the future. The new gallery will attract creative leaders to British Columbia, both as visitors and as permanent residents who will contribute in durable ways to society.

Provide valuable tools for education, citizenship and social cohesion

The current facility already welcomes a large number of student visits. Public school programs sell out as soon as they are announced. The new building will integrate classrooms and workshops within its exhibition spaces. At the centre of the building will be a well-equipped and flexible theatre space, accessible to community partners for lectures, performances, discussions, conferences and concerts. A large public plaza and street level galleries will offer free admission.

Demonstrate the power of gender equality

It is important to note that many of the leaders of this project are women, including the gallery director, Kathleen Bartels, the lead architect, the chair of the capital campaign, several senior staff, many trustees and major donors.

Provide a focal point for the green economy

The new museum is an environmentally friendly project. This innovative facility will achieve the latest standards of Leeds and Passivhaus construction. Its design incorporates two gardens—with full size trees—it foregrounds the use of BC wood products and affords spectacular rooftop views of the mountains. Designed by renowned Swiss architects Herzog & DeMeuron, the engineering and construction partners are all BC based.

Build healthy communities

Fostering values of democratic public engagement and providing spaces for the quiet contemplation of works of art, the new Vancouver Art Gallery will help to build healthy, cohesive and resilient communities. It will be a place where complex and difficult issues can be explored in a nuanced and supportive atmosphere.

The timing could not be better

With all three levels of government supporting the vision, now is the time to act.

The Government of British Columbia is well prepared

The gallery is in active and productive discussions with a number of your ministers. We have already met with the Minister of Education, the Minister of the Environment, the

Minister of Social Development and Poverty Reduction, the Minister of Tourism, Arts and Culture and the Minister of Finance. We have sent invitations to meet to other members of your cabinet and to Vancouver members of your caucus.

The federal government is ready to commit

The Prime Minister, the Minister of Finance, the Minister of Infrastructure and the Minister of Heritage have all been briefed on the project and have expressed their support on numerous occasions. They are eager to proceed with a major social infrastructure project in British Columbia that has proved its viability. The BC Liberal caucus stands firmly behind the project.

Federal money has been set aside

The federal investment will come from moneys already earmarked for social infrastructure.

The project is well managed, transparent, on time and on budget

We have undertaken years of research and development, given careful consideration to options and costs, conducted a juried, international architectural competition, provided steady board oversight and built an expert locally based project management team.

There is great risk in delay

The planning and coordination of the project has targeted 2021 as the opening date for the new facility. If this is delayed much longer, there is a risk that competing forces, rising costs and changing political climate will combine to present major obstacles.

No turning back

The status quo is not viable. The current facility is too small for both the public and the staff. It fails to meet its seismic requirements, which puts its priceless art collection at risk. Its spaces are woefully inappropriate to their purpose, with cramped galleries, bad circulation, no education facilities and no lecture theatre. To stay put and renovate would cost just as much as building a new space, if not more.

This is a project of the people, for the people, by the people

The New Vancouver Art Gallery is not a project initiated by the government, nor is it a private sector venture; nor is it the pet project of any single philanthropist or coterie of donors. The Vancouver Art Gallery is a non-profit charitable organization, publicly accountable, a democratic and community based initiative with 32,000 members, supported by a much larger number of people who understand the importance of art to society.

Provincial involvement will express the highest ideals of your government

Like building libraries, schools and hospitals, this undertaking will demonstrate our highest aspirations as a community. There can be no better use of public land, no greater purpose for the public purse than to create a permanent space for the collection, presentation, celebration and teaching of art.

Create an important symbol and leave a lasting legacy

Exactly what the Louvre has done for Paris, the Tate Modern for London or the spectacular new Remai Modern has done for Saskatoon, the new Vancouver Art Gallery will do for us. It will act as a beacon to the world, announcing what many of us already know—that Vancouver is an international city of the arts and that British Columbia has transcended its colonial past as a land of resource exploitation to become a truly creative player in a new,

greener economy based on renewable energy, harmony with nature, respect for First Nations and recognition of the power of human imagination to build a great civilization.

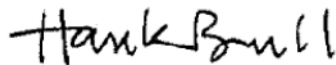
It's time to make a major public announcement

We are ready now to bring to the key players to the stage. Yourself, the Federal Government, the Mayor of Vancouver and major private donors can stand together for the official unveiling of the final design. The public is eager for this event to take place.

Dear Premier, I know you face moments of destiny every day. This is one of them. It is not an exaggeration nor mere rhetoric to say that we find ourselves right now at a golden moment of opportunity. It's up to you and you alone to make it happen.

Thank you for your consideration and please accept the expression of my ongoing gratitude for the excellent work you do for all the people of British Columbia.

Yours truly,



Hank Bull
Artist and Trustee
Vancouver Art Gallery Association

CC: Geoff Meggs, Kathleen Bartels

Poirier, Dorice TAC:EX

From: OfficeofthePremier, Office PREM:EX
Sent: Monday, November 27, 2017 4:05 PM
To: s.22
Cc: Minister, TAC TAC:EX; Minister, FIN FIN:EX
Subject: 31867 Incoming RE: Letter to Premier Horgan
Attachments: 697116-bull0001.pdf

Dear Mr. Bull:

Thank you for your letter to Premier Horgan regarding the New Vancouver Art Gallery project. We will share your message with the Premier at our earliest opportunity. He will appreciate your words of support and the opportunity to hear your thoughts on this important project.

On your behalf, we have also shared your message with the Honourable Lisa Beare, Minister of Tourism, Arts and Culture, and the Honourable Carole James, Minister of Finance, for their review. Please be assured that the information you have provided will be included in any of the Ministers' related discussions going forward.

Thank you, again, for taking the time to write. We wish you all the best.

pc: Honourable Lisa Beare
Honourable Carole James

Poirier, Dorice TAC:EX

From: Woodcock, Kim TAC:EX
Sent: Tuesday, December 12, 2017 3:40 PM
To: Poirier, Dorice TAC:EX
Cc: Reid, Kimberley TAC:EX
Subject: FW: Draft Response CLIFF ID 31770 - VAG
Attachments: 31770 incoming scan_20171115.pdf; 31770 bartels starter draft.docx
Importance: High

Hi Dorice

We have a request for response from the VAG Director Kathleen Bartels which came in before we switched over to the ADM's office. It is in regards to the VAG funding.

Gillian has requested that Kathleen be added as a cc to the Minister's response to Board Chair David Calabrigo which was sent up to Jennifer Meadows directly on Dec 8th.

Are you able to ask the MO's office if this is possible? Then we can close out log 31770.

Kim

From: Stewart, Lori TAC:EX
Sent: Thursday, November 16, 2017 12:06 PM
To: Woodcock, Kim TAC:EX
Subject: FW: Draft Response CLIFF ID 31770

Hi Kim,

I just sent this to you via cliff email.

Thank you.

Lori Stewart

Assistant to Tessa Graham, Executive Lead
Arts, Culture and Sport Division
Ministry of Tourism, Arts and Culture
P: 250-356-6977 / F: 250-387-7973
E: Lori.Stewart@gov.bc.ca

From: CB-Correspondence [<mailto:TAC.Correspondence@gov.bc.ca>]
Sent: Thursday, November 16, 2017 10:20 AM
To: Stewart, Lori TAC:EX
Subject: Draft Response CLIFF ID 31770

Please use starter draft for Minister's response. Due in CB by: 17/11/27. Thanks!

MO-Minister Referral Slip for ID:31770

2017/11/16

Log Type: Letter	Action: Signature-Minister	Due: 2017/12/06
Batch:	Subaction:	

Kathleen S. Bartels, Director
Vancouver Artgallery
750 Hornby Street
Vancouver, BC, V6Z 2H7
Phone: 604-682-1086

Written: 2017/11/03 Resp Type:
Received: 2017/11/15 File No.:
Due: 2017/12/06 Entered By: nordun
Approved: Approved By:
Signed: Sign By:
Closed:

Address To: MINISTER - TAC Copy To:
Div Rsp: Issue:
X-Ref:

Subject

Letter of thanks for taking time to meet with the members of Board of the Vancouver Artgallery and joining the Opening celebrations.

Referral MO-Minister -> MO-Minister

From: MO-Minister	Sent: 2017/11/15	Status: Completed	Ref Action: For Review
To: MO-Minister	Received: 2017/11/15	Reason:	Subaction:
Assign To:	Completed: 2017/11/16	Due: 2017/11/17	File No.:

Referral MO-Minister -> MO-Minister -> CB-Correspondence

From: MO-Minister	Sent: 2017/11/16	Status: Accepted	Ref Action: Draft Response
To: CB-Correspondence	Received: 2017/11/16	Reason:	Subaction:
Assign To:	Completed:	Due: 2017/12/06 (Pending (14))	File No.:

Referral MO-Minister -> MO-Minister -> CB-Correspondence -> ACS-Exec Lead

From: CB-Correspondence	Sent: 2017/11/16	Status: Pending	Ref Action: Draft Response
To: ACS-Exec Lead	Received:	Reason:	Subaction:
Assign To:	Completed:	Due: 2017/11/27 (Active (7))	File No.:

Referral Comments

2017/11/16 CB-Correspondence Please use starter draft for Minister's Response. Due in CB by: 17/11/27

November 3, 2017

The Honorable Lisa Beare
Minister of Tourism, Arts and Culture
Parliament Buildings
Victoria, BC V8V 1X4

Dear Minister Beare,

It was a pleasure to meet with you, Claire and Korleen last week. Thank you so very much for taking the time to meet with our Board of Trustees Chair, David Calabrigo, Associate Director, Ann Webb, Project Director, Rob Brown and myself to learn more about the Vancouver Art Gallery and our transformative new building project. We were pleased to tour you through *Carol Sawyer: The Natalie Brettschneider Archive*, and our current facilities.

Thank you as well for joining our Opening celebration. More than 1,000 guests from our community attended this event. This opening follows on an incredible year at the Gallery which has seen more than 525,000 visitors attending our exhibitions and programs, and public art sites.

As community interest in the visual arts continues to grow, the new Vancouver Art Gallery will allow us to meet and expand our ability to bring world-class art and education programming to the citizens of British Columbia. As we discussed at our meeting, the Gallery is now at a pivotal moment in our funding request process. Our "Business Case" is complete and waiting for review by Minister Trevena before its submission to Infrastructure Canada's New Building Canada Fund. We deeply appreciate your interest in this important cultural project, one that will generate significant economic activity for the Province through new jobs, community development and tourism.

Thank you again and we look forward to welcoming you to the Gallery in the months ahead. Please don't hesitate to call upon me or our team if you need anything.

With my very best regards,


Kathleen S. Bartels
Director

Cc: Assistant Deputy Minister Claire Avison
Korleen Carreras, Executive Assistant
David Calabrigo, Trustee

/ml

750 Hornby Street Vancouver BC V6Z 2H7 Canada
Tel 604 682 4700 Fax 604 682 1086
www.vanartgallery.bc.ca

Ref: 31770

Ms. Kathleen S. Bartels
Director
Vancouver Artgallery
750 Hornby Street
Vancouver, BC V6Z 2H7

Dear Ms. Bartels:

Thank you for your letter of November 3, 2017, regarding

Thank you again for writing.

Sincerely,

Lisa Beare
Minister

Page 028

Withheld pursuant to/removed as

DUPLICATE

Poirier, Dorice TAC:EX

From: Carroll, Sandra TAC:EX
Sent: Tuesday, October 24, 2017 9:53 AM
To: Avison, Claire TAC:EX
Subject: FW: VAG business plan

From: Wright, Don J. PREM:EX
Sent: Tuesday, October 24, 2017 9:09 AM
To: Meggs, Geoff PREM:EX; Main, Grant TRAN:EX; Carroll, Sandra TAC:EX
Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Harder, Derrick TRAN:EX; MacMillan, Elizabeth PREM:EX
Subject: Re: VAG business plan

Geoff and Sandy,

s.12,s.13

Don

From: Geoff Meggs <geoff.meggs@gov.bc.ca>
Date: Tuesday, October 24, 2017 at 8:06 AM
To: Grant Main <Grant.Main@gov.bc.ca>, Sandy Carroll <Sandra.Carroll@gov.bc.ca>
Cc: "Beare, Lisa TAC:EX" <Lisa.Beare@gov.bc.ca>, "Newhook, Kelly TAC:EX" <Kelly.Newhook@gov.bc.ca>, Don Wright <don.j.wright@gov.bc.ca>, "Harder, Derrick TRAN:EX" <Derrick.Harder@gov.bc.ca>, Elizabeth MacMillan <Elizabeth.MacMillan@gov.bc.ca>
Subject: RE: VAG business plan

s.12,s.13

Geoff

GEOFF MEGGS

Chief of Staff, Office of the Premier
West Annex, Parliament Buildings,
501 Belleville St, Victoria, BC V8V 2L8
(250) 356-6271

From: Main, Grant TRAN:EX

Sent: Monday, October 23, 2017 8:43 PM

To: Meggs, Geoff PREM:EX; Carroll, Sandra TAC:EX

Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Wright, Don J. PREM:EX; Harder, Derrick TRAN:EX

Subject: Re: VAG business plan

yes that would be typical Geoff. ^{s.12,s.13}
s.12,s.13

Sent from my Samsung Galaxy smartphone.

----- Original message -----

From: "Meggs, Geoff PREM:EX" <Geoff.Meggs@gov.bc.ca>

Date: 2017-10-23 7:29 PM (GMT-08:00)

To: "Main, Grant TRAN:EX" <Grant.Main@gov.bc.ca>, "Carroll, Sandra TAC:EX" <Sandra.Carroll@gov.bc.ca>

Cc: "Beare, Lisa TAC:EX" <Lisa.Beare@gov.bc.ca>, "Newhook, Kelly TAC:EX"

<Kelly.Newhook@gov.bc.ca>, "Wright, Don J. PREM:EX" <Don.J.Wright@gov.bc.ca>, "Harder, Derrick TRAN:EX" <Derrick.Harder@gov.bc.ca>

Subject: RE: VAG business plan

s.12,s.13

Geoff

GEOFF MEGGS

Chief of Staff, Office of the Premier

West Annex, Parliament Buildings,

501 Belleville St, Victoria, BC V8V 2L8

(250) 356-6271

From: Main, Grant TRAN:EX
Sent: Monday, October 23, 2017 5:23 PM
To: Meggs, Geoff PREM:EX; Carroll, Sandra TAC:EX
Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Wright, Don J. PREM:EX; Harder, Derrick TRAN:EX
Subject: RE: VAG business plan

Hi Geoff^{s.13,s.16}
s.13,s.16

More recently (ie summer), they shared a revised business case that staff feel is s.13,s.16
s.13,s.16

I hope that helps

Grant

From: Meggs, Geoff PREM:EX
Sent: Monday, October 23, 2017 2:49 PM
To: Main, Grant TRAN:EX; Carroll, Sandra TAC:EX
Cc: Beare, Lisa TAC:EX; Newhook, Kelly TAC:EX; Wright, Don J. PREM:EX
Subject: VAG business plan

Hi folks,

I'm just following up on my queries about the status of the VAG business plan. Can either of you advise where it sits?^{s.13,s.16}
s.13,s.16

Geoff

GEOFF MEGGS

Chief of Staff, Office of the Premier

West Annex, Parliament Buildings,

501 Belleville St, Victoria, BC V8V 2L8

(250) 356-6271

Poirier, Dorice TAC:EX

From: Graham, Tessa ENV:EX
Sent: Tuesday, October 24, 2017 10:28 AM
To: Avison, Claire TAC:EX
Cc: Wood, Gillian TAC:EX
Subject: Letter
Attachments: RE VAG SUPPORT LETTER20161216.pdf; ATT00001.txt



December 16, 2016

The Honourable Amarjeet Sohi
Minister of Infrastructure and Communities
House of Commons
Ottawa, ON K1A 0A6

Honourable Melanie Joly
Minister of Canadian Heritage
House of Commons
Ottawa, Ontario K1A 0A6

Dear Ministers:

RE: Vancouver Art Gallery

On August 12th, 2016, the Vancouver Art Gallery submitted a request to your departments requesting a federal contribution of \$100 million towards the construction of the new Vancouver Art Gallery.

The Vancouver Art Gallery is the largest public art museum in Western Canada, and is recognized as one of Canada's and North America's most respected and exciting visual art institutions. The Vancouver Art Gallery currently serves over 550,000 visitors annually, including 40,000 members.

The new building will enable the Gallery to engage well over a million visitors each year. It will serve as a hub of creativity and innovative thinking, and significantly strengthen British Columbia's creative community. The proposal to build this important new arts and cultural facility has been in the works for several years, and enjoys strong public, municipal, provincial and private sector support.

In 2008, the Province of British Columbia made a leadership gift of \$50 million towards the construction of the new Vancouver Art Gallery.

.../2

Office of the
Premier

Mailing Address:
PO Box 9041 Stn Prov Govt
Victoria BC V8W 9E1

Location:
Parliament Buildings
Victoria

website:
www.gov.bc.ca

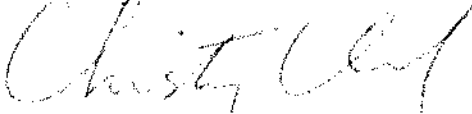
In 2014, the Vancouver City Council unanimously endorsed the project and donated 2/3 of a downtown city block with an estimated value of \$100 million. In addition, the Gallery's own capital campaign has already secured commitments by \$30 million from its Trustees, with plans to raise an additional \$70 million towards the construction of the facility, and an additional \$50 million towards an operating endowment.

I am writing to advise you that the Province of British Columbia considers the construction of the new Vancouver Art Gallery a strategic infrastructure priority for our province.

I would also note that this project will be "shovel-ready" and ready to break ground in late 2017, with a scheduled opening date of 2021. Given the three-year construction timeline for the project, the funding can be distributed over that time period.

I would welcome hearing your thoughts on this proposal.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Christy Clark', written in a cursive style.

Christy Clark
Premier

cc: Right Honourable Justin Trudeau, Prime Minister of Canada
Honourable Bill Morneau, Minister of Finance
Honourable Todd Stone, Minister of Transportation and Infrastructure

Poirier, Dorice TAC:EX

From: Wood, Gillian TAC:EX
Sent: Tuesday, October 24, 2017 12:34 PM
To: Avison, Claire TAC:EX
Cc: Wyllie, Sandra TAC:EX; Graham, Tessa ENV:EX
Subject: VAG July 2017 1 Pager Overview template
Attachments: VAG July 2017 1 Pager Overview template.docx

Hello,

Attached please find a BN prepared by Sue Donaldson, who is the BC Arts Council's officer responsible for visual arts organizations including the VAG.

I would note that it has never been advanced through approvals. I believe that the MO has been guided by an IN prepared by GCPE.

The BN provides the facts we discussed today, with an editorial touch regarding the ambitiousness of the plan.

Thanks,

Gillian



Information Note Advice to Minister

Organization:

Vancouver Art Gallery Association, 750 Hornby Street, Vancouver BC V6Z 2H7

David Calabrigo, Chair

Kathleen Bartels, Director

kbartels@vanartgallery.bc.ca

604- 662-4700

www.vanartgallery.bc.ca

Background / Facts:

- Founded in 1931, Vancouver Art Gallery Association (the VAG) is a BC-registered not-for-profit Society and a federally-registered charitable organization located since 1983 in the retrofitted & leased former provincial courthouse at Robson Square between Hornby & Howe Streets in downtown Vancouver
- The VAG's mission is to spark curiosity through the visual arts, instilling a greater cultural understanding by presenting the work of outstanding artists, using art to engage, motivate and inspire
- It is considered a medium-sized regional public art gallery within the national context, with an annual budget of about \$17 million, a 25-member Board as its governing body, a full-time staff of 125, around 450 volunteers, 40,000 members & about 450,000 visitors a year
- Individual donations are the gallery's largest single source of annual income & provide 19% of revenue, with the City of Vancouver the largest public sector funder at 12%; the Province through the BC Arts Council provides 4% (\$715,000) & BC Gaming 1%(\$225,000); federal agencies come in at 2%
- Since the 2001 hiring of its current Director, the VAG has worked towards securing a purpose-built, est. \$350-400M new facility of some 300,000 sq.ft., at Larwill Park, a City-owned, donated site on Cambie Street 1km east of its current location
- Conceptual designs were revealed to the public in Fall 2015 from the internationally recognized Swiss firm Herzog & de Meuron Architekten selected to design the facility
- The new gallery project has encountered delays to its original plan to open in 2015 and currently the VAG hopes to move into a new building in 2021
- The City's land donation depends on the VAG securing \$150M from other levels of government by 31 December 2018, an 18-month extension to the initial deadline
- In 2008, the Province provided \$50 million towards the new facility & the VAG has been seeking a further \$50M from the Province, as well as \$100M from the Federal Government, with no commitments to that end to date
- There are \$30M in private sector pledges for the new facility, of the \$150M desired from private sources
- Feasibility of the new gallery has been questioned by the sector, given the modest size of the gallery's holdings and the immodest costs of new development in Vancouver



- The VAG owns permanent collections of approximately 12,000 works of art, with strengths in contemporary photography and modern & contemporary work by BC and Canadian artists, with increased attention on contemporary art by BC Indigenous artists and Asia-Pacific artists
- In addition to exhibitions, it offers extensive public programs for all ages, as well as a robust publications program; it established an Institute of Asian Art research entity in 2014 and an indigenous curatorial fellowship in 2017

Attachment(s): *If applicable, add the title of attachment or N/A*

Total length: **Not more than 1 pages.**

Page 039 to/à Page 191

Withheld pursuant to/removed as

NR

Poirier, Dorice TAC:EX

From: Wood, Gillian TAC:EX
Sent: Wednesday, October 25, 2017 2:21 PM
To: Wood, Gillian TAC:EX
Subject: Scan From <Device Name>
Attachments: Scan_20171025.pdf

BACKGROUND

Founded in 1931, Vancouver Art Gallery Association (the VAG) is a BC-registered not-for-profit Society and a federally-registered charitable organization located since 1983 in the retrofitted and leased former provincial courthouse at Robson Square between Hornby and Howe Streets in downtown Vancouver. For over a decade, the VAG has been working toward the development of a new home. (Please see Appendix A)

The VAG's mission is to spark curiosity through the visual arts, instilling a greater cultural understanding by presenting the work of outstanding artists, using art to engage, motivate and inspire

It is considered a medium-sized regional public art gallery within the national context, with an annual budget of about \$19 million, a 25-member Board as its governing body, a full-time staff of 125, around 450 volunteers, 40,000 members & about 570,000 visitors a year

Individual donations are the gallery's largest single source of annual income and provide 19% of revenue, with the City of Vancouver the largest public sector funder at 12%; the Province through the BC Arts Council provides 4% (\$715,000) & BC Gaming 1%(\$225,000); federal agencies come in at 2%.(Please see Appendix B)

The VAG servers:

- Approximately 570,000 visitors including 40,000 members (Approximately 30% are under 35)
- 202,000 participants in our art education activities
- 20,255 students in our school programs (7,000 receive subsidized access)
- 17,000 exhibition tours provided in multiple languages
- 55,000 visitors are welcomed free of charges under our community access programs
- 90,000-150,000 visitors annually attend the Gallery's touring exhibitions and activities in Canada and abroad

APPENDIX A

TIMELINE

- 1983 The VAG opens its new home in the former courthouse on Hornby Street
- 2001 Kathleen Bartels is hired as Director of the VAG
- 2004 A master planning process determined that the Vancouver Art Gallery required a greatly expanded facility on a new site to accommodate growing demand for its exhibitions, education and public programs, the display of the collection, adequate storage space for the growing permanent collection, and appropriate environmental climate controls and required seismic challenges.
- 2007 VAG's four year Strategic Plan assumed a combined public sector investment of two thirds of the new facility costs by all levels of government and one-third by the VAG's own capital campaign fundraising and a minimum of \$100 million raised through the Gallery's capital campaign.
- 2008 VAG receives \$50 million in a one-time grant from the B.C. government to support a new or refurbished site.
- 2010 VAG mounted a broad public campaign, convincing the arts community to lobby city council for the gallery's moral right to the site.
- 2011 City of Vancouver supports preparation of a business plan for the new build
- 2012 Confidential business plan prepared by Lord Cultural Resources found that the new proposed gallery would be operationally viable, and could financially support itself on its current funding model.
- 2012 Over 200 Vancouver members of the arts community signed a letter supporting the plan to build a new VAG.

2013 Vancouver city council voted unanimously to grant the VAG a 99-year lease at 688 Cambie, with the following conditions.

- The VAG would have to raise \$100 million in federal government funding and an additional \$50 million in funding from the provincial government by 2015.
- The VAG would have to raise 75 per cent of the construction budget before building begins
- Demonstration of a clear operational strategy
- Continued support for local artists

2014 VAG announced the short list of five architectural firms as finalists to produce the design for the new downtown gallery. The competition drew submissions from 75 firms representing 16 nations.

2015 City of Vancouver extended the deadline for fulfillment of the conditions to December 2018

2015 Conceptual designs were revealed to the public in Fall from the internationally recognized Swiss firm Herzog & de Meuron Architekten selected to design the facility:

- The Proposed building is 310,000 square feet and stands 230 feet high, or about 21 storeys.
- It features 85,000 square feet of exhibition space—more than double what the current VAG site has now.
- The project is slated to cost \$350 million, including a \$50 million endowment to support the bigger cost of operation.

2015–2016 Schematic design.

2016 Design development.

2017 Pre-budget submission to the House of Commons Standing Committee on Finance requests \$100 million from the Federal Government.

2017 Business Case submitted for Project Identified by the Province of British Columbia under the New Building Canada Fund: Provincial-Territorial Infrastructure Component, National/Regional Projects.

2008	301500	Visual Arts- Operating (half year due to fiscal yr change)
2009	10000 40000 27000 703000	Professional Projects Special Projects- Unique Opportunities #1 Special Projects- Unique Opportunities #2 Visual Arts- Operating
2010	50000 703000	Special Projects- Unique Opportunities Visual Arts- Operating
2011	630000 20000	Visual Arts- Operating Spirit Festivals (ALF)
2012	630000	Visual Arts- Operating
2013	643000 30000 15000	Visual Arts- Operating Touring Initiatives Special Projects- Innovations
2014	715000	Visual Arts- Operating
2015	715000 10000	Visual Arts- Operating Special Projects
2016	715000 16000	Visual Arts- Operating Youth Engagement Program
2017	715000 60000	Visual Arts- Operating International Presence
2018	TBD	Visual Arts- Operating

Gaming:

2013	200000
2014	200000
2015	225000
2016	225000
2017	225000
2018	225000

Poirier, Dorice TAC:EX

From: Wood, Gillian TAC:EX
Sent: Wednesday, October 25, 2017 2:21 PM
To: Wood, Gillian TAC:EX
Subject: Scan From <Device Name>
Attachments: Scan_20171025.pdf

Vancouver Art Gallery Association

Current Trustees - Positions and Occupations (at June 30, 2017)

Trustee	Appointment Year	Vancouver Art Gallery Board Position(s) (if ex-officio)	Occupations
Michael Audain	2014	Honorary Chairman, Board of Trustees*	• Chairman of Polygon Homes Ltd
Kathleen Bartels	2001	Director, Vancouver Art Gallery*	• Director, Vancouver Art Gallery
Hank Bull	2014	Secretary, Board of Trustees	• Artist, curator, art administrator and advocate • Active member of Western Front, artist-run centre, since 1973
David Calabrigò, QC	2014	Chair, Board of Trustees	• Senior Vice President of Corporate Development, Legal Affairs and Corporate Secretary of Canfor Corporation
Christian Chan	2015		• Executive Vice President, Burrard Group • Founder of Burrard Arts Foundation
Gulzar Cheema	2016		• Family physician • Politician, community leader
Leslie Diamond, OBC	2013		• Philanthropist, cultural and community leader • Director, Diamond Foundation
Asaph Fipke	2011		• Chief Content Officer, Kids & Family, DHX Content
Amelia Aihong Gao	2015		• Business woman, art lover, art collector • Founder of mam/job.cn, an online community helping mothers find working opportunities while raising their children
Terry Hui	2011		• President/CEO, Concord Pacific Developments Inc.
Jane Irwin	2008	Vice-Chair, Board of Trustees	• Artist, advocate for visual art & artists, collector of contemporary art
Sherry Killam	2012		• Artist, specifically painting and photography • Co-Founder of French Country Antiques
George Kilby	1999	Chair Emeritus, Board of Trustees*	• Principal, Harley Street Holdings Inc.
Phil Lind	2011		• Vice Chairman, Rogers Communications Inc. • Chair of CPAC, the Cable Public Affairs Channel
Larry Lunn	2012	Vice-Chair, Board of Trustees; Chair, Finance/Audit Committee	• Chairman, Connor, Clark & Lunn Financial Group • Chairman, Connor, Clark & Lunn Investment Management Ltd. • Director, Canadian Coalition for Good Governance & Member of the Public Policy Committee
Naudia Maché	2014		• Interior designer, residential developer, art collector • Director, Cause We Care Foundation
Geoffrey Meggs	2016	City Trustee	• Councillor, City of Vancouver
Thomas V. Milroy	2014		• President, Tosa Investments Limited • Director of Generation Capital
Inna O'Brian	2014	Chair, Acquisitions Committee	• Philanthropist, The O'Brian Family Foundation

Vancouver Art Gallery Association

Current Trustees - Positions and Occupations (at June 30, 2017)

Trustee	Appointment Year	Vancouver Art Gallery Board Position(s) [i.e. ex-officio]	Occupations
Esther Rausenberg	2016	City Trustee	• Philanthropist, The O'Brian Family Foundation
Pamela Ann Richardson	2014		• Author, journalist, broadcaster
Gregor Robertson	2015	Mayor Trustee*	• 3rd term Mayor, City of Vancouver • Chair of the Translink Mayors' Council • Chair of the Vancouver Police Board • Co-Founder of Happy Planet
Lesley Stowe	2007	Chair, Governance/ Nominations Committee	• Chef, author, and founder of Lesley Stowe Fine Foods
Lisa Turner	2012	Co-Chair, Capital Campaign Cabinet	• Creative Director, Quake Furniture Inc.
Bruce M. Wright	2011	Past Chair, Board of Trustees	• Partner, MacPherson Leslie & Tyerman LLP
Cathy Zuo	2017		• Philanthropist, art collector

DRAFT

Financial Statements of

VANCOUVER ART GALLERY ASSOCIATION

Year ended June 30, 2017

INDEPENDENT AUDITORS' REPORT

To the Members of the Vancouver Art Gallery Association

Report on the Financial Statements

We have audited the accompanying financial statements of Vancouver Art Gallery Association, which comprise the statement of financial position as at June 30, 2017, the statements of operations, changes in net assets and cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform an audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Vancouver Art Gallery Association as at June 30, 2017 and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Report on other Legal and Regulatory Requirements

~~As required by the Societies Act (British Columbia), we report that, in our opinion, the accounting policies applied in preparing and presenting the financial statements in accordance with Canadian accounting standards for not-for-profit organizations have been applied, after giving retrospective effect to the change in accounting policy as explained in note 1(a) to the financial statements, on a basis consistent with that of the preceding year.~~

Chartered Professional Accountants

September xx, 2017

Vancouver, Canada

VANCOUVER ART GALLERY ASSOCIATION

Statement of Financial Position

June 30, 2017, with comparative information for 2016

	General Fund	Acquisitions Fund	Building Fund	Operating Capital Fund	Total 2017	Total 2016
Assets						
Current assets:						
Cash and cash equivalents	\$ -	\$ 507,334	\$ 2,051,317	\$ -	\$ 2,558,651	\$ 46,132,263
Short-term investments	212,380	-	38,965,118	-	39,177,498	-
Grants, pledges, interest and accounts receivable (note 2)	3,089,836	130,234	43,948	-	3,264,018	2,894,976
Prepaid expenses and exhibition costs	1,260,670	-	-	-	1,260,670	1,668,335
Inventories	915,888	-	-	-	915,888	785,745
	5,476,774	637,568	41,060,381	-	47,176,723	51,481,319
Capital assets (note 3)	1,033,835	-	467,173	-	1,501,008	1,357,573
Building project under development (note 3)	-	-	10,040,288	-	10,040,288	6,263,477
	\$ 6,512,609	\$ 637,568	\$ 51,567,842	\$ -	\$ 58,718,019	\$ 59,102,369

Liabilities and Net Assets

Current liabilities:						
Bank indebtedness (note 4)	\$ 1,786,584	\$ -	\$ -	\$ -	\$ 1,786,584	\$ 904,513
Accounts payable and accrued liabilities (note 5)	3,304,424	82,243	404,219	-	3,790,886	3,120,125
Obligations under capital lease - current portion (note 6)	91,285	-	-	-	91,285	100,065
Deferred memberships revenue	497,045	-	-	-	497,045	485,688
Deferred contributions (note 7)	494,526	-	-	-	494,526	886,554
Interfund balances (note 1(b)(iv))	403,008	48,103	53,891	(505,000)	-	-
	6,576,871	130,346	458,110	(505,000)	6,660,326	5,496,945
Obligations under capital lease (note 6)	146,648	-	-	-	146,648	150,685
Net assets:						
Unrestricted	(210,910)	507,222	-	-	296,312	1,148,277
Internally restricted (note 11)	-	-	6,228,820	-	6,228,820	5,701,138
Externally restricted (note 11)	-	-	44,880,912	-	44,880,912	46,100,324
Permanently restricted for working capital purposes (note 1(b)(iv))	-	-	-	505,000	505,000	505,000
	(210,910)	507,222	51,109,732	505,000	51,911,044	53,454,739
Commitments (note 16)						
	\$ 6,512,609	\$ 637,568	\$ 51,567,842	\$ -	\$ 58,718,019	\$ 59,102,369

See accompanying notes to financial statements.

Approved on behalf of the Board:

Trustee

Trustee

VANCOUVER ART GALLERY ASSOCIATION

Statement of Operations

Year ended June 30, 2017, with comparative information for 2016

	General Fund	Acquisitions Fund	Building Fund	Operating Capital Fund	Total 2017	Total 2016
Revenue:						
Admissions	\$ 3,282,135	\$ -	\$ -	\$ -	\$ 3,282,135	\$ 2,488,896
Exhibition loan fees	50,668	-	-	-	50,668	173,147
Fundraising (note 12)	3,815,341	328,518	348,353	-	4,290,210	3,871,547
Gallery Store, Artist Editions and Art Rentals & Sales (note 8)	2,956,880	-	-	-	2,956,880	2,480,837
Investment income (note 10)	35,116	525,710	-	-	560,826	394,062
Memberships	989,388	-	-	-	989,388	938,902
Public programming	88,030	-	-	-	88,030	93,652
Rentals and cafe lease (note 8)	562,326	-	-	-	562,326	691,944
Special events (note 9)	965,031	-	-	-	965,031	1,651,152
Sponsorships	737,669	-	-	-	737,669	677,638
Vancouver Art Gallery Foundation contribution (note 12(a))	972,173	165,393	-	-	537,586	525,858
Other	76,580	-	-	-	76,580	107,158
	13,831,438	1,117,619	348,353	-	15,297,410	14,089,981
Grants:						
BC Arts Council	791,000	-	-	-	791,000	715,000
BC Gaming	225,000	-	-	-	225,000	225,000
Canada Council for the Arts	307,881	-	-	-	307,881	332,782
City of Vancouver	2,329,099	-	-	-	2,329,099	2,303,890
Other	-	-	-	-	-	9,790
	3,652,980	-	-	-	3,652,980	3,586,472
	17,484,418	1,117,619	348,353	-	18,950,390	17,667,453
Expenses:						
Administration and finance	1,827,372	-	-	-	1,827,372	1,887,688
Art acquisitions (note 13)	-	1,199,728	-	-	1,199,728	201,615
Curatorial and programs	2,199,877	-	-	-	2,199,877	1,828,473
Exhibitions	3,885,268	-	-	-	3,885,268	3,473,808
Retail operations (note 6)	2,591,585	-	-	-	2,591,585	2,114,405
Facility operation and security	3,065,885	-	-	-	3,065,885	2,944,618
Marketing and development (note 8)	2,738,891	-	-	-	2,738,891	2,902,307
Building project capital campaign and engagement	-	-	1,382,266	-	1,382,266	2,298,585
Museum services	1,546,175	-	-	-	1,546,175	1,832,850
	17,954,854	1,199,728	1,382,266	-	20,548,848	19,222,349
Excess of revenue over expenses before the undemoted	(470,436)	(82,109)	(1,043,913)	-	(1,596,458)	(1,554,886)
Amortization of capital assets	(289,420)	-	(175,499)	-	(474,919)	(347,320)
Excess of revenue over expenses before the undemoted	(769,856)	(82,109)	(1,219,412)	-	(2,071,377)	(1,902,216)
Investment income - Building Fund (note 11)	527,882	-	-	-	527,882	674,259
Excess of revenue over expenses	(242,174)	(82,109)	(1,219,412)	-	(1,543,695)	(1,227,957)
Balance, beginning of year	558,948	589,331	61,501,453	505,000	53,454,740	54,682,896
Interfund transfers (note 11)	(527,882)	-	527,882	-	-	-
Balance, end of year	\$ (210,910)	\$ 507,222	\$ 51,108,733	\$ 505,000	\$ 51,911,844	\$ 53,454,738

See accompanying notes to financial statements.

VANCOUVER ART GALLERY ASSOCIATION

Statement of Changes in Net Assets

Year ended June 30, 2017, with comparative information for 2016

	Unrestricted	Internally Restricted	Externally Restricted	Permanently Restricted for Working Capital Purposes	Total
					2017
Balance, beginning of year (Restated - note 1(a))	\$ 1,148,277	\$ 5,701,138	\$ 46,100,324	\$ 505,000	\$ 53,454,739
Excess of revenue over expenses	(324,283)	-	(1,219,412)	-	(1,543,695)
Interfund transfers (note 11)	(527,682)	527,682	-	-	-
Balance, end of year	\$ 298,312	\$ 6,228,820	\$ 44,880,912	\$ 505,000	\$ 51,911,044

Restated - note 1(a)	Unrestricted	Internally Restricted	Externally Restricted	Permanently Restricted for Working Capital Purposes	Total
					2016
Balance, beginning of year	\$ 761,813	\$ 5,026,879	\$ 48,389,002	\$ 505,000	\$ 54,682,694
Excess of revenue over expenses	1,060,723	-	(2,288,678)	-	(1,227,955)
Interfund transfers (note 11)	(674,259)	674,259	-	-	-
Balance, end of year	\$ 1,148,277	\$ 5,701,138	\$ 46,100,324	\$ 505,000	\$ 53,454,739

See accompanying notes to financial statements.

VANCOUVER ART GALLERY ASSOCIATION

Statement of Cash Flows

Year ended June 30, 2017, with comparative information for 2016

	2017	2016
		(Restated - note 1(a))
Cash provided by (used in):		
Operating:		
Excess of revenue over expenses	\$ (1,543,695)	\$ (1,227,957)
Amortization of capital assets, an item not involving cash	474,919	347,320
Net change in non-cash operating working capital:		
Grants, pledges, interest and accounts receivable	(369,042)	(231,386)
Prepaid expenses and exhibition costs	407,665	(197,182)
Inventories	(130,143)	18,226
Accounts payable and accrued liabilities	670,761	(227,197)
Deferred memberships revenue	11,357	39,100
Deferred contributions	(392,028)	342,041
	(870,205)	(1,137,035)
Investments:		
Purchase of capital assets	(4,293,275)	(4,379,387)
Purchase of short-term investments	(39,177,496)	-
Redemption of short-term investments for the purchase of cash equivalents	-	-
	(43,470,772)	(4,379,387)
Financing:		
Decrease in bank indebtedness	882,071	(377,868)
Repayment of obligations under capital lease	(114,706)	(128,727)
	767,365	(506,595)
Increase (decrease) in cash and cash equivalents	(43,573,612)	(6,023,017)
Cash and cash equivalents, beginning of year	46,132,263	52,155,280
Cash and cash equivalents, end of year	\$ 2,558,651	\$ 46,132,263
Non-cash investing and financing activity:		
Acquisition of capital asset under capital lease	\$ 101,890	\$ 138,682

See accompanying notes to financial statements.

VANCOUVER ART GALLERY ASSOCIATION

Notes to Financial Statements

Year ended June 30, 2017

Purpose of the Organization:

The Vancouver Art Gallery Association (the "Association") is a not-for-profit organization incorporated in April 1931 under the Society Act (British Columbia) and is a registered charity for Canadian income tax purposes. Its objectives are to establish and maintain an art gallery for the perpetual benefit of the City of Vancouver and its citizens. On November 28, 2016, the new Societies Act (British Columbia) became effective. The Association has until November 28, 2018 to transition to the new Act.

1. Significant accounting policies:

The financial statements have been prepared by management in accordance with Canadian Accounting Standards for Not-For-Profit Organizations and includes the following change and significant accounting policies:

(a) Change in accounting policy:

In the current year, the Association changed its policy on the accounting for contributions from the deferral method to the restricted fund method as described in note 1(g). Previously, under the deferral method, all externally restricted contributions were initially deferred, and subsequently recognized as revenue when spent in accordance with the restrictions. Contributions of or for the acquisition of capital assets were deferred and recognized as revenue on the same basis as the amortization expense for the related asset. The change in accounting policy has been applied on a retrospective basis.

As a result of the change in accounting policy, the amounts previously reported as at and for the year ended June 30, 2016 have accordingly been restated as follows:

	As previously stated	Restatement (note 1)	As restated
Statement of Financial Position:			
Deferred contributions	\$ 40,328,007	\$ (39,441,453)	\$ 886,554
Deferred capital contributions	6,658,871	(6,658,871)	-
Statement of Operations:			
Fundraising revenue	6,160,225	(2,288,678)	3,871,547
Statement of Changes in Net Assets:			
Externally restricted, beginning of year at July 1, 2015	-	48,389,002	48,389,002
Externally restricted, end of year at June 30, 2016	-	46,100,324	46,100,324

(1) The restatement adjustments affect and are recorded to the Building Fund.

1. Significant accounting policies (continued):

(b) Fund accounting:

These financial statements include the undemoted funds which are segregated for purposes of carrying on specific activities as described below.

(i) The General Fund reflects the results of general operations of the Association.

~~(ii) The Acquisitions Fund was established in 1984 through funds from the sale of the original Georgia Street building and receives restricted income earned by The Vancouver Art Gallery Endowment Fund for Acquisitions of Art. The Association also receives restricted income from The Vancouver Art Gallery Foundation (the "Foundation") which has established several acquisition endowment funds (note 12(a)). The purpose of the fund is to manage the funding and expenditures on the art collection (the "Collection") of the Vancouver Art Gallery.~~

(iii) The Building Fund was established in 2008 for the express purpose of accumulating, managing and distributing funds to plan, develop and build a new Vancouver Art Gallery (note 11).

(iv) The Operating Capital Fund was established in 2012 for the purpose of accumulating and managing capital that is either raised through external contributions or internal funds and is restricted expressly for the purpose of meeting future working capital or other contingency funding needs of the General Fund. Any temporary financing provided by the Operating Capital Fund to the General Fund is recorded as an interfund balance to be repaid to the Operating Capital Fund. Any contributions received specifically for this fund are considered to be held on a permanent basis as they are not available other than for the General Fund's financing requirements.

In addition, the Life Benefactors Endowment Fund was initially established in 1989 and the income from the Fund is intended to finance special projects as determined by the Board of Trustees. This fund is permanently restricted and administered by the Vancouver Foundation as described in note 10 and is not included in these financial statements.

1. Significant accounting policies (continued):

(c) Cash and cash equivalents:

Cash and cash equivalents consist of cash and highly liquid investments with terms to maturity of three months or less at the date of acquisition.

(d) Short-term investments:

Short-term investments consist of highly liquid investments with terms to maturity between three and twelve months at the date of acquisition.

(e) Prepaid exhibition costs:

Prepaid exhibition costs consist of exhibition expenditures that have been paid by the Association, the benefits of which relate to exhibitions held subsequent to year-end. These expenditures are recognized as exhibition expenses over the duration of the exhibition.

(f) Inventories:

Inventories are comprised primarily of the following categories:

- (i) Books, jewellery, paper products, gifts, reproductions and clothing held-for-sale in the Gallery Store is stated at the lower of cost and net realizable value. Cost is determined on a weighted average basis.
- (ii) Owned artwork held-for-sale or rental in the Art Rental & Sales Department, where the Association is the title holder and ultimate beneficiary, is stated at the lower of cost and net realizable value.

Costs for inventories include all costs incurred in bringing inventories to their present location and condition. Net realizable value is defined as the anticipated selling price less the costs to sell. Any previous write-downs to net realizable value are reversed when there is a subsequent increase in the value of inventories.

(g) Revenue recognition:

The Association adopted the restricted fund method of accounting for contributions in the current year (note 1(a)). Restricted contributions for which a corresponding restricted fund is presented are recognized as revenue of that fund in the year received or receivable. Any externally restricted contributions for which there is no corresponding restricted fund is recorded in the general fund, using the deferral method of accounting. Under this method of accounting, revenue received with specific external restrictions is deferred and recognized in the period the related expenses are incurred or the restrictions are met. Government grant contributions provided for use towards general operations are recognized on a straight-line basis over the period for which the grants are provided.

Contributions of or toward the purchase of capital assets under the general fund are recorded as deferred capital contributions and amortized into revenue at the same rate as the amortization of the related capital asset.

Restricted capital contributions to be maintained as part of the Operating Capital Fund are recorded as revenue within that fund in the year they are received or receivable.

1. Significant accounting policies (continued):

(g) Revenue recognition (continued):

The portions of membership fees and exhibition loan fees relating to future periods are deferred and amortized into revenue over the period of membership or exhibition.

Gallery Store, Artist Editions and Art Rentals & Sales revenues are recognized at the time the sales and rentals are made.

Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Pledged donation amounts are recorded as revenue when the amount to be received and the timing of collection can be reasonably estimated, typically when signed pledge forms are received, and ultimate collection is reasonably assured.

Revenue and expenses related to fundraising and other special events, where the Association is the principal to the events, are recorded on a gross basis.

(h) Capital assets and building project under development:

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution. Assets acquired under capital leases are amortized over the estimated life of the assets or over the lease term, as appropriate. Repairs and maintenance costs are charged to expense. Betterments that improve the service potential or extend the estimated life of an asset are capitalized.

Building project under development includes development and construction costs as well as overhead costs directly attributable to the new Vancouver Art Gallery. The carrying value of these assets reflects the current project plan of the Association, and will be evaluated annually in accordance with the Association's impairment of capital assets and building project under development policy as described in note 1(c)(vii).

Capital assets are amortized on a straight-line basis over the useful lives of the assets as follows:

Asset	Rate
Computers and software	3 - 5 years
Equipment	3 - 20 years
Furniture and building fixtures	5 - 25 years
Equipment under capital lease	4 - 6 years

Assets under development or construction are not amortized until the asset is available for productive use.

1. Significant accounting policies (continued):

(i) Impairment of capital assets and building project under development:

The Association reviews, for impairment, the carrying value of capital assets to be held and used whenever events or changes in circumstances indicate that a cost incurred to acquire or develop an asset does not provide future service potential to the Association. If such conditions exist, an impairment loss is measured at the amount by which the carrying amount of the asset exceeds its residual value.

(j) Foreign currency translation:

Monetary assets and liabilities denominated in foreign currencies have been translated at the rate of exchange in effect at year end. Non-monetary items, revenues and expenses are translated at rates of exchange in effect when the assets were acquired or obligations incurred. Exchange gains and losses are included in the determination of excess of revenues over expenses for the period.

(k) Pension plan:

The Association maintains a defined contribution plan for its employees. Pension plan costs for the employees of the Association are funded annually and are charged to operating expenses. These costs totaled \$188,889 for the year ended June 30, 2017 (2016 - \$173,529).

(l) Collection:

The costs of additions to the collection are charged as an expense in the Acquisitions Fund in the year of acquisition.

(m) Donated works of art, materials and services:

The Association receives donated works of art, materials and services, including services from governance members, the value of which is not reflected in these financial statements given the difficulty of determining the fair value.

(n) Financial instruments:

Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Association has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

1. Significant accounting policies (continued):

(n) Financial instruments (continued):

Financial assets carried at cost or amortized cost are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Association determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Association expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

(o) Use of estimates:

The preparation of the financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the year. Significant items requiring the use of management estimates include the determination of useful lives of capital assets for purposes of amortization, valuation of inventories, allowance for doubtful accounts related to accounts and pledges receivable, and provisions, if any, for contingencies. Actual results may differ from these estimates.

2. Pledges:

(a) General Fund:

In accordance with the Association's revenue recognition policy, included in grants, pledges, interest and accounts receivable are pledges receivable of \$2,215,178 (2016 - \$1,894,634) net of \$120,000 (2016 - \$20,000) in provision for impairment.

(b) Building Fund:

Total to date, the Association raised \$34.5 million in private sector pledges for the development of the new Vancouver Art Gallery, excluding interest earned. Of this amount, \$18.6 million of these pledged donations have finalized documented agreements, of which payments of \$3.4 million have been received by the Association. The remainder of the pledges are confirmed and are in the process of finalizing their respective agreements. As these are all long term pledges, they have not yet been recorded as an asset on the financial statements.

3. Capital assets:

	Cost	Accumulated amortization	2017 Net book value	2016 Net book value
Computers and software	\$ 1,502,649	\$ 1,019,960	\$ 482,689	\$ 370,571
Equipment	1,163,124	861,436	301,688	225,290
Furniture and building fixtures	1,043,366	672,692	370,674	391,490
Equipment under capital lease	983,399	641,442	345,957	370,212
	4,696,538	3,195,530	1,501,008	1,357,573
Building project under development (a)	10,040,288	-	10,040,288	6,263,477
	\$ 14,736,826	\$ 3,195,530	\$ 11,541,296	\$ 7,621,050

(a) Building project under development relates to costs incurred that are directly attributable to the construction and development of a new Vancouver Art Gallery. Costs incurred in the current year primarily relate to project management, engineering, and architectural costs related to the development of the building's schematic design and design development. The capitalized costs to date are not amortized until the asset is available for productive use.

4. Bank indebtedness:

The Association has an available operating line of credit of \$2.25 million which bears interest at the bank's prime rate plus 0.50% and is secured by a general security agreement representing a first charge on the Association's assets excluding:

- (a) gifts, bequests and donations received by the Association with instructions for the specific use not forming part of the general operating expenses of the Association; and
- (b) any funds, including interest accumulated thereon received with respect to the relocation related capital campaign, including without limitation the \$50 million funding received from the Province of British Columbia.

5. Accounts payable and accrued liabilities:

Included in accounts payable and accrued liabilities are government remittances of \$30,149 (2016 - \$36,530), which includes amounts payable for PST, and payroll related taxes.

6. Obligations under capital lease:

The following is a schedule of minimum lease payments under fixed-rate capital leases, together with the balance of the obligation:

Year ending June 30:	2017
2017	
2018	\$ -
2019	95,291
2020	79,717
2021	26,878
Thereafter	18,525
Total minimum lease payments	23,156
	243,567
Less amount representing interest at rates ranging from 0% to 11.30%	5,634
Present value of capital lease payments	237,933
Less current portion	91,285
	\$ 146,648

7. Deferred contributions:

	2017	2016
Contributions:		
City of Vancouver	\$ 271,035	\$ 802,541
Corporate sponsors	183,000	-
Other	40,491	84,013
	\$ 494,526	\$ 886,554

8. Retail Operations:

	2017	2016
Sales:		
Gallery Store	\$ 2,193,519	\$ 1,799,485
Art Rental & Sales	763,461	661,352
Rentals & café lease	662,326	691,944
	3,617,306	3,152,781
Expenses:		
Cost of goods sold	1,583,474	1,285,599
Salaries and employee benefits	835,153	640,866
Administration	172,958	187,940
	2,591,585	2,114,405
Excess of revenue over expenses from operations	\$ 1,025,721	\$ 1,038,376

Cost of goods sold consists substantially of inventory costs expensed during the year.

9. Special events:

The Association performs certain fundraising activities considered to be ancillary to its ongoing operations. These activities, which generated an excess of revenue over expenses for the year ended June 30, 2017 of \$554,539 (2016 - \$1,069,606), have been presented in the statement of operations on a gross basis. The gross revenue and expenses related to these activities are as follows:

	2017	2016
Revenue	\$ 965,031	\$1,679,345
Expenses (Included in marketing and development)	410,492	609,739
Excess of revenue over expenses	\$ 554,539	\$1,069,606

10. Endowment funds:

Endowment funds are permanently held and administered by the Vancouver Foundation. Consequently these funds are not included as assets of the Association in these financial statements. These funds, at market and cost values, are comprised of:

	2017	2016
The Vancouver Art Gallery Endowment Fund for Acquisitions of Art	\$ 10,565,990	\$ 9,949,105
The Vancouver Art Gallery Endowment Fund	992,741	934,931
Market value	\$ 11,558,731	\$ 10,884,036
Cost	\$ 6,221,552	\$ 6,221,552

Under the terms of these endowment funds, the Association receives investment income earned on the capital. Income for the year ended June 30, 2017 of \$373,685 (2016 - \$357,709) from the Vancouver Art Gallery Endowment Fund for Acquisitions of Art and has been recorded in the Acquisitions Fund. Income for the year ended June 30, 2017 of \$35,116 (2016 - \$36,353) from the General and Life Benefactors components of the Vancouver Art Gallery Endowment Fund has been recorded in the General Fund.

11. Building Fund:

On March 31, 2008, the Province of British Columbia made a grant to the Association in the amount of \$50,000,000, with a restriction that the funds be used for the general purpose of planning, developing and building of a new Vancouver Art Gallery. This grant funding along with all additional contributions received by the Association restricted for the purpose of the new art gallery have been recorded as externally restricted revenues of the Building Fund in the year the funds are received. The Association received \$348,353 of such contributions in 2017 (2016 - \$32,187).

During the year, the Association made disbursements of \$5,416,355 (2016 - \$6,470,551) from the Building Fund related to the new Vancouver Art Gallery building project, including \$3,776,811 (2016 - \$3,866,067) of costs capitalized to building project under development, \$247,278 (2016 - \$367,899) of capitalized computer, software, and furniture and fixtures, and \$1,392,266 in other building project operating expenses.

Unspent funds are invested in accordance with the Association's Board approved investment policy. During the year ended June 30, 2017, unrestricted investment income earned on these investments and recorded under the General Fund was \$527,682 (2016 - \$674,259). The Board of Trustees approved the interfund transfer of the investment income earned during the year to the Building Fund. As at June 30, 2017, cumulative investment income transferred to the Building Fund totaled \$6,228,820 (2016 - \$5,701,138).

12. Related and economic interest:

(a) Vancouver Art Gallery Foundation:

The Foundation was incorporated in March 1998 under the Society Act (British Columbia) and is a registered charity under the Income Tax Act. The Foundation has until November 26, 2018 to transition to the new Societies Act (British Columbia). Its purpose is to receive, hold and invest bequests, donations, gifts, funds and property, the income from which supports the programs, operations and activities of the Association. The Foundation's Board of Trustees is elected by the membership of the Foundation, which consists of the Association's Trustees and the elected Foundation's trustees who are not Association's Trustees. The Foundation has not been consolidated in the Association's financial statements.

The summarized financial position and operating results as at and for the year ended December 31, 2016, the latest fiscal year end of the Foundation, are as follows:

Financial position:	2016	2015
Assets	\$ 3,953,419	\$3,714,285
Liabilities	249,706	140,376
Net assets	\$ 3,703,713	\$3,573,909

12. Related and other parties of economic interest:

(a) Vancouver Art Gallery Foundation (continued):

Results of operations:	2016	2015
Revenue	\$ 689,010	\$ 620,405
Administrative expenses	(31,813)	(33,525)
Donation to the Association	(527,392)	(515,191)
Excess of revenue over expenses	\$ 129,805	\$ 71,689
Cash flows:	2016	2015
Cash from operations and investing, being a net increase (decrease) in cash and cash equivalents	\$ 114,570	\$ (20,857)

For the year ended June 30, 2017, the Foundation's donation to the Association amounts to \$537,566 (2016 - \$525,856). The Foundation also receives income on endowment funds, which are permanently held and administered by the Vancouver Foundation. The market value of these funds at June 30, 2017 is \$11,603,364 (2016 - \$10,927,669).

As at June 30, 2017 the Association has \$88,046 (2016 - \$146,144) in accounts receivable owing from the Foundation.

(b) Friends of Vancouver Art Gallery:

Friends of Vancouver Art Gallery ("Friends") is a non-profit organization incorporated in the United States in March 2003 and is independent of the Association.

Its purpose is to receive donations, gifts, funds, and property from residents of the United States for the benefit of the Association. During fiscal 2017, the Friends made a \$14,274 (2016 - \$14,520) donation to the Association, which is recorded in fundraising revenue in the statement of operations.

(c) Other:

During the year, the Association received approximately \$1.8 million (2016 - \$1.9 million) in contributions by members of the Board of Trustees or organizations affiliated with these members comprising donations, sponsorships and special event support.

13. Collection and Acquisitions Fund:

Collection:

The Association is responsible for the management of the Vancouver Art Gallery collection and fine arts reference library. The collection comprises of paintings, drawings, sculptures, photography, prints and other visual art materials. The Association incurred \$1,199,728 (2016 - \$201,615) in expenditures acquiring new works for the collection during the year. There were no disposals of any collection items during the year.

13. Collection and acquisitions fund (continued):

The Association's art collection is held for the perpetual benefit of the City of Vancouver and its citizens.

Acquisitions fund:

During 2010, the Association received a bequest of \$2,852,477 from the Estate of Anne Eliza Winn, which is held externally with a trustee. As a condition of the bequest, funds may only be used to purchase original works of art from the 'Group of Seven' and the Association is reimbursed from the bequeathed funds at the time of purchase. During the year, the Association purchased a work of art by Frederick Varley entitled *Indians, Rice Lake, BC*, dated 1935 for \$239,894 (2016 - nil).

Amounts are recorded as bequest revenue and art acquisition expenses under the Acquisitions Fund in the year the purchase occurs. The market value of the unspent funds at June 30, 2016 is \$686,495 (2016 - \$893,016).

14. Remuneration to employees, contractors and directors:

For the year ended June 30, 2017, the Association paid total remuneration of \$1,834,994 to the top ten employees and contractors for services, each of whom received total annual remuneration of \$75,000 or greater.

No remuneration was paid to any member of the Association's board of trustees.

15. Financial risks:

(a) Liquidity risk:

Liquidity risk is the risk that the Association will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Association manages its liquidity risk by monitoring its operating requirements. The Association prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2016.

(b) Interest rate risk:

The Association's bank indebtedness has a variable interest rate based on prime plus a margin. As a result, the Association is exposed to interest rate risk related to the amount of bank indebtedness outstanding (note 4).

15. Financial risks (continued):

(c) Credit risk:

The Association is exposed to credit risk related to its accounts and pledges receivable. It is management's opinion the related risk is not significant due to the nature and credit worthiness of the counterparties and that the amounts are only recorded when ultimate collection is reasonably assured.

(d) Industry:

The Association operates in the cultural industry environment and can be affected by general economic trends. A decline in economic conditions, public consumer spending levels or other adverse conditions could lead to reduced revenues and changes in operating results.

(e) Currency risk:

The Association is, from time to time, exposed to financial risks as a result of exchange rate fluctuations and the volatility of these rates related to their foreign currency denominated accounts payable. As at June 30, 2017, the Association has payables outstanding denominated in various foreign currencies, most notably \$121,619 in USD accounts payable. The Association does not currently enter into forward contracts to mitigate this risk.

There were no changes to the risk exposures from 2016.

16. Commitments:

The Association leases its current premises from the City of Vancouver for a period of 99 years ending 2079 for annual payments of \$1. The fair value of the rent cannot be readily determined and is not recorded in these financial statements.

The Board of Trustees has approved \$4.5 million for the next phase of the development of the new Vancouver Art Gallery building project, which includes \$1.6 million in contractual commitments outstanding at June 30, 2017.

17. Comparative information:

Certain comparative figures have been reclassified to conform to the presentation adopted for the current year.

Poirier, Dorice TAC:EX

From: Newhook, Kelly TAC:EX
Sent: Thursday, October 26, 2017 3:55 PM
To: Avison, Claire TAC:EX
Subject: Vancouver Art Gallery
Attachments: SN_VAG Reception_Oct2017_FINAL2.docx

Hi Claire,

Here is the background information for the VAG event on Friday night.

Just FYI – the speech is in flux, but the rest should remain the same.

Kelly



Kelly Newhook, Senior Ministerial Assistant

Minister's Office

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

☎ 250-953-0905



Please consider the environment before printing this email.



SPEAKING POINTS FOR

Hon. Lisa Beare

Minister of Tourism, Arts and Culture

Vancouver Gallery: Fall Season Leadership Circle Reception

Saturday, Oct. 27, 2017

Tour & Pre-meeting with VAG Director: 5:00 p.m.

Leadership Circle Reception: 6:30 p.m. – 7:30 p.m.

Location:

750 Hornby Street Vancouver BC

Please check against delivery

Event Contact on site:

Johanie Marcoux,

Director of Marketing, Communications and Public Affairs

Cell: 604 417-6432

Event summary:

TOUR & MEETING: 5:00-6:00PM

- The Minister will meet with Gallery director Kathleen Bartels, Board Chair David Calabrigo and one other board trustee to discuss the Gallery's new building project. The Gallery closes at 5pm, so the tour and meeting will take place after the public has left.

This meeting will include:

- a brief tour of the Gallery, including the vault (where art is stored), the Annex and other parts of the working areas of the Gallery
- a discussion about the Gallery's forthcoming new building and requests to the Province.

PUBLIC EVENT w SPEECH: 6:30-7:00pm

- Following the tour & meeting, MLB speaks to a large group at the Fall Season exhibition opening and Leadership Circle Reception. More than 400 attendees expected, including staff, high-end donors, artists, and members of the visual arts community. A list of attendees will be provided Thursday.

Time: Minister speaks at 6:30 p.m.

Location: The speech will take place at the Vancouver Art Gallery in the lobby area.

Parking: Paid parking available at Hotel Vancouver. Vancouver Art Gallery has no parking facility.

Logistics: Upon arrival, Gallery director of marketing, communications and public affairs Johanie Marcoux will meet the Minister. (Cell: 604-417-6432).
Podium & microphone will be set-up in lobby for speech.

Audience: There will be approximately 400 + people attending this event, consisting of donors in the VAG Leadership Circle, VAG curators, artists, corporate sponsors as well as other stakeholders. Media will not be present.

Dress Code: Business attire

What the audience wants to hear:

- What is the Government's commitment to supporting the arts in British Columbia?
- What is the Government's stance on further support for the Gallery's new building campaign?

Key Messages:

- Our government is committed to building a better life for British Columbians, and support for the arts plays a key role in that.
- The Government of British Columbia recognizes the significant contribution that arts and culture makes to both our provincial economy and to the health and vitality of our communities.

- Artists and arts and culture organizations make our communities more desirable places to live, work and visit. They provide inspiration and enjoyment to residents, beautify shared public spaces, and strengthen the social fabric of our communities.
- The arts community is important to our government and that's why we earmarked \$60M for the sector
- The Vancouver Art Gallery is a vital institution in our province, providing more than a half million local and international visitors with opportunities to experience art, as well as educational programs for children and adults, and research publications which make the work of BC and other artists better known and understood.
- Artists and arts and culture organizations contribute to the national and provincial economies and are vital in the promotion of British Columbia as a prime location to visit, work, live and invest.
- In addition to contributing to the richness of our society, art fosters economic development by attracting businesses, creating new jobs, increasing tax revenues and promoting tourism.
- Cultural tourism is also a significant an economic driver, playing a role in positive contributions to local economies, building social capital and remaining a cornerstone of our tourism industry.
- The Government of British Columbia invested \$60 million in arts and culture in 2016-17, including about \$17.5 million through community gaming grants.
- In 2016-17, the BC Arts Council has received \$24 million from the Province of British Columbia to help artists and cultural organizations flourish in more than 200 communities throughout the province.

BACKGROUND

New Gallery Funding Issue: (From TAC Issues Note)

- The VAG is seeking \$100 million in federal government funding and an additional \$50 million from the Province to build an iconic \$350-million art gallery at 688 Cambie Street in downtown Vancouver.
- The VAG has already received \$50 million in a one-time grant in 2008 from the B.C. Government to support a new or refurbished site. In 2006 the Province provided the City of Vancouver with \$5 million to plan a cultural district, which is yet to be determined.
- At about 300,000 square feet, the proposed new **facility** would more than double the space of the current gallery.
- It's important to note that in VAG document "The Transformation of the Vancouver Art Gallery", it states: *Province of British Columbia: a leadership gift of \$50 million by the Province, with an understanding that additional future financial support would be provided once all levels of government have signed onto the project with financial support.* (pg. 5)
- The document also states: *We are requesting that Budget 2017 include a federal contribution of \$100 million over the next three years toward the capital costs of the new Vancouver Art Gallery related to the project's construction phase.* (pg. 6)

**Full Document Attached as embedded PDF in Background following the Speaking points:
The Transformation of the Vancouver Art Gallery**

BACKGROUND ON VANCOUVER ART GALLERY:

- For more than 85 years, the Gallery has played a vital role in sustaining and developing the visual arts in British Columbia. Its permanent collection numbers 12-thousand works of art, a repository of the visual art history of British Columbia, held in trust for the people of Vancouver and British Columbia. The collection includes noted works by Emily Carr, the Group of Seven (including Lawren Harris, AY Jackson, Jock Macdonald and others), EJ Hughes, Jack Shadbolt, contemporary First Nations artists (including Jim Hart, Sonny Assu, Susan Point, Beau Dick and Brian Jungen), and the internationally renowned Vancouver photoconceptual school (including Jeff Wall, Rodney Graham, Stan Douglas and Ken Lum).
- The Gallery operates on a budget of about \$20M, of which it raises about \$16M (or 80%).
- The Province of BC provides about a million dollars in funding to the Gallery each year, via the BC Arts Council and BC Gaming grants.
- For more than a decade, the Gallery has been pursuing construction of a new building with more space for exhibitions, display of the permanent collection, and education. In 2013, the City of Vancouver provided a lot in downtown Vancouver, contingent on certain fundraising goals being met. In 2015, the Gallery hired international architects Herzog & De Meuron to design a new \$350M gallery.
- The Vancouver Art Gallery was granted \$50M by the Province of BC in 2008 for its new building project. It is now seeking an additional \$50M from the Province, as well as \$100M from the federal government.

Key participants in FALL EXHIBITION EVENT:

- David Calabrigo (Emcee)
- Lisa Beare, Minister of Tourism, Arts and Culture
- Kathleen S. Bartels, director of the Vancouver Art Gallery

VIP Guests:

- Nicole Davison, British Consul General to Vancouver
- MP Dr. Hedy Fry (Vancouver Centre – Liberal)
- Swedish Ambassador to Canada Per Sjögren
- Swedish Honorary Consul Thomas Gradin

Other Attendees

To come

Agenda

Time	Event Itinerary
5:00 p.m. – 6:00 p.m.	<p>Minister Beare will meet with Gallery director Kathleen Bartels, Board Chair David Calabrigo, and one other Trustee.</p> <p>This meeting will include:</p> <ul style="list-style-type: none"> • a brief tour of the Gallery, including the vault (where art is stored), the Annex and other parts of the working areas of the Gallery • a discussion about the Gallery's forthcoming new building and requests to the Province. <p>Location: Kathleen Bartels' office.</p> <p>Participants</p> <ul style="list-style-type: none"> • Kathleen Bartels, • Board Chair David Calabrigo, • and one other Trustee
6:00 p.m. – 6:20 p.m.	<i>Minister Beare will use as preparation time before the speaking opportunity at the LEADERSHIP CIRCLE EVENT. Alternatively, if the Minister wishes to get a preview of the exhibitions before the speech, that can also be arranged.</i>
6:30 p.m.	Minister Beare will be escorted to reception in the gallery's forecourt to give her greetings to the other members and guests
6:31 p.m.	D. Calabrigo (emcee) welcomes guest, provides remarks (including acknowledging the traditional territory) and introduces Minister Beare. (2-3 mins.)
6:34 p.m.	Minister Beare provides remarks (2-3 mins.)
6:35 p.m.	Emcee thanks Minister Beare for remarks, introduces Kathleen Bartels (1-2 mins.)
6:37 p.m.	Kathleen Bartels provides remarks (2-3 mins.)
6:40 p.m.	Emcee thanks Kathleen Bartels for remarks, wraps up formal presentations and invites the guest to mingle and look at the art on display. Refreshments will be available.
9:30 p.m.	Event concludes.

SPEAKING NOTES

INTRODUCTION

- Good evening.
- Thank you, David for the kind introduction.
- I would like to acknowledge we are on the traditional territories of the Musqueam, SLAY-wa-tooth and Squamish.
- TENTATIVE, TBC: I also want to acknowledge Member of Parliament Dr. Hedy Fry, British Consul General Nicole Davison, His Excellency the Ambassador to Canada for Sweden Per Sjögren and Honorary Swedish Consul Thomas Gradin.
- I'm excited to be here tonight as your Minister for Tourism, Arts and Culture, and to bring you greetings on behalf of Premier John Horgan and our government.
- I'm proud to be your Minister. I think it says a lot that Premier Horgan decided to create a ministry with tourism, arts and

culture at its centre. It shows our government's commitment to these sectors.

- Our government has big challenges in front of us as we work to make British Columbians' lives better. We're already working hard to make basic services more affordable...
- ...to make more affordable housing available...
- ... and to take action on important priorities like protecting the environment, addressing the opioid crisis, and providing debt relief to BC students.
- The arts are very important to our government. They play a significant role in both our provincial economy and in the health and vitality of our communities.
- Artists and arts and culture organizations make our communities more desirable places to live and work.

- They provide inspiration, beautify community spaces, and strengthen the social fabric of our communities by contributing to the national and provincial economies.
- That's why in my mandate letter, I have commitments to promoting art, culture and the creative economy.
- I'm aware of the struggles the art community faces to find affordable space to work and create. Our government is committed to working on this issue, to make it easier for BC artists to continue to work and live here.
- Our province's success in the arts is greatly supported by the tremendous work of cultural institutions – like the Vancouver Art Gallery.
- The Vancouver Art Gallery plays an especially important role in our province's visual arts community – not only providing exhibitions which open our eyes to art and new ideas, but educational opportunities for kids and adults.

- More than 20-thousand young British Columbians benefit from school programs here each year. I'm especially happy to see that. An important part of my mandate is to develop the creative economy. And we need to be sure we're building skills which will enable our citizens to lead BC in this important sector in the future.
- I also want to commend the Gallery on restoring the regional touring exhibitions. The "Across the Province" program brings the Vancouver Art Gallery's incredible collection to many more British Columbians.
- Just before this gathering, I learnt a lot about the challenges the Gallery faces, and gained a better understanding of the work that goes into operating this world-class art gallery.
- Thank you Kathleen, David (*name others who were on the tour) for the personal tour of the gallery.
- We're here tonight to celebrate the opening of the Gallery's fall exhibitions.

- I'm lucky – as part of my tour, I got an early look at the *Gordon Smith* and *Carol Sawyer* exhibitions.
- The exceptional works of these local artists speaks to the incredible talent present in British Columbia's arts and culture.

s.13

- I know we also have a number of curators from Europe with us here tonight as part of the *True Nordic* exhibition – welcome to British Columbia.
- I'm happy to see so many of you here tonight to celebrate these artists, curators and their work.

CONCLUSION

- Thank you once again for inviting me to be a part of this special evening.
- And thank you, Vancouver Art Gallery, for being a leader in B.C.'s vibrant arts and culture community and for supporting – in all the work that you do – the artistic excellence of British Columbia.

—30—

Background: (See also separate information note prepared by TAC staff)

From the VAG website

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's innovative ground-breaking exhibitions, extensive public programs and emphasis on advancing scholarship all focus on the historical and contemporary art of British Columbia and international centres, with special attention to the accomplishments of First Nations artists and the art of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

Vancouver Art Gallery Foundation

<i>Board of Trustees</i>	
Kathleen S. Bartels	Garth Thurber
Michael O'Brian	David Calabrigo

Supporting the Gallery's future, year after year

The Vancouver Art Gallery Foundation was established in 1998 with the goal of creating a permanent fund to offer a steady base of operating support for the Gallery in perpetuity. These crucial funds support the long-term objectives and operations of the Vancouver Art Gallery. The Foundation's endowment fund is guided by a Board of Directors. A percentage of the income earned from the endowment fund is distributed to the Gallery each year to support its exhibitions and programs. Gallery staff and the Board of Directors of the Foundation are committed to ensuring that the intent and value of donor contributions are preserved in perpetuity. The Foundation's Directors serve on a volunteer basis.

Leadership Circle (renewal of membership is required on an annual basis)

Kathleen Bartels, Director and Leadership Circle Member

Gift Information Amount: (gifts of \$1,500 plus/year)

Benefactor \$1,500.00

Ambassador \$3,000.00

Collector \$5,000.00

Leadership Circle donors provide significant funding for exhibitions, public programs, and a growing and important collection of art for our generation and generations to come. The Leadership Circle program also ensures the Gallery's ability to continue offering access to exceptional art programs for everyone."

See THE TRANSFORMATION DOCUMENT here<<<<



VAG New Bldg Fed
Proposal.pdf

Current and upcoming exhibitions: See following pages.

The Vancouver Art Gallery presents exhibitions of work by artists ranging from historic masters to leading-edge contemporaries. These include major thematic exhibitions, presentations of solo artists and smaller, more focused showcases. In a typical year, 2 to 3 exhibitions are borrowed from other institutions and 10 to 12 exhibitions are developed in-house, drawing on our permanent collection and loans of works from around the world. In addition, the Gallery tours a few of its exhibitions each year.

Highlights of some of the Current & Upcoming Exhibitions

B.C. Artist Gordon Smith: The Black Paintings (October 21, 2017 to February 4, 2018)

Copyright

B.C. Artist Carol Sawyer: The Natalie Brettschneider Archive (October 28, 2017 to February 4, 2018)

Copyright

Entangled: Two Views on Contemporary Canadian Painting (September 30, 2017 to January 1, 2018):
Copyright

Copyright

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Emily Carr: Into the Forest (May 13 to December 3, 2017)

Copyright

Onsite/Offsite: Tsang Kin-Wah Offsite: May 4 to October 15, 2017 Onsite: September 8, 2017 to January 2, 2018

Copyright

**True Nordic: How Scandinavia Influenced Design in Canada/
Nordique: L'Influence du design scandinave au Canada**

Copyright

Portrait of the Artist: An Exhibition from the Royal Collection (October 28, 2017 to February 4, 2018)

Copyright

Poirier, Dorice TAC:EX

From: Jack, Carolyn GCPE:EX
Sent: Sunday, October 29, 2017 4:15 PM
To: Avison, Claire TAC:EX
Cc: Carroll, Sandra TAC:EX
Subject: Thanks Claire! - COMMS PLAN VAG New Building Funding
Attachments: CP_VAG Cab Sub_CA&CJ.docx

Accepted all changes.
Also revised title.

C

Page 248 to/à Page 251

Withheld pursuant to/removed as

s.12;s.16;s.13;s.17

Poirier, Dorice TAC:EX

From: Avison, Claire TAC:EX
Sent: Friday, November 3, 2017 5:28 PM
To: Meadows, Jennifer L TAC:EX
Cc: Wyllie, Sandra TAC:EX
Subject: ppp with corrected slide numbers
Attachments: VAG Presentation final Nov 3.pptx

Claire Avison | Assistant Deputy Minister | Ministry of Tourism Arts and Culture | Cell: 250-217-9059 | claire.avison@gov.bc.ca

From: Avison, Claire TAC:EX
Sent: Friday, November 3, 2017 5:25 PM
To: Meadows, Jennifer L TAC:EX
Subject: FW: Final VAG Sub

Jennifer – just noticed that the slide numbers on the deck didn't get updated with the deletion on the 2 slides and reordering of 2 slides. Any chance of sending CABRO an updated deck?

Claire Avison | Assistant Deputy Minister | Ministry of Tourism Arts and Culture | Cell: 250-217-9059 | claire.avison@gov.bc.ca

From: Clifford, Kate TAC:EX
Sent: Friday, November 3, 2017 1:54 PM
To: Avison, Claire TAC:EX
Subject: Final VAG Sub

Kate Clifford | Senior Executive Assistant
Office of the Deputy Minister
Ministry of Tourism, Arts and Culture and
Ministry Responsible for Sport and Multiculturalism
P: [250-952-0103](tel:250-952-0103) | F: [250-356-1195](tel:250-356-1195)



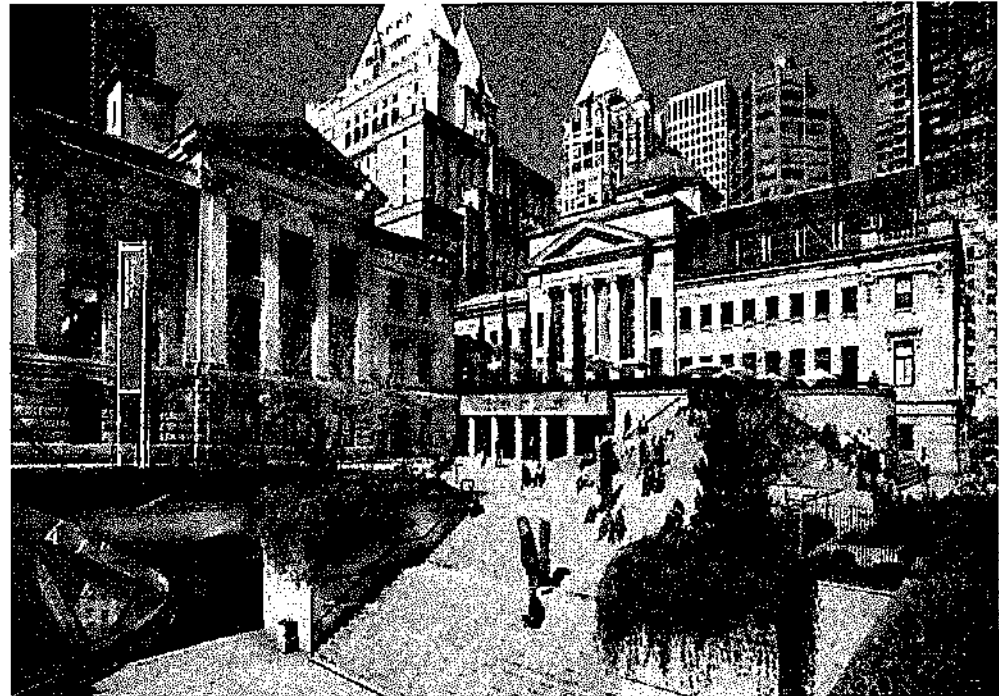
Ministry of Tourism, Arts
& Culture

Proposed New Vancouver Art Gallery

PRESENTATION TO CABINET
NOVEMBER 8, 2017

About the Vancouver Art Gallery

- Since 1983, housed in former provincial courthouse at Robson Square
- 41,000 square feet
- 570,000 visitors annually
- 12,000 artworks valued at \$300M
- \$19M annual revenues:
 - Generating \$20.1M total GDP
 - Supporting employment of 238 FTEs
 - Contributing over \$4M in total tax revenues (all levels of government)



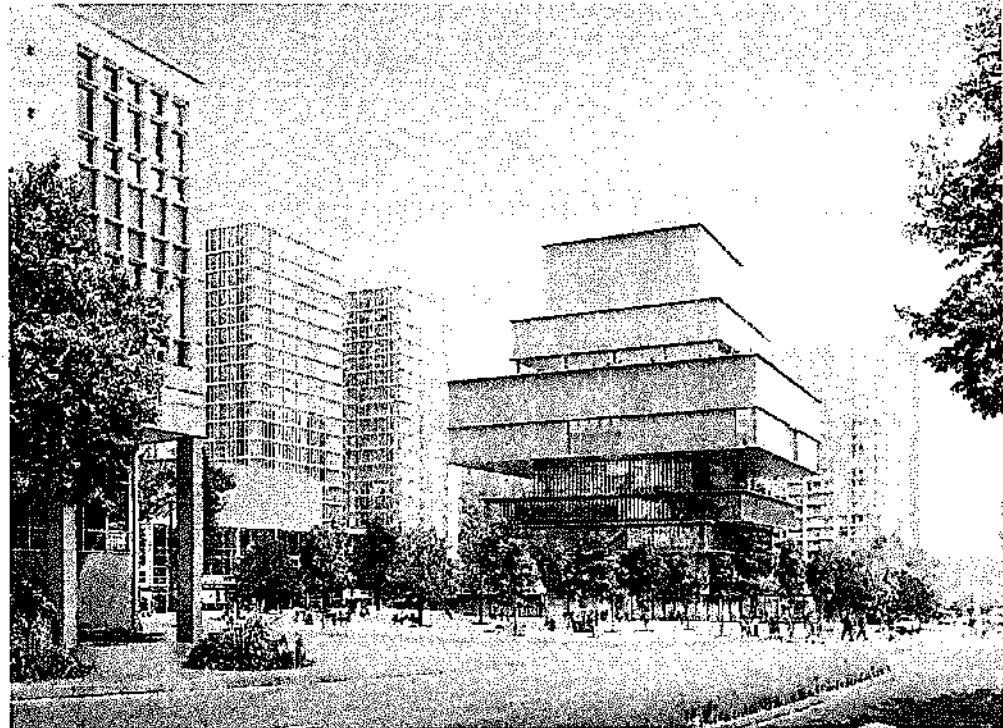
Page 255

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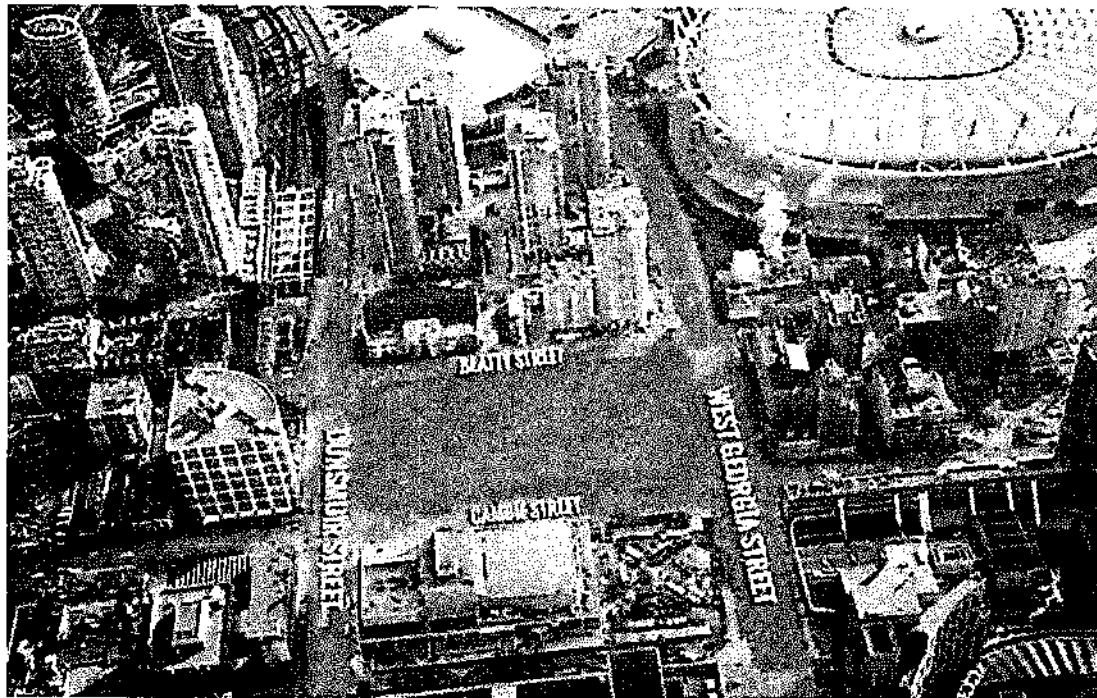
s.12;s.13

New Vancouver Art Gallery – Conceptual Design

- 310,000 square feet, 230 feet high
- Exhibition space double current size
- 30,000 square foot community meeting place
- Dedicated education facilities
- 350-seat theatre and expanded event space
- State of the art museum services
- Will seek LEED Gold certification
- **PROJECTED COST – \$350M**



Proposed Site – Historic Larwill Park



- 2 acre, city-owned parcel at West Georgia and Cambie Streets
- City to donate 2/3 of site
- Land value \$100M
- 99-year lease granted
- s.17

Vancouver Art Gallery's Request

- \$50M Provincial funding contribution
 - In addition to \$50M provided by Province in 2008
- Support from Province as strategic priority under Federal Infrastructure Program
 - Leverage provincial support to obtain \$100M Federal funding contribution
- Provincial and federal funding contributions to be supplemented by \$150M in private sector donations

Page 259 to/à Page 260

Withheld pursuant to/removed as

s.12;s.13

Page 261 to/à Page 268

Withheld pursuant to/removed as

DUPLICATE

Poirier, Dorice TAC:EX

From: Clifford, Kate TAC:EX
Sent: Friday, November 3, 2017 1:54 PM
To: Avison, Claire TAC:EX
Subject: Final VAG Sub
Attachments: 7-18 VAG Cab Sub FINAL.PDF; Vancouver Art Gallery Presentation to Cabinet - November 8, 2017.pptx

Kate Clifford | Senior Executive Assistant
Office of the Deputy Minister
Ministry of Tourism, Arts and Culture and
Ministry Responsible for Sport and Multiculturalism
P: 250 952-0103 | F: 250-356-1195

Page 270 to/à Page 285

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s.12;s.16;s.13;s.17



December 16, 2016

The Honourable Amarjeet Sohi
Minister of Infrastructure and Communities
House of Commons
Ottawa, ON K1A 0A6

Honourable Melanie Joly
Minister of Canadian Heritage
House of Commons
Ottawa, Ontario K1A 0A6

Dear Ministers:

RE: Vancouver Art Gallery

On August 12th, 2016, the Vancouver Art Gallery submitted a request to your departments requesting a federal contribution of \$100 million towards the construction of the new Vancouver Art Gallery.

The Vancouver Art Gallery is the largest public art museum in Western Canada, and is recognized as one of Canada's and North America's most respected and exciting visual art institutions. The Vancouver Art Gallery currently serves over 550,000 visitors annually, including 40,000 members.

The new building will enable the Gallery to engage well over a million visitors each year. It will serve as a hub of creativity and innovative thinking, and significantly strengthen British Columbia's creative community. The proposal to build this important new arts and cultural facility has been in the works for several years, and enjoys strong public, municipal, provincial and private sector support.

In 2008, the Province of British Columbia made a leadership gift of \$50 million towards the construction of the new Vancouver Art Gallery.

.../2

Office of the
Premier

Mailing Address:
PO Box 9041 Stn Prov Govt
Victoria BC V8W 9E1

Location:
Parliament Buildings
Victoria

website:
www.gov.bc.ca

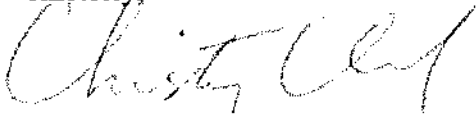
In 2014, the Vancouver City Council unanimously endorsed the project and donated 2/3 of a downtown city block with an estimated value of \$100 million. In addition, the Gallery's own capital campaign has already secured commitments by \$30 million from its Trustees, with plans to raise an additional \$70 million towards the construction of the facility, and an additional \$50 million towards an operating endowment.

I am writing to advise you that the Province of British Columbia considers the construction of the new Vancouver Art Gallery a strategic infrastructure priority for our province.

I would also note that this project will be "shovel-ready" and ready to break ground in late 2017, with a scheduled opening date of 2021. Given the three-year construction timeline for the project, the funding can be distributed over that time period.

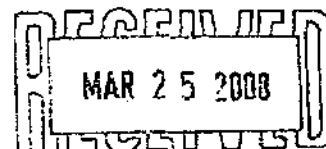
I would welcome hearing your thoughts on this proposal.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Christy Clark', written in dark ink.

Christy Clark
Premier

cc: Right Honourable Justin Trudeau, Prime Minister of Canada
Honourable Bill Morneau, Minister of Finance
Honourable Todd Stone, Minister of Transportation and Infrastructure



cc. Sana S.

Ref: 20287

Ms. Kathleen Bartels
Director
Vancouver Art Gallery
750 Hornby Street
Vancouver, BC V6Z 2H7

Kathleen
Dear ~~Ms. Bartels~~:

I am pleased to advise you that the 2008 Provincial Budget included approval of a grant in the amount of \$50.0 million for the general purposes of planning for the new Vancouver Art Gallery. The payment will be forwarded under separate cover.

I request that you acknowledge the support of the Province of British Columbia in all promotional materials. The provincial logo and information outlining how it may be used can be obtained by contacting:

Ms. Rachel Nesbitt
Public Affairs Officer
Public Affairs Bureau
5th Floor - 800 Johnson Street
Victoria, BC V8W 1N3
Telephone: 250 387-9289
Facsimile: 250 356-9829
Email: Rachel.Nesbitt@gov.bc.ca

.../2

BC 150 YEARS
The Best Place on Earth

Ministry of Tourism,
Sport and the Arts

Office of the Minister

Mailing Address:
PO Box 9071 Stn Prov Govt
Victoria BC V8W 9E2
Phone: 250 953-4246
Fax: 250 953-4250

Location:
Room 28
Parliament Buildings
Victoria BC
www.gov.bc.ca/tsa

Ms. Kathleen Bartels
Page 2

British Columbia is pleased to be able to contribute to the work of your organization and I wish you success with your project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stan Hagen', with a large, stylized loop at the end.

Stanley B. Hagen
Minister

pc: Ms. Shauna Brouwer
Assistant Deputy Minister
Management Services Division

Ms. Jane Milner
Assistant Deputy Minister
Arts & Culture Division

Ms. Rachel Nesbitt



June 16, 2016

Ref: 167925

Ms. Kathleen Bartels
Director
Vancouver Art Gallery
750 Hornby Street
Vancouver, BC V6Z 2H7

Dear Ms. Bartels:

Thank you for our recent meeting regarding an update on your proposed project for an iconic \$350 million art gallery in Vancouver, British Columbia. I was pleased to learn about the significant planning and preparation that has gone into developing this ambitious initiative to date.

The Vancouver Art Gallery plays an important role in promoting British Columbian arts and artists, both within the province and to global audiences. Our Government was pleased to invest in this work. We have demonstrated our support through the \$50 million one-time grant we provided in 2008 for a new or refurbished gallery and with annual operating assistance allocated through the BC Arts Council (\$715,000 in fiscal year 2015-16).

I encourage my federal counterparts to consider investment in your capital project should funding become available, on the basis that this could not come at the expense of other provincial priorities. I wish you the best of luck in the overall success and implementation of this milestone project.

Sincerely,

Peter Fassbender
Minister

Ministry of Community,
Sport and Cultural Development and
Minister Responsible for TransLink

Office of the Minister

Mailing Address:
PO Box 9056 Stn Prov Govt
Victoria BC V8W 9E2
Phone: 250 387-2283
Fax: 250 387-4312

Location:
Room 310
Parliament Buildings
Victoria BC

www.gov.bc.ca/cscd

Poirier, Dorice TAC:EX

From: Susan Brown · s.22
Sent: Friday, November 3, 2017 12:55 PM
To: Avison, Claire TAC:EX
Cc: Wyllie, Sandra TAC:EX
Subject: Updated VAG Ppt + Speaking Notes
Attachments: VAG Presentation (Updated-Nov 3).pptx; ATT00001.txt; VAG Ppt with notes.pptx
Importance: High

Claire - further to our discussion this morning, s.12,s.13
s.12,s.13

Also attached is the Ppt deck (no notes), as I updated a couple of the slide numbers to reflect the changes in order and the two slides that were pulled.

Let me know if you need anything further done on these pieces.

Susan

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Ministry of Tourism, Arts
& Culture

Proposed New Vancouver Art Gallery

PRESENTATION TO CABINET
NOVEMBER 8, 2017

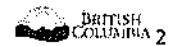
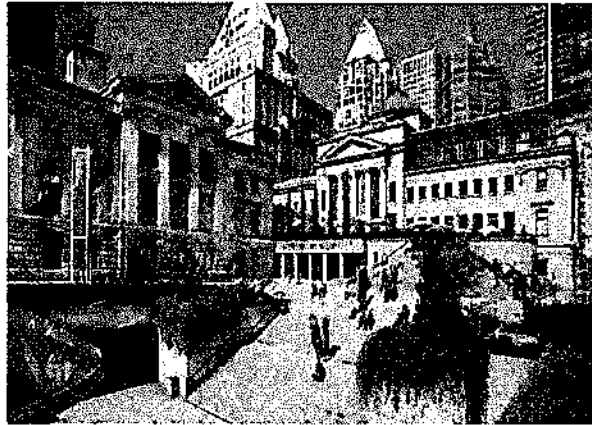
Page 309

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s.12;s.13

About the Vancouver Art Gallery

- Since 1983, housed in former provincial courthouse at Robson Square
- 41,000 square feet
- 570,000 visitors annually
- 12,000 artworks valued at \$300M
- \$19M annual revenues:
 - Generating \$20.1M total GDP
 - Supporting employment of 238 FTEs
 - Contributing over \$4M in total tax revenues (all levels of government)



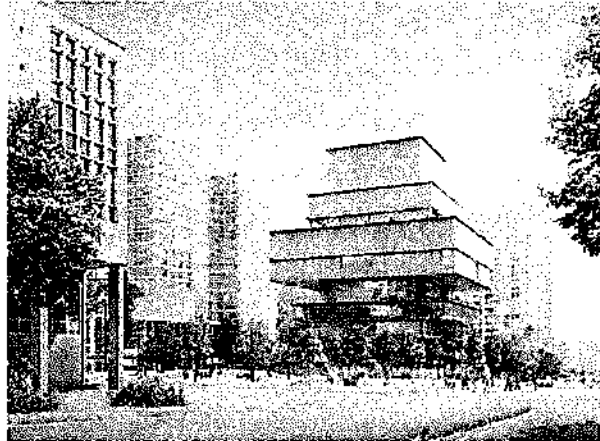
Page 311 to/à Page 313

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New Vancouver Art Gallery – Conceptual Design

- 310,000 square feet, 230 feet high
- Exhibition space double current size
- 30,000 square foot community meeting place
- Dedicated education facilities
- 350-seat theatre and expanded event space
- State of the art museum services
- Will seek LEED Gold certification
- **PROJECTED COST – \$350M**



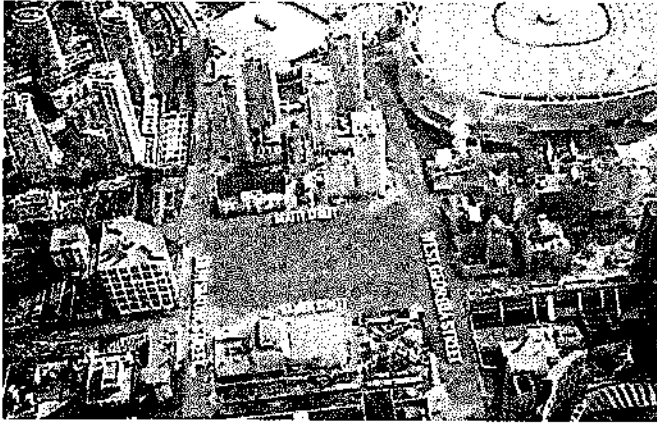
BRITISH
COLUMBIA 4

Page 315

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Proposed Site – Historic Larwill Park



- 2 acre, city-owned parcel at West Georgia and Cambie Streets
 - City to donate 2/3 of site
 - Land value \$100M
 - 99-year lease granted
- s.17

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s.12;s.13

Vancouver Art Gallery's Request

- \$50M Provincial funding contribution
 - In addition to \$50M provided by Province in 2008
- Support from Province as strategic priority under Federal Infrastructure Program
 - Leverage provincial support to obtain \$100M Federal funding contribution
- Provincial and federal funding contributions to be supplemented by \$150M in private sector donations

Page 319 to/à Page 323

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s.12;s.13

Woodcock, Kim TAC:EX

From: Wood, Gillian TAC:EX
Sent: Friday, January 5, 2018 12:49 PM
To: Woodcock, Kim TAC:EX
Subject: FW: some BG for Van Art Gallery MLB visit
Attachments: VAG New Bldg Fed Proposal.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

As discussed.

From: Carolyn Jack |^{s.22}
Sent: Wednesday, October 25, 2017 7:52 AM
To: Wood, Gillian TAC:EX
Subject: Fwd: some BG for Van Art Gallery MLB visit

----- Forwarded message -----

From: Carolyn Jack |^{s.22}
Date: Tue, Oct 24, 2017 at 4:24 PM
Subject: Fwd: some BG for Van Art Gallery MLB visit
To: tessa.graham@gov.bc.ca, gillian.woods@gov.bc.ca

In addition to whatever available from our program staff as background note for MLB
, we should supply attached.

A 2017 PRE-BUDGET SUBMISSION TO
THE HOUSE OF COMMONS STANDING COMMITTEE ON FINANCE

THE TRANSFORMATION OF THE VANCOUVER ART GALLERY



Page 326 to/à Page 332

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Copyright

Page 333 to/à Page 479

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Page 480 to/à Page 493

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Woodcock, Kim TAC:EX

From: Wood, Gillian TAC:EX
Sent: Friday, January 5, 2018 12:52 PM
To: Woodcock, Kim TAC:EX
Subject: FW: Letter
Attachments: RE VAG SUPPORT LETTER20161216.pdf; ATT00001.txt

Follow Up Flag: Follow up
Flag Status: Flagged

-----Original Message-----

From: Graham, Tessa TAC:EX
Sent: Tuesday, October 24, 2017 10:28 AM
To: Avison, Claire TAC:EX
Cc: Wood, Gillian TAC:EX
Subject: Letter



December 16, 2016

The Honourable Amarjeet Sohi
Minister of Infrastructure and Communities
House of Commons
Ottawa, ON K1A 0A6

Honourable Melanie Joly
Minister of Canadian Heritage
House of Commons
Ottawa, Ontario K1A 0A6

Dear Ministers:

RE: Vancouver Art Gallery

On August 12th, 2016, the Vancouver Art Gallery submitted a request to your departments requesting a federal contribution of \$100 million towards the construction of the new Vancouver Art Gallery.

The Vancouver Art Gallery is the largest public art museum in Western Canada, and is recognized as one of Canada's and North America's most respected and exciting visual art institutions. The Vancouver Art Gallery currently serves over 550,000 visitors annually, including 40,000 members.

The new building will enable the Gallery to engage well over a million visitors each year. It will serve as a hub of creativity and innovative thinking, and significantly strengthen British Columbia's creative community. The proposal to build this important new arts and cultural facility has been in the works for several years, and enjoys strong public, municipal, provincial and private sector support.

In 2008, the Province of British Columbia made a leadership gift of \$50 million towards the construction of the new Vancouver Art Gallery.

.../2

Office of the
Premier

Mailing Address:
PO Box 9041 Stn Prov Govt
Victoria BC V8W 9E1

Location:
Parliament Buildings
Victoria

website:
www.gov.bc.ca

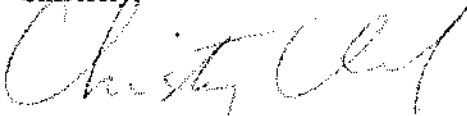
In 2014, the Vancouver City Council unanimously endorsed the project and donated 2/3 of a downtown city block with an estimated value of \$100 million. In addition, the Gallery's own capital campaign has already secured commitments by \$30 million from its Trustees, with plans to raise an additional \$70 million towards the construction of the facility, and an additional \$50 million towards an operating endowment.

I am writing to advise you that the Province of British Columbia considers the construction of the new Vancouver Art Gallery a strategic infrastructure priority for our province.

I would also note that this project will be "shovel-ready" and ready to break ground in late 2017, with a scheduled opening date of 2021. Given the three-year construction timeline for the project, the funding can be distributed over that time period.

I would welcome hearing your thoughts on this proposal.

Sincerely,

A handwritten signature in cursive script, appearing to read "Christy Clark".

Christy Clark
Premier

cc: Right Honourable Justin Trudeau, Prime Minister of Canada
Honourable Bill Morneau, Minister of Finance
Honourable Todd Stone, Minister of Transportation and Infrastructure

Ref: 31929

Lisa Turner
Volunteer Co-Chair-Capital Campaign
Vancouver Art Gallery
Email: s.22

Dear Ms. Turner:

Thank you for your email received December 2, 2017, addressed to the Honourable John Horgan, Premier, concerning the request for capital support for the Vancouver Art Gallery (VAG). As the Assistant Deputy Minister of Tourism, Arts and Culture, I am pleased to respond.

Provincially and nationally, governments agree that arts play a critical role in our shared economies, and in the health and vitality of our communities. Indeed, arts organizations like the VAG make our communities more desirable places to live and work.

s.13

It is impressive to hear about the committed volunteers, like yourself, that are working diligently toward realizing the future of the VAG. Thank you again for writing and for your support of the VAG.

Sincerely,

Claire Avison
Assistant Deputy Minister
Ministry of Tourism, Arts and Culture

Ref:

David Calabrigo
Chair
Board of Trustees
Vancouver Art Gallery
750 Hornby Street
Vancouver, BC V6Z 2H7

Dear David Calabrigo:

I would like to thank you for your funding request regarding the Vancouver Art Gallery (VAG) replacement project. I appreciate that the VAG represents the epicentre of the thriving cultural ecosystem in Vancouver, and the importance it has both within the community and as a draw for tourists. The arts are important to our government as they play a critical role in our provincial economy and in the health and vitality of our communities. Artists and arts and culture organizations like the VAG make our communities more desirable places to live and work.

The Province recognizes the many benefits of building the new gallery, and it continues to be of interest to us. However, we must consider your funding request within the context of other pressing government priorities across all sectors, and as such the Province is unable to commit to your funding request at this time. We invite you to submit another request at the point in which you are able to demonstrate significant progress in raising private funding for this project.

In addition, please keep me apprised of the project and share any new information or strategic documents that the VAG develops in relation to the redevelopment. I look forward to continuing to work with you.

Sincerely,

Lisa Beare
Minister

pc: Sandra Carroll, Deputy Minister
Ministry of Tourism, Arts and Culture

Kathleen Bartels, Director
Vancouver Art Gallery

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Page 27 to/à Page 28

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s.13

Holding, Marina TAC:EX

From: Johanie Marcoux <jmarcoux@vanartgallery.bc.ca>
Sent: Wednesday, August 9, 2017 1:10 PM
To: Vdovine, Stepan PREM:EX; Harder, Derrick PREM:EX
Cc: Ann Webb
Subject: RE: thank you

Hi Stepan and Derrick -

Thank you both so very much for taking the time out of your busy schedules to meet with us yesterday and to learn about the new Gallery project.

Derrick - please let me know once the Minister is briefed and once we have more information on the next steps in sending our project's business case to the federal government. Also, do let me know if I can send you any further information to support the request.

Stepan - we look very much forward to welcoming you and the Minister to the Gallery. Please let me know once you have an idea of dates so I can coordinate with our Director's busy summer schedule.

Again, thank you very much!

All the best,
Johanie

**ART
MAKES
US**

Johanie Marcoux, Director of Marketing, Communications and Public Affairs
Vancouver Art Gallery
750 Hornby Street Vancouver BC V6Z 2H7
604.662.4721 email: jmarcoux@vanartgallery.bc.ca

From: Ann Webb
Sent: August 9, 2017 12:25 PM
To: 'Vdovine, Stepan PREM:EX' <Stepan.Vdovine@gov.bc.ca>; Johanie Marcoux <jmarcoux@vanartgallery.bc.ca>
Cc: Harder, Derrick PREM:EX <Derrick.Harder@gov.bc.ca>
Subject: RE: thank you

Thank you Stepan,
It was great meeting you and Derrick and we appreciate your time and interest.
All my best,
Ann

From: Vdovine, Stepan PREM:EX [<mailto:Stepan.Vdovine@gov.bc.ca>]
Sent: Wednesday, August 09, 2017 11:59 AM
To: Johanie Marcoux; Ann Webb
Cc: Harder, Derrick PREM:EX
Subject: thank you

Ann and Johanie,

Thank you both for taking the time to travel to Victoria yesterday and to brief Derrick and I on the Gallery's expansion plans. Please be in touch if you have any follow up or new information or if there are any further questions.

Thank you again,

Stepan

Stepan Vdovine

Ministerial Assistant to Hon. Lisa Beare, Minister of Tourism, Arts and Culture

Direct: 250.886.3275

Holding, Marina TAC:EX

From: Kathleen Bartels <KSBartels@vanartgallery.bc.ca>
Sent: Wednesday, July 26, 2017 12:16 PM
To: Beare, Lisa PREM:EX; Beare.MLA, Lisa LASS:EX
Cc: Vdovine, Stepan PREM:EX
Subject: Welcome from the Vancouver Art Gallery
Attachments: Minister Lisa Beare.pdf

Dear Minister Beare,

I am pleased to email you the attached letter. Thank you for your consideration of this request. I look forward to meeting you and would be delighted to welcome you to the Gallery.

With my very best wishes,

Kathleen Bartels

**ART
MAKES
US**

Kathleen S. Bartels, Director
Vancouver Art Gallery
750 Hornby Street Vancouver BC V6Z 2H7
604.662.4704 email: ksbartels@vanartgallery.bc.ca

July 26, 2017

The Honorable Lisa Beare
Minister of Tourism, Arts and Culture
Parliament Buildings
Victoria, BC V8V 1X4

Dear Minister Beare,

Congratulations on your appointment as Minister of Tourism, Arts and Culture. I hope this note finds you well and enjoying your first days in office. I know this must be a very busy time for you and your team.

We have been working closely with numerous members of your Ministry as well as the Ministry of Transportation and Infrastructure to realize our vision for a new Vancouver Art Gallery building. The Vancouver Art Gallery new building project has been identified as a priority cultural and tourism infrastructure project for the Province. Over the past few months, we have developed the business case for the new building to be submitted to the Federal government for infrastructure funding. We look forward to the opportunity to meet with you soon to brief you on the progress of this exciting project which will have enormous social and economic benefits for all British Columbians. It will be a catalyst for collaboration, partnerships, and a contributor to the creative economy.

As the largest public art museum in Western Canada and one of Canada's most respected visual art institutions, this project represents an important milestone in the Gallery's 86 year history. The Vancouver Art Gallery currently serves over 515,000 visitors annually, including 40,000 members. This past year, more than 129,000 visitors of all ages participated in our art education programs and 25,800 students engaged in our highly popular school programs. The demand for our education and public programs far exceeds our capacity. The Vancouver Art Gallery new building will provide a public space for all our communities – local, national and international – to more meaningfully engage with art and artists through exceptional exhibitions, education and public programs.

With 24,800 artists, British Columbia has more artists per capita than any other province and some of the most internationally acclaimed visual artists reside and work here. The Vancouver Art Gallery plays a central role in celebrating British Columbian and Canadian artists with a commitment to presenting the work of the Province's Indigenous artists. The City and Province have a rich array of artists and cultural workers who believe in the ability of art, in all its forms, to deepen the experiences of everyday life and change the way we see the world. The new building will be a creative and cultural gathering place in the heart of Vancouver allowing us to meet the needs of our growing audiences while generating significant economic activity for the provincial economy through new jobs, community development and tourism.

Thank you for your consideration of this request. I look forward to meeting you and would be delighted to welcome you to the Gallery.

With my very best wishes,



Kathleen S. Bartels
Director

Cc: Stepan Vdovine

/jm

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Page 36 to/à Page 39

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Newhook, Kelly TAC:EX

From: Jack, Carolyn GCPE:EX
Sent: Monday, October 23, 2017 1:48 PM
To: Newhook, Kelly TAC:EX
Subject: Hello Kelly - request direction on VAG speech

Hello Kelly.

I am writing to request direction regarding the Speaking Notes for MLB for this Friday's event at the Vancouver Art Gallery.

s.13

Thank you for your guidance on the objective for this speech.

Carolyn



Carolyn Jack, Acting Director of Communications

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

☎ (250) 893-4449



Please consider the environment before printing this email.

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Newhook, Kelly TAC:EX

From: Gibbs, Robb GCPE:EX
Sent: Tuesday, October 24, 2017 2:11 PM
To: Newhook, Kelly TAC:EX
Cc: s.22
Subject: update

Hi Kelly and Marie,

Just so we're all on the same page given the latest updates on VAG in prep for Thursday preparation and Friday execution:

s.13

Kelly, please correct me if I'm wrong on any of this.

Tks,

Robb

Newhook, Kelly TAC:EX

From: Gibbs, Robb GCPE:EX
Sent: Tuesday, October 24, 2017 9:46 AM
To: Newhook, Kelly TAC:EX
Subject: checking on EC

Hi Kelly,

I have delved into the CabOps world re the record of decision on Emily Carr. AVEST has asked for it on Friday. Soooo, I want to check with you whether you want it going out technically before your Minister's VAG stuff or whether you want me to hold it.

Lemme know.

Tks,

Robb

Robb Gibbs
ADM – Strategic Communications
Government Communications & Public Engagement
P: 1-778-698-7469
C: 1-778-584-1242

Newhook, Kelly TAC:EX

From: Harder, Derrick TRAN:EX
Sent: Friday, November 3, 2017 5:08 PM
To: Newhook, Kelly TAC:EX
Subject: FW: Attention AC CLIFF ID 271684
Attachments: 271684 incoming.msg

Just FYI –
Incoming from VAG

From: Aaron Shepard [<mailto:Aaron.Shepard@gov.bc.ca>]
Sent: Friday, November 3, 2017 2:59 PM
To: Chapotelle, Jacqueline TRAN:EX
Cc: Jackson, Lindsey B TRAN:EX; Shepard, Aaron TRAN:EX; Harder, Derrick TRAN:EX
Subject: Attention AC CLIFF ID 271684

Hello,

The Vancouver Art Gallery would like to discuss their business case with the Minister. They will be in touch to arrange a meeting.

Thanks,
Aaron

[Click here to view this Log](#)

Newhook, Kelly TAC:EX

From: Jack, Carolyn GCPE:EX
Sent: Thursday, November 9, 2017 10:49 AM
To: Newhook, Kelly TAC:EX
Cc: Carroll, Sandra TAC:EX; Avison, Claire TAC:EX
Subject: Hello Kelly - Media Relations and MLB re: LA MISSION

Hello Kelly.

Just wanted to provide a quick overview of media relations and MLB related to her forthcoming LA MISSION.

s.13

regards
Carolyn
cell: 250-893-4449

Newhook, Kelly TAC:EX

From: Meadows, Jennifer L TAC:EX
Sent: Friday, December 1, 2017 1:03 PM
To: Newhook, Kelly TAC:EX
Subject: RE: Vancouver Art Gallery - Cabinet Minute

Hi Kelly,

We can't email the RODs and so I have uploaded to the sharepoint site in the Treasury Board_Cabinet Submission folder. I actually have it on the agenda for Monday's briefing to discuss next steps.

Thanks
Jennifer

From: Newhook, Kelly TAC:EX
Sent: Friday, December 1, 2017 12:30 PM
To: Meadows, Jennifer L TAC:EX
Subject: Vancouver Art Gallery - Cabinet Minute

Hi Jennifer,

I need to get a copy of the Cabinet minute that was produced for the Vancouver Art Gallery.

Could you help me with that?


Thanks,
Kelly



Kelly Newhook, Senior Ministerial Assistant

Minister's Office

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

 250-953-0905



Please consider the environment before printing this email.

Newhook, Kelly TAC:EX

From: Newhook, Kelly TAC:EX
Sent: Wednesday, December 6, 2017 3:53 PM
To: Meadows, Jennifer L TAC:EX; Newhook, Kelly TAC:EX
Subject: Missed conversation with Meadows, Jennifer L JTST:EX

Newhook, Kelly TAC:EX [1:55 PM]:

PAO meets on Thursday from 2-4. Can be attended in either Vic or Van

Meadows, Jennifer L JTST:EX [2:42 PM]:

ok thanks. We'll hold the time in Sandy and Claire's calendar until we know which meeting it will be scheduled for.

Meadows, Jennifer L JTST:EX [3:51 PM]:

Hi re: VAG, I can confirm I've asked staff to start drafting a letter from Minister.

Newhook, Kelly TAC:EX

From: Carroll, Sandra TAC:EX
Sent: Tuesday, December 19, 2017 6:54 PM
To: Jack, Carolyn GCPE:EX; Newhook, Kelly TAC:EX
Cc: Venn, Tania GCPE:EX
Subject: RE: for Minister Beare - Fw: Interview request from GLOBE re: VAN ART GALLERY

s.13

From: Jack, Carolyn GCPE:EX
Sent: Tuesday, December 19, 2017 2:27 PM
To: Carroll, Sandra TAC:EX; Newhook, Kelly TAC:EX
Cc: Venn, Tania GCPE:EX
Subject: for Minister Beare - Fw: Interview request from GLOBE re: VAN ART GALLERY

Hello!

I was called this afternoon by Globe Arts reporter Marsha Lederman regarding an article she is preparing on the Vancouver Art Gallery's new building.

She is requesting an interview with the Minister, by phone.
Marsha has already conducted a long interview with Kathleen Bartels.
I don't know the content of that call.

If you wish to discuss this, please don't hesitate to let me know a time on Wednesday for a call.

best regards
Carolyn
cell: 250-893-4449

From: Lederman, Marsha <MLederman@globeandmail.com>
Sent: Tuesday, December 19, 2017 2:08 PM
To: Jack, Carolyn GCPE:EX
Subject: Interview request

Hi Carolyn,
I'm working on a story for early 2018 about the Vancouver Art Gallery's plans for a new building.
I am hoping to speak with Minister Lisa Beare for this story as we haven't heard from the NDP government yet about this project.
Does she have some time to speak by phone this week?
Thanks very much,
Marsha



Marsha Lederman | Western Arts Correspondent

p: 604.631.6662 | c: 778.231.3297

e: mlederman@globeandmail.com

Twitter: @marshalederman

Please note our new mailing address:

350-969 Robson Street

Vancouver, BC

V6Z 2V7

Newhook, Kelly TAC:EX

From: Newhook, Kelly TAC:EX
Sent: Tuesday, October 17, 2017 3:40 PM
To: Carroll, Sandra TAC:EX; Meadows, Jennifer L TAC:EX
Cc: Infante, James TAC:EX
Subject: Vancouver Art Gallery

Categories: Notable

Hi Sandy,

Apparently, there has been some recent activity between the City of Vancouver and VAG – can you find out if any decisions have been made?

Thanks!

Kelly



Kelly Newhook, Senior Ministerial Assistant

Minister's Office

Ministry of Tourism, Arts & Culture, Responsible for
Sport and Multiculturalism

☎ 250-953-0905



Please consider the environment before printing this email.

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Page 55 to/à Page 83

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