



Decision Note Advice to Minister

Date: June 28, 2019

Cliff #: 36907

Issue: Ministry Grant Funding Allocation in 2019/20

Background / Facts:

Community Resilience Through Arts and Culture Program (CR program)

- The CR program was launched in 2017/18 to support arts and culture events, festivals and initiatives led by groups in communities that are experiencing hardship, historic oppression or other challenges.
- The program provides grants ranging from \$2,500 to \$15,000 for eligible activities including cultural events, festivals and community celebrations; and arts and culture projects, programs or workshops.
- Program funding focuses on cultural revitalization within Indigenous communities with more than 80% of grants supporting projects centred on Indigenous culture and support for government's commitment to the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP).
- Program funding is allocated from the Corporate Initiatives and Strategic Priorities Branch budget:
 - In 2017/18, 61 grants totalling \$535,000 were provided to 55 communities
 - In 2018/19, 83 grants totalling \$735,000 were provided to 69 communities

s.12; s.13; s.17

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First Nations Revenue-Sharing Agreement

- As of April 2019, the Province and First Nations Leadership Council entered into a Revenue-Sharing Agreement where approximately \$3 billion over 25 years will be shared with B.C. First Nations.
- First Nation communities in B.C. will be eligible for between \$250,000 and \$2 million annually through this agreement starting in 2019/20. These communities will determine their own priorities for the funding, which can be used for a wide range of benefits, including: health and wellness, housing, infrastructure, training, environmental protection, economic development, governance capacity and cultural revitalization.

Family Day

- In support of Family Day, the Ministry provides funding to support free events across the province.
- s.13
- In 2019, the Ministry provided \$350,000 to support free Family Day events:
 - \$250,000 to the BC Recreation and Parks Association to support application-based grants, of up to \$1,000, to member organizations to provide access to free activities such as ice skating, swimming, snowshoeing, live music;
 - \$50,000 to the BC Museums Association; and
 - \$50,000 comprised of \$40,000 to the Royal BC Museum and \$10,000 to the Vancouver Art Gallery to support the cost of hosting free activities.
- s.13; s.17

Multiculturalism Programs

- The Multiculturalism branch is currently exploring opportunities to expand and redesign its programs to increase support for the Ministry's work to promote diversity and inclusion in communities throughout British Columbia.
- Currently, the Ministry supports these initiatives through two programs, the Multiculturalism Grants program and the Organization Against Racism and Hate program (OARH).

s.13; s.17

- The Parliamentary Secretary for Sport and Multiculturalism will be consulting with stakeholders this summer on changes to the existing programs. s.13

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s.13; s.17

Analysis:

- s.13

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- s.13; s.17

Recommendation / Next Steps (if any):

s.13; s.17

Other Options:

s.13; s.17

Approved/Not Approved – Option 1

Minister to specify if the recommendation has been approved or one of the other options or simply not approved.



Honourable Lisa Beare

July 10, 2019

Date

Attachment(s): *A-Community Resilience Through Arts and Culture – 2019 Recipient List*
B-Revenue-Sharing Agreement News Release

Contact: *David Curtis, Assistant Deputy Minister, (778) 698-5845*

Funding Recipient List and Project Descriptions

Organization	Location	Description	Grant
?Eniyud Health Service	Nemiah Valley	Elder & Youth community cultural mentorships.	\$ 3,000
2 Rivers Remix Society	Lytton	2 Rivers Remix (2RMX) Contemporary Indigenous Music Feast and youth workshop series will help build Indigenous cross-generational and cross-cultural support networks among Nlaka’pamux, St’atimc, Secwepemc communities in Fraser-Thompson Canyon Area through remixing contemporary and traditional music and art – thereby enhancing the resilience of isolated Indigenous youth at elevated risk of mood disorders, substance dependence, permanent departure, or suicide.	\$ 5,000
Aboriginal Coalition to End Homelessness Society	Victoria	This project focuses on reclaiming what is ours – song, dance, art, culture, connection to ancestral lands, and Indigenous self-identity.	\$ 12,500
Aboriginal Housing Society of Prince George	Prince George	Our proposed project is to host a moccasin making workshop, over 4 days, to revive the lost art of passing on knowledge, tradition and pride onto youth, middle aged Natives and Junior Elders.	\$ 12,000
Akisqnuq First Nation	Windermere	Reconnecting Akisqnuks to their traditional territory and way of life.	\$ 12,000
Alexis Creek First Nation	Chilanko Forks	The Tsilhqotin Nation Traditional Dance Revival Project: bringing youth and Elders together for learning and cultural resilience.	\$ 13,000

Ashcroft Indian Band	Ashcroft	Community Strengthening: bringing community together and promoting networks of support and community contentedness through activities and cultural events	\$ 12,000
Atlin Arts & Music Festival	Atlin	The continued integration of Taku River Tlingit First Nation culture, art and heritage into the Atlin Arts and Music Festival.	\$ 10,000
Britannia Community Services Society	Vancouver	The Mother's Day Traditional Powwow is a free, inclusive community event which brings together artists, dancers, drummers, Elders, and Knowledge Keepers for a three day celebration of Indigenous cultures, families, women, and lifegivers recently reestablished after a 10 year hiatus as a recommendation for community healing that came forward from the Vancouver sessions of the Inquiry into Missing and Murdered Indigenous Women and Girls.	\$ 12,000
Bulkley Valley Folk Music Society	Smithers	To model bridging between cultures through witnessing and participating in music.	\$ 10,000
Burns Lake Band	Burns Lake	Burns Lake Band, with the revitalization of culture, heritage and spiritual practice, would like to carve and erect a Commemorative Totem Pole to recognize the strength and resilience of their Ancestral Traditions and Culture.	\$ 13,000
Canim Lake Band Family Wellness Centre	100 Mile House	Art therapy programs at wellness centre.	\$ 10,000
Capital Regional District	Victoria	Restoring the W̱SÁNEĆ connection to SNIḎŁEL (Tod Inlet) which is an ancient village site through a visioning exercise, restoration work, mural project and public celebration.	\$ 12,000
Chah Chum Hii Yup Tiic Mis (Making Life Good) Health Center	Ahousaht	Moving forward from trauma and oppression, this project builds on the third annual community Elder's Retreat, and engages residential school survivors in a creative language revitalization activity resulting in lasting artistic resources for all community members.	\$ 12,000

City of Surrey	Surrey	Indigenous youth cultural exchange involving participation in the Surrey International Children's Festival.	\$ 5,500
Columbia Valley Metis Association	Invermere	Take inter-generational Metis community members to an amazing selection of "Metis Knowledge Keepers" in one place, over 4 days running from June 6-9th, 2019. Participate in Metis Culture practices in a safe and caring way at the "Hills are Alive" Music & Dance Cultural Fest in Elkwater, Alberta.	\$ 10,000
Connaught Youth Centre	Prince George	The Connaught Youth Centre Film Program will provide free community film programs for youth that will teach and engage high risk youth to create films that inform, embrace and share their life experiences and perspectives with the broader community.	\$ 12,000
Corporation of the Village of Keremeos	Keremeos	A public mural and indigenous story-telling project for the Keremeos community.	\$ 5,000
Cowichan Social Planning Society	Duncan	The Q'shintul: Walking Together project is a multimedia stage and film production about 400 years of Canadian history and our journey of reconciliation told through the stories of six Cowichan Elders' lived experiences of colonization and shared cultural teachings of Truth, Respect, Connection and Forgiveness.	\$ 12,000
Edge of the World Music Festival Society	Queen Charlotte	Edge of the World Music Festival (EOTW) is 3-day music festival and features a mix of local artists and visiting artists.	\$ 1,500
Esk'etemc	Alkali Lake	The Tseptekwll Artist Book Project will engage our community in the arts, by creating a collaborative book to hold traditional stories and artwork for generations to come.	\$ 12,000

Fraser Region Aboriginal Friendship Centre Association	Surrey	Where We Gather Culture Nights and National Indigenous Peoples Day promote reconciliation and celebrate the diversity of Indigenous cultures in Surrey through monthly community and city-wide events that bring together children, families, youth, adults and Elders over food, cultural teachings, demonstrations and activities.	\$ 12,000
Fraser Valley Aboriginal Children & Family Services Society	Abbotsford	Cultural Connections Workshops are 8 weeks in length, offered twice a year, and provide participants with an opportunity to enhance their understanding of aboriginal culture and tradition through educational and interactive programs.	\$ 4,000
Gitanyow Huwilp Society	Kitwanga	The purpose of this project is to create a digital storytelling process with our youth and elders while learning the ancestral and historical teachings of Lateral Kindness and Conflict Resolution.	\$ 15,000
Gitsegukla Elementary School	Gitsegukla	Gitsegukla Elementary School would like to organize a Cultural Week where the language and cultural practices of Gitsegukla and Gitxsan is showcased, highlighted, learned and celebrated.	\$ 3,500
Haisla Nation Council	Kitimat	To bring our community of Kitamaat Village, Kitimat City, and surrounding neighbors together, we would like to host a 3-day celebration that will include a great mix of cultural activities, teachings and relationship building.	\$ 6,000
Hollyburn Family Services Society	North Vancouver	The Strength and Remembrance Pole Project is an initiative to carve and erect a totem pole in the Stella Joe Dean Plaza, adjacent to the North Vancouver RCMP Detachment in memory of those impacted by gender based violence.	\$ 12,000
Homalco First Nation	Campbell River	Traditional medicines and regalia-making workshops for members.	\$ 10,000
Houston Community Services Association	Houston	Our community has a large, low income, vulnerable population and we are hoping through workshops and community events to bring together community partners, health and education providers and families.	\$ 10,000
In-SHUCK-ch Servcies Society	Abbotsford	Cultural workshops for community.	\$ 10,000

Ka:'yu:'k't'h'/Che:k'tles7et'h' First Nations	Kyuquot	Make traditional carving tools for a team of community carvers to use on the art work for our new big house project	\$ 12,000
Kelowna Visual and Performing Arts Centre Society (KVPACS)	Kelowna	Our project entitled "A Walk in Moccasins" will engage Indigenous and non-Indigenous youth aged between 14 to 21 in creating an original theatre production inspired by Syilx/Okanagan creation stories.	\$ 8,000
Ki-Low-Na Friendship Society	Kelowna	Harnessing the knowledge, experience, and skills of local elders, storytellers, and artists, this project engages and educates the general community on how to get in touch with their own spirituality and personal stories through artistic expression. The project emphasizes the historical and cultural significance of the Syilx people of the Okanagan.	\$ 7,000
Klahoose First Nation	Squirrel Cove	In coastal communities, Welcome Poles have provided visitors a marker to help identify location as well as offer an initial greeting. The same will be true of the Klahoose Welcome Poles, which will sit at the entrance of the Village (currently unmarked) on Cortes Island, and provide a first point of contact to guests, and an indication of our Coast Salish identity.	\$ 10,000
Klappan Independent Day School	Iskut	N'we Jinan Integrative arts program will provide an Artist through their 3 week residency program. Our children will learn about song writing and ways to support each others creative abilities through various workshops. They will produce songs to present at a concert at the end of the 3 week residency. They will explore and express their cultural identity through music and art.	\$ 10,000
Kwadacha Nation	Ware	We intend to re-introduce crafting and playing drums as part of our Tsek'ene traditions.	\$ 10,000

Langham Cultural Society	Kaslo	The Kaslo Youth Arts Mentoring Project will provide regular and consistent opportunities for Kaslo-and-area youth to connect with other segments of the community, explore issues of concern to youth and express themselves creatively through a variety of artistic media, through a program of ongoing workshops that connect youth ages 12-19 with established local/regional professional and semi-professional artists in a variety of disciplines.	\$ 3,000
Lhtako Dene Nation	Quesnel	The community of Lhtako Dene Nation aim to strengthen our future by preserving our tradition, culture and language.	\$ 9,000
Lil'wat7ul Culture Centre	Mount Currie	Lil'wat 7ul Culture Centre would like to support the Lil'wat Nation community members to prepare for Hobiye 2020 (Nisga'a New Year) through regalia making, community practices, and assisting with participation costs, reaching approximately 160 people.	\$ 10,000
Little Shuswap Lake Indian Band	chase	Language and culture workshops leading up to pow wow - documenting, regalia materials.	\$ 10,000
Media Arts Alliance of the Pacific	Penticton	A three week video art program for youth to take place at the En'Owkin Centre.	\$ 10,000
Misty Rivers Community Arts Council	Hazelton	The Recording Equipment project will support young song writers in the upper Skeena Region by making voice recording equipment available in five geographically isolated locations in the region. Songwriters in each area will be encouraged to use the equipment to network and share their work with other songwriters and recorders in the region.	\$ 8,000
Mowachat/Muchalaht First Nation	Gold River	Summer Cultural Camp at the Mowachaht/Muchalaht First Nations's original village site; Yuquot - that will include youth, children, adults and elders, as a way to relay legends, history and language.	\$ 12,000
Museum of the Cariboo Chilcotin Society	Williams Lake	The project is an interpretative and workshop program which promotes reconciliation for elementary-grade students in School District 27 at the Museum of the Cariboo Chilcotin.	\$ 2,500

Musgamagw Dzawada'enuxw Tribal Council	Campbell River	"The Elders Call Us Home – a Cultural Celebration" will welcome our members home to be honoured, culturally educated and rejuvenated!	\$ 13,500
Musqueam Indian Band	Vancouver	"Walking the Path of Our Ancestors" project provides opportunities for intergenerational community members to learn and experience together, the cultural traditions and history of Musqueam as a society, through traditional drumming and singing, canoe carving, contemporary song composition, gathering, feasting, sharing, ceremony and mentorship.	\$ 12,500
New Pathways to Gold Society	New Westminster	The Phoenix Tour will provide Cariboo communities hardest hit by fires and flood a high-energy song and dance performance that reminds them of the resilience of previous generations of residents who rebounded from misfortune and inspire contemporary audiences to rebuild following two disastrous seasons.	\$ 5,000
Newworld Theatre Society	Vancouver	A paid, weekly theatrical ensemble that integrates artists with disabilities with professional 'neurotypical' artists to break down barriers in the performing arts.	\$ 5,000
Nisga'a Village of Laxgalts'ap	Laxgalts'ap	We are planning to host a quarterly ceremonial activity in the valley, following Hobiye, the Nisga'a New Year.	\$ 8,000
Nlaka'pamux Services Society (NSS)	Lytton	nkshAytkn gatherings (held monthly) will reduce the social isolation of our Elders and inform the Nlaka'pamux legacy by bringing Elders together to discuss and document ceremonies, tell stories, connect children and youth to their culture, teach drumming and singing, recount how things were traditionally done by Nlaka'pamux ancestors, teach respectful ways of doing things, and encourage Nlaka'pamux people of all ages to learn the Nlaka'pamux language.	\$ 12,000
N'Quatqua First Nation	Darcy	Community Cultural Camp to practice, and share our culture.	\$ 6,500
Nuyumbalees Society	Quathiaski Cove	This project provides aboriginal youth a way to learn their traditional dances and songs by making practice pieces for community events.	\$ 10,000

Old Massett Village Council (OMVC), OMVC Haida Health Centre (HHC)	Massett	Our Traditional Medicines Group wants to expand our weekly programming and host a Traditional Wellness Retreat & Dialogue.	\$ 10,000
Port Moody Ecological Society	Port Moody	Arts-based cultural exploration of the role of water to Coast Salish peoples.	\$ 4,500
Powell River Metis Society	Powell River	We propose to hold a Multi Day Metis Arts and Culture Gathering with workshops and outdoor activity.	\$ 9,000
Ptarmigan Arts Society	Pender Island	This project aims to unite youth from five rural and remote communities through an innovative musical collaboration and cultural celebration, with the goal of fostering deep learning, inter- cultural connections, friendship and dialogue that will increase resilience and strengthen our communities.	\$ 10,000
Qqs (Eyes) Projects Society	Bella Bella, BC	We would like to host a community art build and logo design event to engage our community in the process of visioning - AND creating - art and cultural pieces for a new community wellness/healing facility.	\$ 10,000
Revelstoke Aboriginal Friendship Society	Revelstoke	Engaging the indigenous nations upon whose traditional land Revelstoke is located to create a permanent piece of public art honoring reconciliation and community through artistic cultural expression.	\$ 3,000
Richmond Art Gallery Association	Richmond	From April - August 2019, Richmond Art Gallery (RAG) in partnership with the Richmond Weavers and Spinners Guild (RWSG), and the Richmond Public Art program (RPA) will host a community weaving workshop and speakers series entitled Re-imagining the spectrum (RTS). This four month, weekly free series will nurture a safe space for local artistic production and conversation reimagining the pride flag as a communally woven table runner for an inaugural pride picnic in Richmond.	\$ 5,500

Salt Spring Arts Council	Salt Spring Island	This project supports the creative development of Art Jam members and encourages healthy community interactions and community building through the arts. Through art, we focus on skill building and breaking down barriers to understanding the experience of homelessness.	\$ 4,500
Saulteau First Nations	Chetwynd	The Saulteau First Nation will establish a teepee campsite to give youth and children an opportunity to experience what it would be like to live in a teepee for a week.	\$ 10,000
School District 71	Courtenay	The Giving Voice Project is designed to provide a model of support for female youth of Indigenous Ancestry of the Comox Valley to explore traditional mediums of cultural and artistic expression(No Face Doll Making, Mask Making and Exhibition, Song, Dance, Mentorship, Talking Circles, Welcome Home Ceremony) designed to promote resilience and connection to self, Elders, Culture Keepers and to the supports within our community.	\$ 9,000
Seabird Island Band	Agassiz	Combining our traditions and culture with creative artistic activities strengthens youth identity and provides a sense of belonging. Elders and youth will bridge the generational gap in this after school program. Elders and artists will lead a variety of art workshops, including traditional dancing and singing, drumming, carving, drawing, painting, jewellery making, beading, basket making, etc. youth will create workshop journals and document there work by taking pictures.	\$ 12,000
Shuswap District Arts Council	Salmon Arm	The creation of a youth collaborative sculpture on the senescence and language of five traditional Secwepemc food plants is one of several community projects that are part of "A Seat at the Table" at Salmon Arm Art Gallery in June/July of 2019.	\$ 2,500
Simpw First Nation	Barriere	Simpw First Nation is a community that is in process of rebuilding our language and culture with personal and community resiliency as a core goal.	\$ 8,500
Skidegate Band Council	Skidegate	To host drum making workshops to promote cultural wellness through healing, resilience and connection.	\$ 9,500

Skwah First Nation	Chilliwack	Skwah First Nation Community Salish Weaving Class	\$ 5,000
Smithers Community Radio Society	Smithers	We look to use our free 1/2 day music festival, Smithers Deck Fest, to bridge our indigenous and non-indigenous communities by highlighting our community diversity and showcase the aspiring indigenous youth bands on our Community Radio Station stage. We will contract an inspiring indigenous artist who will provide workshops with indigenous and non-indigenous youth that will serve to encourage their path towards professional arts, and provide concrete examples of overcoming barriers.	\$ 2,500
Spectrum Society for Community Living	Vancouver	Access to fine arts and humanities education has been almost impossible for adults with intellectual and developmental disabilities, and this project will involve them in thinking critically about how art works, making art, works from art history and contemporary local artists, with the goal of becoming visually literate, critical thinkers more likely to be self-determining and engage in community leadership.	\$ 10,000
Stellaten First Nation	Fraser Lake	The purpose of our project is to educate and train as many community members as we can with two very important traditional crafts tanning hide and moccasin making that have been lost by our members.	\$ 4,000
Tahltan First Nation	Tahltan	Regalia and drum-making workshops; community re-entry ceremonies post-evacuation.	\$ 10,000
The Raven Collective	Thornhill	Indigenous youth aspiring to become performers will work with established performance and theatre artists to stage a touring production of the play Bunk #7, by Larry Guno. The play is the true story of his experience at Edmonton Residential School.	\$ 7,500

Theatre Terrific Society	Vancouver	Unsettled is an intergenerational multi-arts theatre project collaboratively created with and performed by community artists (Deaf/disabled/Indigenous/POC/elder/youth) who live with and experience disability(s) with professional artist/designer support, and includes a post-presentation panel discussion on access in the arts.	\$ 12,000
T'it'q'et	Lillooet	T'it'q'et Nxekehkhálha múta7 nt'ákmenlkhálha - Our laws and our way of life will do cultural events, festivals and community celebrations through arts & culture projects	\$ 13,000
Tseshaht First Nation	Port Alberni	Rebuild our sea-going canoe and paddle to our homelands.	\$ 10,000
Tsilhqot'in National Government	Williams Lake	The proposed project is in conjunction with our Tsilhqot'in Radio Station, which is an Indigenous broadcasting group supporting revitalization and restoration of Tsilhqot'in language and culture. The specific project is a weekly story telling night involving elders and youth, to then broadcast on the radio and online.	\$ 15,000
Tzeachten First Nation	Chilliwack	Tzeachten Traditional Foods Program	\$ 8,000
Ulkatcho First Nations	Anahim Lake	Week-long youth and elder wagon ride and cultural immersion.	\$ 6,000
Urban Ink Productions Society	Vancouver	Urban Ink is supporting the development of a play, SRO, through a community engaged art project that engages Indigenous women in the DTES in working with the playwright, Brenda Prince and Artistic Facilitator Renae Morriseau. The project will culminate with a workshop production at the DTES Heart of the City Festival, November, 2019.	\$ 6,000
Vernon & District Metis Association	Vernon	To host a compilation of activities and events with the goal of reclaiming the traditional cultural roles of Metis woman within our communities as matriarchal leaders.	\$ 8,000
West Kootenay Regional Arts Council	Nelson	Bent On Art: Kootenay Queer & Trans Art Festival is a series of events designed to promote the work of LGBTQ+ artists in the Kootenays while creating educational opportunities, fostering community connection, and promoting resilience through	\$ 11,000

		the arts.	
WFN Community Services	Westbank	Community feast focusing on healthy choice foods, storytelling- welcoming Elders to share as well as movie nights showcasing traditional legends from all nations.	\$ 6,000
White Rock Museum & Archives	White Rock	The White Rock Museum and Archives has been wants to - and has been asked by the Semiahmoo First Nation - to hold an apology ceremony because we lost track of priceless Semiahmoo loaned, cultural items that were entrusted to us in the 1980s.	\$ 4,000

British Columbia News

B.C. First Nations, Province partner in historic revenue-sharing agreement

<https://news.gov.bc.ca/19017>

Tuesday, February 19, 2019 2:00 PM

Victoria - As part of Budget 2019, First Nations in British Columbia will have a stable, long-term source of funding to invest in their communities' priorities, through a historic revenue-sharing agreement between the Province and the First Nations Leadership Council.

Starting April 2019, approximately \$3 billion over 25 years will be shared with B.C. First Nations, meaning every First Nation community in B.C. will be eligible for between \$250,000 and \$2 million annually through the agreement.

First Nations communities will determine their own priorities for the funding, which can be used for a wide range of benefits, including: health and wellness, housing, infrastructure, training, environmental protection, economic development, governance capacity and other uses.

The agreement to share provincial gaming revenue was reached after decades of work and advocacy by the First Nations Leadership Council, represented by the First Nations Gaming Commission, as directed through resolutions by Chiefs at assemblies of the British Columbia Assembly of First Nations, the First Nations Summit and the Union of British Columbia Indian Chiefs. The Commission is establishing a new B.C. First Nations limited partnership to manage the funding, overseen by a First Nations-appointed board of directors.

Sharing revenue with First Nations communities is an important step that puts reconciliation into action. This agreement is part of B.C.'s commitment to create a new fiscal relationship with First Nations, recognizing self-government and self-determination.

Quotes:

Grand Chief Joe Hall, former chair, BC First Nations Gaming Commission –

“The B.C. government is finally implementing a long-awaited agreement to share gaming revenue that will enable First Nations the opportunity to prioritize critically important community issues that have long hindered their beneficial development.”

Premier John Horgan –

“This agreement will change lives for the better in every corner of the province. It means consistent, predictable and sustainable funding to support critical things every government needs, like improving infrastructure, implementing long-term planning and pursuing development opportunities to address the economic, social and cultural needs of Indigenous peoples on the lands that have belonged to them since time began. This is transformative for people, families and communities, and we're very excited about that.”

Carole James, Minister of Finance –

“This agreement is the result of decades of tireless work by the First Nations Leadership Council to ensure that the resources of our province are shared in a way that advances self-government and self-determination. I’m enormously proud of what we have accomplished together to ensure that communities have the resources they need and deserve.”

Scott Fraser, Minister of Indigenous Relations and Reconciliation –

“With this new source of funding, First Nations communities will have added resources to invest in important priorities that help communities flourish – social services, education, infrastructure, cultural revitalization and economic development. We are proud to put reconciliation into action by supporting the right of every First Nation in B.C. to self-government and self-determination.”

Regional Chief Terry Teegee, British Columbia Assembly of First Nations –

“First Nations have demanded a fair share from their territories for decades – our title and rights include an economic component that requires sharing in all sectors. The revenue-sharing agreement paves the way for First Nations to finally access a share of the provincial gaming revenue as well as access to community gaming grants that will support positive community change. We look forward to the upcoming Phase 2 of discussions on direct First Nations participation in gaming industry opportunities.”

Robert Phillips, First Nations Summit political executive –

“Every additional dollar into B.C. First Nations communities, including gaming funds, will directly correlate to better living conditions and an improved quality of life. Past studies have clearly shown that such an infusion of new funds into communities annually will measurably enhance the economy of both Indigenous and non-Indigenous communities, supporting the notion that healthy Indigenous economies benefit all British Columbians.”

Kukpi7 Judy Wilson, Union of British Columbia Indian Chiefs –

“We are extremely pleased that the persistent work of the BC First Nations Gaming Commission is being realized – revenue sharing on gaming marks an important step in recognizing the economic component to Indigenous inherent title and self-determination to make our own decisions about our territories. Next steps are aligning legislative codes and policies to this First Nations gaming agreement and to the UN Declaration on the Rights of Indigenous Peoples.”

Quick Facts:

- In 2017-18, the B.C. government collected \$1.391 billion in net revenue from gaming activities.
- Currently, 31% of total provincial gaming revenue is distributed to fund a Health Special Account, community gaming grants and host local governments. This will remain unchanged, and an additional 7% will be distributed to the First Nations new limited partnership. The remainder will continue to go into the Province’s general revenues.
- Funding will be distributed to communities based on the following formula, developed by the First Nations Gaming Commission in consultation with First Nations:
 - 50% base funding (divided equally among partnered First Nations, including modern Treaty Nations, in B.C.);
 - 40% based on population, and

- 10% for geographically remote communities.

Learn More:

For more information, visit: <https://www2.gov.bc.ca/gov/content/governments/indigenous-people>

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Meeting Backgrounder

Prepared For: Honourable Lisa Beare, Minister of Tourism, Arts and Culture
Meeting Date: September 18, 2019 **CLIFF #:36992**

MEETING:

Meeting with Alison Noble, President and CEO, BC Games Society (BCGS)

ISSUE:

BCGS Quarterly Meeting (Agenda included as Attachment 1)

KEY FACTS REGARDING THE ISSUE:

- The BCGS is a Crown service-delivery agency that receives approximately \$2 million in annual funding from the Ministry of Tourism, Arts and Culture (MTAC).
- 2019/2020 BCGS Mandate directions are to support economic and tourism development; increase opportunities for Indigenous athletes; make sport affordable; implement inclusive experiences; and enhance safety practices with a focus on harassment and abuse.

Discussion Topics:

1. **Premier's Award for Organizational Excellence** – In 2018, the Indigenous Sport, Physical Activity and Recreation Council (ISPARC) received a Premier's Innovation and Excellence Award in the category of Organizational Excellence for their work over the past decade facilitating change in the health and well-being of Indigenous people through sport and healthy living initiatives. BC Games Society was identified by ISPARC as a key partner and this work has inspired more than 135,000 Indigenous people to become physically active and achieve their best as an athlete, coach, leader or official. It has also resulted in collaborative partnerships that have enhanced inclusiveness and reconciliation throughout the provincial sport system.

Recommended Response:

- The Minister commends the BC Games Society on creating opportunities for Indigenous athletes and coaches and promoting cross-cultural awareness for Games participants; and congratulates BC Games Society on their contribution toward this significant achievement. (Speaking notes included as Attachment 2)

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4. **Safety and Security** – BCGS will provide an update on actions to proactively enhance safety and security of the Games. Examples include piloting a new on-site education initiative for all coaches and athletes competing at the Games. BCGS has actively also engaged in work that aligns with the Red Deer Declaration for the prevention of harassment, abuse and discrimination in sport (e.g. viaSport safe sport design sprint).

Recommended Response:

- BCGS can be recognized as a leader within the sport sector in taking proactive steps on sport safety to ensure all athletes have safe and inclusive experiences at the Games.

5. **Team British Columbia (Team BC)** ^{s.13} **2021 Canada Summer Games (CSG)** - Team BC will field a team of 450 athletes, coaches and mission staff at the 2021 CSG in Ontario. Historically, funding for Team BC uniforms was provided through Community Gaming Grants. ^{s.13}

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s.13; s.17

6. **Powering Potential Fund (PPF)** – The PPF was launched by BCGS in 2017 to support three programs:
 1. Bursaries/Awards – A program of bursaries and awards that provide financial support to athletes and coaches for enhanced training and competition opportunities.
 2. Capital Projects – Funding for specialized equipment or contributions to capital projects to ensure sport organizations can continue to provide quality programs, venues and hosting opportunities that will attract and retain athletes and coaches.



3. Community Projects – Grants to underwrite the cost of collaborative community projects that celebrate sport, ignite participation and grow volunteer capacity.

s.13; s.17

7. **2020 BC Winter and BC Summer Games** – Ms. Noble will provide an update on planning for the 2020 BC Winter Games in Fort St. John and the 2020 BC Summer Games in Maple Ridge; s.13; s.17

s.13; s.17

8. **Indigenous Sport Development** – BCGS will provide an update on initiatives to increase Indigenous sport development at the BC Games.

BCGS will also provide an update on a 2021 Canada Summer Games initiative: the 2021 Games will include box lacrosse for both girls and boys as a pilot to increase Indigenous participation at Canada Games.

BCGS has partnered with the Indigenous Sport, Physical Activity and Recreation Council (ISPARC) and BC Lacrosse to ensure Team BC is well supported throughout the pilot.

s.13; s.17

Recommended Response:

- BCGS has really set the bar for the rest of BC's sport sector in how to meaningfully and respectfully implement Truth and Reconciliation Calls to Action.

- s.13

initiative – the partnership with ISPARC and BC Lacrosse really highlights BC's commitment to truth and reconciliation.

Program Area Contact: Margo Ross (Executive Director)

Number: 778-698-3371

Attachment 1: Agenda, BC Games Quarterly Meeting



Attachment 1

MEETING AGENDA

BC Games Society / Ministry of Tourism, Arts and Culture

September 18, 2019

PARTICIPANTS

BC Games Society: Alison Noble, CEO	Ministry of Tourism, Arts and Culture: Honourable Lisa Beare Shauna Brouwer, DM Asha Bhat, ADM
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AGENDA

INTRODUCTIONS	ALL
PREMIER'S AWARD	MLB
UPDATES/ISSUES <ul style="list-style-type: none">• s.13• SIZE AND SCOPE OF GAMES• SAFETY AND SECURITY INITIATIVES	BCGS
FINANCIAL MANAGEMENT TOPICS <ul style="list-style-type: none">• s.13• POWERING POTENTIAL FUND• 2020 BC SUMMER AND BC WINTER GAMES UPDATE/s.13	BCGS
OTHER <ul style="list-style-type: none">• INDIGENOUS SPORT DEVELOPMENT	BCGS
MINISTER'S PRIORITIES	MLB
NEXT MEETING TBD – early January (when better information is available regarding retained earnings estimates)	ALL

ATTACHMENT 2 – SPEAKING NOTES FOR AWARD PRESENTATION

- On behalf of the Province and my Ministry, I would like to present this Premiers Award for your partnership with IPARC over the past decade in the delivery of programs that have benefitted Indigenous communities.
- Your work has increased Indigenous sport opportunities in the sport sector through the BC Games and the Canada Games.
- And the work you will continue to do with ISPARC builds upon the achievements recognized by this award.
- BCGS has helped more than 135,000 Indigenous people to become physically active and achieve their best as athletes, coaches, leaders and officials.
- It is exactly this kind of work that best demonstrates the impact true partnerships and collaboration can have on building inclusiveness and reconciliation throughout the provincial sport system.
- Thank you for your important contributions, and please pass my sincere thanks along to your Board too.

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s.13; s.16; s.17

Page 27 of 60

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s.12; s.13; s.16; s.17

Page 28 of 60

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s.12; s.13; s.17

Research & Analysis

Consultations

- Over the past two years, consultations with various art organizations and Indigenous communities have indicated that there is strong support for an arts infrastructure fund.
- In December 2017, Minister Lisa Beare hosted a consultation organized by BCAC for arts leaders which identified arts infrastructure as a key priority, specifying, “Infrastructure is the key to accessibility”, and “Provincial funding should be designed to leverage the Canada Cultural Spaces Fund (CCSF)”.
- In April 2019, First Peoples’ Cultural Council reported to the BCAC that “...community consultations conducted for the Arts Program Review confirm that there is limited Indigenous controlled arts infrastructure, spaces or events. There is significant need to develop cultural and organizational infrastructure and capacity in urban, rural and remote settings.”

Previous B.C. Arts Infrastructure Funding Programs

- The Province previously offered two limited infrastructure programs to support art in B.C.:
 - *BC Creative Spaces* (FY 2012/13 - 2013/14), provided \$2,054,000 in funding for 78 construction/renovation/specialized equipment projects for arts organizations and Indigenous groups. The program received high-quality applications and the final reports show significant province-wide impact.
 - *BC Collaborative Spaces* (FY 2015/16 - 2016/17) targeted support specifically for creative hubs and other co-location infrastructure projects. Many poorly aligned applications were received, which resulted in staff recommending ending this program and restarting BC Creative Spaces. Funding for arts infrastructure was not renewed, and the recommendation stands.
- In FY 2017/18, TAC provided \$10.9 million in one-time grants to three large projects through year-end contingency funding:
 - \$6.0 million to Art Gallery of Greater Victoria for renovation,
 - \$3.9 million to 312 Main Street for establishing a creative hub, and
 - \$1.0 million to Sun Wah Centre for establishing a creative hub.

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s.13; s.16

Page 31 of 60 to/à Page 32 of 60

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s.13

Page 33 of 60

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s.12; s.13

Attachment 2: Canada Cultural Spaces Fund (CCSF) Overview

The Canada Cultural Spaces Fund is a federally administered grant program. The CCSF national budget is \$60M/year. 2019/20 is year two of the 10-year commitment to double the budget from its previous \$30M/year. The Western Region envelope (Alberta, BC and the Yukon) is \$13.2M/year.

Objectives and expected results for the Canada Cultural Spaces Fund

The objectives of the Canada Cultural Spaces Fund (CCSF) are to contribute to:

- improved physical conditions for professional arts and heritage related collaboration, creation, presentation, preservation, and exhibition; and
- increased and improved access for Canadians to arts and culture.

The CCSF achieves these objectives by supporting:

- the construction and/or renovation of arts and/or heritage facilities, including creative hubs; and
- the acquisition of specialized equipment and the development of feasibility studies for the construction or renovation of arts and/or heritage facilities, including creative hubs.

The expected results

- Artists, creators and heritage practitioners have access to professional cultural facilities; and
- A variety of arts and heritage experiences are available in a wide range of communities.

The long-term results of the CCSF will allow Canadians to value and access arts and heritage spaces in their community for creation, collaboration, presentation, preservation and exhibition.

Eligible Organizations

- A not-for-profit arts and/or heritage organization operating in a professional manner, incorporated under the Canada Not-for-Profit Corporations Act, or under the equivalent provincial or territorial legislation.
- A not-for-profit organization, incorporated under the Canada Not-for-Profit Corporations Act, or under the equivalent provincial or territorial legislation, that is proposing the development and management of a creative hub.
- A provincial/territorial government, a municipal administration, one of their agencies or an equivalent Indigenous peoples' institution or organization that has historically demonstrated its support to professional artistic or heritage activities including Indigenous cultural practice in their community

Eligible Projects

- the construction and/or renovation of arts and/or heritage facilities, or creative hubs;
- the acquisition of specialized equipment; or
- the development of feasibility studies for the construction or renovation of arts and/or heritage facilities, or creative hubs.

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s.13

Page 36 of 60

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s.13; s.16; s.17



**Decision Note
Advice to Minister**

Date: October 2, 2019

Cliff #:37063

Issue: Family Day 2020 – Funding and Programming Support

Background / Facts:

- British Columbia will hold its ninth annual BC Family Day on Monday, February 17, 2020.
- In February 2018, the Premier announced that Family Day would be changed from the second to the third Monday in February to align with the other provinces in Canada.
- From 2014 - 2018, the Province provided \$250K - \$300K annually to support hosting of Family Day events in B.C. communities (Attachment 1: History of Family Day Funding).
- In 2019, TAC provided a total of \$350,000 in direct awards to four organizations:
 - \$250,000 to BC Recreation Parks Association (BCRPA);
 - \$50,000 to BC Museums Association (BCMA) (1st year receiving Family Day funding);
 - \$40,000 to Royal BC Museum (RBCM); and
 - \$10,000 to Vancouver Art Gallery (VAG).
- BCRPA and BCMA awarded grants of up to \$1,000 for local governments and other organizations to host free, Family Day events across B.C.
 - Supported activities included free admission to museums and cultural centres, ice skating, swimming, snowshoeing and music.
- TAC funding to RBCM and the VAG allowed for free admission and/or family events at their facilities on Family Day.
- In 2019, ~102,954 people participated in TAC funded Family Day events, including:
 - 80,000 people at BCRPA-supported events (over the long weekend)
 - 13,000 people at BCMA-supported events
 - 9,654 visitors to the RBCM; and
 - 300 visitors to the VAG (open from 12-4pm)
- For Family Day 2019, the BC Recreation and Parks Association awarded 198 Family Day grants to 116 communities across B.C. including:
 - 177 grants to Local Governments, and
 - 21 grants to First Nations band councils.
- For Family Day 2019, the BCMA awarded 59 Family Day grants to 48 communities, including 7 grants to First Nation band councils.
- The Family Day funding has been delivered by TAC for the past six years. Program delivery partners have a strong expectation that it will continue.

Analysis:

- In 2019, the BCRPA indicated the Family Day grants “continue to be the most utilized and anticipated annual initiative the BCRPA is involved with.”
- BCRPA’s diverse network of stakeholders promotes community events and programs across BC, including rural, remote and northern regions.
- According to the BCMA, the inaugural Family Day funding resulted in:
 - a greater diversity of visitors (socio-economically and culturally) to the museums, galleries

s.13; s.17

Recommendation / Next Steps:

s.13; s.17

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s.13; s.17

Approved/Not Approved –

Minister Lisa Beare

Date

Attachment(s): *Attachment 1: History of Family Day Funding*

Contact: *Claire Avison, Assistant Deputy Minister, 250 217-9059*

Attachment 1: History of Family Day Funding

Fiscal Year	Funding	Total Funding and Source
2018/19	<ul style="list-style-type: none"> • \$250K provided to the BCRPA for Family Day event grants. • \$50K provided to BCMA for Family Day event grants. • \$40K provided to the RBCM to offer free admission. • \$10K provide to the VAG for free admission and host family-oriented events. 	<p>\$350K</p> <p>Funded by the Ministry of Tourism, Arts and Culture</p>
2017/18	<ul style="list-style-type: none"> • \$250K provided to the BCRPA for Family Day event grants. • \$40K provided to the RBCM to offer free admission. • \$10K provide to the VAG to host family-oriented events. 	<p>\$300K</p> <p>Funded by the Ministry of Tourism, Arts and Culture</p>
2016/17	<ul style="list-style-type: none"> • \$250K provided to the BCRPA for Family Day event grants. <p>Note: Funding to the RBCM and VAG offers limited geographic reach and focuses on urban centres. It is for these reasons that CSCD decided against funding these organizations in 2016/17.</p>	<p>\$250K</p> <p>Funded by previous Ministry of Community, Sport and Cultural Development</p>
2015/16	<ul style="list-style-type: none"> • \$250K provided to the BCRPA for Family Day event grants. • \$40K was provided to the Royal BC Museum (RBCM) to offer free admission. • The Vancouver Art Gallery (VAG) declined participation in 2016 as they were between major exhibits and could not provide programming. 	<p>\$290K</p> <p>Funded by GCPE in the previous Ministry of Community, Sport and Cultural Development.</p>
2014/15	<ul style="list-style-type: none"> • \$250K was provided to the BCRPA for Family Day event grants. • \$40K was provided to RBCM to offer free admission. • \$10K was provided to VAG to offer free admission. 	<p>\$300K</p> <p>Funded by GCPE in the previous Ministry of Community, Sport and Cultural Development.</p>
2013/14	<ul style="list-style-type: none"> • \$250K was provided to the BCRPA for Family Day event grants. • \$25K was provided to RBCM to offer free admission. • \$10K was provided to VAG to offer free admission. 	<p>\$285K</p> <p>Funded by GCPE in the previous Ministry of Community, Sport and Cultural Development.</p>



Meeting Backgrounder

Prepared For: Shauna Brouwer, Deputy Minister, Ministry of Tourism, Arts and Culture
Meeting Date: August 19, 2019 **CLIFF #:** 37131

MEETING:

Minister's Quarterly Meeting with Destination BC (DBC)

ISSUE:

DBC will provide an update on key programs. Supporting materials have been provided by DBC. Background for select discussion points from the agenda are included below. Agenda attached as Appendix 1.

KEY FACTS REGARDING THE AGENDA ITEMS:

AGENDA ITEM:	BACKGROUND:	CONSIDERATIONS:
1. Performance Reporting		
a) Report on Mandate Letter	Information Only <ul style="list-style-type: none">• DBC will provide update on actions against its Mandate Letter.• See DBC agenda item 1(a).	<ul style="list-style-type: none">• Tourism Branch has reviewed DBC's progress against its Mandate letter and has no concerns.• s.13
b) 2018 Tourism Industry Performance	Information Only <ul style="list-style-type: none">• DBC will provide update on tourism industry performance.• See DBC agenda item 1(b).	<ul style="list-style-type: none">• Industry performance is mostly positive, with arrivals only seeing a very slight decline from European visitors, as well as visitation in both Victoria and Kelowna.• s.13

		s.13
c) 2019 Forward Looking Performance	Information Only <ul style="list-style-type: none"> • DBC will provide overview on forward looking performance. • See DBC agenda item 1(c). 	<ul style="list-style-type: none"> • Discussion may focus on current industry trends and projections for tourism growth over the next year, specifically early results for meeting the 6% growth revenue target.
d) Tourism Framework	Information Only <ul style="list-style-type: none"> • DBC will update the Minister on actions they are taking against the tourism framework. • See DBC agenda item 1(d). 	<ul style="list-style-type: none"> • Tourism Branch is working closely with DBC to track and monitor progress on DBC related actions under the Tourism Framework. • This includes work on destination development, emergency preparedness, accessible tourism, and tourism career awareness, to name a few.
2. Corporate Priorities		
c) Global Marketing - Data Hub	Discussion <ul style="list-style-type: none"> • DBC to update the Minister on the status of the data hub. • See DBC agenda item 2(b). 	<ul style="list-style-type: none"> • Ministry of Finance has been briefed and has provided feedback on DBC proposed approach. • s.12; s.13
3. Program Updates		
a) Emergency Preparedness	Information Only <ul style="list-style-type: none"> • DBC will provide a summary of results of the 2018 Disaster Recovery Campaign. • See DBC agenda item 3(a). 	<ul style="list-style-type: none"> • DBC continues to actively support emergency response and preparedness efforts. • DM Halls (EMBC) was briefed on Tourism Emergency Management Plan on July 9, 2019. • TAC and DBC will work with EMBC in August to source tourism economic data related to Grand Forks flooding where possible and arrange meeting with FIN to discuss access to PST statistics to measure economic impacts of disasters.



		<ul style="list-style-type: none"> • DBC has also completed its wildfire recovery marketing research – a finding and implications webinar was held for industry June 6, 2019. • s.13
d) Accessible Tourism Strategy - Update	<p>Information Only</p> <ul style="list-style-type: none"> • DBC will update the Minister on the status of the Accessible Tourism Strategy. 	<ul style="list-style-type: none"> • DBC's Accessible Tourism Strategy action plan was approved by the Minister at the last Quarterly meeting on June 4, 2019. • DBC made a presentation to MTEC on July 5, 2019 and received feedback and advice. • s.12; s.13 • • Public consultations will begin in September with a report summarizing the findings to be released in December 2019. • TAC and DBC are working with SDPR to ensure tourism stakeholders are aware of the consultation and are invited to participate in sector-based engagements, where appropriate.
4. Upcoming Engagement Opportunities		
	<ul style="list-style-type: none"> • See DBC materials p.115 	<ul style="list-style-type: none"> • GCPE and Tourism Branch staff have reviewed the complete list of engagement opportunities and has identified some opportunities for the Minister. GCPE is planning to add those opportunities to the TAC look ahead for Minister's

		<p>consideration.</p> <ul style="list-style-type: none"> • A few key events the Minister may wish to consider attending include: • Regional DMO AGMs <ul style="list-style-type: none"> ○ Northern BC: Oct. 3 & 4, Prince George ○ Vancouver Island: Oct. 8-10, Nanaimo ○ Cariboo: Nov 1-3, Barkerville ○ TOTA: Nov. 13-14, Osoyoos ○ Kootenay: September 25, 2019 at the St. Eugene Golf Resort ○ Coast and Mountains Industry Fall Forum: Oct. Vancouver • Canada's West Marketplace (Richmond, November 2019) • BC Tourism Industry Conference (Victoria, March 2020)
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Program Area Contact: Suzanne Ferguson, ED
Tourism Branch

Tel: 250-415-3451



AGENDA

Minister's Quarterly Meeting with Destination BC

11:00 – 12:00 – August 19, 2019
Minister's Office, Suite 740, Vancouver

ATTENDEES

TAC	Destination BC
Honourable Lisa Beare, Minister Shauna Brouwer, Deputy Minister Claire Avison, Assistant Deputy Minister	Dawn Black, Board Chair Marsha Walden, CEO

In Camera Session Honourable Lisa Beare, Minister and Dawn Black, Board Chair

1. Performance Reporting

- | | |
|--------------------------------------|------------------------------|
| a) Report on Mandate Letter | Item 1(a) – Information Only |
| b) 2018 Tourism Industry Performance | Item 1(b) – Information Only |
| c) 2019 Forward Looking Performance | Item 1(c) – Information Only |
| d) Tourism Framework | Item 1(d) – Information Only |

2. Corporate Priorities

- | | |
|--------------------------------|------------------------|
| a) Global Marketing – Data Hub | Item 2(b) – Discussion |
|--------------------------------|------------------------|

3. Program Updates

- | | |
|---|------------------------------|
| a) Emergency Preparedness | Item 3(a) – Information Only |
| b) Accessible Tourism Strategy – Update | Item 3(b) – Information Only |

4. Upcoming Engagement Opportunities

Item 4 – Information Only



Meeting Backgrounder

Prepared For: Honourable Lisa Beare, Minister of Tourism, Arts and Culture
Meeting Date: August 19, 2019 CLIFF #:37138

MEETING:

Quarterly meeting with Charlene Krepiakovich, CEO, viaSport and Rick Ramsbottom, Vice Chair, viaSport Board of Directors.

ISSUE:

viaSport to provide an update on their year-end report and progress reports on the sport framework consultation process and safe sport.

KEY FACTS AND ADVICE:

Year-end Report

- viaSport will be releasing a 2018/19 impact and benefit report on its website later this month. viaSport will walk through highlights from the report including progress on:
 - Attracting and retaining participants (expanding access); and
 - Organizational and System Excellence (safe sport, dispute resolution, evaluation).

s.13

Sport framework consultation process

- The sector consultation process is nearing completion:
 - The Minister and Parliamentary Secretary Kahlon have been engaged in consultation with the sector for more than 18 months.
 - On July 17, 2019, Parliamentary Secretary Kahlon shared a draft report with more than 70 provincial sport leaders at Sportscape (Sportscape is viaSport's annual session for all provincial level sport and multi-sport organizations). The report summarized the feedback to date.
 - s.13 . An opportunity to provide more in-depth feedback was provided through a series of facilitated workshops and through facilitator-led webinars August 15 and 16.
 - Feedback will be consolidated into a Key Findings report and reviewed by the Multi-sport Leadership Council in late August. A final report will be submitted to the Ministry in early September for consideration in the final Sport Framework.

Safe Sport

- viaSport is a strong proponent of the Red Deer Declaration for the Prevention of Harassment, Abuse and Discrimination in Sport signed by Federal-Provincial-Territorial Ministers in February 2019.
- Given the mobility of athletes and coaches, a Pan Canadian approach to sport safety is critical. Collaboration across jurisdictions is key. British Columbia has been a strong contributor to this national work including:
 - hosting a BC Summit as part of the nationwide Safe Sport Summit Series in March 2019 with nearly 200 stakeholders; and
 - contributing to the development of a draft universal safe sport code.
- While BC continues to be a strong contributor to the Federal-Provincial-Territorial work, both the Ministry and viaSport share the concern that progress at the national level is moving quite slowly. As such viaSport and the Ministry continue to collaborate on ways to advance safe sport with BC more quickly.
- Concrete actions to date have included:
 - actively promoting the Responsible Coaching Movement and issuing Commit to Kids licenses; and
 - hosting a 5-day session in April/May 2019 with athletes, coaches, volunteers, and parents to generate ideas for improving sport safety.
- viaSport is currently synthesizing information from its consultation processes and will submit recommendations to the Ministry this September.

s.13

Program Area Contact: Margo Ross, Executive
Director

Number: 778-698-
3371



Briefing Note Advice to Minister

Date: August 19, 2019

Cliff #: 37139

Issue: Quarterly Meeting with BC Pavilion Corporation (PavCo) on Aug. 19, 2019 at 2:00 p.m. at PavCo's office, #200 - 999 Canada Pl, Vancouver.

Background / Facts:

- The next quarterly meeting with PavCo CEO Ken Cretney, and Board Chair Ian Aikenhead is set for August 19, 2019 in Vancouver.
- The annotated agenda for the meeting is attached as Appendix 1.
- Following any updates the Minister wishes to provide, PavCo has requested the following items be included on the agenda:
 1. s.13
 - 2.
 - 3.
 4. Community Engagement Update
 - BC High School Football Championship
 - Art at VCC
 - Music Curation at VCC (Sounds of Summer)
 - Others
 5. Upcoming Events of Interest
 6. Clean BC Initiative
 7. s.13
 8. Tenant Teams' Attendance Levels
 9. Strategic Planning Workshop with Board – Sept. 5 & 6

Attachment: *Appendix 1: Annotated agenda*

Contact: *Suzanne Ferguson, ED Tourism Branch, Tel. 250-415-3451*



Appendix 1 ANNOTATED AGENDA

ITEM	COMMENTS
Minister Update	<p>Minister to provide PavCo with an update on Ministry of Tourism, Arts and Culture (TAC) priorities.</p> <ul style="list-style-type: none"> • s.12; s.13 • PavCo Annual Service Plan Report posted July 18, 2019 – thank you. • PavCo mandate letter process now underway – thank you for your input and attention to this work.
Other Business	
1. s.13	
2.	
3.	
4. Community Engagement	<p>PavCo to provide verbal update on community engagement, including:</p> <ul style="list-style-type: none"> • BC High School Football Championship • Art at VCC • Music Curation at VCC (Sounds of Summer) • Others
5. Upcoming Events of Interest	PavCo to provide verbal update
6. Clean BC Initiative	PavCo to provide verbal update
7. s.13	PavCo to provide verbal update
8. Attendance Levels of Tenant Teams	PavCo to provide verbal update on s.13
9. Strategic Planning Workshop with Board – Sept. 5 & 6	PavCo to provide verbal update



Meeting Backgrounder

Prepared For: Honourable Lisa Beare, Minister of Tourism, Arts and Culture
Meeting Date: August 19, 2019 **CLIFF #:** 37140

MEETING WITH:

Susan Jackson, Chair, BC Arts Council

ISSUE:

Quarterly update/meeting.

KEY ISSUES:

- Susan Jackson, Chair of the BC Arts Council would like to highlight recent activities at the BCAC. Agenda items include:
 1. Progress on the implementation of the *New Foundations* Strategic Plan;
 2. Plans for the upcoming regional board meeting in October; and
 3. Vacancies and upcoming expiries on the Council.

Strategic Plan Implementation

- In July 2018, the BC Arts Council (BCAC) launched a new strategic plan, *New Foundations 2018 - 2022*.
 - The plan focuses on four priority areas including *Sustainability and Creative Development*, *Indigenous Arts and Culture*; *Equity, Diversity and Access*; and *Community Arts and Regional Arts*.
- In addition, BCAC received two consecutive budget lifts bringing it to an all-time high of \$34M from a baseline of \$24M in FY 2017/18.
 - The additional investment has strongly enabled the implementation of the strategic plan.
- BCAC is making progress under all priorities in the strategic plan:
 - *Sustainability and Creative Development*
 - In FY 2019/20, additional funding will be invested to support larger, more viable grant amounts for *Individual Arts Awards* recipients.
 - s.13
 - *Indigenous Arts and Culture*
 - BCAC is supporting the upcoming Arts BC (40th Anniversary) Conference, Kelowna October 17-19, 2019.
 - BCAC will deliver a three-hour workshop on bridging activities with Indigenous communities and offering travel subsidies for community arts organizations to attend the conference, including Indigenous organizations.
 - *Equity, Diversity and Access*

- An equity consultant has been procured to support BCAC in strengthening engagement with historically underserved groups and increasing their access to funding.
- BCAC will 'soft' launch (i.e. only to a select client group initially) a new online Grant Management System (GMS) s.13 Clients will now be able to more easily submit and track their applications online.
- *Community Arts and Regional Arts*
 - BCAC is broadening eligibility for community arts funding programs to friendship centres, francophone associations, and cultural centres and associations that are delivering community-accessible arts programming.
 - From a FY 2017/18 baseline, BCAC will invest an additional \$1.1M in *Community Arts* bringing the allocation up to approximately \$2.26M.

Upcoming Regional Board Meeting

- The next BCAC board meeting will take place in Fort St. John on October 16/17, 2019.
- The meeting will include a business portion as well as a community outreach/engagement event to give the Council an opportunity to meet with current and future clients in the area.

Council Membership

- The Council welcomes Michael Murray and Roy Henry Vickers, and is requesting the position made vacant with the resignation by Manjot Bains be filled.
- The Council currently has one vacancy with at least one more expected in December 2019.
- A notice of position for the vacancies is being processed by CABRO. Timing of posting is TBD.

ADVICE:

- s.13
-
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-

Program Area Contact: Kim Reid, Director, BCAC

Number 250-508-8932



Meeting Backgrounder

Prepared For: Honourable Lisa Beare, Minister of Tourism, Arts and Culture
Meeting Date: October 7, 2019, 3pm **CLIFF #:** 37144

MEETING:

Royal BC Museum (RBCM) Quarterly Meeting – **October 7, 2019**

ISSUE:

The quarterly meeting is an opportunity for the Minister to meet with the CEO and Board Chair of the RBCM and receive information and updates.

The items listed below are likely to be brought to the Minister's attention.

KEY FACTS REGARDING THE ISSUE:

Modernization Project

- RBCM has been actively engaged in support of the modernization project which was referenced in both the 2019 Throne Speech and in Budget 2019.
- s.12; s.17
-

RBCM Mandate Letter

- RBCM has recently suggested having consultation and dialogue with Indigenous stakeholders and youth on the proposed modernization and redevelopment added to their mandate letter.
 - Staff are supportive of adding the following priority:
 - Continue to engage the public, including Indigenous communities and youth, on the proposed modernization of the RBCM.
- Other proposed changes to the mandate letter priorities include highlighting and encouraging:
 - that the museum curates and supports touring exhibits; and
 - that the museum has a role in building capacity in all museums around the province.

RBCM Board Meeting

- The quarterly RBCM Board meeting will occur on October 3, agenda is currently being drafted by RBCM. Likely topics include, RBCM Modernization project,^{s.12; s.13} and audit results.

Repatriation

RBCM Repatriation Program

- s.12; s.17

-
-

“Whaling Shrine” - Opportunity to repatriate an item of cultural significance back to BC.
(see attachment 2)

- Since 1903 the American Museum of Natural History in New York has had in its collection the “Whaling Shrine”.
- The “Whaling shrine” is from Yuquot, home to the Mowachaht/Muchalaht First Nation and the landing place of the first explorers.
- The belonging dates back to 2000 BC and is a deconstructed ceremonial house with carved wooden figures and whales, 16 skulls and other ornaments of cultural significance.
- s.16
- The Federal Government appears interested in sponsoring this repatriation.

Other Opportunities

s.13; s.17

s.16; s.17

s.13; s.17



*Ministry of Tourism,
Arts and Culture*

s.13

Attachment: 1. Draft Mandate Priorities
2. Vancouver Sun Article

Program Area Contact: Claire Avison, Assistant Deputy Minister, 250-217-9059

ATTACHMENT 1: DRAFT MANDATE PRIORITIES

As the Minister Responsible for the Royal British Columbia Museum, I expect that you will make substantive progress on the following priorities and incorporate them in the goals, objectives and performance measures in your 2020/21 Service Plan:

- Continue to address the Truth and Reconciliation Commission (TRC) Calls to Action in the areas of: professional development and training for public servants (#57); education for reconciliation (#62. i); museums and archives (#69. i, ii); and business and reconciliation (#92. i, ii, iii).
- Work closely with First Nations to advance cultural reconciliation by supporting Indigenous peoples seeking the return of ancestral remains and cultural objects to their communities.
- Continue to take a leadership role by mentoring and increasing the Royal BC Museum's presence across the province with regional outreach - with the goal of supporting capacity building in all museums around the province and making the museum and archives more available to all British Columbians by:
 - continuing to provide support to other heritage, scientific and cultural institutions with museum expertise;
 - acting as a resource for research and the sharing of knowledge about British Columbia, which includes loans of objects and specimens; and
 - curate and support touring exhibits around the province.
- Offer unique visitor experiences, both onsite and online, by continuing to offer relevant and engaging exhibitions and educational programs, including:
 - Orcas: Our Shared Future;
 - Wildlife Photographer of the Year 2020; and
 - Delivering the 2020/21 learning programs.
- Continue to support the work of the modernization project and continue to engage the public, including Indigenous communities and youth, on the proposed modernization of the RBCM and the vision for the museum of the future.
- Continue to work with the Ministry of Tourism, Arts and Culture to develop options for the safeguarding and storage of the RBCM's collections to better protect the artifacts that are not currently on display.
- Continue to work with the Ministry of Tourism, Arts and Culture to adopt a Capital Maintenance Framework and refine a 3-year Capital Maintenance Plan.

Muchalaht on Vancouver Island wrestle with emotions caused by lost whalers shrine

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