

From: [Mayhew, Neilane TACS:EX](#)
To: [Berkes, Andrea TACS:EX](#)
Subject: FW: BC Funding Priorities (Responsive to FOI 2022-20099)
Date: January 13, 2022 3:23:18 PM
Attachments: 2021-03-03 Prime Minister Justin Trudeau.pdf
Importance: High

From: Brownsey, Silas IGRS:EX <Silas.Brownsey@gov.bc.ca>

Sent: March 8, 2021 1:59 PM

To: Krishna, Kaye TRAN:EX <Kaye.Krishna@gov.bc.ca>; May, Cheryl OHCS:EX <Cheryl.May@gov.bc.ca>; Mihlar, Fazil EMLI:EX <Fazil.Mihlar@gov.bc.ca>; Mayhew, Neilane TACS:EX <Neilane.Mayhew@gov.bc.ca>

Cc: Plecas, Bobbi JERI:EX <Bobbi.Plecas@gov.bc.ca>; Holly, Grant FIN:EX <Grant.Holly@gov.bc.ca>; McConnell, Sheena PREM:EX <Sheena.McConnell@gov.bc.ca>; Maranda, Pierrette IGRS:EX <Pierrette.Maranda@gov.bc.ca>; Smith, Grant H IGRS:EX <Grant.H.Smith@gov.bc.ca>; Westgate, Rachael IGRS:EX <Rachael.Westgate@gov.bc.ca>

Subject: BC Funding Priorities

Importance: High

Colleagues,

As noted last week, the attached letter has been sent to Prime Minister Trudeau outlining five corporate priorities for funding support from Canada. As a next step,^{s.13}

s.13

In addition to these efforts, IGRS is coordinating with the PCO to set up joint meetings with federal DMs – more details to come – and Finance is working on engagement opportunities for MSR with Minister Freeland.

I would appreciate it if your Ministry leads can please keep IGRS in the loop on any follow-up as appropriate.

Many thanks,

Silas



March 3, 2021

The Right Honourable Justin Trudeau, PC, MP
Prime Minister of Canada
House of Commons
Ottawa, ON K1A 0A6

Dear Prime Minister:

I would like to thank you for your ongoing commitment to work jointly with British Columbia to manage the COVID-19 pandemic and make progress towards a strong and sustainable economic recovery. Getting through the pandemic is a team effort to ensure that the health and safety of British Columbians and all Canadians is safeguarded. British Columbians are stepping up to do the right thing and have demonstrated incredible resilience. I am convinced it is by building on this resilience and focusing on what matters most to people that the economy will regain its strength.

I am pleased that priorities in Canada's Fall Economic Statement 2020 align with those of British Columbia. My government's plan to support British Columbians through the pandemic and the economic recovery is to invest in health care, get people back to work, help businesses and communities, and build the clean, innovative economy of the future.

s.16

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Page 03 of 37 to/à Page 05 of 37

Withheld pursuant to/removed as

s.16

From: [Mayhew, Neilane TACS:EX](#)
To: [Berkes, Andrea TACS:EX](#)
Subject: FW: Project Executive Board - Approved Motion (Responsive to FOI 2022-20099)
Date: January 13, 2022 3:23:44 PM

From: TACS Deputy Minister TACS:EX <TACS.DeputyMinister@gov.bc.ca>

Sent: July 29, 2021 2:59 PM

To: 'Carole James's.22

; Krishna, Kaye TRAN:EX

<Kaye.Krishna@gov.bc.ca>; Liedemann, Mark A IBC:EX <Mark.Liedemann@infrastructurebc.com>;

Jonker, Brian TACS:EX <Brian.Jonker@gov.bc.ca>; Avison, Claire TACS:EX <Claire.Avison@gov.bc.ca>;

Muzyka, Daniel RBCM:EX <dmuzyka@royalbcmuseum.bc.ca>; Volk, Kevin TRAN:EX

<Kevin.Volk@gov.bc.ca>; Farrell, Amanda TIC:EX <Amanda.Farrell@ticorp.ca>; Anderson, Kim TIC:EX

<Kim.Anderson@ticorp.ca>; Romanova, Tamara MUNI:EX <Tamara.Romanova@gov.bc.ca>;

Mayhew, Neilane TACS:EX <Neilane.Mayhew@gov.bc.ca>

Cc: French, Jason IBC:EX <Jason.French@infrastructurebc.com>; Johnson, Roseli TIC:EX

<Roseli.Johnson@ticorp.ca>; Kubisheski, Carlee TRAN:EX <Carlee.Kubisheski@gov.bc.ca>; Poirier,

Dorice TACS:EX <Dorice.Poirier@gov.bc.ca>; Salcedo, Ximena TIC:EX <Ximena.Salcedo@ticorp.ca>;

Stenson, Erika RBCM:EX <EStenson@royalbcmuseum.bc.ca>; Swan, Wendy TACS:EX

<Wendy.Swan@gov.bc.ca>

Subject: Project Executive Board - Approved Motion

Dear Project Executive Board,

Thank-you for your feedback on the material sent by email and the proposed motion on schedule options and resulting space requirements. Based on the feedback, we will carry the motion below as approved and the project team will turn their attention to integration of s.12; s.13; s.17

s.12; s.13; s.17

Approved Motion:

Subject to Treasury Board approval, the Project Executive Board approves s.12; s.13; s.17

s.12; s.13; s.17

Thank you,

Office of the Deputy Minister

Ministry of Tourism, Arts, Culture and Sport

Page 07 of 37 to/à Page 17 of 37

Withheld pursuant to/removed as

s.12 ; s.13 ; s.17

From: [Mayhew, Neilane TACS:EX](#)
To: [Berkes, Andrea TACS:EX](#)
Subject: FW: Follow Up: RBCM (Responsive to FOI 2022-20099)
Date: January 13, 2022 3:24:26 PM
Attachments: s.12; s.13; s.17

From: Mayhew, Neilane TACS:EX

Sent: September 27, 2021 8:21 AM

To: Wanamaker, Lori PREM:EX <Lori.Wanamaker@gov.bc.ca>; Zacharuk, Christina PREM:EX <Christina.Zacharuk@gov.bc.ca>; Wood, Heather FIN:EX <Heather.Wood@gov.bc.ca>

Subject: Follow Up: RBCM

Hi All,

Further to our discussion last week, attached is an infographic that has the high level timelines in relation to both the CRB and the Main Museum project.

s.12; s.13; s.17

s.12; s.13; s.17

Hopefully this covers all the outstanding questions from our discussion. Happy to discuss.

Neilane Mayhew
Deputy Minister
Ministry of Tourism, Arts, Culture and Sport
778-698-0450

Page 20 of 37

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s.12 ; s.13 ; s.17

Rioux, Luke MUNI:EX

From: Zacharuk, Christina EDUC:EX
Sent: October 5, 2021 8:01 AM
To: Farrance, Melissa TACS:EX
Cc: Avison, Claire TACS:EX
Subject: Back Pocket for 11:15: RBCM Project Briefing - Key points
Attachments: s.13

Hi Melissa – attached is a high level summary of s.13. Claire can provide the higher level project status perspective, but wanted to share as no surprises. We would suggest MMM could speak to the importance of the project and turn to Claire for status update.

Thanks, CZ

Page 22 of 37 to/à Page 23 of 37

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s.13

Rioux, Luke MUNI:EX

From: Farrance, Melissa TACS:EX
Sent: October 29, 2021 12:08 PM
To: Lee, Isabella AFF:EX; Stojkovic, Josipa MCF:EX; Munro, Asia IRR:EX; Champion, Ella D
TRAN:EX
Cc: Lore, Grace LASS:EX; Horgan.MLA, John LASS:EX; Cardona, Diego TACS:EX; Duncan,
Kenton TACS:EX
Subject: Flagging Embargoed NR for RBCM for Wednesday November 3rd

Hi folks,

As mentioned on the pitch meeting, in an effort to decolonize and modernize their exhibits, the RBCM will be closing their 3rd floor to the public. I have attached the embargoed News Release and KMQA for your MLA/Minister. I anticipate a lot of questions from the south island community. The RBCM has staff available to engage with the public, but some of those questions may come through the constituency offices.

I can confirm that Tourism Victoria and The City of Victoria have been engaged as well.

I am available to answer any questions and the CEO of RBCM has offered the south island MLAs a briefing. Please let me know if anyone is interested in that being scheduled.

Thanks all and have an awesome weekend!

Melissa

Melissa Farrance | Senior Ministerial Advisor
Ministry of Tourism, Arts, Culture and Sport
P: 250-213-1432 E: Melissa.Farrance@gov.bc.ca
Pronouns: she/hers

November 1st Q&As

- **What are the timelines for closure for the third-floor galleries?**
 - There will be minimal closures of the third-floor galleries, with limited impact to visitors, starting in November. The phased closures will affect lower-traffic areas including the mezzanine levels in Old Town, Forestry and Mining.
 - There will be a full closure of the third-floor galleries as of January 2nd 2022.
 - The process of creating new narratives is long and requires a thoughtful process of community outreach, consultation and collaboration. We expect this work to take a number of years to complete.
- **Will there be further closures in the future?**
 - The narrative of the galleries on the third floor celebrates a European-settler view of what is now British Columbia, and is long overdue for updates.
 - The work to include under-represented voices and contemporary stories of BC begins on the third floor.
- **Is this the first stage of a full closure? Is the museum going to close?**
 - Closing and beginning to decant the third-floor galleries is an important first step on a journey to broaden historical narratives and foster inclusivity. We are starting with the third floor because its continued display of offensive narratives needs immediate action. We are working through a process of planning for the inclusion of interdisciplinary knowledge and other ways of knowing and will be looking at changes to other galleries in the future.
- **Does this mean the museum project is moving forward?**
 - This is one of the first milestones on the journey to implement contemporary museum practices and begin the necessary long-term work of creating new narratives that include under-represented voices and contemporary stories of the people in BC.
- **What is next?**
 - The next steps are for the third-floor galleries to be deconstructed and decanted with artifacts being returned to collections for care and conservation treatment.
 - Concurrently, we'll determine a process for community outreach and engagement to hear the diverse perspectives on BC identity, that will help to shape the future narratives.
- **What other steps out of the report to BC has the museum undertaken?**
 - In collaboration with our Indigenous Advisory & Advocacy Committee the museum is reviewing every aspect of the organization from governance at the board level, staffing, HR policies, to collections, research, exhibitions, and inclusion of under-represented voices.
- **How are the museum staff affected?**
 - Museum staff will play an integral role in decanting the exhibits and packing up the artifacts, specimens and cultural belongings. This is an exciting time to be a part of crafting new narratives in how we tell the stories of the people in BC.
- **What will happen to the current exhibits from the third floor e.g. Old Town?**
 - Exhibits on the third floor will be deconstructed and decanted.

- Artifacts, specimens and other sensitive objects will be returned to collections areas for inspection and conservation treatment.
 - Work will be done to review other exhibit materials and some pieces may be stored for future use.
- **What will the new galleries look like?**
 - The vision for updated, inclusive galleries will be informed by consultation with stakeholders including community partners.
 - We will ensure Indigenous voices are heard and included, and the interpretation of Indigenous cultures is led by Indigenous communities.
 - We will seek out diverse perspectives on BC identity—especially underrepresented voices—to broaden historical narratives and foster inclusivity.
- **When will community consultation on the new narratives start?**
 - Some initial consultation has been undertaken, and we will be reaching out to communities across the province to ensure that the experiences and contributions of contemporary Indigenous people, as well as Canadians from other underrepresented groups, as the project continues.
- **What is the cost of the new gallery work?**
 - The initial work is on deconstructing and decanting the existing exhibits: future milestones will lay out a plan for the new galleries.
- **What are you doing with some of the First Nations items? Will you be repatriating them?**
 - We recognize that, even though there is much work to be done to update the First Peoples Gallery, it is a very important place for Indigenous and non-Indigenous visitors.
 - While the gallery is closed, the Indigenous Collections and Repatriation department (ICAR) will continue to serve Indigenous communities in BC through private consultation, visits to the collections, online access and, continued focus on repatriation of Indigenous cultural materials.
- **Why does this need to happen now?**
 - We've heard from British Columbians and they want us to act, to make bold changes that will include the voices and reflect the lived experiences of the communities and peoples in the land we call British Columbia today. Closing the third-floor galleries is the first step on a journey to doing this.
- **Why was there no public consultation?**
 - During our consultation in 2019 we heard loudly and clearly from British Columbians that the status quo is not good enough—that change is urgently needed. We are answering that call.
 - Regarding this specific announcement, there was never any way the museum could begin work to update gallery narratives and build a more-inclusive museum without closing the third-floor. We want to ensure the public has ample notice so people can plan one last visit to the third-floor galleries including Becoming BC and the First Peoples Gallery.
 - We have chosen a phased approach to closure, in order to give British Columbians time to visit the third floor (Human History) galleries before they close.
- **How does this relate to the CRB project?**

- The work planned for the third-floor focuses on updating the narrative in the museum's third floor galleries and updating museum practices overall.
 - The Collections and Research Building (CRB), planned for Colwood, is a separate project that will house the Royal BC Museum collections and research departments and the BC Archives, in a purpose-built facility
- **How can you close the First Peoples Gallery to Indigenous peoples?**
 - We recognize that, even though there is much work to be done to update the First Peoples Gallery, it is a very important place to Indigenous and non-Indigenous visitors.
 - While the gallery is closed, the Indigenous Collections and Repatriation department (ICAR) will continue to serve Indigenous communities in BC through private consultation, visits to the collections, online access and, continued focus on repatriation of Indigenous cultural materials.
- **How will people learn about BC Human History with these galleries closed?**
 - The Learning Portal and Teacher's learning aids created and managed by the museum, are incredible, freely accessible online resources to learn about all aspects of BC.
 - The museum will continue to offer opportunities for community outreach and additional engagement through outreach, webinars, online learning (including the Learning Portal and teachers learning aids) and virtual tours. The museum will also expand its provincial travelling exhibition and pop-up exhibit programs, including installations across Greater Victoria. As we finalize these programs, we'll share information through the Royal BC Museum website and social channels.

Is this part of the modernization plan? Are you building a new museum?

- Today we are announcing the closure of the third floor as part of our work to implement modernized museum practices, in particular our efforts around decolonization.
- Any additional questions about the modernization project are best directed to GCPE Carla Wormald.

Memberships and Pricing

- **Why has the museum stopped selling memberships?**
 - Without access to the third-floor galleries, the value of our membership has changed.
 - We're revisiting the membership program and will share updates on new membership opportunities in the future.
- **What will happen to existing memberships?**
 - Existing memberships will be honoured.
 - Those who wish to cancel their membership (due to the third-floor closure) will receive a pro-rated refund.
- **Will the price of museum admission be affected?**
 - Yes. Effective January 2, 2022, museum admission will return to base rates of \$18.95, which will include admission to the highly successful feature exhibition, *Orcas: Our Shared Future*, which had been extended from January until March 31st 2022 for visitors to enjoy.
- **What about IMAX Victoria?**
 - IMAX Victoria will continue to be open as usual.

November 3, 2021

Royal BC Museum Announces Upcoming Changes to Core Galleries

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 [RoyalBCMuseum](https://twitter.com/RoyalBCMuseum)  [royalbcmuseum](https://www.instagram.com/royalbcmuseum)  [RoyalBCMuseum](https://www.facebook.com/RoyalBCMuseum)

Rioux, Luke MUNI:EX

From: Farrance, Melissa TACS:EX
Sent: October 27, 2021 1:08 PM
To: Smith, Jimmy GCPE:EX
Cc: Fillion, Corinna GCPE:EX
Subject: FW: RBCM updated NR and KMQA attached

Hi Jimmy,

A number of significant milestones coming for the RBCM modernization project.

Could you take a look at the NR and the QA?

Thanks,
Melissa

From: Wormald, Carla GCPE:EX <Carla.Wormald@gov.bc.ca>
Sent: October 27, 2021 11:30 AM
To: Farrance, Melissa TACS:EX <Melissa.Farrance@gov.bc.ca>
Cc: Fillion, Corinna GCPE:EX <Corinna.Fillion@gov.bc.ca>; Nessel, Jill GCPE:EX <Jill.Nessel@gov.bc.ca>
Subject: RBCM updated NR and KMQA attached

Hello,

Attached is the updated News release (with edits accepted) KMQA (with my & Corinna's edits added) and the MO pitch of all the upcoming comm's milestones for the RBCM.

Wanted you to have this info back pocket for this afternoon.

Can you please let me know what additional Q's or edits you have to the KMQA.

Gracias,
Carla

Page 31 of 37 to/à Page 37 of 37

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s.13