

Briefing Note Advice to Minister

Date: March 16, 2022

Cliff #: 44078

Issue: BCAC *Extending Foundations: Action Plan 2022-2024* - Implementation Update

Background / Facts:

- This information note has been prepared to support the Minister and Parliamentary Secretary in planning for the announcement of the upcoming BCAC programming and policy changes.
- “*Extending Foundations Action Plan 2022-24*”, is proposed to replace the “Change Plan” working title previously used for the following reasons:
 - It will be understood by the sector as extending the current strategic plan entitled “*New Foundations*”. Stability is important for the sector as it continues to focus on recovery from the pandemic.
 - Allows government and the BC Arts Council to focus on the key actions being implemented in the next two years to support the strategic policy and programming shifts.
 - Provides clarity for the next two years, sets the stage for engagement and the establishment of new strategic priorities in 2024.
- A separate briefing package will be provided including further details on the seven actions to support key messaging and articulate the impact of each action in a “before” and “after” format.

Analysis:

- An updated tactical engagement plan to support the announcement and “*Extending Foundations Action Plan 2022-24*” is provided as Attachment 1.
- The Parliamentary Secretary and Ministry staff and the Chair of the BC Arts Council are meeting with the seven largest organisations (by operating budget) on March 23, 2022 to discuss the changes in advance of the April 1, 2022 announcement and roundtable. (See attachment 2 for G7 impacts)
 - Speaking notes and further details to support Parliamentary Secretary D’Eith will be provided separately.
- On March 27, 2022 the Minister and Parliamentary Secretary are scheduled to provide an update on the proposed changes to Caucus colleagues. s.12; s.13; s.17
s.12; s.13; s.17
- An announcement, news release and roundtable meeting hosted by Parliamentary Secretary D’Eith and BC Arts Council leadership and local members, at Kokoro Studio is scheduled for April 1, 2022.
 - A proposed approach to the roundtables, both for April 1 and the subsequent roundtables to be hosted by Parliamentary Secretary D’Eith is included as Attachment 4.
 - April 1, 2022 announcement and roundtable invitation list is provided as Attachment 5.
 - Invitation list for the subsequent 9 regional roundtables is provide as Attachment 6.
 - A draft double-sided collateral document highlighting the action plan and key actions/commitments has been created to support and is provided as Attachment 7.

Conclusion / Next Steps:

- Staff will continue to work closely with GCPE on the development of communications and engagement related to the *Extending Foundations Action Plan*.



Attachment 7 – Extending New Foundations – Collateral

Contact: Claire Avison, Assistant Deputy Minister, 250-217-9059

Attachment 1: Extending Foundations: Action Plan 2022-2024 - Tactical Engagement Strategy

s.13

Attachment 1: Extending Foundations: Action Plan 2022-2024 - Tactical Engagement Strategy

s.13

Attachment 2 – G7 Impact Analysis Details

Vancouver Art Gallery

On Operating Since: 1995 | **Constituency:** Vancouver-False Creek

Base Grant Amount	s.17
\$736,000	

	2017/18*	2018/19	2019/20	2020/21	2021/22	s.17
Operating	\$715,000	\$715,000	\$736,000	\$736,000	\$736,000	
Operating Supplement**		\$125,000	\$3,600			
Project	n/a	n/a	n/a	n/a	n/a	
Arts Infrastructure				Did not apply	Did not apply	
Arts Impact					\$30,000	
BCAC Resilience				\$15,000		
StrongerBC Resilience				\$321,500	\$45,000***	
Pivot Program				s.17; s.21		
Total	\$715,000	\$840,000	\$739,600	\$1,072,500	\$811,000	
3-year averages	\$764,886			s.17		

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

s.13; s.17

Attachment 2 – G7 Impact Analysis Details

Arts Club

On Operating Since: 1995 | **Constituency:** Vancouver-False Creek

Base Grant Amount	s.17
\$345,000	

	2017/18*	2018/19	2019/20	2020/21	2021/22	s.17
Operating	\$345,000	\$345,000	\$345,000	\$345,000	\$345,000	
Operating Supplement**		\$58,650	\$4,000			
Project	\$24,000	\$21,000	\$30,000			
Arts Infrastructure				s.17; s.21		
Arts Impact					\$30,000	
BCAC Resilience				\$15,000		
StrongerBC Resilience				\$360,000	\$60,000***	
Pivot Program				s.17; s.21		
Total	\$369,000	\$424,650	\$379,000	\$720,000	\$435,000	
3-year averages	\$390,883			s.17		

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

s.13; s.17

Attachment 2 – G7 Impact Analysis Details

Vancouver Symphony Orchestra

On Operating Since: 1995 | **Constituency:** Vancouver-Mount Pleasant

Base Grant Amount	s.17
\$1,350,000	

	2017/18*	2018/19	2019/20	2020/21	2021/22	s.17
Operating	\$1,295,000	\$1,295,000	\$1,350,000	\$1,350,000	\$1,350,000	
Operating Supplement**		\$170,000	\$7,000			
Project	\$30,000	\$40,500				
Arts Infrastructure				\$40,000		s.17; s.21
Arts Impact					\$30,000	
BCAC Resilience				\$15,000		
StrongerBC Resilience				\$360,000	\$60,000***	
Pivot Program				Did not apply		
Total	\$1,325,000	\$1,505,500	\$1,357,000	\$1,765,000	\$1,416,900	
3-year averages		\$1,395,833				s.17

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

s.13; s.17

Attachment 2 – G7 Impact Analysis Details

Vancouver Opera

On Operating Since: 1995 | **Constituency:** Vancouver-Mount Pleasant

Base Grant Amount	s.17
\$509,130	

	2017/18*	2018/19	2019/20	2020/21	2021/22	s.17
Operating	\$509,130	\$509,130	\$509,130	\$509,130	\$509,130	
Operating Supplement**		\$66,187	\$5,000			
Project			\$30,000			
Arts Infrastructure				\$40,000	Did not apply	
Arts Impact					Did not apply	
BCAC Resilience				\$15,000		
StrongerBC Resilience				\$360,000	\$60,000***	
Pivot Program				\$50,000		
Total	\$509,130	\$575,317	\$544,130	\$974,130	\$569,130	
3-year averages	\$542,859			s.17		

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

s.13; s.17

Attachment 2 – G7 Impact Analysis Details

Bard on the Beach

On Operating Since: 1996 | **Constituency:** Vancouver-False Creek

Base Grant Amount ^{s.17}
\$20,000

	2017/18*	2018/19	2019/20	2020/21	2021/22	^{s.17}
Operating	\$20,000	\$20,000	\$20,000	\$20,000	\$20,000	
Operating Supplement**		\$3,000	\$4,500			
Project		\$41,000			\$30,000	
Arts Infrastructure				\$40,000	\$40,000	
Arts Impact					\$30,000	
BCAC Resilience				\$15,000		
StrongerBC Resilience				\$360,000	\$60,000***	
Pivot Program				^{s.13; s.17}		
Total	\$20,000	\$64,000	\$24,500	\$435,000	\$180,000	
3-year averages		\$36,167			^{s.17}	

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

^{s.13; s.17}

Attachment 2 – G7 Impact Analysis Details

Arts Umbrella

On Operating Since: 1995 | **Constituency:** Vancouver-False Creek

Base Grant Amount	s.17
\$35,000	

	2017/18*	2018/19	2019/20	2020/21	2021/22	s.17
Operating	\$30,000	\$35,000	\$35,000	\$35,000	\$35,000	
Operating Supplement**		\$6,000	\$7,000			
Project						
Arts Infrastructure				Did not apply	Did not apply	
Arts Impact					\$15,000	
BCAC Resilience Supplement				\$15,000		
StrongerBC Resilience				\$321,500	\$45,000***	
Pivot Program				s.13; s.17		
Total	\$30,000	\$41,000	\$42,000	\$371,500	\$110,000	
3-year averages		\$37,667			s.17	

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

s.13; s.17

Attachment 2 – G7 Impact Analysis Details

Ballet BC

On Operating Since: 1995 | **Constituency:** Vancouver-False Creek

Base Grant Amount	s.17
\$230,000	

	2017/18*	2018/19	2019/20	2020/21	2021/22	s.17
Operating	\$220,000	\$220,000	\$230,000	\$230,000	\$230,000	
Operating Supplement**		\$33,000	\$2,000			
Project	\$89,150	\$70,500	\$30,000			
Arts Infrastructure				Did not apply	\$250,000	
Arts Impact					Did not apply	
BCAC Resilience				\$10,000		
StrongerBC Resilience				\$210,000	\$52,000***	
Pivot Program			s.17; s.21			
Total	\$309,150	\$323,500	\$262,000	\$450,000	\$532,000	
3-year averages	\$298,217			s.17		

*2017/18 reference point provided as last year prior to BCAC budget lifts

**One-time supplement

***Not yet announced

s.13; s.17

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Withheld pursuant to/removed as

s.12 ; s.13 ; s.17

Attachment 4: Roundtables Approach – April 2022

Objectives:

The Parliamentary Secretary and BC Arts Council Chair and or Vice Chair will engage with arts and culture leaders throughout the Province of British Columbia in a series of roundtables to:

- Provide a report back from the 2021 roundtables and resulting actions;
- Present the BC Arts Council's *Extending New Foundations Action Plan 2022-24*;
- Lay foundation for strategic visioning for the BC Arts Council for 2024 and beyond.

Dates:

April 1 – Roundtable engagement launched by Minister Mark at in-person roundtable in Vancouver.

April 11-29 – A series of 9 virtual meetings hosted by Parliamentary Secretary D'Eith.

Approach:

April 1, 2022

10:00 – 11:00am

An in-person roundtable at Kokoro Studio with Minister Melanie Mark, hosted by Parliamentary Secretary D'Eith, and including BC Arts Council Chair Stan Chung and Vice Chair Dana Claxton as well as local BC Arts Council members and a select group of sector representatives in attendance. The Minister will address the participants and announce:

1. Year-End funding provided to the sector by Government (\$12.438 million)
 - \$7.938 in resilience supplements for operating clients
 - \$4.540 lift to Arts Impact Grant Budget (total of \$8.04 million, \$3.5 million base budget plus \$4.540 year end)
2. Results of the Arts Infrastructure Program (\$4 million) and results of the Arts Impact Grant Program (\$8.04 million).
3. *Extending Foundations Action Plan 2022-2024*.
4. The launch of the roundtable series hosted by Parliamentary Secretary D'Eith.

A participants list provided as a separate attachment

April 1: Draft Agenda

April 11-29, 2022

Following the April 1 roundtable, Parliamentary Secretary D'Eith will hold 9 regional roundtables virtually, similar to the approach conducted in Summer 2021.

Proposed Schedule:

Meeting support: Ministry Staff

Participants:

- Leaders of arts and culture organizations in each region, plus the two urban centres of Vancouver and Victoria.
- A full list of invitees will be provided as part of full briefing on Roundtable Series, currently planned for the week of March 21.
- Appropriate accessibility supports will be in place for invitees who may experience hearing or vision loss or identify as deaf, determined as part of the invitation process.

Meeting Format / Agenda (90 minutes in duration, depending on number of participants):

Topic	Speaker	Timing
Territorial Acknowledgement	PS D'Eith	2 minutes
Opening Remarks	PS D'Eith	5 minutes
BC Arts Council Welcome	Stan Chung	5 minutes
Roundtable	PS D'Eith	45 - 60 minutes
Closing	PS D'Eith	10 minutes

- This discussion will be moderated/facilitated by the Parliamentary Secretary
- Questions and speaking notes will be provided as part of full briefing on Roundtables Series, currently planned for the week of March 21.

s.13

Attachment 5: Extending Foundations Announcement - April 1 - DRAFT Invitation List

s.13, s.17

Attachment 6: Meeting Participants – by Region

9 meetings in total - these lists are drawn from organizations previously invited to the Regional and Performing Arts Roundtables in Summer 2021. Final list will be updated mid-March based on registrants in the BC Arts Council's Grants Management System.

Vancouver Island-Coast – 1 meeting

	Organization Name	City	Contact	Phone	Email
GROUP 1: Monday April 11th 10:00-11:30am					
Expected Attendance: 15-20					
1	Chemainus Valley Cultural Arts Society	Chemainus	s.13; s.22		
2	Comox Valley Youth Music Centre	Courtenay			
3	Cowichan Musical Society	Duncan			
4	Cowichan Symphony Society	Duncan			
5	Friends of Ruckle Park Heritage Society	Salt Spring			
6	Harmony Project Sooke	Sooke			
7	HMCS Alberni Museum & Memorial/The Alberni	Courtenay			
8	McLoughlin Gardens Society	Comox			
9	Nanaimo Sings!	Nanaimo			
10	Sooke Fine Arts Society	Sooke			
11	Yellowhouse Art Centre	Galiano Island			
12	Arts Council of Ladysmith and District	Ladysmith			
13	Arts Denman	Denman			
14	Bella Coola Valley Arts Council	Bella Coola			
15	Campbell River Arts Council	Campbell			
16	Comox Valley Arts	Courtenay			
17	Cowichan Valley Arts Council	Duncan			
18	Gabriola Arts Council	Gabriola			
19	Hornby Island Arts Council	Hornby Island			
20	Mid Island Metis Nation	Nanaimo			
21	Nanaimo Arts Council	Nanaimo			

22	Oceanside Community Arts Council	Parksville	s.13; s.22	250-248-8185	info@mcmillanartscentre.com
23	Pacific Rim Arts Society (PRAS)	Ucluelet	s.13; s.22		
24	Powell River Council for Arts and Culture	Powell River			
25	Ptarmigan Arts	Pender Island			
26	Salt Spring Arts Council	Salt Spring	Yael Wand	250-537-0899	admin@ssartscouncil.com
27	The Malcolm Island Arts Society	Sointula	s.13; s.22		
28	Tofino Arts Council	Tofino			
29	PRISMA	Powell River			
30	Alberni Valley Museum	Port Alberni			
31	BC Forest Museum	Duncan	s.13; s.22	250-715-1113	s.13; s.22
32	Cortes Island Museum & Archives Society (CIMAS)	Mansons	s.13; s.22		
33	Courtenay and District Museum	Courtenay	Deborah Griffiths	250-334-0686	dgriffiths@courtenaymuseum.ca
34	Cumberland Museum and Archives	Cumberland	Rosslyn Shipp	250-336-2445	director@cumberlandmuseum.ca
35	Museum at Campbell River	Campbell	s.13; s.22		
36	Nanaimo Museum	Nanaimo	Sophia Maher	250-753-1821	manager@nanaimomuseum.ca
37	Parksville Museum	Parksville	s.13; s.22		
38	Qualicum Beach Historical and Museum Society	Qualicum			
39	Sooke Region Museum	Sooke	Lee Boyko	250-642-6351	director@sookeregionmuseum.com
40	The Community Arts Council of the Alberni Valley	Port Alberni	s.13; s.22		
41	U'mista Cultural Centre	Alert Bay			
42	Campbell River Art Gallery	Campbell			
43	Comox Valley Art Gallery	Courtenay			
44	Access To Media Education Society (AMES)	Galiano Island			
45	Amber Academy Youth Fine Arts Society	Sooke			
46	ArtSpring	Salt Spring			
47	BC Movement Arts Society	Sointula	Mary Louise Albert	604-970-3206	s.22
48	Bella Coola Music Festival	Bella Coola	s.13; s.22		
49	Bread+Clutter	Nanaimo			
50	Campbell Bay Music Festival Society	Mayne Island			
51	Daresay	Nanaimo			

52	Grace Notes	Courtenay	s.13; s.22		
53	Nanaimo Blues Society	Nanaimo			
54	Nuyumbalees Cultural Centre	Quathiaski			
55	Pacific Coast Stage Company	Lantzville			
56	Palm Court Light Orchestra	Cowichan Bay			
57	Parksville Beach Festival Society	Parksville			
58	Pender Islands Museum Society	Pender Island			
59	Powell River Academy of Music	Powell River			
60	Powell River Film Society	Powell River			
61	Quadra Island Chamber Music Festival	Quathiaski			
62	Rebel Mountain Press	Nanoose Bay			
63	Salt Spring Film Festival	Salt Spring			
64	Schooner Cove Singers	Nanoose Bay			
65	Shawnigan Lake Museum	Shawnigan			
66	Carving on the Edge Festival	Tofino			
67	Cinecentral Filmmakers Society	Nanaimo			
68	Clayoquot Sound Theatre	Tofino			
69	Cowichan Folk Guild	Duncan			
70	Cowichan Intercultural Society	Duncan			
71	Cowichan South Arts Guild	Shawnigan			
72	Cowichan Valley Museum & Archives	Duncan			
73	Cowichan Valley Public Art Gallery Society	Duncan			
74	Cumberland Culture & Arts Society	Cumberland			
75	Deer Crossing The Art Farm	Gibsons			
76	Errington War Memorial Hall Association	Errington			
77	Federation of British Columbia Writers	Courtenay	s.13; s.22	250-756-7567	communications@bcwriters.ca
78	Gabriola Historical & Museum Society	Gabriola	s.13; s.22		
79	Harbour City Theatre Alliance Society	Nanaimo			
80	Hornby Festival	Hornby Island			
81	Kaatza Historical Society	Lake			

82	Malaspina Art Society	Powell River	s.13; s.22			
83	Mother Tongue Publishing	Salt Spring				
84	Sointula Museum and Historical Society	Sointula				
85	Sooke Arts Council	Sooke				
86	Strong Nations Publishing Inc.	Nanaimo				
87	The Old Church Theatre Society	Comox				
88	The Old School House Arts Centre	Qualicum				
89	The Owls Path Canada Foundation	Port Alberni	Illana Hester	250-752-6133	info@theoldschoolhouse.org	
90	Theatre Alive	Salt Spring	s.13; s.22			
91	TheatreOne (Nanaimo Festival Heritage Theatre	Nanaimo				
92	Tidemark Theatre Society	Campbell				
93	Tofino Clayoquot Heritage Museum	Tofino				
94	Townsite Jazz Festival	Powell River				
95	Vancouver Island MusicFest	Courtenay				
96	Vancouver Island Symphony	Nanaimo				
97	Words on the Water Writers' Festival	Campbell				
98	Island Silks	Lake				
99	Dark Matter Theatre	Nanaimo				
100	The Hive Life	Nanaimo				
101	Cosmic Bowling	Hornby Island				
102	Cowichan Valley Metis	Duncan				
103	Westcoast Metis Cultural Society	Mill Bay				
104	Chemainus Theatre Festival	Cheminus				
105	Cowichan Regional District	Duncan				
106	Crimson Coast Dance Society	Nanaimo				
107	Port Theatre	Nanaimo				
108	Sid Williams Theatre Society	Courtenay				

Mainland-Southwest – 2 meetings

	Organization Name	City	Contact	Phone	Email
GROUP 1: Tuesday April 12th 10:00-11:30am					
Expected Attendance: 15-20					
1	Abbotsford Arts Council	Abbotsford	Nancy Arcand	604-826-0029	s.22
2	Mission Arts Council	Mission			
3	North Vancouver Museum and Archives	N. Vancouver	Laurel Lawry	604-990-3700	s.22
4	The Hearth	Bowen Island	Ken Hildebrandt	604-504-5940	artisticdirector@gallery7theatre.com
5	Abbotsford Community Music School	Abbotsford			
6	Asta Alliance Association	Surrey			
7	Bohart	Port Moody			
8	Canada Chinese Performing Arts Society	Burnaby			
9	CCFTCA	Richmond			
10	Close Look United Foundation	Surrey			
11	CoastStory	Richmond			
12	CSOPA	Chilliwack			
13	East West College	Burnaby			
14	Gallery 7 Theatre and Performing Arts Society	Abbotsford			
15	Ghanaian-Canadian Association of BC	N. Vancouver			
16	Heroic Opera	Port Coquitlam			
17	Laudate Singers	N. Vancouver			
18	New Primary Color School of Art and Design	Richmond			
19	P.L.A.Y. Society	Maple Ridge			
20	Pender Harbour Music Society	Madeira Park			
21	Peninsula Productions Society	White Rock			
22	Port Moody Station Museum	Port Moody			
23	Starrwind Dance Projects	N. Vancouver			
24	Theatre of Fire	New Westminster			

25	Too Fly Productions	N. Vancouver	s.13; s.22		
26	Uzume Taiko Drum Group Society	Richmond			
27	Vancouver Improvised Arts Society	Coquitlam			
28	Vicuna Art Studio	Maple Ridge			
29	LABORATORIO	Roberts Creek			
30	Arts Council of New Westminster	New Westminster	Stephen O'Shea	604-525-3244	stephen.oshea@acnw.ca
31	Arts Council of Surrey	Surrey	s.13; s.22		
32	Burnaby Arts Council	Burnaby			
33	Coast Salish Arts and Cultural Society	Fort Langley			
34	Hope & District Arts Council	Hope			
35	Kay Meek Arts Centre	West Vancouver			
36	Kent-Harrison Arts Council	Agassiz			
37	Korean Traditional Arts Society	North Vancouver			
38	Langley Arts Council	Langley	s.13; s.22	s.22	
39	North Vancouver Community Arts Council (North Van Arts)	N. Vancouver	s.13; s.22		
40	Royal Academy of Bhangra	Surrey			
41	Semiahmoo Arts Society	Surrey			
42	Squamish Arts Council	Squamish			
43	Sunshine Coast Arts Council	Sechelt			
44	The Harlequin Theatre Society	N. Vancouver			
45	West Vancouver Community Arts Council	West Vancouver			
46	Whistler Arts Council (conducting business as Arts Whistler)	Whistler			
47	Moving Images Distribution	Burnaby	s.13; s.22	604-684-3014	mailbox@movingimages.ca
48	Canadian Women and Art Society	Surrey	s.13; s.22		
49	Harrison Festival Society	Harrison Hot Springs	Andy Hillhouse	604-796-3664	andy@harrisonfestival.com
50	Mission Folk Music Festival Society	Mission	s.13; s.22		
51	Richmond Art Gallery Association	Richmond			
52	Sunshine Coast Festival of the Written Arts	Sechelt			

53	Britannia Mine Museum	Britannia Beach	s.13; s.22		
54	Chilliwack Museum & Archives	Chilliwack			
55	Langley Centennial Museum	Langley	Peter Tulumello	604-533-6158	ptulumello@tol.ca
56	Museum of Surrey	Surrey	s.13; s.22		
57	New Westminster Museum and Archives	New Westminster			
58	Nikkei National Museum	Burnaby			
59	Richmond Museum Society	Richmond			
60	Surrey Art Gallery	Surrey	Alison Rajah	604-501-5550	artgallery@surrey.ca
61	Burnaby Art Gallery	Burnaby	s.22		
62	SFU Galleries	Burnaby	s.13; s.22		
63	The Reach Gallery Museum	Abbotsford	Laura Schneider	604-864-8087	lschneider@thereach.ca
64	West Vancouver Art Museum	West Vancouver	Hilary Letwin	604-925-7179	hletwin@westvancouver.ca
65	African Stages Association of British Columbia	Langley	s.13; s.22		
66	Amexem Reggae Cultural Society	Burnaby			
67	Archives Association of British Columbia	Port Coquitlam	s.13; s.22		aabc.vicepresident@aabc.ca
68	Art Gallery at Evergreen	Coquitlam	s.13; s.22		
69	Artists for Conservation International Foundation	N. Vancouver			
70	ArtsCan Resource Network	Surrey			
71	Audain Art Museum	Whistler	Kiriko Watanabe	604-962-0413	kwatanabe@audainartmuseum.com
72	BC Farm Museum Association	Fort Langley	s.13; s.22		
73	BC Philharmonic Society	Richmond			
74	Blueridge Chamber Music Festival	N. Vancouver			
75	Borealis String Quartet Society	Surrey			
76	Bridge River Valley Community Association (BRVCA)	Gold Bridge			
77	Caitlin Press	Halfmoon Bay			
78	Chilliwack Arts & Cultural Centre Society	Chilliwack			
79	Chilliwack Community Arts Council	Chilliwack			
80	ACT Arts Centre	Maple Ridge	Curtis Pendleton	604-476-2793	curtisp@mract.org
81	Dancers of Damelahamid	West Vancouver	s.13; s.22		

82	Richmond Gateway Theatre Society	Richmond	Camilla Tibbs	604-270-6500	info@gatewaytheatre.com
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GROUP 2: <u>Wednesday April 13th 10:00-11:30 am</u>				
Expected Attendance: 15-20				
1	Chilliwack Film Society	Chilliwack	s.13; s.22	
2	Cinevolution	Richmond		
3	Delta Heritage Society	Delta	s.13; s.22	
4	Diwali Celebration Society	Port Coquitlam	s.13; s.22	
5	DreamRider Productions	Port Moody		
6	Eldate Music Group	Surrey		
7	Erato Ensemble Society	N. Vancouver		
8	EVENT	New Westminster		
9	First Weekend Club	N. Vancouver		
10	Folk Star Arts Academy Society	Surrey		
11	Fort Gallery	Langley		
12	Fort Langley Jazz & Arts Festival	Langley	Karen Zukas	info@fortlangleyjazzfest.com
13	Fraser Valley Youth Musical Theatre	Surrey	s.13; s.22	
14	Ghanaian-Canadian Association of British Columbia	Langley		
15	Gibsons Public Art Gallery	Gibsons		
16	Gordon and Marion Smith Foundation	N. Vancouver		
17	Griffin Art Projects	N. Vancouver		
18	Harbour Publishing	Madeira Park		
19	Heritage Abbotsford Society	Abbotsford		
20	Historical Performance Ensemble	Richmond		
21	Indigenous Tourism BC	West Vancouver		
22	Inverso Productions	N. Vancouver		
23	James & Jamesy Performance Society	Gibsons		
24	Journeyman Productions	Coquitlam		
25	Judith Marcuse Projects	Burnaby		

26	Kara-Kata Afrobeat Society of Canada	Surrey	s.13; s.22		
27	Lamondance	N. Vancouver			
28	Langley Community Music School	Langley	Carolyn Granholm	604-534-2848	cgranholm@langleymusic.com
29	Lil'wat7ul Cultural Centre	Mount Currie	s.13; s.22		
30	Nightwood Editions	Gibsons			
31	Now Or Never Publishing	Surrey			
32	Ode.	Burnaby			
33	Pemberton Arts Council	Pemberton			
34	Peninsula Productions	Surrey			
35	Phoenix Chamber Choir	Coquitlam			
36	Place des Arts	Coquitlam			
37	re:Naissance Opera	Coquitlam			
38	Redshift Music	N. Vancouver			
39	RichCity Idol	Richmond			
40	Richmond Arts Coalition	Richmond	Andrew Wade	778-985-1617	richmondartscoalition@gmail.com
41	Rogue Arts Festival	Roberts Creek	s.13; s.22		
42	Savage Production Society	New Westminster			
43	Savittar Productions	Abbotsford			
44	Sher Vancouver	Delta			
45	Société francophone de Maillardville	Coquitlam			
46	South Asian Studies Institute and Sikh Heritage Museum	Abbotsford			
47	Squamish Lil'wat Cultural Centre	Whistler			
48	Sunshine Coast Dance Society	Sechelt			
49	The BlueShore Financial Centre for the Performing Arts	N. Vancouver			
50	The Point Artist-Run Centre	Whistler			
51	The Richmond Community Orchestra and Chorus Association	Richmond			
52	The Royal Canadian Theatre Company	Langley	s.13; s.22	s.22	s.13; s.22
53	The Whistler Writing Society	Whistler	Rebecca Wood Barrett	s.22	rwoodbarrett@gmail.com

54	Tidewater Press	New Westminster	s.13; s.22		
55	True North Performance	Richmond			
56	Vancouver Cantonese Opera	Surrey			
57	Vancouver International Halloween Festival Society	Richmond			
58	Vancouver Mountain Film Festival	N. Vancouver			
59	Vancouver Polish Theatre	Coquitlam			
60	Whistler Film Festival Society	Whistler	Angela Heck	s.22	aheck@whistlerfilmfestival.com
61	White Rock Players' Club	White Rock	s.13; s.22		
62	Yarilo Contemporary Music Society	Port Moody			
63	Vancouver Wooden Boat Festival	Coquitlam			
64	Art2heart Foundation	Surrey			
65	Black Dot Roots and Culture Collective	Burnaby			
66	Elysian Trio	Delta			
67	Gastown Studios	Burnaby			
68	Naturels	N. Vancouver			
69	Quayside Voices	New Westminster			
70	The Ordinary Productions	Coquitlam			
71	Affair of Honor	Burnaby			
72	Christina Bucci, c/o OURO Collective	Burnaby			
73	Her Tribal Roots	Burnaby			
74	M'Girl Music www.mgirlmusic.ca	N. Vancouver			
75	Pulp Theatre Collective	Port Moody			
76	Serendipity Theatre	Bowen Island			
77	Woodland Art	Port Moody			
78	Fraser Cascade Multi Cultural Friendship Centre	Hope			
79	Global Insight Inc	Surrey			
80	Stó:lō Research and Resource Management Centre	Chilliwack			
81	Xwisten	Lillooet			

82	Massey Theatre	New Westminster	Jessica Schneider	s.22	jessica@masseytheatre.com
83	Presentation House Theatre	North Vancouver	s.13; s.22		

CONFIDENTIAL

Thompson-Okanagan/Kootenay – 1 meeting

	Organization Name	City	Contact	Phone	Email
GROUP 1: <u>Wednesday April 13th 1:00-2:30pm</u>					
Expected Attendance: 35-40					
1	BC Interior Forestry Museum	Revelstoke	s.13; s.22		
2	Lake Country Art Gallery	Lake Country			
3	Okanagan Comedy Festival	West Kelowna			
4	Okanagan Screen Arts Society	Coldstream			
5	Penticton Academy of Music & Dramatic Arts	Penticton			
6	Revelstoke Museum and Archives	Revelstoke			
7	Summerland Museum and Archives Society	Summerland			
8	The Ashcroft HUB	Ashcroft			
9	Theatre Kelowna Society	Kelowna			
10	Arts Council for the South Shuswap	Blind Bay			
11	Arts Council of the Central Okanagan	Kelowna			
12	Arts Council of the North Okanagan	Vernon			
13	Arts Revelstoke	Revelstoke			
14	Caetani Cultural Centre Society	Vernon			
15	Creston Valley Arts Council	Creston			
16	Eagle Valley Arts Council	Sicamous			
17	Enderby and District Arts Council	Enderby			
18	FINA Gallery	Kelowna			
19	Kamloops Arts Council	Kamloops			
20	Kicking Horse Culture	Golden			
21	Nicola Valley Arts Council (NVCAC)	Merritt			
22	Oliver Community Arts Council	Oliver			
23	Osoyoos and District Arts Council	Osoyoos			
24	Penticton & District Community Arts Council	Penticton			

25	Shuswap District Arts Council	Salmon Arm	s.13; s.22		
26	Summerland Community Arts Council	Summerland			
27	Salmon Arm Folk Music Society	Salmon Arm			
28	The Penti-Con Association	Oliver			
29	Greater Vernon Museum and Archives	Vernon			
30	Kamloops Museum and Archives	Kamloops	s.13; s.22	250-828-3571	s.13; s.22
31	Kelowna Museums Society	Kelowna	s.13; s.22		
32	Penticton Museum & Archives	Penticton			
33	Salmon Arm Museum and Heritage Association	Salmon Arm			
34	Alternator Centre for Contemporary Art	Kelowna	Lorna McParland	250-868-2298	lorna@alternatorcentre.com
35	Kamloops Art Gallery	Kamloops	s.13; s.22		
36	Kelowna Art Gallery Association	Kelowna			
37	Penticton Art Gallery	Penticton			
38	Vernon Public Art Gallery	Vernon			
39	2 Rivers Remix Society	Lytton			
40	Armstrong Metal Festival	Kelowna			
41	Branch 7, BC Old Time Fiddlers' Association	Kelowna			
42	Carlin Hall Community Association	Tappen			
43	Children's Festival Society of Kelowna	Kelowna			
44	Desert Daze Music Festival	Spences Bridge			
45	Flying Arrow Productions	Revelstoke			
46	Frank Venables Theatre	Oliver			
47	Golden Museum and Archives	Golden			
48	Historic O'Keefe Ranch	Vernon			
49	Inner Fish Theatre Society	Kelowna			
50	Inspired Word Cafe	Kelowna			
51	Kamloops International Buskers Festival	Kamloops			
52	Kamloops Music Collective	Kamloops			
53	Kamloops PrintMakers Society	Kamloops			

54	Kelowna Pride Society	Kelowna	s.13; s.22			
55	Kelowna Visual and Performing Arts Centre Society	Kelowna				
56	Logan Lake Arts Council	Logan Lake				
57	Lytton River Festival	Lytton				
58	New Vintage Theatre	Kelowna				
59	OACME	Vernon				
60	Okanagan School of the Arts	Penticton	Kim Palmer	778-718-5757	director@osarts.ca	
61	Opera Kelowna	Kelowna	s.13; s.22			
62	Peachland Community Arts Council	Peachland				
63	Princeton and District Museum and Archives Society	PRINCETON				
64	Princeton Community Arts Council	Princeton				
65	Project X Theatre	Kamloops				
66	Runaway Moon Theatre Arts Society	Grindrod				
67	Ryga Arts Festival	Summerland				
68	Shuswap Association of Writers	Salmon Arm				
69	Shuswap Theatre	Salmon Arm				
70	Sqilxw Apna	Vernon				
71	StarkLight Re-Creation Society	Enderby				
72	Stoke FM Radio Society	Revelstoke				
73	Studio9 School of the Arts	Kelowna				
74	Summerland Bluegrass Society	Summerland				
75	Tempest Theatre & Film Society	Penticton				
76	Theatre BC	Kamloops				
77	Theytus Books	Penticton				
78	Vernon Community Music School	Vernon				
79	Vernon Winter Carnival Society	Vernon				
80	BIPOC-CA	Kelowna				

81	CLOTH TONE	Vernon	s.13; s.22		
82	Ullus Collective	Penticton			
83	Under the Rocks	Kelowna			
84	Witch Crafts	Vernon			
85	Herald Nix, Trio	Salmon Arm			
86	The Sacred Rock Collective	Spences Bridge			
87	Okanagan Indigenous Music and Arts Society	Westbank			
88	Gallery 2 - Grand Forks Art Gallery	Grand Forks			
89	Nelson and District Museum, Archives, Art Gallery and Historical Society	Nelson			
90	Castlegar Sculpturewalk	Castlegar			
91	Cranbrook History Centre	Cranbrook			
92	Nakusp Museum	Nakusp			
93	Revelstoke Heritage Railway Society	Revelstoke			
94	Selkirk Concert Society	Nelson			
95	Trail Museum & Archives	Trail			
96	Columbia Valley Arts Council	Invermere			
97	Cranbrook and District Arts Council	Cranbrook			
98	Fernie and District Arts Council	Fernie	Louise Ferguson	250-423-4842	admin@theartsstation.com
99	Kimberley Arts Council - Centre 64	Kimberley	s.13; s.22		
100	Monashee Arts Council	Lumby			
101	Nelson and District Arts Council	Nelson			
102	Rossland Council for Arts and Culture	Rossland	Meghan Wright	403-968-7019	rosslandarts@gmail.com
103	Slocan Lake Arts Council	Silverton	s.13; s.22		
104	Slocan Valley Community Arts Council	Winlaw			
105	Trail and District Arts Council	Trail			
106	Symphony of the Kootenays Association	Cranbrook			
107	Creston Museum	Creston			
108	Fernie Museum	Fernie			

109	Kootenay Gallery of Art, History & Science Society	Castlegar	s.13; s.22		
110	Langham Cultural Society	Kaslo			
111	Oxygen Art Centre	Nelson			
112	Amy Ferguson Institute	Nelson			
113	Association des francophones des Kootenays Ouest	Nelson			
114	Cranbrook Community Theatre	Cranbrook			
115	Elephant Mountain Literary Festival	Nelson			
116	Key City Theatre	Cranbrook			
117	Kootenay Musical Theatre Society	Nelson			
118	Massif Music Festival Society	Nelson			
119	Renascence Arts and Sustainability Society- Tiny Lights Festival	Ymir	Carla Stephenson	s.22	
120	Rossland Mountain Film Festival	Rossland	s.13; s.22		
121	Rossland Museum & Discovery Centre	Rossland			
122	SQx Dance Company	Castlegar			
123	Starbelly Jam Society	Crawford Bay			
124	Steamboat Mountain Music Society	Edgewater			
125	Twin Rivers Community Choir	Castlegar			
126	West Kootenay Regional Arts Council	Nelson			
127	Rumour Mill	Nelson			
128	Ballet Kelowna	Kelowna			
129	BC Touring Council				
130	Capitol Theatre Restoration Society		Stephanie Fischer	250-352-6363	capitolexecutivedirector@gmail.com
131	Caravan Farm Theatre		s.13; s.22		
132	Civic Theatre	Nelson	s.13; s.22	250-352-5833	s.13; s.22
133	Kamloops Symphony Orchestra		s.13; s.22	250-372-5000	s.22
134	Kamloops Film Society	Kamloops	Dusan Magdolen	236-425-3456	dusan@thekfs.ca
135	Key City Theatre Society	Cranbrook	s.13; s.22		
136	Okanagan Symphony Society	Kelowna	s.13; s.22		

137	Royal Theatre	Trail	s.13; s.22		
138	Vernon and District Performing Arts Centre	Vernon			
139	Western Canada Theatre	Kamloops	James MacDonald	250-372-3216	james@wctlive.ca

CONFIDENTIAL

Cariboo/Nechako/North Coast/North East – 1 meeting

	Organization Name	City	Contact	Phone	Email
GROUP 1: Thursday April 14th 10:00-11:30am					
Expected Attendance: 15-20					
1	Alban Classical Artists	Prince George	s.13; s.22		
2	Museum of the Cariboo Chilcotin Society	Williams Lake			
3	Northern Indigenous Arts Council	Prince George			
4	Prince George Artists' Co-Op	Prince George			
5	Williams Lake Studio Theatre	Williams Lake	s.13; s.22		
6	100 Mile & District Arts Council	100 Mile House	s.13; s.22		
7	Community Arts Council of Williams Lake	Williams Lake			
8	Mackenzie Community Arts Centre	Mackenzie			
9	Quesnel and District Community Arts Council	Quesnel	Dina Unrau	250-992-8200	qdcac2015@gmail.com
10	The Community Arts Council of Prince George & District	Prince George	s.13; s.22		
11	Sunset Theatre Society	Wells			
12	The Exploration Place	Prince George			
13	Two Rivers Gallery	Prince George			
14	Barkerville Historic Town & Park	Barkerville	s.13; s.22	250-994-3332	s.13; s.22
15	Central Cariboo Arts and Culture Society	Williams Lake	s.13; s.22		
16	Island Mountain Arts	Wells	Elyssia Sasaki	250-994-3466	elyssia@imarts.com
17	Omineca Arts Centre	Prince George	s.13; s.22		
18	Prince George Conservatory of Music	Prince George	Jody Newham	250-564-7467	pgconservatory@gmail.com
19	Quesnel Art Gallery Society	Quesnel	s.13; s.22		
20	Robson Valley Music Society	Dunster			
21	Thimbleberry Magazine: Art + Culture in Northern BC	Prince George			
22	Wishbone Theatre Productions	Dunster			
23	The Flying Black Theatre Company	Hazelton			

24	Method Dance Society	Prince George	s.13; s.22		
25	Northern Secwepemc Cultural Society	108 Mile Ranch			
26	Williams Lake First Nation	Williams Lake			
27	Nawican Friendship Centre	Dawson Creek			
28	Creekstone Press	Terrace			
29	Prince Rupert Community Arts Council	Prince Rupert			
30	Alkw Media Society	Bella Coola			
31	Haida Gwaii Arts Council	Queen Charlotte	s.13; s.22	s.13; s.22	info@hgartscouncil.ca
32	Terrace Little Theatre Society	Terrace	s.13; s.22		
33	Dawson Creek Choral Society	Dawson Creek			
34	Misty Rivers Community Arts Council	New Hazelton			
35	Skeena Salmon Arts Festival Society	Terrace			
36	Fort Nelson Events Society	Fort Nelson			
37	Peace - Liard Regional Arts Council	Rolla			
38	Kispiox Valley Music Festival Society	New Hazelton			
39	TLUU XAADA NAAY Society (TXN)	Masset			
40	Ging Gang Hla TIIG_ad	Skidegate			
41	North Peace Historical Society & Fort St. John North Peace Museum	Fort St. John			
42	K'aalts'ida K'ah Haida Storytelling Society	New Town, Old Massett			
43	Community Arts Council of Fort St. James	Fort St James			
44	Kiwanis Arts Centre Society	Dawson Creek			
45	Lakes District Arts Council	Burns Lake	John Barth	250-692-3371	jbarth46@telus.net
46	Phoenix Theatre	Fort Nelson	s.13; s.22		
47	Edge of the World Music Festival Society	Queen Charlotte			
48	Music on the Mountain Society	Fort St. James			

49	Bulkley Valley Museum	Smithers	s.13; s.22		
50	Terrace Art Gallery	Terrace			
51	Music and Agritourism Society of the Hazeltons (MASH)	New Hazelton			
52	Kitimat Museum & Archives	Kitimat			
53	Fort St. John Community Arts Council	Fort St. John			
54	Valley Youth Fiddlers	Smithers			
55	South Peace Art Society	Dawson Creek			
56	The South Peace Community Arts Council	Dawson Creek			
57	Lakes District Museum & Gallery	Burns Lake			
58	Myriad Dance Projects	Smithers			
59	Smithers Gallery Association	Smithers	Nicole Chernish	250-847-3898	info@smithersart.org
60	Haida Gwaii Museum at Kay Llnagaay	Skidegate	s.13; s.22		
61	Bulkley Valley Community Arts Council	Smithers			
62	Bulkley Valley Folk Music Society	Smithers			
63	Northern Rockies Arts Council	Fort Nelson			
64	Atlin Arts and Music Festival	Atlin			
65	North Peace Cultural Society	Fort St. John	s.13; s.22	250-785-6214	s.13; s.22
66	Museum of Northern British Columbia	Prince Rupert	s.13; s.22		
67	Chetwynd Community Arts Council	Chetwynd			
68	Coldsnap Festival	Prince George			
69	Theatre NorthWest	Prince George	Marnie Hamagami	250-563-6969	gm@theatrenorthwest.com
70	Prince George Symphony Orchestra	Prince George	Ken Hall	250-562-0800	ken@pgso.com

City of Vancouver – 3 meetings

Invitees to be cross-checked against final participants list for April 1 Roundtables Launch/Extending Foundations Announcement.

	Organization Name	Contact	Phone	Email
GROUP 1: <u>Thursday April 14th 1:00-2:30pm</u>				
Expected Attendance: 25-30				
1	Coastal Jazz and Blues Society	Nina Horvath	s.22	nina@coastaljazz.ca
2	The Vancouver Maritime Museum	s.13; s.22	604-257-8301	director@vanmaritime.com
3	VIVO Media Arts Centre	s.13; s.22		
4	EDAM			
5	Love Intersections			
6	BC and Yukon Book Prizes			
7	British Columbia Vernacular Jazz Dance Society			
8	Cabadian Association For The Promotion Of Oriental Culture			
9	Chinatown Today			
10	Creative Cultural Collaborations Society/Eastside Arts Society			
11	Deep Blue			
12	Duplex			
13	Federation of Canadian Artists			
14	Good Noise Vancouver Gospel Choir			
15	Hong Kong Exile			
16	International Arts Initiatives Association			
17	Islands Celtic Festival Society			
18	Latin Scenario Association			
19	Metro Theatre			
20	Open Air Orchestra Society			
21	ORIGIN PAPERS			

22	PAINTER8	s.13; s.22		
23	South Asian Arts Society			
24	Taiwanese Canadian Cultural Society			
25	The Rogue Folk Club			
26	The University of British Columbia			
27	The Writers' Exchange			
28	Three Ocean Press			
29	Universal Limited			
30	Vancouver Co-operative Radio			
31	V Sotskova c/o Voirelia: Dance, Psychology, & Philosophy Hub			
32	Vancouver Kiwanis Music Festivals	Vicki Cummings	s.22	vicki.cummings@vkmfestivals.org
33	Vancouver New Music Society	s.13; s.22		
34	Visions Ouest Productions	s.13; s.22		
35	PRISM international			
36	Community Arts Council of Vancouver			
37	Greater Vancouver Bangladesh Cultural Association (GVBCA)			
38	Le Centre culturel francophone de Vancouver			
39	Still Moon Arts Society			
40	United Scottish Cultural Society			
41	Vancouver Latin American Cultural Centre Society			
42	WePress Community Arts Space Society			
43	Cineworks Independent Filmmakers Society			
44	The Cinematheque	Kate Ladyshewsky	604-688-8202	kate@thecinematheque.ca
45	Western Front	s.13; s.22		
46	Capture Photography Festival			
47	Indian Summer Arts Society			
48	LIVE Biennale of Performance Art Society			
49	Out On Screen	s.13; s.22	604-844-1615	s.13; s.22
50	Powell Street Festival Society	s.13; s.22		

51	PuSh International Performing Arts Festival	s.13; s.22	Gabrielle Martin	604-605-8284	gabrielle@pushfestival.ca
52	Queer Arts Festival / SUM Gallery				
53	The Documentary Media Society				
54	The Vancouver Book and Magazine Fair				
55	Upintheair Theatre				
56	Vancouver Art Book Fair				
57	Vancouver Folk Music Festival				
58	Vancouver International Children's Festival Society				
59	Through What Means c/o F. Frewer				
60	Vancouver International Film Festival				
61	Vancouver Latin American Film Festival	s.13; s.22	Jessica Gutteridge	604-257-5117	jessica@jccgv.bc.ca
62	Vancouver Poetry House				
63	Vancouver West Side Theatre Society				
64	Vancouver Writers Fest				
65	Women In Film and Television Vancouver (WIFTV)			604-685-1152	s.13; s.22
66	Battery Opera				
67	Company 605				
68	Flamenco Rosario				
69	Raven Spirit Dance				
70	Wen Wei Dance				
71	Astrolabe Musik Theatre				
72	Musica Intima				
73	Vancouver Bach Choir				
74	Vancouver New Music				
75	ITSAZOO Productions	s.13; s.22		604-731-5483	s.13; s.22
76	Pacific Theatre				
77	Ruby Slippers Theatre				
78	The Biting School				

79	Zee Zee Theatre	s.13; s.22		
80	Italian Cultural Centre			
81	Museum of Vancouver	Mauro Vescera	604-730-5323	mvescera@museumofvancouver.ca
82	UBC Museum of Anthropology	s.13; s.22		
83	The Whiskeydicks			
84	221A	Brian McBay	604-568-0812	bmcbay@221a.ca
85	Access Gallery	s.13; s.22		
86	Artspeak Gallery			
87	Bill Reid Gallery of Northwest Coast Art	Allison Andrachuk	604-682-3455	aandrachuk@billreidgallery.ca
88	Centre A	s.13; s.22		
89	Contemporary Art Gallery			
90	Fillip			
91	grunt gallery			
92	Libby Leshgold Gallery at Emily Carr University of Art + Design			
93	Malaspina Printmakers			
94	Morris and Helen Belkin Art Gallery			
95	Or Gallery			
96	UNIT/PITT			
97	Vancouver Art Gallery	s.13; s.22		
98	2PAR4	s.13; s.22		
99	Action at a Distance Dance Society			
100	African Descent Society British Columbia			
101	African Friendship Society			
102	All Bodies Dance Project			
103	Allegra Chamber Orchestra			
104	Alley Theatre			
105	Anvil Press Publishers Inc.			
106	APERTURE THEATERWORKS SOCIETY			
107	Aphotic Theatre			

108	Arsenal Pulp Press	s.13; s.22		
109	Arts Assembly			
110	Arts Umbrella			
111	Actsafé Vancouver			
112	Arts Club Theatre Company			
113	Ballet BC	John Clark	604-732-5003	jclark@balletbc.com
114	Bard on the Beach Shakespeare Festival	s.13; s.22		
115	Boca del Lupo	s.13; s.22		
116	BC Alliance for Arts and Culture	Rainbow Robert	s.22	rainbow@allianceforarts.com
117	Capilano University Theatre	s.13; s.22		
118	Carousel Theatre For Young People (CTYP)			
119	City Opera Vancouver			
120	DanceHouse	Jim Smith	604-801-6225	jim@dancehouse.ca
121	Early Music Vancouver	s.13; s.22		
122	Electric Company Theatre			
123	Firehall Arts Centre			
124	Full Circle: First Nations Performance			
125	Canadian Actors' Equity Association			
126	International Alliance of Theatre and Stage Employees 118			
127	The Cultch			

GROUP 2: <u>Wednesday April 20th 10:00-11:30am</u>				
Expected Attendance: 25-30				
1	ArtStarts in Schools	s.13; s.22		
2	The Plan B Collective			
3	Asian Canadian Writers' Workshop Society			
4	Asian-Canadian Special Events Association			
5	Association of Book Publishers of British Columbia			
6	Axis Theatre Company			
7	B.C. Chinese Music Association			
8	Babelle Theatre			
9	Barking Sphinx Performance Society			
10	BC Society for the Museum of Original Costume (SMOC)			
11	Blackout			
12	British Columbia Choral Federation			
13	CADA/West	Jessica Wadsworth	604-724-8824	office@cadawest.org
14	Canadian Artists Representation/Le Front Des Artistes Canadiens British Columbia Affiliate (CARFAC BC)	s.13; s.22		
15	Canadian International Dragon Boat Festival Society			
16	Canadian Music Centre in BC	Sean Bickerton	604-734-4622	sean.bickerton@cmccanada.org
17	Chor Leoni	s.13; s.22		
18	Circus3			
19	CircusWest			
20	Cloudscape Comics			
21	Co.ERASGA			
22	Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB)	Jean-François Packwood	604-732-5562	direction@ccaafcb.com
23	Craft Council of British Columbia	s.13; s.22		
24	Crazy8s Film Society			
25	Create Vancouver Society			

26	Crwth Press	s.13; s.22		
27	Curiosity Collider			
28	The Only Reason I Got George			
29	Cushy Entertainment			
30	Dumb Instrument Dance Society			
31	Dundarave Print Workshop and Gallery			
32	Dusty Flowerpot Cabaret			
33	EartHand Gleaners			
34	East Van Showcase			
35	Elektra Women's Choir			
36	Ensemble Theatre Company			
37	Fight With a Stick			
38	Fine. (an evening of storytelling and otherwise)			
39	Foolish Operations			
40	Future Leisure			
41	Gallery Gachet			
42	Granville Island Theatre District			
43	Great Lakes Networking Society of BC			
44	Greater Vancouver Society to Bridge Arts and Community			
45	Green Thumb Theatre	Breanne Harmon	604-254-4055	gm@greenthumb.bc.ca
46	Greystone Books	s.13; s.22		
47	Hard Rubber New Music			
48	Hardline Productions			
49	Health Arts Society			
50	Historic Joy Kogawa House Society			
51	IMAPON			
52	The Fugitives			

53	Indian Classical Music Society of Vancouver	s.13; s.22		
54	Jewish Museum and Archives of BC			
55	Joe Ink			
56	Joshua Beamish/MOVETHECOMPANY			
57	Karen Jamieson Dance			
58	Kickstart Disability Arts and Culture			
59	Kidd Pivot			
60	Kinesis Dance Somatheatro			
61	L' Alliance Française de Vancouver			
62	Latincouver Cultural & Business Society			
63	Little Mountain Gallery			
64	Little Mountain Lion			
65	LOVE Organization			
66	MACHiNENOiSY			
67	MascallDance			
68	Media Arts Alliance of the Pacific	Elliott Hearte	s.22	
69	Megaphone	s.13; s.22		
70	Middle East and North Africa Film Festival			
71	MISCELLANEOUS Productions	Elaine Carol	604-725-7193	elaine@miscellaneousproductions.ca
72	Mitch and Murray Productions	s.13; s.22		
73	Monster Theatre			
74	Mortal Coil			
75	Musical TheatreWorks			
76	Muzewest Concerts			
77	Ne. Sans Opera and Dance Association			
78	New Forms Festival			
79	New Orchestra Workshop Society			
80	Saxophilia Saxophone Quartet			
81	New Star Books			

82	New Works	s.13; s.22		
83	Newworld Theatre	s.13; s.22	604-602-0007	s.13; s.22
84	No Horses Music Society	s.13; s.22		
85	NPC3			
86	O.Dela Arts Society			
87	On Main			
88	Other Sights for Artists' Projects			
89	Out Innerspace Dance Theatre			
90	Pacific BookWorld News Society (BC BookWorld, BCBookLook, ABCBookWorld)			
91	Pi Theatre			
92	plastic orchid factory	Natalie Lefebvre Gnam	s.22	plasticorchid@me.com
93	Radix	s.13; s.22		
94	Real Vancouver Writers' Series			
95	Realwheels			
96	Recorded Movement Society			
97	Red Chamber Cultural Society			
98	Red Fox Healthy Living Society			
99	Reel 2 Real International Film Festival for Youth			
100	Reel Causes	Brianna Girdler	s.22	brianna@reelcauses.org
101	Renegade Arts Co	s.13; s.22		
102	Restless Productions			
103	Ronsdale Press			
104	Room Magazine			
105	Rungh Cultural Society			
106	SAD Mag			
107	Sarah McLachlan School of Music	s.22		
108	Secret Lantern Society	s.13; s.22		
109	Robin Layne & The Rhythm Makers			

110	Shameless Hussy Productions	s.13; s.22		
111	Shay Kuebler Radical System Art			
112	Shot of Scotch Vancouver			
113	Kokoro Dance			
114	Little Chamber Music			
115	Made In BC (Dance on Tour)			
116	Music on Main			
117	Production Manager – PuSh Festival /Vancouver Int’l Children’s Festival/Folk Festival			
118	PTC Playwrights Theatre Centre	Heidi Taylor	604-685-6228	heidi@playwrightstheatre.com
119	rice & beans theatre	s.13; s.22		
120	International Alliance of Theatre and Stage Employees 659 Associated Designers of Canada			
121	Canadian Federation of Musicians 257			
122	Rio Theatre			
123	Rumble Theatre	s.13; s.22	604-662-3395	s.13; s.22
124	Scotiabank Dance Centre	s.13; s.22		
125	The Only Animal			
126	Canadian Federation of Musicians 145			

	GROUP 3: <u>Wednesday April 20th 1:00-2:30pm</u>		
	Expected Attendance: 25-30		
1	Simply Read Books	s.13; s.22	
2	Sky Theatre Group		
3	Small Stage	Julie-anne Saroyan	604-831-6856 ja@smallstage.ca
4	Solo Collective Theatre Society	s.13; s.22	
5	Some Assembly Theatre Company		
6	Sound of Dragon Society		
7	Sound the Alarm: Music/Theatre		
8	Southeast Asian Cultural Heritage Society (SEACHS)		
9	St James Community Square Society		
10	Staircase Theatre Society		
11	Standing Wave Society		
12	Stephanie Morin-Robert Performance Society		
13	Story Money Impact		
14	SubTerrain Magazine		
15	Talonbooks	Kevin Williams	604-444-4889 kevin@talonbooks.com
16	Tara Cheyenne Performance	s.13; s.22	
17	Terminal City Glass Co-op		
18	The Arts Factory		
19	The Beaumont Studios		
20	The Capilano Review		
21	The Chop		
22	The Dance Centre		
23	The Elbow Theatre		
24	The Frank Theatre Company		
25	The Geist Foundation		
26	The James Black Gallery		

27	Re:Current Theatre	s.13; s.22		
28	The Ormsby Review			
29	the response.			
30	The Vancouver Chinese Instrumental Music Society			
31	Theatre Conspiracy			
32	Theatre In the Raw			
33	Theatre Terrific Society			
34	Tides Canada Initiatives Society - Reel Youth			
35	Time Will Tell Arts			
36	TomoeArts			
37	Touchstone Theatre Society			
38	Tradewind Books			
39	Turkish-Canadian Society (TCS)	Demet Edeer	s.22	demetedeer@yahoo.ca
40	Turning Point Ensemble	s.13; s.22		
41	UBC Press			
42	United Players of Vancouver			
43	VanCAF (Vancouver Comic Arts Festival)			
44	Vancouver Academy of Music			
45	Vancouver Adapted Music Society			
46	Vancouver Asian Film Festival Society			
47	Vancouver Ballet Society			
48	Vancouver Cherry Blossom Festival			
49	Vancouver Community Gamelan Society			
50	Vancouver Creative Space Society			
51	Vancouver Improv Festival			
52	Vancouver Independent Music Centre (VIM)			
53	Vancouver Inter-Cultural Orchestra (VICO)			
54	Vancouver Metropolitan Orchestra			
55	Vancouver Pride Society			

56	Vancouver Pro Musica	s.13; s.22		
57	Vancouver Seniors' Singing Club Association			
58	Vancouver Street Dance Association			
59	Vancouver Symphony Orchestra	s.13; s.22	604-684-9100	s.13; s.22
60	Vancouver Tagore Society	s.13; s.22		
61	Vancouver Visual Art Foundation			
62	Vancouver Youth Choir	Aine Mahony	778-871-0616	Aine@vancouveryouthchoir.com
63	Vashaan Music Society	s.13; s.22		
64	Vetta Chamber Music			
65	Visceral Visions	Valerie Sing Turner	s.13; s.22	vsturner@visceralvisions.com
66	Vision Impure	s.13; s.22		
67	V'ni Dansi			
68	VocalEye			
69	VSO School of Music			
70	Western Canada Community Projects Society			
71	Western Gold Theatre			
72	WISE Club			
73	Wongs' Benevolent Association			
74	World Rhythms for Youth Society			
75	A Wake of Vultures			
76	Bagua Artist Association			
77	Clala Dance Project			
78	Diversity: Arts Music & Entertainment			
79	DRIL Art Collective			
80	Et Cetera Collective			
81	Quills Don't Tweet			
82	Frame Sovereignty Collective			
83	Iris Film Collective			
84	Karma & Shame			

85	Late 4 Lunch Artist Collective	s.13; s.22		
86	Malleus Trio			
87	Mazacote			
88	Mind of a Snail Puppet Co.			
89	Muscle & Gall			
90	Museum of Other Realities			
91	Opera Box Company			
92	Opera Mariposa			
93	The Long War			
94	The Shouting Hour			
95	The Teenspire			
96	The Triangulars			
97	Triple Happiness			
98	Joyful Threads Productions			
99	Art Action Earwig			
100	At Last Productions			
101	Bad Penny Opera			
102	BoucheWHACKED! Theatre Collective			
103	Butcher Shop Collective			
104	Casey X Wei c/o Agony Klub Collective			
105	Chroma Mixed Media			
106	Deanna Peters c/o Mutable Subject			
107	Duo Amethyst			
108	Hammock Residency			
109	ILLICIT Projects			
110	Kevin Fraser c/o Immigrant Lessons			
111	Open Access	Carmen Papalia	s.22	carmen.papalia@gmail.com
112	Orchid Ensemble / Proliferasian	s.13; s.22		
113	Théâtre la Seizième			

114	Theatre Replacement	s.13; s.22		
115	Urban Ink Productions	s.13; s.22	604-692-0885	s.13; s.22
116	Vancouver Asian Canadian Theatre	s.13; s.22		
117	Vancouver Cantata Singers			
118	Vancouver Chamber Choir			
119	Vancouver Civic Theatres			
120	Vancouver Fringe Theatre Society			
121	Vancouver International Bhangra Celebration Society	Tarun Nayar	s.22	
122	Vancouver International Dance Festival (VIDF)	s.13; s.22		
123	Vancouver Moving Theatre	Terry Hunter	s.22	executivedirector@vancouvermovingtheatre.com
124	Vancouver Opera	s.13; s.22		
125	Vines Art Festival			
126	International Alliance of Theatre and Stage Employees 659			
127	Greater Vancouver Professional Theatre Alliance			

Greater Victoria – 1 meeting

	Organization Name	Contact	Phone	Email
GROUP 1: Thursday April 21st 10:00-11:30am				
Expected Attendance: 15-20				
1	CFUV 101.9FM	s.13; s.22		
2	The Malahat Review			
3	arc.hive			
4	Astros Filmic Arts Society			
5	Métis Nation of Greater Victoria Association			
6	Xchanges Gallery & Studios			
7	ArtSea Community Arts Council			
8	Township Community Arts Council			
9	University of Victoria Legacy Art Galleries			
10	Victoria Arts Council	Kegan McFadden	778-533-7123	ed@vicartscouncil.ca
11	West Shore Arts Council	s.13; s.22		
12	CineVic Society of Independent Filmmakers		250-389-1590	director@cinevic.ca
13	MediaNet/FLUX media gallery	s.13; s.22		
14	Victoria BC Ska & Reggae Society			
15	Victoria Film Festival			
16	Victoria Jazz Society			
17	Canadian College of Performing Arts			
18	Victoria Conservatory of Music	s.13; s.22		
19	Aventa Ensemble	s.13; s.22		
20	Victoria Baroque Music Society			
21	Art Gallery of Greater Victoria			
22	Open Space			
23	African Arts & Cultural CCC. - Issamba Centre			

24	Afro Latin Cultural Exchange Society	s.13; s.22		
25	Alter Arts Society			
26	Arts BC	Elliott Hearte	s.22	eheart@artsbc.org
27	Arts On View Society	s.13; s.22		
28	artsREACH			
29	BC Accordion and Tango Society			
30	BC Museums Association	Ryan Hunt	250-356-5700	executivedirector@museumsassn.bc.ca
31	Broken Rhythms Victoria Society	s.13; s.22		
32	Caravan Stage Society Inc.			
33	Caravan World Rhythms			
34	Castlereigh Theatre Project Society			
35	Coastline			
36	Ekstasis Editions			
37	Embrace Arts			
38	Emily Carr String Quartet Society			
39	Flamenco de la Isla Society			
40	Garden City Electronic Music Society	s.13; s.22		
41	Greater Victoria Shakespeare Festival	s.13; s.22		
42	Heritage House Publishing			
43	Hispanic Film Society of Victoria			
44	Impulse Theatre			
45	Kaleidoscope Theatre for Young People			
46	Kindle Arts Society			
47	La Société francophone de Victoria			
48	Langham Court Theatre			
49	Maritime Museum of BC	Brittany Vis	250-385-4222	bvis@mmbc.bc.ca
50	Medicine Wheel Education	s.13; s.22		
51	Orca Book Publishers			

52	Pacific Peoples' Partnership	s.13; s.22	
53	Planet Earth Poetry Reading Series Society		
54	Promontory Press		
55	RMB Rocky Mountain Books	Don Gorman	s.22 don@rmbooks.com
56	Royal & McPherson Theatres Society	s.13; s.22	
57	Runnymede Enhancement Society		
58	Sannich Peninsula Memorial Park Society		
59	Sidney Museum		
60	SNAFU Society of Unexpected Spectacles		
61	Sooke River Bluegrass Festival Society		
62	Story Theatre Company		
63	Suddenly Dance Theatre		
64	Tah'lum Indigenous Artists Collective		
65	The Bateman Gallery of Nature		
66	The Fifty Arts Collective	s.13; s.22	
67	TouchWood Editions	s.13; s.22	
68	Victoria Event Centre (VEC)		
69	Victoria Festival of Authors		
70	Victoria Highland Games Association		
71	Victoria On Stage Musical Theatre Society		
72	Victoria Poetry Project		
73	Victoria Summer Music Festival Society		
74	Wonderheads Theatre Society		
75	LaSam Music		
76	Leaf Modern Studio		
77	Sobremesa Saxophone Quartet		
78	Visible Bodies Collective		
79	West My Friend		

80	Ajtony Csaba c/o Tsilumos Ensemble/Salt New Music Festival	s.13; s.22		
81	Dylan Stone			
82	Kludak			
83	Of-the-Now			
84	OKGB			
85	The Salt Marsh Kin-Making Collective			
86	Victoria Composers Collective			
87	Victoria Native Friendship Centre	s.13; s.22		
88	Island String Players Society	s.13; s.22		
89	Ballet Victoria			
90	Belfry Theatre			
91	Blue Bridge Repertory Theatre			
92	Dance Victoria	s.22	250-595-1829	s.13; s.22
93	Farquhar Theatre – University of Victoria	s.13; s.22		
94	International Alliance of Theatre and Stage Employees 168			
95	Intrepid Theatre	Sean Guist	250-383-2663	sean@intrepidtheatre.com
96	Pacific Opera Victoria	s.13; s.22		
97	ProArt Victoria			
98	Puente Theatre			
99	Theatre SKAM			
100	Victoria Symphony	Matthew White	250-385-9771	matthew@victoriasymphony.ca
101	Consultant / Other Guys Theatre	s.13; s.22		

Extending New Foundations

Action Plan for 2022-2024



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

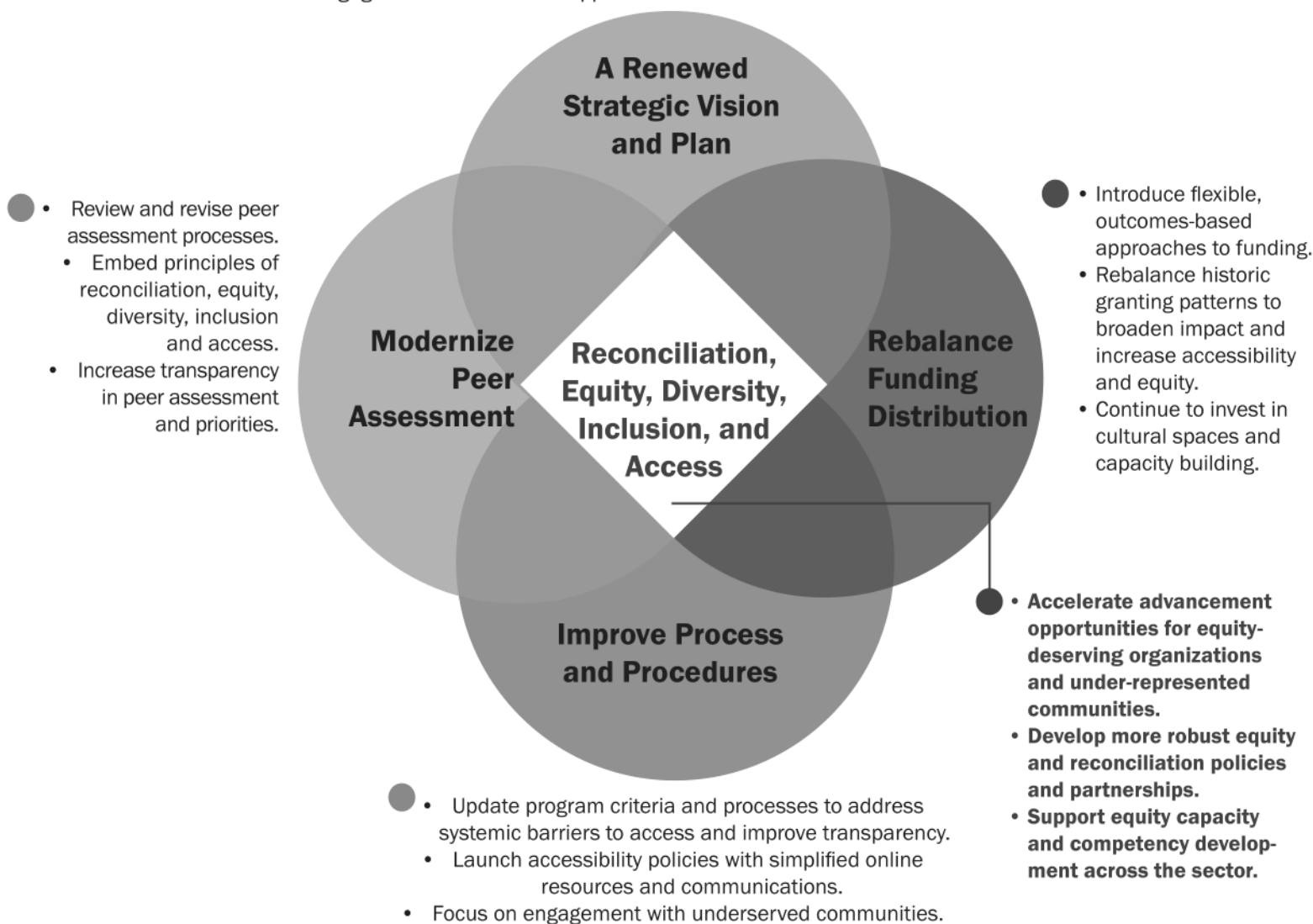


BRITISH COLUMBIA
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Attachment 4

ACTION FRAMEWORK

- Extend New Foundations through to 2024 to maintain stability and accelerate action on the most important issues facing the sector.
 - Support pandemic recovery and resulting paradigm shifts.
- Engage with the sector to support a shared vision for arts and culture for 2024.



STRATEGIC PLAN **The current *New Foundations* vision and directions are the basis for all actions.**

VISION Artists and cultural organizations in British Columbia are well-supported, thriving, and able to reach their full potential under principles of equity, diversity, accessibility, and reconciliation. Arts and culture are seen as fundamental to developing vibrant and resilient communities, where the people of British Columbia are highly engaged in the province's unique arts and culture sector recognized for its innovation and leadership in Canada and abroad.

DIRECTIONS



Regional
Arts and
Community
Arts



Indigenous
Arts and
Culture

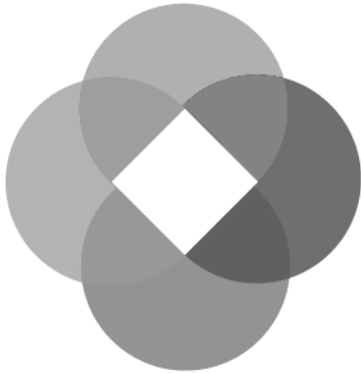


Equity,
Diversity
and Access



Sustainability
and Creative
Development

ACTION PLAN



Action 1: Strategic Visioning and Planning



Extend current strategic plan and launch *Extending New Foundations – Action Plan 2022-2024* to focus on:

- Continued implementation of existing strategic directions.
- Rebalancing historic funding patterns through equity lens.
- Opportunity for further renewal in 2024.
- Continued engagement to set the stage for next round of visioning.
- Begin strategic visioning for BCAC (2024-2028).

Action 2: Establish Diversity, Equity and Access Program Supports



- Launch multi-year capacity building program for emerging and equity-deserving organizations.
- Provide multi-pronged suite of equity supports through partnerships, research and professional development activities.
- Introduce designated priority groups based on existing strategic directions and identified gaps: Indigenous Arts & Culture; Regional Arts; Black and People of Colour; Deaf and Disability Arts.
- Enhance voice of Indigenous and equity-deserving communities in policy, program and processes.

Action 3: Process and Procedure Improvements



- Introduce application assistance funding for applicants requiring service provider.
- Launch Fall/Winter webinar and regional outreach series for 2022 and 2023.
- Introduce flexible Spring and Fall project deadlines for across disciplines for 2022/23.
- Simplify program guidelines and reduce barriers in application process, including opportunities for video and/or oral applications..
- Enhance web resources to increase transparency and accessibility.

Action 4: Modernize Peer Assessment



- Conduct evaluation and review of peer assessment process to enhance transparency and fairness.
- Introduce revised peer assessment framework.
- Introduce designated priority groups to address gaps and support transparency.

Action 5: Rebalance Funding Distribution



- Redistribute funding within existing budget to support equity.
- Launch revised operating assistance program in Spring 2022, with single deadline in Fall 2022.
- Reduce barriers in eligibility.
- Focus on equity and transparency in processes.
- Highlight outcome and impact across funding programs, including pandemic recovery and renewal.

Action 6: Arts Impact Grants



- Introduce flexible, non-prescriptive strategic development program to focus on outcomes and impact.
- Offer continued support for pandemic recovery and renewal.

Action 7: Expand Arts Infrastructure Program



- Increase budget to support larger grant amounts.
- Expand eligibility of applicants and activity.

Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 10th, 2022 from 11:30am – 12:15pm CLIFF #: 44086

Meeting Connection Details: Zoom Meeting [Link Here](#)

s.17

MEETING:

Meeting is with Host First Nations of potential FIFA World Cup 2026 matches.

ATTENDEES:

MINISTRY

Melanie Mark, Minister - Chair
Melissa Farrance, SMA
Don Bains, Deputy of Chief of Staff
to the Premier

OTHER

Chief Wayne Sparrow, Musqueam Indian Band
Chief Jen Thomas, Tsleil-Waututh Nation
Khelsilem, Chairperson, Squamish Nation

PURPOSE:

Meeting with Musqueam, Squamish and Tsleil-Waututh Nations to discuss the potential of hosting FIFA World Cup 2026 matches in Vancouver B.C.

AGENDA:

TOPIC	LEAD	TIME ALLOTTED (IN MINUTES)
<u>INTRODUCTIONS</u>	<u>MINISTER MARK</u>	5
<u>FIFA WORLD CUP 2026 – HOSTING OPPORTUNITY</u>	<u>MINISTER MARK</u>	20
<u>ANCILLARY EVENTS – INDIGENOUS WORLD CUP</u>	<u>FIRST NATION REPRESENTATIVES</u>	10
<u>CLOSING</u>	<u>MINISTER MARK</u>	10

KEY MESSAGES:

- I appreciate your shared voice to bring forward the importance of the 2026 FIFA World Cup opportunity for your Nations and your interest and willingness to participate in the process.
- I know the importance of soccer in Indigenous communities and the success of many teams and athletes at the North American Indigenous Games and international competitions.
- I continue to be committed to the Truth and Reconciliation Calls to Action and specifically Action #91 that calls upon the officials and host countries of international sport events to ensure Indigenous

peoples territorial protocols are respected and Indigenous communities are engaged in all aspects of planning and participation.

- Only recently has the Province been reconsidering participation in the 2026 FIFA World Cup, after FIFA approached the Premier to encourage him to revisit the idea.
- Certainly, a lot has changed since we decided back in 2018 not to participate that led to our reconsideration. Most notably, the pandemic.
- I'm very interested in bringing fans back to the stands and visitors back to British Columbia.
- This opportunity would certainly attract a lot of visitors and likely many who have never been to Vancouver before.
- We have been working with Canada Soccer and FIFA to understand the opportunity and assess the risks and financial implications.
- You may know, the Province, PavCo, City of Vancouver, Airport Authority and Destination BC attended a meeting with FIFA and Canada Soccer representatives on February 10th this year.
- The purpose of this meeting was really to hear about the opportunity from FIFA, understand what we might need to do to secure candidacy and to tour them through BC Place Stadium.
- I appreciated Councillor Brett Sparrow's presence at this February 10th meeting. His welcome and land acknowledgement were very meaningful.
- I am pleased to share we are actively moving forward to be considered as a Candidate Host City for the FIFA World Cup 2026.
- We hope to know whether we have achieved candidacy in late March/early April 2022.
- There are still many details to work out and many players that need to be involved – including yourselves.
- I understand Chief Sparrow and Chief Thomas recently met with the City of Vancouver and that commitment was made to ensure your ongoing engagement around this opportunity.
- My expectation is that the Province will be joining these conversations.
- I continue to be committed to the Truth and Reconciliation Calls to Action and specifically Action #91 that calls upon the officials and host countries of international sport events to ensure Indigenous peoples territorial protocols are respected and Indigenous communities are engaged in all aspects of planning and participation.

SUGGESTED QUESTIONS FOR NATIONS REGARDING AN INDIGENOUS WORLD CUP:

s.13; s.16; s.17

BACKGROUND:

s.12; s.13; s.17

s.13; s.16; s.17; s.21



s.13; s.16; s.17; s.21

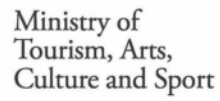
First Nations Engagement

- City of Vancouver (COV) has been leading preliminary engagement with host First Nations related to FIFA World Cup 2026.
- Most recently, staff from the COV met with Chiefs Sparrow and Thomas on March 4, 2022 to discuss involvement in the 2026 FIFA World Cup.
 - Also attending the meeting were representatives from PavCo (Ken Cretney and Rehana Din), YVR (Trevor Boudreau) and FIFA (Peter Montopoli).

s.13; s.16; s.17

ANTICIPATED MEETING OUTCOME:

s.13; s.16; s.17



Number: 250-588 1700

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Ministry of
Tourism, Arts,
Culture and Sport

Copyright

Khelsilem

Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: Tuesday, March 22nd 12:30-1:00

CLIFF #: 44087

s.17

MEETING:

George Chayka, Vice President, BC Lions Football Club

ATTENDEES:

MINISTRY

Melanie Mark, Minister
Melissa Farrance, Ministerial Advisor
Neilane Mayhew, DM
Kim Lacharite, ADM

ORGANIZATION

George Chayka, Vice President, BC Lions

PURPOSE:

To discuss the BC Lions 2022 Orange Shirt Day event and a potential 2024 Grey Cup bid.

AGENDA:

TOPIC	LEAD	TIME ALLOTTED (IN MINUTES)
WELCOME	MINISTER MARK	5 MIN
ORANGE SHIRT DAY	GEORGE CHAYKA	10 MIN
2024 GREY CUP	GEORGE CHAYKA	10 MIN
NEXT STEPS	MINISTER MARK	5 MIN

KEY MESSAGES:

- It is exciting that the Canadian Football League 2022 season will return to more normal operations in June and I look forward to seeing the stands full at BC Place.
- The BC Lions Orange Shirt Day initiative in 2021 was incredibly powerful and moving. I was so proud to be part of it. I am interested in your plans for 2022 and how this initiative can continue to raise awareness about the history of residential schools and the importance of the National Day for Truth and Reconciliation.
- As part of our post-pandemic recovery, there is tremendous interest in bringing new event opportunities to British Columbia. My Ministry is actively supporting exploration work on the 2026 FIFA World Cup and the 2030 Olympic and Paralympic Games, as well as a bid for the 2025 Invictus Games.
- I know the BC Lions were in the process of bidding for the 2022 Grey Cup when the pandemic struck, and I am interested to hear more about your plans for a 2024 Grey Cup bid.

- The Province remains open to new event opportunities but, remains committed to full and thorough review and analysis processes of any new event.

BACKGROUND:

BC Lions Orange Shirt Day

- In 2021, the BC Lions Football Club initiated a new project to bring awareness the history of residential schools in Canada and to recognize the first ever National Day for Truth and Reconciliation Day.
 - On September 24th, the BC Lions vs Saskatchewan game featured Canadian Football League (CFL) players wearing orange on their uniforms.
 - 350 tickets were provided to residential school survivors and Indigenous partners.
 - Artist Corrine Hunt transformed the BC Lions logo with an Indigenous reflection.
 - 10,000 fans in attendance were given an “Every Child Matters” commemorative orange t-shirt featuring the stylized BC Lions logo.
- The Ministry supported the 2021 BC Lions Orange Shirt Day event with \$44,108 through the BC Fairs, Festivals and Events Program.
 - The 2022 BC Lions Orange Shirt Day is planned for September 30th.
- In 2021, the Ministry of Education also provided the Lions with \$115,000 towards a series of anti-racism workshops to be run in schools over a three-year partnership.

2024 Grey Cup

- The Grey Cup is the annual championship game of the CFL and is held in different cities each year at the end of November.
- The Grey Cup was not held in 2020 due to the pandemic but was hosted in 2021 in Hamilton.
 - Regina will host the 2022 Grey Cup and the event will return to Hamilton in 2023.
- The CFL is expected to begin the bid process for the 2024 Grey Cup in early April 2022, with submissions due in June 2022 and an announcement in September 2022.
- The BC Lions were pursuing a bid for the 2022 Grey Cup in early 2020 when the bid process was halted due to the pandemic.
s.12; s.17
- The BC Lions last hosted the Grey Cup in Vancouver in 2014. The Province provided \$2.7M in capped funding to the BC Pavilion Corporation (PavCo) towards hosting the game and ancillary festival.
- A request for funding support for the Grey Cup would require a full review by government.
 - At a minimum the Province would require a comprehensive business case including estimates of the operational and financial obligations and risks, current economic impact projections, and confirmation of funding from other levels of government and the private sector.

ANTICIPATED MEETING OUTCOME:

- Determine opportunities for the BC Lions 2022 Orange Shirt Day.
- Determine the intentions of the BC Lions to bid for the Grey Cup
- Clarify the required information to be submitted for a full review by government and timelines for government review of a funding request (e.g., expect minimum three months to review and confirm a funding request)

Program Area Contact:

Kim Lacharite, Assistant Deputy Minister,
Sport and Creative Sectors

Number: 250-588-1700



Attachment 1: Biography

George Chayka, Vice President, BC Lions Football Club

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Briefing Note Information for Minister

Date: March 10, 2022

Cliff #: 44089

Issue: BC Arts Council – Year End Grants

Background / Facts:

- Throughout 2021, the arts and culture sector continued to face significant challenges resulting from operational impacts and ongoing uncertainty of the pandemic, affecting the ability to earn revenue due to public health restrictions.
- In February 2022, Treasury Board approved access to the Pandemic and Recovery Contingencies sub-vote for the Ministry to access \$12.478 million to be distributed by the BC Arts Council through Arts Impact Grants and Arts and Culture Resilience supplements.
 - \$7.938 million is for Resilience supplements to sustain operations of arts and culture organizations on the Operating Assistance program.
 - \$4.540 million is an increase to the Arts Impact Grant program from a budget of \$3.500 million to \$8.040 million.
- On February 22, 2022, the B.C. Budget was announced, including references to supports to help the arts and culture sector to manage through the pandemic by providing additional funding for Arts Impact Grants, as well as Resilience supplement grants to existing BC Arts Council clients.
- The new Arts Impact Grant program was launched on November 29, 2021 and closed January 20, 2022. These grants allow applicants to define the most meaningful impact to their organization, practice, or community during recovery, renewal, and change.
 - 492 applications were received with a total request of \$12.3 million. The increased budget allows for up to 65% of the applicants to receive funding.
- In its second year, the expanded Arts Infrastructure Program continues to develop and enhance arts and cultural spaces in B.C. The intake opened November 12, 2021 and closed January 14th, 2022. The new maximum request amount is \$250,000.
 - 197 applications were received with a total funding request of \$10.3 million.
 - The \$4 million budget allows for approximately 39% of the applications to receive funding.

Analysis:

- Although included in budget 2022, no details have been communicated to the sector about how the additional funds will be distributed. Announcement is planned for April 1, 2022.
- Consistent with previous administration of Resilience supplement grants and aligned with the treasury board submission, funding will be allocated using tiers established based on the organizations operating budget, with organizations with smaller operating budgets receiving smaller grants.

Organization Size	Small	Medium	Large	Large+	Extra Large
Operating Budget Range	Up to \$500,000	\$500,001-\$950,000	\$950,001-\$2,700,000	\$2,700,001 - \$4,800,000	\$4,800,001+
Base Grant	\$15,025	\$17,000	\$20,000	\$26,000	\$30,000

- Top-up amounts are then added to the base grant amounts as follows: Performing Arts other than Festivals (50%), Facility Operations (50%) and Regional/Rural (10%). Organizations may be eligible

for one or more top-up categories based on their profile. Previous Resilience supplements also provided small grants to project clients, with approximately 275 organizations receiving \$2,000 each.

- This round of supplements will not support project clients. Instead, the increased budget for the Arts Impact Grant is intended to support organizations that are currently undertaking a project.
- Festivals will only receive the base amount and not the top-ups to their Resilience supplements as festivals were able to access recovery funding through the B.C. Fairs, Festivals and Events Recovery Fund.
- In total, the Resilience supplements will deliver \$7.938 million to 312 organizations with grants ranging from \$15,025 to \$60,000. (see Attachment 1 & 2)
- The Arts Impact Grants will provide \$8.033 million to 309 organizations for projects that will enhance artistic excellence, support organizational change, or provide community impact.
- The assessment process consisted of 10, four-person panels that assessed projects that were divided into three funding categories: (see Attachment 3 & 4)
 - Artistic Impact - \$2.9M funding 111 projects.
 - Organizational Impact - \$2.8M funding 108 projects.
 - Community Impact - \$2.4M funding 90 projects.
- The Arts Infrastructure Program will deliver \$4M to 84 organizations for infrastructure projects. Projects are divided into three funding categories. (see Attachment 5 & 6)
 - Planning and Consultation - for planning processes, and research to support acquisition, development, or enhancement. Maximum award of \$25K, \$0.432M will fund 18 projects.
 - Capital Improvements – for building purchases, construction, renovations, or expansions. Maximum award of \$250K, \$2.329M will fund 20 projects.
 - Specialized Equipment – purchase, installation and use of specialized equipment. Maximum award of \$40K, \$1.238M will fund 46 projects.

Next Steps:

- All funding must be delivered before March 31, 2022.
- Grant notifications will be released March 23, 2022, including a request to keep the award confidential until such time as the Province makes its announcement on April 1, 2022.
- Announcement of Resilience, Arts Impact, and Arts Infrastructure funding will be part of the April 1, 2022 roundtable and staff are engaged with GCPE to support.

Attachments: *Attachment 1 – Resilience Supplement Funding Graphic*
 Attachment 2 – Resilience Supplement Funding Results
 Attachment 3 – Arts Impact Grant Funding Graphic
 Attachment 4 – Arts Impact Grant Funding Results
 Attachment 5 – Arts Infrastructure Program Funding Graphic
 Attachment 6 - Arts Infrastructure Program Funding Results

Contact: *Claire Avison, ADM, Arts and Culture* 250 217-9059

Arts & Culture Resilience Supplement: Spring 2022

\$7.938 million provided in a fourth round of resilience supplements to B.C. arts and culture organizations. Eligible organizations will be provided a base amount with additional top-ups for organizations that are in the performing arts, operate a facility, or are located outside a major urban centre. Funded organizations include 312 BC Arts Council Operating Assistance clients.

Resilience Supplements 2022

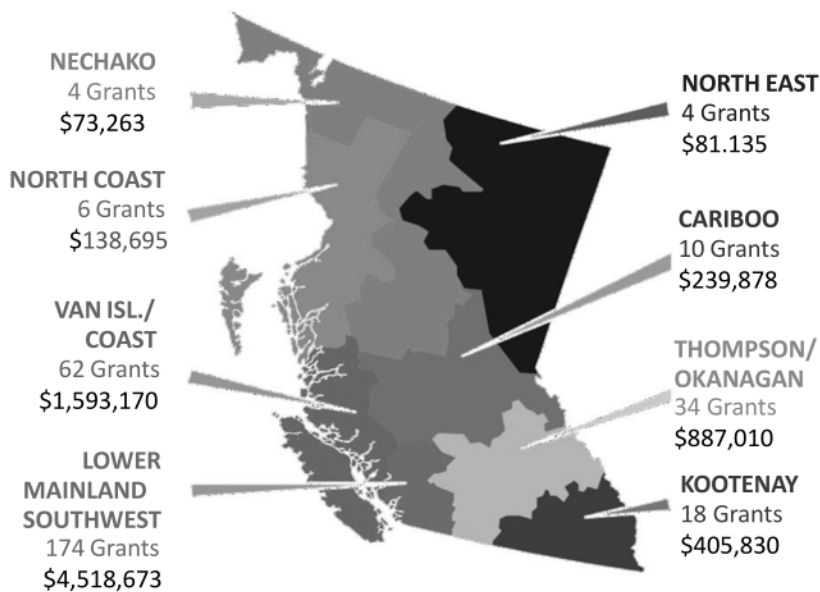
312
Organizations

\$7.983M
Total Funding
(base amount
plus top-ups)

\$15K - \$60K
Grant Range

REGIONAL DISTRIBUTION

(base + top-up categories)



A

OPERATING ASSISTANCE

312 Grants
Totaling \$7.938M

Tier (Orgs)	Base Amount
Small (179)	\$15,025
Medium (57)	\$17,000
Large (53)	\$20,000
Large+ (11)	\$26,000
X-Large (12)	\$30,000



B

TOP-UP CATEGORIES* (Operating Assistance) Totaling \$2.6M

Category 1	Category 2	Category 3
Performing Arts	Facility Operation	Regional and Rural
\$0.7M	\$1.7M	\$0.2M
79 Organizations	183 Organizations	124 Organizations

*Top up amounts are calculated against the base grant amounts (Stream A) as follows: Performing Arts (50%), Facility Operations (50%) and Regional/Rural (10%). Organizations may be eligible for one or more top-up categories based on profile.

|s.17;
|s.21

Organization Name	Program Officer	Discipline	City	Region	Regional District	Electoral District	Total Supplement
221A	Sarah Todd	Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-West End	\$30,000
Abbotsford Arts Council	Erin Macklem	Community Arts	Abbotsford	Lower Mainland-Southwes	Fraser Valley	Abbotsford-Mission	\$16,527
Access Gallery	Sarah Todd	Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$22,537
Alberni Valley Museum	Anissa Paulser	Museums	Port Alberni	Vancouver Island-Coas	Alberni-Clayoquot	Mid Island-Pacific Rim	\$27,200
Alternator Centre for Contemporary Ar	Sarah Todd	Visual Arts	Kelowna	Thompson/Okanagan	Central Okanagan	Kelowna-Lake Country	\$24,040
Anvil Press Publishers Inc	Michelle Benjamir	Book Publishes	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Langara	\$15,025
Arsenal Pulp Press	Michelle Benjamir	Book Publishes	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$20,000
Art Gallery of Greater Victoria	Sarah Todd	Visual Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	\$39,000
Arts BC	Erin Macklem	Service Organization	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	\$15,025
Arts Club Theatre Company	Nadine Carew	Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$60,000
Arts Council for the South Shuswap	Erin Macklem	Community Arts	Tappen	Thompson/Okanagan	Columbia-Shuswap	Shuswap	\$24,040
Arts Council of Ladysmith and Distric	Erin Macklem	Community Arts	Ladysmith	Vancouver Island-Coas	Cowichan Valley	Nanaimo-North Cowichan	\$24,040
Arts Council of New Westminster	Erin Macklem	Community Arts	New Westminster	Lower Mainland-Southwes	Metro Vancouver	New Westminister	\$15,025
Arts Council of Surrey	Erin Macklem	Community Arts	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-Newton	\$22,537
Arts Council of the North Okanagan	Erin Macklem	Community Arts	Vernon	Thompson/Okanagan	North Okanagan	Vernon-Monashee	\$24,040
Arts Denman	Krista Patterson	Community Arts	Denman Island	Vancouver Island-Coas	Strathcona	Mid Island-Pacific Rim	\$16,527
Arts Revelstoke	Erin Macklem	Community Arts	Revelstoke	Thompson/Okanagan	Columbia-Shuswap	Columbia River-Revelstoke	\$16,527
Arts Umbrella	Walter Quan	Training Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	\$45,000
ArtSea Community Arts Council	Erin Macklem	Community Arts	Sidney	Vancouver Island-Coas	Capital	Saanich North And The Islands	\$22,537
Artspeak Gallery	Sarah Todd	Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$22,537
ArtStarts in Schools	Erin Macklem	Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$30,000
Aventa Ensemble	Walter Quan	Music	Victoria	Vancouver Island-Coas	Capital	Oak Bay-Gordon Head	\$22,537
Axis Theatre Company	Nadine Carew	Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$25,500
Ballet BC	Nadine Carew	Dance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$52,000
Ballet Kelowna	Nadine Carew	Dance	Kelowna	Thompson/Okanagan	Central Okanagan	Kelowna West	\$35,700
Bard on the Beach Shakespeare Festiva	Nadine Carew	Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$60,000
Battery Opera	Nadine Carew	Dance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$22,537
BC Alliance for Arts + Culture	Erin Macklem	Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$17,000
BC Forest Museum	Anissa Paulser	Museums	Duncan	Vancouver Island-Coas	Cowichan Valley	Cowichan Valley	\$32,000
BC Museums Association	Anissa Paulser	Service Organization	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	\$17,000
BC Touring Council	Nadine Carew	Service Organization	Nelson	Kootenay	Central Kootenay	Nelson-Creston	\$16,527
Belfry Theatre	Nadine Carew	Theatre	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	\$52,000
Bella Coola Valley Arts Council	Erin Macklem	Community Arts	Bella Coola	Vancouver Island-Coas	Central Coast	North Coast	\$16,527
Bill Reid Gallery of Northwest Coast Ar	Sarah Todd	Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$30,000
Boca del Lupo	Nadine Carew	Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$34,000
Britannia Mine Museum	Anissa Paulser	Museums	Britannia Beach	Lower Mainland-Southwes	Squamish-Lillooet	West Vancouver-Capilano	\$32,000
British Columbia Choral Federatio	Walter Quan	Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$15,025
Bulkley Valley Community Arts Council	Erin Macklem	Community Arts	Smithers	Nechako	Bulkley-Nechako	Stikine	\$16,527
Bulkley Valley Museum	Anissa Paulser	Museums	Smithers	Nechako	Bulkley-Nechako	Stikine	\$24,040
Burnaby Arts Council	Erin Macklem	Community Arts	Burnaby	Lower Mainland-Southwes	Metro Vancouver	Burnaby-Edmonds	\$15,025
Burnaby Arts Gallery		Visual Arts	Burnaby	Lower Mainland-Southwes	Metro Vancouver	Burnaby-Edmonds	\$30,000
CADA West	Nadine Carew	Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$15,025
Caitlin Press	Michelle Benjamir	Book Publisher	Halfmoon Bay	Lower Mainland-Southwes	Sunshine Coast	Please Select	\$27,200
Campbell River Art Gallery	Sarah Todd	Visual Arts	Campbell River	Vancouver Island-Coas	Comox	North Island	\$24,040
Campbell River Arts Council	Erin Macklem	Community Arts	Campbell River	Vancouver Island-Coas	Comox	North Island	\$16,527
Canadian College of Performing Arts	Walter Quan	Training Organization	Victoria	Vancouver Island-Coas	Capital	Oak Bay-Gordon Head	\$30,000
Canadian Music Centre in BC	Walter Quan	Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$22,537
Capilano Review	Michelle Benjamir	Arts Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$15,025
Capture Photography Festiva	Sarah Todd	Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$15,025
Caravan Farm Theatre	Nadine Carew	Theatre	Armstrong	Thompson/Okanagan	North Okanagan	Shuswap	\$42,000
Carousel Theatre For Young People (CTYP	Nadine Carew	Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	\$40,000
Centre A	Sarah Todd	Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	\$22,537
Chemainus Theatre Festiva	Nadine Carew	Theatre	Chemainus	Vancouver Island-Coas	Cowichan Valley	Nanaimo-North Cowichan	\$54,600
Chemainus Valley Cultural Arts Societ	Erin Macklem	Community Arts	Chemainus	Vancouver Island-Coas	Cowichan Valley	Nanaimo-North Cowichan	\$16,527
Chetwynd Community Arts Council		Community Arts	Chetwynd	Northwest	Peace River	Peace River South	\$16,52

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s.17, s.21	Reach Gallery Museum	Sarah Todd	s.17, s.21
	rice & beans theatre	Nadine Carew	
	Richmond Art Gallery Association	Sarah Todd	
	Richmond Gateway Theatre Society	Nadine Carew	
	Richmond Museum Society	Anissa Paulsen	
	RMB / Rocky Mountain Books	Michelle Benjamin	
	Rosedale Press	Michelle Benjamin	
	Room Magazine	Michelle Benjamin	
	Roseland Council for Arts and Culture	Erin Macklem	
	Ruby Slippers Theatre	Nadine Carew	
	Rumble Theatre	Nadine Carew	
	SAD Mag	Michelle Benjamin	
	Salmon Arm Folk Music Society	Walter Quan	
	Salmon Arm Museum and Heritage Association	Anissa Paulsen	
	Salt Spring Arts Council	Erin Macklem	
	Savage Production Society	Nadine Carew	
	Semiahmoo Arts Society	Erin Macklem	
	SFU Galleries	Sarah Todd	
	Shuswap District Arts Council	Erin Macklem	
	Simply Read Books	Michelle Benjamin	
	Slocan Lake Arts Council	Krista Patterson	
	Sooke Arts Council	Erin Macklem	
	Sooke Region Museum	Anissa Paulsen	
	South Peace Community Arts Council	Erin Macklem	
	Squamish Arts Council	Erin Macklem	
	Still Moon Arts Society	Erin Macklem	
	SubTerrain Magazine	Michelle Benjamin	
	Summerland Community Arts Council	Erin Macklem	
	Sunshine Coast Arts Council	Erin Macklem	
	Sunshine Coast Festival of the Written Art	Michelle Benjamin	
	Surrey Art Gallery	Sarah Todd	
	Symphony of the Kootenays Association	Walter Quan	
	Talonbooks	Michelle Benjamin	
	Tara Cheyenne Performance	Nadine Carew	
	The Hearth	Erin Macklem	
	Theatre BC	Erin Macklem	
	Théâtre la Seizième	Nadine Carew	
	Theatre NorthWest	Nadine Carew	
	Theatre Replacement	Nadine Carew	
	Theatre SKAM	Nadine Carew	
	Theytus Books	Michelle Benjamin	
	Tofino Arts Council		
	Touchstone Theatre Society	Nadine Carew	
	TouchWood Editions	Michelle Benjamin	
	Township Community Arts Council	Erin Macklem	
	Tradewind Books	Michelle Benjamin	
	Trail and District Arts Council	Erin Macklem	
	Turning Point Ensemble	Walter Quan	
	Two Rivers Gallery	Sarah Todd	
	UBC Museum of Anthropology	Anissa Paulsen	
	UBC Press	Michelle Benjamin	
	Umistia Cultural Centre	Anissa Paulsen	
	UNIT/PITT	Sarah Todd	
	University of Victoria Legacy Art Gallery	Sarah Todd	
	Urban Ink Productions	Nadine Carew	
	Vancouver Academy of Music	Walter Quan	
	Vancouver Art Gallery	Sarah Todd	
	Vancouver Asian Canadian Theatre	Nadine Carew	
	Vancouver Bach Choir	Walter Quan	
	Vancouver Ballet Society	Nadine Carew	
	Vancouver Cantata Singers	Walter Quan	
	Vancouver Chamber Choir	Walter Quan	
	Vancouver Folk Music Festival	Walter Quan	
	Vancouver Fringe Theatre Society	Nadine Carew	
	Vancouver International Children's Festival Society	Nadine Carew	
	Vancouver International Dance Festival (VIDF)	Nadine Carew	
	Vancouver International Film Festival	Sarah Todd	
	Vancouver Island Symphony	Walter Quan	
	Vancouver Latin American Cultural Centre Society	Erin Macklem	
	Vancouver Latin American Film Festival	Sarah Todd	
	Vancouver Maritime Museum	Anissa Paulsen	
	Vancouver New Music	Walter Quan	
	Vancouver Opera	Walter Quan	
	Vancouver Poetry House	Michelle Benjamin	
	Vancouver Symphony Orchestra	Walter Quan	
	Vancouver Writers Festival	Michelle Benjamin	
	Vernon Public Art Gallery	Sarah Todd	
	Victoria Arts Council	Erin Macklem	
	Victoria BC Ska & Reggae Society	Walter Quan	
	Victoria Conservatory of Music	Walter Quan	
	Victoria Film Festival	Sarah Todd	
	Victoria Jazz Society	Walter Quan	
	Victoria Symphony	Walter Quan	
	Vines Art Festival	Nadine Carew	
	VIVO Media Arts Centre	Sarah Todd	
	Vni Dansi	Nadine Carew	
	Wen Wei Dance	Nadine Carew	
	WePress Community Arts Space Society	Erin Macklem	
	West Kootenay Regional Arts Council	Erin Macklem	
	West Shore Arts Council	Erin Macklem	
	West Vancouver Art Museum	Sarah Todd	
	West Vancouver Community Arts Council	Erin Macklem	
	Western Canada Theatre	Nadine Carew	
	Western Front	Sarah Todd	
	Whistler Arts Council (conducting business as Arts Whistler)	Erin Macklem	
	Women In Film and Television Vancouver (WIFTV)	Sarah Todd	
	Zee Zee Theatre	Nadine Carew	

Visual Arts	Abbotsford	Lower Mainland-Southwes	Fraser Valley	Abbotsford West	s.13; s.17
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Visual Arts	Richmond	Lower Mainland-Southwes	Metro Vancouver	Richmond North Centre	
Theatre	Richmond	Lower Mainland-Southwes	Metro Vancouver	Richmond North Centre	
Museums	Richmond	Lower Mainland-Southwes	Metro Vancouver	Richmond North Centre	
Book Publisher	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Book Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Quilchena	
Arts Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	
Community Arts	Rossland	Kootenay	Kootenay-Boundary	Kootenay West	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Arts Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Professional Festiva	Salmon Arm	Thompson/Okanagan	Columbia-Shuswap	Shuswap	
Museums	Salmon Arm	Thompson/Okanagan	Columbia-Shuswap	Shuswap	
Community Arts	Salt Spring Island	Vancouver Island-Coas	Capital	Saanich North And The Islands	
Theatre	New Westminster	Lower Mainland-Southwes	Metro Vancouver	New Westminster	
Community Arts	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-White Rock	
Visual Arts	Burnaby	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	
Community Arts	Salmon Arm	Thompson/Okanagan	Columbia-Shuswap	Shuswap	
Book Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Quilchena	
Community Arts	Silverton	Kootenay	Central Okanagan	Kootenay West	
Community Arts	Sooke	Vancouver Island-Coas	Capital	Langford-Juan De Fuca	
Museums	Sooke	Vancouver Island-Coas	Capital	Langford-Juan De Fuca	
Community Arts	Dawson Creek	Northeast	Peace River	Peace River South	
Community Arts	Squamish	Lower Mainland-Southwes	Squamish-Lillooet	West Vancouver-Sea To Sky	
Community Arts	Vancouver BC	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Kingsway	
Arts Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Community Arts	Summerland	Thompson/Okanagan	Okanagan-Similkameer	Penticton	
Community Arts	Sechelt	Lower Mainland-Southwes	Sunshine Coast	Pleasant Select	
Professional Festiva	Sechelt	Lower Mainland-Southwes	Sunshine Coast	Powell River-Sunshine Coast	
Visual Arts	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-Green Timbers	
Music	Cranbrook	Kootenay	East Kootenay	Kootenay East	
Book Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Langara	
Dance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Community Arts	Bowen Island	Lower Mainland-Southwes	Metro Vancouver	West Vancouver-Sea To Sky	
Service Organization	Kamloops	Thompson/Okanagan	Thompson-Nicola	Kamloops-South Thompson	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	
Theatre	Prince George	Cariboo	Fraser-Fort George	Prince George-Mackenzie	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Hastings	
Theatre	Victoria	Vancouver Island-Coas	Capital	Victoria-Swan Lake	
Book Publisher	Penticton	Thompson/Okanagan	Okanagan-Similkameer	Penticton	
Community Arts	Tofino	Vancouver Island-Coas	Alberni-Clayoquot	Mid Island-Pacific Rim	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Book Publisher	Surrey	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Community Arts	Esquimalt	Vancouver Island-Coas	Capital	Esquimalt-Metchosin	
Book Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Community Arts	Trail	Kootenay	Kootenay-Boundary	Kootenay West	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	
Visual Arts	Prince George	Cariboo	Fraser-Fort George	Prince George-Valemount	
Museums	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Point Grey	
Book Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Point Grey	
Museums	Alert Bay	Vancouver Island-Coas	Mount Waddington	North Island	
Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Visual Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Training Organizer	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Visual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-West End	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Music	Nanaimo	Vancouver Island-Coas	Nanaimo	Nanaimo	
Community Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Museums	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Music	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek	
Visual Arts	Vernon	Thompson/Okanagan	North Okanagan	Vernon-Monashee	
Community Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Professional Festiva	Victoria	Vancouver Island-Coas	Capital	Victoria-Swan Lake	
Training Organizer	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Professional Festiva	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Professional Festiva	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Music	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Hastings	
Media Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Hastings	
Dance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Dance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Community Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Service Organization	Nelson	Kootenay	Central Kootenay	Nelson-Creston	
Community Arts	Langford	Vancouver Island-Coas	Capital	Langford-Juan De Fuca	
Visual Arts	West Vancouver	Lower Mainland-Southwes	Metro Vancouver	West Vancouver-Capilano	
Community Arts	West Vancouver	Lower Mainland-Southwes	Metro Vancouver	West Vancouver-Capilano	
Theatre	Kamloops	Thompson/Okanagan	Thompson-Nicola	Kamloops-South Thompson	
Visual Arts/Media Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Community Arts	Whistler	Lower Mainland-Southwes	Squamish-Lillooet	West Vancouver-Sea To Sky	
Professional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant	
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Hastings	

\$32.000
\$30.050
\$22.537
\$40.000
\$25.500
\$17.000
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\$15.025
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\$15.025
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\$22.537
\$22.537
\$16.527
\$15.025
\$22.537
\$22.537
\$54.800
\$25.500
\$32.000
\$15.025
\$22.537

FY2021/22 Arts Impact Grants

Arts Impact Grants allow applicants to define the most meaningful impact to their organization, practice, and/or community during recovery, renewal, and change.

Launched November 29th, 2021 and closed January 20th, 2022. Maximum request amount was \$30,000.

309 grants from 482 eligible applications (64% funded)



Artistic/Cultural Practice



**Community or
Broader Sector (External impact)**

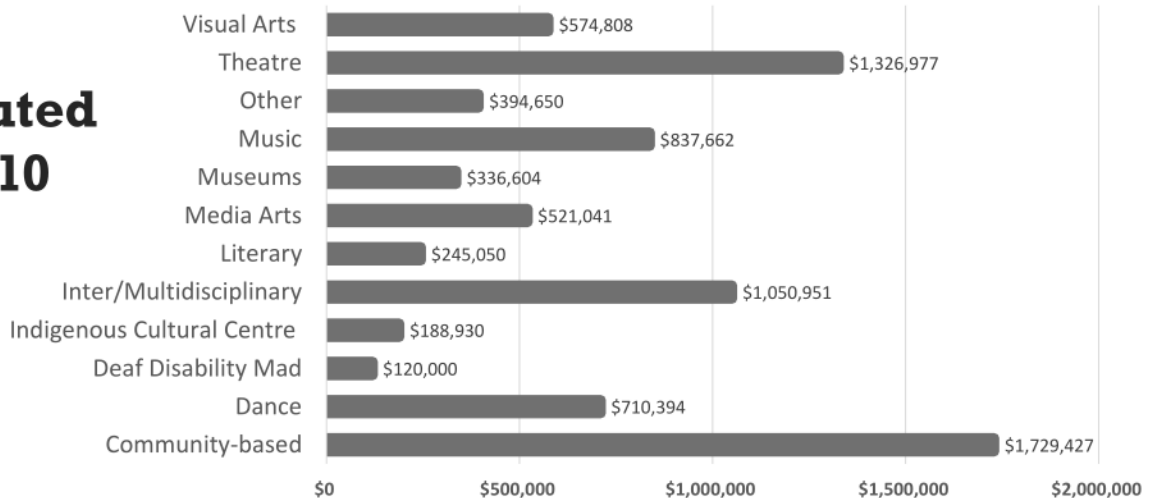


**Organization/Collective
(Internal impact)**

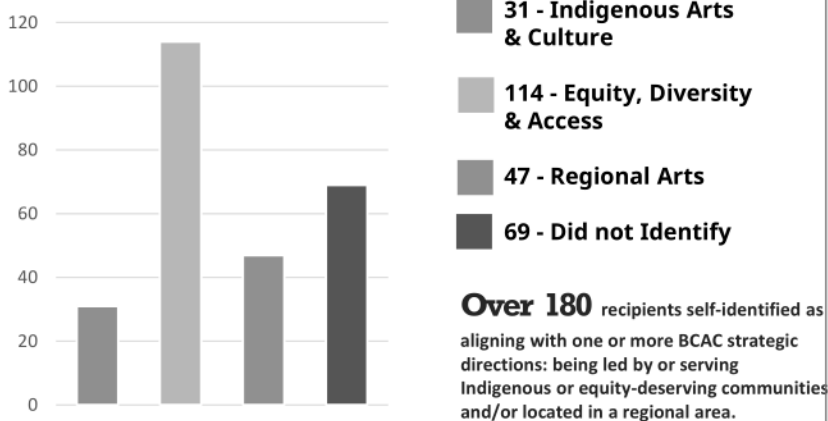
**Total
Distributed
\$8,033,410**

**Total
Requested
\$12,280,348**

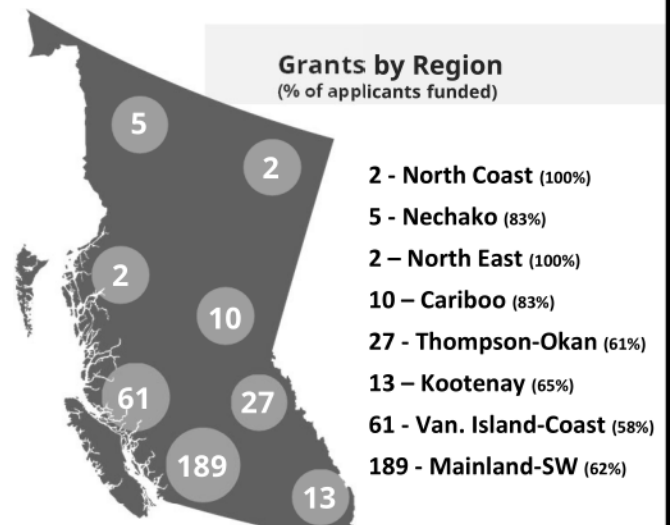
Distributed Amounts by Discipline



Self-identified Alignment
with BCAC Strategic Directions



Grants by Region
(% of applicants funded)



Att 4: Arts Impact Grant Funding Results by Electoral District

Row Labels	Sum of TOTAL
Abbotsford West	\$ 30,000
Abbotsford-Mission	\$ 30,000
Burnaby North	\$ 40,000
Burnaby-Edmonds	\$ 90,000
Cariboo North	\$ 61,350
Cariboo-Chilcotin	\$ 10,000
Chilliwack	\$ 30,000
Chilliwack-Kent	\$ 30,000
Columbia River-Revelstoke	\$ 30,000
Coquitlam-Burke Mountain	\$ 30,000
Courtenay-Comox	\$ 57,800
Cowichan Valley	\$ 45,130
Delta North	\$ 25,000
Esquimalt-Metchosin	\$ 24,000
Fraser-Nicola	\$ 60,000
Kamloops-South Thompson	\$ 122,500
Kelowna West	\$ 93,240
Kelowna-Lake Country	\$ 55,000
Kootenay East	\$ 72,100
Kootenay West	\$ 46,300
Langford-Juan De Fuca	\$ 41,800
Langley	\$ 25,000
Langley East	\$ 90,000
Mid Island-Pacific Rim	\$ 162,470
Nanaimo	\$ 209,960
Nanaimo-North Cowichan	\$ 70,880
Nechako Lakes	\$ 40,010
Nelson-Creston	\$ 231,710
North Coast	\$ 49,090
North Island	\$ 108,000
North Vancouver-Lonsdale	\$ 90,000

North Vancouver-Seymour	\$	56,870
Oak Bay-Gordon Head	\$	55,030
Parksville-Qualicum	\$	30,000
Peace River North	\$	47,510
Penticton	\$	130,040
Port Coquitlam	\$	13,770
Powell River-Sunshine Coast	\$	160,800
Prince George-Mackenzie	\$	20,000
Prince George-Valemount	\$	144,000
Richmond-Steveston	\$	30,000
Saanich North and the Islands	\$	121,750
Shuswap	\$	82,050
Skeena	\$	58,500
Stikine	\$	36,210
Surrey South	\$	58,900
Surrey-Cloverdale	\$	10,200
Surrey-Fleetwood	\$	10,000
Surrey-Green Timbers	\$	77,500
Surrey-Panorama	\$	60,000
Surrey-Whalley	\$	30,000
Vancouver-Fairview	\$	327,190
Vancouver-False Creek	\$	849,420
Vancouver-Fraserview	\$	30,000
Vancouver-Hastings	\$	328,510
Vancouver-Kensington	\$	102,750
Vancouver-Kingsway	\$	133,630
Vancouver-Langara	\$	141,700
Vancouver-Mount Pleasant	\$	1,724,040
Vancouver-Point Grey	\$	109,500
Vancouver-Quilchena	\$	55,000
Vancouver-West End	\$	120,000
Vernon-Monashee	\$	45,670
Victoria-Beacon Hill	\$	430,860
Victoria-Swan Lake	\$	84,500

West Vancouver-Capilano	\$	47,670
West Vancouver-Sea to Sky	\$	168,500
Grand Total	\$	8,033,410

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s. 13, s. 17, s. 21

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FY2021/22 Arts Infrastructure Program

The \$4 million BC Arts Council Arts Infrastructure Program develops and enhances arts and cultural spaces in B.C. The second year of the program launched November 12th 2021 and closed January 14th 2022.

Total Grants Allocated

Applications Submitted



197
Submitted

84
Approved

Funding Requests



\$10.03M
Funding Requested



\$4 M
Funding Approved

FY2021 Applications

Applications: **166** Requests: **\$6.87M**

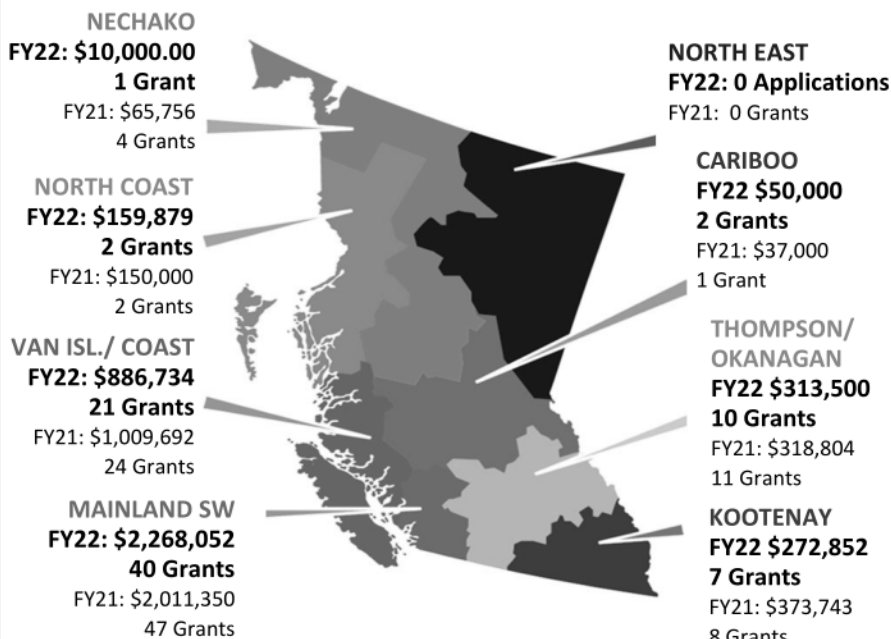
Approved grants: **97**

Total funding distributed: **\$3.98M**

Grants by Funding Stream



REGIONAL DISTRIBUTION



2 AIP-SPECIFIC OUTREACH SESSIONS

Dec. 2021: 30 attendees; focus on North East (partner: Peace Liard Regional Arts Council)

Dec. 2021: 103 attendees; province-wide

Funding Categories

A

Planning & Consultation
Planning processes, and research to support acquisition, development or enhancement (\$25K)



B

Capital Improvements
Building purchase, construction, renovation, or expansion (\$250K)



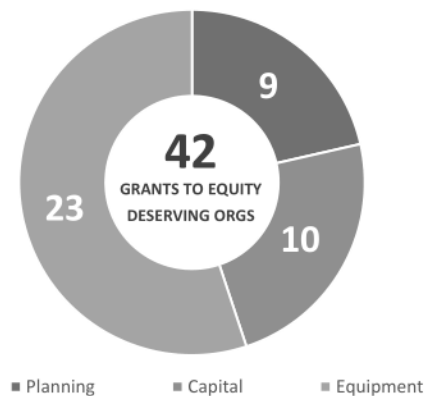
C

Specialized Equipment
Purchase, installation and use of specialized equipment (\$40K)



Equity, Diversity & Access

50% (42) of recipients are from organizations self-identifying as being led by or serving equity-deserving* organizations and/or from rural and/or remote communities.**



GRANT AMOUNTS from organizations self-identifying as being led by or serving equity-deserving* organizations and/or from rural and/or remote communities.**

Categories	FY2021	FY2022
Planning	0	\$218,450
Capital	\$1,407,732	\$899,344
Equipment	\$857,354	\$657,133
TOTAL Grants	\$2,265,086	\$1,774,927
Average Grant Size	\$41,946	\$42,260

*Organizations led by and/or rooted in: Indigenous communities; Underserved communities, including Deaf, Disability and Mad arts, racialized or people of colour, 2SLGBTQ+...

**Population under 25,000

Arts Infrastructure Program FY 2021-22 Recipients by Electoral Area Updated March 16, 2022

Electoral District	Community	Recipient	Amount	Stream
North Coast	Masset	TLUU XAADA NAAY Society (TXN)	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
Abbotsford South	Aldergrove	Langley Arts Council	\$40,000	Category 3: Specalized Equipment
Abbotsford South	Abbotsford	South Asian Studies Institute and Sikh Heritage Museum	\$13,741	Category 3: Specalized Equipment
SUBTOTAL			\$53,741	
Burnaby-Edmonds	Burnaby	Nikkei National Museum	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Chilliwack	Chilliwack	Chilliwack Arts & Cultural Centre Society	\$39,842	Category 3: Specalized Equipment
SUBTOTAL			\$39,842	
Columbia River-Revelstoke	Revelstoke	Arts Revelstoke	\$25,000	Category 1: Consultation and Planning
Columbia River-Revelstoke	Revelstoke	Flying Arrow Productions	\$40,000	Category 3: Specalized Equipment
Columbia River-Revelstoke	Golden	Golden Museum and Archives	\$37,000	Category 2: Capital Improvements
Columbia River-Revelstoke	Revelstoke	Revelstoke Visual Arts Centre	\$71,700	Category 2: Capital Improvements
SUBTOTAL			\$173,700	
Coquitlam-Burke Mountain	Coquitlam	re:Naissance Opera	\$31,000	Category 3: Specalized Equipment
SUBTOTAL			\$31,000	
Courtenay-Comox	Courtenay	Comox Valley Art Gallery	\$208,800	Category 2: Capital Improvements
SUBTOTAL			\$208,800	
Cowichan Valley	Duncan	Social Planning Cowichan	\$25,000	Category 1: Consultation and Planning

SUBTOTAL			\$25,000	
Esquimalt-Metchosin	Victoria	Ministry of Casual Living	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Fraser-Nicola	Lytton	2 Rivers Remix Society	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
			\$70,000	
Kamloops-South Thompson	Kamloops	Kamloops Film Society		Category 2: Capital Improvements
SUBTOTAL			\$70,000	
Kelowna West	Kelowna	Alternator Centre for Contemporary Art	\$25,000	Category 1: Consultation and Planning
Kelowna West	Kelowna	Arts Council of the Central Okanagan	\$10,000	Category 3: Specalized Equipment
SUBTOTAL			\$35,000	
Kootenay East	Fernie	Fernie and District Arts Council	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Kootenay West	Castlegar	SQx Dance Company	\$38,141	Category 3: Specalized Equipment
Kootenay West	Trail	Trail and District Arts Council	\$8,878	Category 3: Specalized Equipment
SUBTOTAL			\$47,019	
Mid Island-Pacific Rim	Qualicum Beach	Qualicum First Nation	\$40,000	Category 3: Specalized Equipment
Mid Island-Pacific Rim	Port Alberni	Uchucklesaht Tribe Government	\$75,000	Category 2: Capital Improvements
SUBTOTAL			\$115,000	
Nanaimo	Nanaimo	Nanaimo Art Gallery	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Nanaimo-North Cowichan	Gabriola Island	Gabriola Arts Council	\$12,155	Category 3: Specalized Equipment
Nanaimo-North Cowichan	Gabriola	Gabriola Players Theatre Society	\$5,400	Category 3: Specalized Equipment

SUBTOTAL			\$17,555	
Nelson-Creston	Nelson	Capitol Theatre Restoration Society	\$74,965	Category 2: Capital Improvements
Nelson-Creston	Nelson	Nelson Civic Theatre Society (The Civic Theatre)	\$35,718	Category 3: Specialized Equipment
Nelson-Creston	Ymir	Renascence Arts and Sustainability Society- Tiny Lights Festival	\$18,450	Category 1: Consultation and Planning
SUBTOTAL			\$129,133	
			\$84,879	
North Coast	Skidegate	Haida Gwaii Museum at Kay Llnagaay		Category 2: Capital Improvements
North Coast	Skidegate	Haida Heritage Centre	\$75,000	Category 2: Capital Improvements
SUBTOTAL			\$159,879	
North Island	Sointula	BC Movement Arts Society	\$4,800	Category 3: Specialized Equipment
North Island	Port McNeill	Gate House Theatre Community Association	\$17,650	Category 3: Specialized Equipment
SUBTOTAL			\$22,450	
North Vancouver-Lonsdale	North Vancouver	Vancouver Mountain Film Festival	\$7,500	Category 3: Specialized Equipment
SUBTOTAL			\$7,500	
Penticton	Penticton	Penticton & District Community Arts Council	\$1,500	Category 3: Specialized Equipment
SUBTOTAL			\$1,500	
Powell River-Sunshine Coast	Gibsons	Deer Crossing The Art Farm	\$70,000	Category 2: Capital Improvements
Powell River-Sunshine Coast	Powell River	Powell River Council for Arts and Culture	\$25,000	Category 1: Consultation and Planning
Powell River-Sunshine Coast	Powell River	Powell River Film Society	\$18,945	Category 3: Specialized Equipment
Powell River-Sunshine Coast	Roberts Creek	Roberts Creek Community Association	\$37,257	Category 3: Specialized Equipment
SUBTOTAL			\$151,202	

Prince George-Valemount	Prince George	Omineca Arts Centre	\$10,000	Category 3: Specalized Equipment
Prince George-Valemount	Prince George	Prince George Potters' Guild	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$50,000	
Richmond North Centre	Richmond	Canadian YC Chinese Orchestra Association	\$39,097	Category 3: Specalized Equipment
Richmond North Centre	Richmond	Richmond Gateway Theatre Society	\$12,171	Category 3: Specalized Equipment
SUBTOTAL			\$51,268	
Saanich North and the Islands	Salt Spring Island	Salt Spring Arts Council	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Shuswap	Armstrong	Caravan Farm Theatre	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Stikine	Smithers	Valley Youth Fiddlers	\$10,000	Category 3: Specalized Equipment
SUBTOTAL			\$10,000	
Surrey South	Surrey	Métis Nation British Columbia	\$30,786	Category 3: Specalized Equipment
SUBTOTAL			\$30,786	
Vancouver-Fairview	Vancouver	Muzewest Concerts	\$9,625	Category 3: Specalized Equipment
Vancouver-Fairview	Vancouver	Vancouver International Sculpture Biennale	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$34,625	
Vancouver-False Creek	Vancouver	ArtStarts in Schools	\$69,000	Category 2: Capital Improvements
Vancouver-False Creek	Vancouver	Ballet BC	\$250,000	Category 2: Capital Improvements
Vancouver-False Creek	Vancouver	Bard on the Beach Shakespeare Festival	\$40,000	Category 3: Specalized Equipment
Vancouver-False Creek	Vancouver	Reel 2 Real International Film Festival for Youth	\$21,549	Category 3: Specalized Equipment
Vancouver-False Creek	Vancouver	Reel Youth	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$420,549	

Vancouver-Hastings	Vancouver	The Cultch	\$187,015	Category 2: Capital Improvements
Vancouver-Hastings	Vancouver	Vines Art Festival	\$18,510	Category 1: Consultation and Planning
Vancouver-Hastings	Vancouver	What Lab	\$23,541	Category 3: Specialized Equipment
SUBTOTAL			\$229,066	
Vancouver-Langara	Vancouver	B.C. Chinese Music Association	\$27,000	Category 2: Capital Improvements
Vancouver-Langara	Vancouver	Historic Joy Kogawa House Society	\$175,000	Category 2: Capital Improvements
Vancouver-Langara	Vancouver	L' Alliance Française de Vancouver	\$175,000	Category 2: Capital Improvements
Vancouver-Langara	Vancouver	Vancouver West Side Theatre Society	\$40,000	Category 3: Specialized Equipment
SUBTOTAL			\$417,000	
			\$250,000	
Vancouver-Mount Pleasant	Vancouver	221A		Category 2: Capital Improvements
Vancouver-Mount Pleasant	Vancouver	African Friendship Society	\$40,000	Category 3: Specialized Equipment
Vancouver-Mount Pleasant	Vancouver	Centre A	\$39,922	Category 3: Specialized Equipment
			\$25,000	
Vancouver-Mount Pleasant	Vancouver	DanceHouse		Category 1: Consultation and Planning
Vancouver-Mount Pleasant	Vancouver	Firehall Arts Centre	\$40,000	Category 3: Specialized Equipment
	New		\$200,000	
Vancouver-Mount Pleasant	Westminster	Massey Theatre Society		Category 2: Capital Improvements
			\$25,000	
Vancouver-Mount Pleasant	Vancouver	Other Sights for Artists' Projects		Category 1: Consultation and Planning
Vancouver-Mount Pleasant	Vancouver	Rumble Theatre	\$38,774	Category 3: Specialized Equipment
	New			
Vancouver-Mount Pleasant	Westminster	Savage Production Society	\$6,758	Category 3: Specialized Equipment
			\$25,000	
Vancouver-Mount Pleasant	Vancouver	Urban Ink Productions		Category 1: Consultation and Planning
Vancouver-Mount Pleasant	Vancouver	Western Front	\$19,409	Category 3: Specialized Equipment
SUBTOTAL			\$709,863	

Vancouver-Point Grey	Vancouver	St James Community Square Society	\$68,968	Category 2: Capital Improvements
SUBTOTAL			\$68,968	
Vernon-Monashee	Vernon	Vernon & District Performing Arts Centre Society	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
Victoria-Beacon Hill	Victoria	Atomic Vaudeville	\$18,000	Category 3: Specalized Equipment
Victoria-Beacon Hill	Victoria	Ballet Victoria	\$30,000	Category 3: Specalized Equipment
Victoria-Beacon Hill	Victoria	Open Space	\$21,000	Category 1: Consultation and Planning
Victoria-Beacon Hill	Victoria	Pacific Opera Victoria	\$40,000	Category 3: Specalized Equipment
Victoria-Beacon Hill	Victoria	SUPPLY Victoria	\$24,984	Category 2: Capital Improvements
Victoria-Beacon Hill	Victoria	Victoria Multi-Cultural Society	\$135,000	Category 2: Capital Improvements
SUBTOTAL			\$268,984	
Victoria-Swan Lake	Victoria	Dance Victoria	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
West Vancouver-Sea to Sky	Squamish	Squamish Arts Council	\$25,000	Category 1: Consultation and Planning
West Vancouver-Sea to Sky	Bowen Island	The Hearth	\$21,147	Category 3: Specalized Equipment
West Vancouver-Sea to Sky	Whistler	The Whistler Writing Society	\$25,440	Category 3: Specalized Equipment
West Vancouver-Sea to Sky	Whistler	Whistler Arts Council	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$111,587	
TOTAL			\$4,001,017	



**Briefing Note
Advice to Minister**

Date: March 11, 2022

Cliff #: 44140

Issue: Update on s.13

Background / Facts:

- The Production Services Tax Credit (PSTC) provides refundable tax credits on eligible B.C. labour costs to primarily international film and television production corporations.
s.13; s.17

s.13; s.17

- In Budget 2020, PSTC pre-certification was made a legislative requirement by adopting it into the *Income Tax Act* (ITA) effective July 1, 2020 s.13
s.13
s.13

s.13; s.17

- In Budget 2022, FIN extended the pre-certification filing deadline from 60 days to 120 days, effective February 22, 2022. s.13; s.17
s.13; s.17

Analysis:

s.13; s.17; s.21

s.13; s.17; s.21

Attachment(s): *Appendix 1:s.17*

Contact: *Kim Lacharite, A/ADM Sport and Creative Sectors
(250 588-1700)*

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Withheld pursuant to/removed as

s.13 ; s.17



Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 22, 2022

CLIFF #: 44152

Meeting Details: 3:15-4:00pm
In person, Constituency Office
#1070-1641 Commercial Drive

MEETING:

BC Arts Council Chair Dr. Sae-Hoon Stan Chung & Vice Chair Dana Claxton (see Attachment 1)

ATTENDEES:

MINISTRY

Honourable Melanie Mark, Minister (Chair)
Parliamentary Secretary Bob D'Eith
Neilane Mayhew, DM
Claire Avison, ADM
Melissa Farrance, Senior MA
Diego Cardona, MA

OTHER

Dr. Sae-Hoon Stan Chung (BCAC Chair)
Dana Claxton (BCAC Vice Chair)

PURPOSE:

Regular semi-annual meeting between Minister and Parliamentary Secretary with BC Arts Council Chair and Vice Chair. Topics include: update on progress on the Minister's mandate letter to the BC Arts Council, Extending Foundations Action Plan 2022-2024, April 1 announcement and upcoming Parliamentary Secretary Roundtables.

AGENDA: (SEE ATTACHMENT 2 FOR ANNOTATED AGENDA)

TOPIC	LEAD	TIME ALLOTTED (IN MINUTES)
1) Territorial Acknowledgement and Opening Remarks	Minister Mark	5 minutes
2) Opening Remarks	Stan Chung & Dana Claxton	5 minutes
3) Announcement and Roundtables	Minister Mark / PS D'Eith / All	10 minutes
4) Progress Report on Mandate Letter	Stan Chung & Dana Claxton	5 minutes
5) Discussion	Minister Mark / All	10 minutes
6) Closing	Minister Mark	5 minutes

KEY MESSAGES:

- It is a pleasure to meet with Stan and Dana again to hear about the BC Arts Council's progress on key priorities.
- This is an important moment to signal the shared commitment of the BC Arts Council and Government to change, equity, anti-racism and social justice.

BACKGROUND:

- The Minister and Parliamentary Secretary have met twice previously with the Chair and Vice-Chair - March 16 and September 27, 2021.
- They also attended BC Arts Council meetings on March 23 and November 9, 2021.
- In May 2021, the Minister provided the BC Arts Council with a mandate letter that included four priorities:
 1. Continuing to support the arts and culture sector in response to the pandemic
 2. Reviewing programs, processes, policies and procedures to support equity, diversity and inclusion
 3. Providing for lasting and meaningful reconciliation through Indigenous-determined pathways to support the revitalization of Indigenous arts and culture.
 4. Reviewing progress to date on the implementation of *New Foundations* and beginning work on the next phase of strategic planning and visioning.
- At the November 9 meeting, the Council, Minister and Parliamentary Secretary expressed their shared commitment to change at the BC Arts Council, as developed through the endorsed *Change Plan* (working title) now *Extending Foundations: Action Plan 2022-2024*.
- The Minister and Parliamentary Secretary will host a Roundtable on April 1 to announce *Extending Foundations* and launch the next series of Regional Roundtables (April 11-21)
 - Stan Chung and Dana Claxton will be featured at the April 1 Roundtable and other Lower Mainland BC Arts Council members will be invited to attend.
 - Nine additional virtual regional Roundtables are scheduled between April 11 and 21, hosted by PS D'Eith, with Stan Chung/Dana Claxton attending to discuss changes at BC Arts Council; representative regional Council members will attend as observers.

ANTICIPATED MEETING OUTCOME:

- Stan Chung and Dana Claxton will provide an update of progress made on the mandate letter from the Minister, to be followed by a written submission after the April 27/28 BC Arts Council meeting. Mandate letter provided as attachment 4 for reference.
- Minister, Parliamentary Secretary and Chair and Vice Chair to express shared commitment to working together on the upcoming Roundtables and through the period of *Extending Foundations*.

Program Area Contact: Claire Avison
ADM, Arts and Culture

250 217-9059

Attachment 1: Biographies

Attachment 2: s.13

Attachment 3: Extending Foundations One Pager

Attachment 4: Minister Mandate Letter to BC Arts Council

Attachment 1: Biographies

Dr. Sae-Hoon Stan Chung
Chair (Cranbrook)

Copyright

Dana Claxton
Vice Chair (Vancouver)

Copyright

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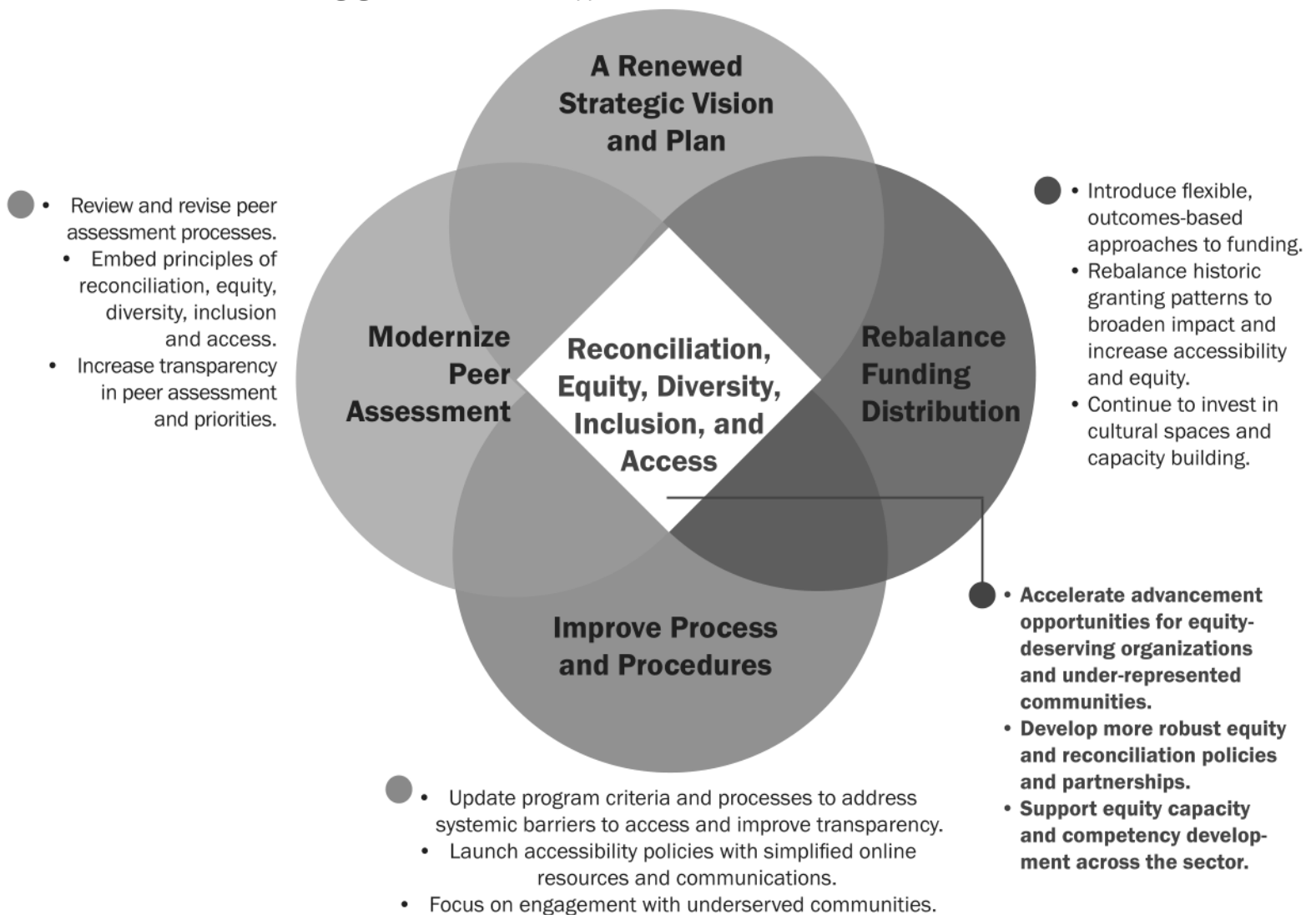
s.13

Extending New Foundations

Action Plan for 2022-2024

ACTION FRAMEWORK

- Extend New Foundations through to 2024 to maintain stability and accelerate action on the most important issues facing the sector.
 - Support pandemic recovery and resulting paradigm shifts.
- Engage with the sector to support a shared vision for arts and culture for 2024.



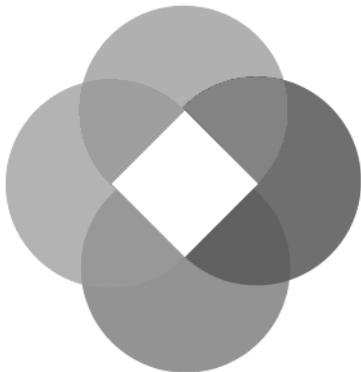
STRATEGIC PLAN **The current *New Foundations* vision and directions are the basis for all actions.**

VISION Artists and cultural organizations in British Columbia are well-supported, thriving, and able to reach their full potential under principles of equity, diversity, accessibility, and reconciliation. Arts and culture are seen as fundamental to developing vibrant and resilient communities, where the people of British Columbia are highly engaged in the province's unique arts and culture sector recognized for its innovation and leadership in Canada and abroad.

DIRECTIONS



ACTION PLAN



Action 1: Strategic Visioning and Planning



Extend current strategic plan and launch *Extending New Foundations – Action Plan 2022-2024* to focus on:

- Continued implementation of existing strategic directions.
- Rebalancing historic funding patterns through equity lens.
- Opportunity for further renewal in 2024.
- Continued engagement to set the stage for next round of visioning.
- Begin strategic visioning for BCAC (2024-2028).

Action 2: Establish Diversity, Equity and Access Program Supports



- Launch multi-year capacity building program for emerging and equity-deserving organizations.
- Provide multi-pronged suite of equity supports through partnerships, research and professional development activities.
- Introduce designated priority groups based on existing strategic directions and identified gaps: Indigenous Arts & Culture; Regional Arts; Black and People of Colour; Deaf and Disability Arts.
- Enhance voice of Indigenous and equity-deserving communities in policy, program and processes.

Action 3: Process and Procedure Improvements



- Introduce application assistance funding for applicants requiring service provider.
- Launch Fall/Winter webinar and regional outreach series for 2022 and 2023.
- Introduce flexible Spring and Fall project deadlines across disciplines for 2022/23.
- Simplify program guidelines and reduce barriers in application process, including opportunities for video and/or oral applications.
- Enhance web resources to increase transparency and accessibility.

Action 4: Modernize Peer Assessment



- Conduct evaluation and review of peer assessment process to enhance transparency and fairness.
- Introduce revised peer assessment framework.
- Integrate equity-informed assessment and introduce designated priority groups to address gaps and support transparency.

Action 5: Rebalance Funding Distribution



- Redistribute funding within existing budget to support equity.
- Launch revised multi-year operating assistance program in Spring 2022, with single deadline in Fall 2022.
- Reduce barriers in eligibility.
- Focus on equity and transparency in processes.
- Highlight outcome and impact across funding programs, including pandemic recovery and renewal.

Action 6: Arts Impact Grants



- Introduce flexible, non-prescriptive strategic development program to focus on outcomes and impact.
- Offer continued support for pandemic recovery and renewal.

Action 7: Expand Arts Infrastructure Program



- Increase budget to support larger grant amounts.
- Expand eligibility of applicants and activity.



Ref: 42054

May 6, 2021

Dr. Sae-Hoon Stan Chung
Chair
BC Arts Council
1st Floor 800 Johnson Street
Victoria, BC V8W 9W3

s.22

Dear Dr. Chung:

As Minister of Tourism, Arts, Culture and Sport, and Minister responsible for the BC Arts Council, I am providing this letter to the BC Arts Council to communicate my priorities for your work over the next year. I look forward to continued conversations with you about your thoughts and vision for the Council.

In the mandate letters provided to each Minister, the Honourable John Horgan, Premier, provided all ministries with five foundational principles to guide our work:

- Putting people first
- Lasting and meaningful reconciliation
- Equity and anti-racism
- A better future through fighting climate change
- A strong, sustainable economy that works for everyone

As is also articulated in each mandate letter, the pandemic has reminded us that we are strongest when we work together, supported by the skilled professionals in the public service. I would like to confirm that staff at the Ministry of Tourism, Arts, Culture and Sport will continue to support BC Arts Council operations and provide secretariat support. Staff are in place to ensure Council meets its obligations under the *Arts Council Act* and are empowered to make operational decisions, administer programs, provide budget oversight and accountability, support communications, conduct outreach, and where needed, engage in or facilitate research required to support Council in upholding its purposes, powers, and duties. In addition, Ministry and Government policies, processes and procedures are in place to support Council, by way of staff, in ensuring the accountability, transparency and integrity of program administration and budget management.

.../2

Our Government is committed to supporting the arts and culture sector through the pandemic. While recovery funding programs offered to date have helped with resilience, we acknowledge the continuing impacts of the pandemic on the sector, including the equity and social justice issues that have been further highlighted and the disproportionate impact on Indigenous and equity-deserving communities. Equitable support for pandemic recovery will be key to lasting and meaningful reconciliation.

In support of our Government's commitment to continued focus on COVID-19 recovery, I have asked Parliamentary Secretary Bob D'Eith to conduct a series of roundtables with the sector in order to further inform Government and ensure that we are hearing directly on the challenges and opportunities ahead.

To support your work and to ensure alignment with my priorities and those of this Government, I am providing Council the priorities listed below for the next year and expect that you will make substantive progress on each.

- **Continuing to support the arts and culture sector in response to the pandemic.**
 - I request that you continue to respond to the pandemic by providing resilience and recovery funds to the sector through Council's funding and any additional funding that may be provided by Government in the future.
- **Reviewing programs, processes, policies, and procedures to support equity, diversity, and inclusion.**
 - I request that Council further prioritize our commitment to equity, diversity, and inclusion. This includes implementation of an equity framework for BC Arts Council programs including, where needed, obtaining input and expertise from the sector in this work.
- **Providing for lasting and meaningful reconciliation through Indigenous-determined pathways to support the revitalization of Indigenous arts and culture.**
 - I request that you continue and enhance the BC Arts Council's long-standing partnership with First Peoples' Cultural Council to ensure Indigenous arts and culture are passed on to future generations and supported through funding, policies and programs that support self-determination and the implementation of the *Declaration on the Rights of Indigenous Peoples' Act*.
- **Reviewing progress to date on the implementation of *New Foundations* and beginning work on the next phase of strategic planning and visioning.**
 - I request that you complete a review of progress on implementation of the current strategic plan and develop recommendations as we approach conclusion of the current plan in 2022, taking into consideration the impacts of COVID-19. The approach and considerations should build on the directions established by *New Foundations*, including where needed, obtaining input from the sector and working with external resources as required.

.../3

Dr. Sae-Hoon Stan Chung
Page 3

I look forward to meeting with you semi-annually, and, as required, to be updated on your progress in meeting these priorities and working with you and the Council as we work to improve the lives of British Columbians.

Sincerely,

A handwritten signature in dark ink that reads "Melanie Mark". The signature is written in a cursive, flowing style.

Melanie Mark
Hli Haykwhl Wii Xsgaak
Minister of Tourism, Arts, Culture and Sport

pc: Neilane Mayhew
Deputy Minister
Ministry of Tourism, Arts, Culture and Sport

Claire Avison
Assistant Deputy Minister
Ministry of Tourism, Arts, Culture and Sport

Brian Jonker
Executive Director
Ministry of Tourism, Arts, Culture and Sport

Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 24, 2022; 10:00 a.m. -11:00 a.m.

CLIFF #: 44160

MEETING:

Minister's Quarterly Meeting with PavCo

Room 133, Parliament Buildings

ISSUE:

PavCo Operations Update

ATTENDEES:

MINISTRY	PavCo
Honourable Melanie Mark	Gwen Point, Board Chair
Melissa Farrance, Senior Ministerial Advisor	Ken Cretney, CEO
Neilane Mayhew, Deputy Minister	
Elizabeth Vickery, Executive Director	

KEY FACTS REGARDING THE ISSUE:

- PavCo will be presenting on the following items:
 1. Quarterly business review
 - a. Update on restart/reopening
 2. Look ahead to FY 2022/23
 - a. Major upcoming events
 - b. Business/sales update
 3. FIFA 2026 Update
 4. Attraction/Project Development Update
 5. Community Engagement Update and Reconciliation

ADVICE:

- ^{s.13} guide (PowerPoint) provided by PavCo.

Appendix 2 is a discussion

Program Area Contact:

Amber Mattock

(778) 698-1699

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s.13



Quarterly Update Meeting

March 24, 2022



FY2021/22 YTD Overview of Events Vancouver Convention Centre



130

TOTAL EVENTS HOSTED

30

BANQUETS

40

MEETINGS

6

CONVENTIONS

13

FILM

29

SPECIAL EVENTS

12

**CONSUMER & TRADE
SHOWS**

Upcoming Events

Vancouver Convention Centre



GLOBE Forum



TED Conference



Vancouver International Wine Festival



Siggraph Vancouver

FY 2021/22 YTD Overview of Events

BC Place



Upcoming Events

BC Place



BC Lions



Rugby Sevens



Vancouver Whitecaps



Concerts

Looking Ahead Vancouver Convention Centre



FY23

200

EVENTS CURRENTLY BOOKED

\$212M

ECONOMIC IMPACT TARGET

\$38.9M

SALES REVENUE BUDGET

FY24

45

EVENTS CURRENTLY BOOKED AND
TENTATIVE

\$293M

ECONOMIC IMPACT TARGET

\$53.0M

SALES REVENUE BUDGET

Looking Ahead BC Place



FY23

54

EVENTS CURRENTLY BOOKED

\$85M

ECONOMIC IMPACT TARGET

\$14.6M

SALES REVENUE BUDGET

FY24

46

EVENTS CURRENTLY BOOKED AND
TENTATIVE

\$92M

ECONOMIC IMPACT TARGET

\$15.8M

SALES REVENUE BUDGET

Looking Ahead PavCo



FY23

254

EVENTS CURRENTLY BOOKED

\$297M

ECONOMIC IMPACT TARGET

\$53.5M

SALES REVENUE BUDGET

FY24

91

EVENTS CURRENTLY BOOKED AND
TENTATIVE

\$385M

ECONOMIC IMPACT TARGET

\$68.8M

SALES REVENUE BUDGET

FIFA 2026



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s.13 ; s.17

Community Initiatives



- **Illumination programs** at BC Place and Vancouver Convention Centre, including lighting initiative in support of Ukraine and the Vancouver Mural Festival installation. (ongoing)
- **Return of Field of Dreams** (April 2022)
- **#ReservedforHer** in partnership with YWCA Metro Vancouver (March 2022)
- **Cauldron Lightings** for 2022 Olympic and Paralympic Games (February + March 2022)
- **Canada Task Force 1** Training Exercise (February 2022)



Reconciliation Initiatives



- **Vancouver Mural Festival Winter Arts** activation at Vancouver Convention Centre and BC Place. BC Place light design by Musqueam artist Deb Sparrow. (February 2022)
- **Métis Nation BC Terry Fox Memorial Plaque** (April 2022)
- **Indigenous art installation** at updated VCC outdoor walkway (Spring 2022)
- **Continuing efforts** to strengthen relationships with Indigenous communities and groups.
- **Reconciliation and Indigenous Awareness Training** are core components of PavCo's DE&I Strategy for 2022 and beyond.





Briefing Note Advice to Minister

Date: March 16, 2022

Cliff #: 44182

Issue: Overview of the BC Arts Council's *Extending Foundations: Action Plan 2022-2024*

Background / Facts:

- The *Change Plan* (working title), including key actions, briefing schedule, timeline and a tactical engagement summary, has been previously endorsed by Minister Mark, Parliamentary Secretary D'Eith and the BC Arts Council. See Attachment 1 for an overview of the implementation plan.
- A separate briefing package with updates to the implementation of actions as it relates to sector, BC Arts Council and Government engagement leading up to the planned April 1, 2022 announcement and roundtable has been created.

Analysis:

- This briefing package is to provide further details of *Extending Foundations: Action Plan 2022-24*, including:
 - A "Before and After" overview of each of the seven actions (Attachment 2);
 - s.12; s.13; s.17; s.21
 - A summary of the Accelerate Program, to be launched in Spring 2022 (Attachment 4);
 - A synopsis of program consolidation and streamlining to inform internal and external communications (Attachment 5).
- The actions have been re-ordered slightly since previous briefings to better illustrate and describe the rollout between 2022 and 2024.

Conclusion / Next Steps:

- Program area will continue to work closely with GCPE on the development of any communications or events related to *Extending Foundations: Action Plan 2022-2024*.

Attachment(s): Attachment 1 – BC Arts Council *Extending Foundations – Dashboard 2022-2024*
Attachment 2 – *Extending New Foundations: Before and After Overview*
Attachment 3 – s.12; s.13; s.17; s.21
Attachment 4 – *Accelerate Program Summary*
Attachment 5 – *BC Arts Council Program Consolidation and Streamlining*

Contact: Claire Avison, Assistant Deputy Minister, 250-217-9059

Action 1: Strategic Visioning and Planning		
CURRENT	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none"> The current BCAC strategic plan, <i>New Foundations 2018-2022</i> was developed with community input and is focused on four strategic directions: <ul style="list-style-type: none"> Sustainability and Creative Development Indigenous Arts and Culture Equity, Diversity and Access Regional Arts and Community Arts External progress evaluation of current strategic plan informing future policy changes and strategic direction. 	<ul style="list-style-type: none"> Extension of the current strategic plan through to 2024, incorporating previous implementation strategies related to <i>New Foundations</i> and Equity Framework. The new BC Arts Council <i>Extending New Foundations – Action Plan 2022-2024</i> will maintain the four existing strategic directions through rebalance period; see next page for overview. The extension supports stability and pandemic recovery with strategic implementation of seven action areas informed through community consultation: <ol style="list-style-type: none"> Strategic Visioning and Planning Establish Diversity, Equity and Access Supports Process and Procedure Improvements Modernize Peer Assessment Rebalance Funding Distribution Arts Impact Grants Expand Arts Infrastructure Program 	<ul style="list-style-type: none"> Extension of current strategic plan to 2024 with announcement and launch of <i>Extending New Foundations – Action Plan 2022-2024</i>. Focus on: <ul style="list-style-type: none"> Existing strategic directions; Opportunity for further renewal in 2024. Continued engagement with stakeholders in further roundtables with PS D’Eith and BC Arts Council leadership in Spring 2022. Future strategic visioning for the BC Arts Council to begin later this year (2024-2028). <p>Key Messages:</p> <ul style="list-style-type: none"> Extending the current strategic plan will maintain stability and accelerate meaningful action on the most important issues facing the sector. Government heard from the sector about their priorities through the roundtables with PS D’Eith and ongoing BC Arts Council engagement. We look forward to continuing to paddle together with the BC Arts Council in development of a vision for 2024 and beyond.

Action 2: Establish Diversity, Equity and Access Program Supports		
CURRENT	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none">• No existing, targeted equity program• Existing Strategic Investments Framework funding has been used to fund equity and/or sector initiatives; these proposals are assessed by Council outside of normal programs and the peer assessment process.• An Equity Policy Framework has been developed working with external consultant and is ready implementation through Extending Foundations.	<ul style="list-style-type: none">• Creation of targeted programs/initiatives ^{s.13; s.17} s.13; s.17 s.12; s.13<ul style="list-style-type: none">○ Accessibility programs – supports costs and needs within funded project projects (Spring 2022)○ Equity supports for organizations to address specific organizational equity needs, i.e. equity policies (tbd)○ Expanded Strategic Investments funding to respond to sector needs ^{s.12} s.12• Implementation of Designated priority groups in funding programs: Indigenous Arts & Culture; Regional Arts; Black and People of Colour; Deaf and Disability Arts.• Enhanced Self-ID and disaggregated applicant profile data collection to inform program development and funding priorities.• Equity Advisory to inform policy & program development.• Revised eligibility and assessment criteria to support and prioritize equity, diversity, inclusion, access community impact/relevance.	<ul style="list-style-type: none">• Launch of multi-year equity and recovery capacity building through the Accelerate Program concurrent to the revised Operating Assistance Program in May.• Application Assistance funding for applicants requiring service provider assistance through application process. ^{s.12; s.13} <p>Key Messages:</p> <ul style="list-style-type: none">• Equity, Diversity, Inclusion and Access are the foundation for all actions in the Action Plan.• Integrated and targeted supports to allow applicants to ‘find their fit’.

Action 3: Process & Procedure Improvements		
CURRENT	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none">• “One size fits all” application process.• Basic information provided on dedicated grant program web pages.• Most programs offered once per year.• Community outreach relying on in-person events and partnerships.	<ul style="list-style-type: none">• Increased flexibility and reduced barriers through:<ul style="list-style-type: none">○ Video/oral applications.○ Dedicated budget and transparent process for application assistance for applicants requiring support of service provider due to disability.○ Streamlined, flexible intakes offered two times per year (in Spring and Fall) for most organizational project programs.○ Simplified, accessible guidelines/application.• Enhanced, accessible web resources providing information and transparency about programs, policy and supports.• Consolidation and streamlining of programs to support internal and external communication.• Hosted outreach event series with focus on regional, rural and equity-deserving communities.• Expanded outreach network via opportunities such as CultureBrew.art, etc.	<ul style="list-style-type: none">• Fall/Winter webinar and regional outreach series to be launched in Fall 2022• Introduction of flexible Spring and Fall project deadlines for all disciplines for 2022/23. <p><u>Key Messages:</u></p> <ul style="list-style-type: none">• We have heard the sector’s need for more flexibility, transparency and support in BCAC programs and processes.• We are committed to reducing barriers and prioritizing diversity and access.

Action 4: Modernize Peer Assessment		
CURRENT	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none">• Composition and recruitment of peer assessment panels is defined by BC Arts Council endorsed Peer Assessment Framework.<ul style="list-style-type: none">○ Intersectional composition includes regional, disciplinary, equity and Indigenous representation.○ Recruitment by Program Officers from Grants Management System database.• Assessment process and panel facilitation defined by policies and procedures manual and described in program guidelines.• Assessment panels generally grouped around activity and discipline.	<ul style="list-style-type: none">• Composition and recruitment further embeds equity, diversity, inclusion and access principles.• Implementation of designated priority groups within program intakes to provide further guidance to peer assessors on our priorities.• Comprehensive review of Peer Assessment Framework in 2022, including:<ul style="list-style-type: none">○ Fairness review;○ Development and implementation of new peer assessor recruitment and procurement policy;○ Integration with voluntary self-ID data collection;○ Monitoring framework.• Transparent provision of accessibility supports for participation (i.e. interpreter, service providers).• Assessment process and panel facilitation revised with clarified standards and approaches including:<ul style="list-style-type: none">○ Equity Advisory Group or separate panel to inform equity considerations;○ Orientation to equity-enhanced criteria and priority groups policies;○ Support for emotional and cultural labour of equity-deserving and Indigenous peer assessors;• Review of peer assessment budget allocations to ensure appropriate representation of perspectives.	<ul style="list-style-type: none">• Review of peer assessment processes• Introduction of Designated Priority Groups to address gaps and support transparency:<ul style="list-style-type: none">○ Indigenous Arts & Culture;○ Regional Arts;○ Arts and culture led by or rooted in Black communities and communities of People of Colour;○ Deaf and Disability Arts <p>Key Messages:</p> <ul style="list-style-type: none">• BC Arts Council remains committed to peer assessment as primary means of assessment under <i>Arts Council Act</i> (“providing an open, accountable and neutrally administered process for managing funds for British Columbia arts and culture”)• Seeking to make the process more transparent and equitable.

Action 5: Rebalance Funding Distribution		
CURRENT	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none">Multiple separate program intakes based on long-standing criteria.Operating Assistance Program: \$13.5M dedicated to consistent annual grants to professional arts and culture organizations and ~\$1.5M to community arts organizations.<ul style="list-style-type: none">Min. 6-week intake period2 previous project grants to be eligibleTwo deadlines per yearPeer assessment compares applicants by discipline and assessors determine fundingNo new applicants accepted during COVID-period (past 2 years)Organizations who historically had access to operating funding tend to continue within the program at stable levels with minimal opportunities for new or emerging organizations/practices or redistribution of funding for high performing or priority organizations.Strategic Project Programs allocate funding to organizations through multiple programs based on discipline and activity.<ul style="list-style-type: none">High capacity organizations and established organizations have disproportionate access to strategic funding based on assessment and program structure.	<ul style="list-style-type: none">Consolidation of programs – 56 intakes to 19 intakesFlexible, equitable eligibility and assessment criteriaOperating Assistance Program: Redistribute funding within the Operating Assistance portfolio to support new clients and underserved (equity-deserving and regional) current clients through an equity lens; modelling summary provided as attachment.<ul style="list-style-type: none">18-week intake periodOne previous project grant to be eligibleOne deadline per yearAssessment groupings integrating field of practice, equity, organizational role, and community impactReturn to multi-year intakes and new applicantsRevised assessment with emphasis on equity and transparency of process, including equity assessment panel and EDI requirementsRecommendations from peer assessors to staff regarding funding levels; final funding allocations by staff/managementTransparent Fair Notice and sunseting policiesStrategic Project Programs: Streamlining of strategic funding programs focused on outcome and impact<ul style="list-style-type: none">Consolidated program intakesTargeted, strategic equity initiatives (see Action 2)Arts Impact Grants (Action 6) provide continued opportunities for strategic developmentExpanded Arts Infrastructure Program (Action 7)	<ul style="list-style-type: none">Guaranteeing 90% of funding to allow for redistribution of operating assistance to professional arts organizations to support equity.Revised Operating Assistance Program to launch with full program details in May with October 1 deadline.Reduced barriers for eligibility and intake.Focus on equity and transparency in process. <p>Key Messages:</p> <ul style="list-style-type: none">Approach is based on:<ul style="list-style-type: none">Reducing barriersIncreasing accessibilityModernizing peer assessmentPrioritizing Reconciliation, Inclusion, Diversity, Equity, and AccessSupporting pandemic recovery and renewalSupports the need for increased equity in our funding that has been expressed by the sector while working within status quo budgetRebalancing of funding is supported by measures across the Action PlanThe BC Arts Council will support clients through this transition period.

Action 6: Arts Impact Grants – COMPLETE 2021/22		
PREVIOUS	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none">Multiple strategic project programs allocate funding to organizations through multiple programs<ul style="list-style-type: none">Programs and assessment based on discipline and activityHigh-capacity organizations and established organizations had disproportionate access to strategic funding based on assessment and program structure.	<ul style="list-style-type: none">Streamlining of strategic funding focused on outcome, impact & consolidation of programs (Action 5).Launched Nov. 27, 2021 with deadline Jan. 20 and assessment underway Feb./early March 2022.Infographic on next page provides intake details.Applicant eligibility:<ul style="list-style-type: none">arts and culture organizations and collectives;Indigenous Governments and Community Organizations, or Métis Chartered Communities offering dedicated arts programs;arts & cultural organizations operated by a local government or public post-secondary offering public arts programming and have a community-based board.Eligible activity: flexible not prescriptive; support specific project or suite of activities providing impact to applicant's organization, practice and/or community during time of recovery, renewal and change;Maintains opportunities for time-limited strategic development activities for project- and operating-funded organizationsPriority activities/applicants: those led by and/or rooted in Indigenous (First Nations, Métis, and/or Inuit) and underserved communities, including Deaf and Disability arts; Racialized and/or people of colour; 2SLGBTQQIA+.Budget \$3.5M (plus \$4.5M through year-end recovery)	<ul style="list-style-type: none">Reduced barriers for eligibility and intake.Program focused on outcomes and impact rather than activity and discipline.Focus on equity and transparency in process.Increased budget to the program through fiscal year end funds, announced in Budget 2022.Results of 2021/22 intake will be announced on April 1. <p>Key Messages:</p> <ul style="list-style-type: none">Our first program launched within the Action Plan framework supporting organizational self-determination with a flexible, non-prescriptive approachThe program was developed using guiding principles within our action plan of:<ul style="list-style-type: none">Reducing barriersIncreasing accessibilityModernizing peer assessmentForegrounding Reconciliation, Inclusion, Diversity, Equity, and AccessSupporting pandemic recovery and renewalThe sector has responded positively with more than \$12 million in requests.

Action 6: Arts Impact Grants – COMPLETE 2021/22		
PREVIOUS	CHANGES	KEY ANNOUNCEMENTS
		<ul style="list-style-type: none">We are delighted to announce that our Government has provided an additional \$4.540 million for this program through one-time year end funding bringing the total budget for the program to over \$8 million and allowing us to fund 65% of the intake.

Action 7: Expand Arts Infrastructure Program – COMPLETE 2021/22		
PREVIOUS	CHANGES	KEY ANNOUNCEMENTS
<ul style="list-style-type: none">• Arts Infrastructure program introduced in FY21• Applicant eligibility - Organizations providing public arts and culture programming:<ul style="list-style-type: none">○ not-for-profit organizations dedicated to arts and culture;○ arts and culture organizations led by a local, First Nations or Métis government or public post-secondary institutions;○ Indigenous friendship centres; and○ professional book publishers.• Eligible activities and funding maximums:<ul style="list-style-type: none">○ Minor capital projects up to \$75,000○ Specialized equipment acquisitions up to \$40,000• Priority activities/applicants: Equity-deserving and rural and remote groups can request up to 90% of total project costs as compared to 75% for all other organizations.• Outreach: driven by program officer support• Total budget: \$2,000,000	<ul style="list-style-type: none">• Consolidation of programs included an expanded Arts Infrastructure Program for FY22<ul style="list-style-type: none">○ Launched November 12, 2021○ Deadline January 14, 2022• Infographic on next page provides intake details.• Applicant eligibility - Expanded to include:<ul style="list-style-type: none">○ non-arts mandated Indigenous community organizations beyond friendship centres with significant arts and culture programs.• Eligible activities and funding maximums - Expanded:<ul style="list-style-type: none">○ Major and minor capital projects up to \$250,000○ Specialized equipment acquisitions up to \$40,000○ Planning and consultation projects up to \$25,000○ Energy efficiencies and alignment with CleanBC included in assessment• Priority activities/applicants: Equity-deserving and rural and remote groups can request up to 90% of total project costs as compared to 75% for all other organizations.• Outreach:<ul style="list-style-type: none">○ BCAC-hosted outreach event about application process○ Outreach to rural, Northern arts and culture organizations• Total budget: \$4,000,000	<ul style="list-style-type: none">• Our Government provided an additional \$2 million to the BC Arts Council in 2021.22 to increase this program budget from \$2 million to \$4 million.• Program will run on similar timeline for future years and I’m proud to say that our Government has maintained its funding for this program for 2022/23. <p>Key Messages:</p> <ul style="list-style-type: none">• The Arts Infrastructure Program will continue to support the need for improved spaces for artists, as articulated in the Minister’s mandate commitment and feedback from the 2021 roundtables.• Support for pandemic recovery and renewal.

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s.12 ; s.13 ; s.17

Attachment 4 – Accelerate Program Summary

Program Intentions

As part of *Extending Foundations: Action Plan 2022-2024*, the Accelerate Program is a two-year pilot initiative to improve access, reduce barriers and provide eligible organizations with funds for artistic growth, development, production/exhibition, dissemination and organizational capacity building.

The Accelerate Program expands support for underserved artists and organizations through opportunities for accelerated advancement for arts and cultural organizations and collectives from within two intersecting groups:

- Equity-deserving organizations and collectives¹;
- Organizations and collectives that have faced previous eligibility challenges in accessing BC Arts Council Operating Assistance and/or had limited access to resilience funding during the COVID-19 pandemic.

The program will provide funded organizations with up to \$30,000 per year over the two years.

While one intended outcome of the program is to provide a pathway to the Operating Assistance program's 2024 intake for some organizations, the pilot will also lead to additional outcomes, including:

- flexible, responsive and sustainable programs, funding and policy for organizations and collectives;
- expanding the BC Arts Council's toolkit to support multi-year, consolidated projects and suites of activity through a low-barrier, 'operating light' approach.

Funding priority may be given to applicants identifying within the BC Arts Council's designated priority groups:

- Indigenous (First Nations, Métis, and/or Inuit) artists and organizations;
- Artists and organizations from racialized communities and/or people of colour;
- Deaf and Disability arts;
- Regional arts and community arts.

At the end of the pilot, the program will be evaluated for effectiveness and future needs.

¹ Equity-deserving organizations and collectives are those originating in communities that face significant collective challenges in participating in society. This marginalization could be created by attitudinal, historic, social and environmental barriers based on age, ethnicity, disability, economic status, gender, nationality, race, sexual orientation and transgender status, etc. Equity-deserving groups are those that identify barriers to equal access, opportunities and resources due to disadvantage and discrimination and actively seek social justice and reparation. (Canada Council for the Arts)

Attachment 4 – Accelerate Program Summary

s.12; s.17

Who Can Apply

Organizations or collectives not currently receiving Operating Assistance from the BC Arts Council who provide arts and cultural programming and/or service to the arts and culture sector in B.C., including:

- Registered non-profit societies or community service co-ops in good-standing and book publishers with a dedicated arts and culture mandate or a mandate to provide services to the arts and culture sector in B.C.
- Established and readily identified collectives of independent B.C. artists, curators, museum and/or arts and cultural practitioners.

Applicants must also meet the criteria of either:

- being an equity-deserving organization and/or
- having faced barriers to access to BC Arts Council Operating Assistance or recovery funding through the COVID-19 period. Program staff will work closely with potential applicants to determine eligibility, request amount and best pathways.

Funding Requests

The maximum request amount is \$30,000. Some organizations may choose to request less, but it is expected that funding will be allocated at full request amount for all applicants.

What Can Be Funded

- Funding is intended to support the general operating costs, organizational development and capacity-building for funded organizations and collectives.

What Will Not Be Funded

Funding is not available to support:

- Project or budget deficits and/or contingency funds.
- Capital expenditures (construction, renovation, or purchase of property or equipment).
- Private or for-profit entities (except in the case of book publishing companies).
- Industrial/archaeological/heritage sites or historic places or organizations dedicated to archives.
- Activities funded through other BC Arts Council programs or its third-party delivery partners, including First Peoples' Cultural Council, BC Touring Council, or Creative BC.
- Organizations already receiving Operating Assistance from the BC Arts Council.

Attachment 4 – Accelerate Program Summary

Outreach and Engagement

Program staff will conduct proactive outreach to organizations for whom the Accelerate Program might be a good fit and will work with partner organizations to identify potential applicants.

The program will be publicized through the BC Arts Council's website and social media, and through outreach and recommendations from partner organizations.

Staff will provide targeted program information sessions via webinar.

When and How to Apply

The program timeline will align with the Operating Assistance program, allowing program staff to work closely with potential applicants to determine the best pathway.

The deadline for submission will be **October 3, 2022, no later than 11:59 p.m.**

Applications must be submitted via the online grant system. Applicants must ensure that all information and documentation in their online profile is up to date prior to submitting an application.

New applicants must register and create a profile in the online system.

Applicants must discuss their submission and eligibility with program before submitting their application.

Application Requirements

- The applicant's online profile must be up to date and include, as applicable:
 - A current list of the organization's board of directors, editorial advisory board, trustees, or board of management, including their board position, occupation/expertise and start date.
 - A current list of administrative and artistic/editorial staff or significant contractors, including name, position, and employment status (e.g., permanent; part-time).
 - A copy of the constitution if the applicant is a not-for-profit organization OR a statement of the primary purpose of the organization for all other applicants.
 - Signed financial statements for the two most recently completed fiscal years.
- A low-barrier, streamlined application describing the applicant and how the funds would be used.

Assessment Process

Merit-based, independent peer assessment is the primary method of evaluation for all applications to this program.

BC Arts Council Program Consolidation and Streamlining

BEFORE – 56 INTAKES

- | | |
|---|---|
| <ul style="list-style-type: none"> • Operating Assistance - Arts Training • Operating Assistance - Dance • Operating Assistance - Professional Arts Festivals • Operating Assistance - Arts & Cultural Service Organizations • Operating Assistance - Arts Periodicals • Operating Assistance - Media Arts • Operating Assistance - Public Museums • Operating Assistance - Music • Operating Assistance - Theatre • Operating Assistance - Visual Arts • Operating Assistance - Book Publishers • Community Arts Organizations • Arts Infrastructure • Youth Engagement Program (YEP) • Touring Initiatives • In Province Touring & Circulation • Coop Placements • Enhanced Capacity for Operating Clients • Strategic Opportunities • Arts Based Community Development (ABCD) • Community Festivals • Professional Projects - Arts Training Resources • Professional Projects - Dance • Professional Projects - Professional Arts Festivals • Professional Projects - Literary/Arts Periodicals • Professional Projects - Media Arts • Professional Projects - Public Museums • Professional Projects - Music • Professional Projects - Theatre • Professional Projects - Visual Arts • Professional Projects - Book Publishers | <ul style="list-style-type: none"> • Community Arts Organizations - Development Projects • Individual - Creative Writing • Individual - Media Arts Awards • Individual - Pivot for Individuals • Scholarship • Early Career Development • Individual - Professional Development • Microgrants • ArtStarts in Schools - Arts in Education • ArtStarts in Schools - Artists in the Classroom • BC Touring Council - Community Presenters Assistance • BC Touring Council - Into the Act • BC Touring Council - New Performance Hubs • BC Touring Council - Mentorships and Youth (ended FY2022) • BC Touring Council - Warming Up the Act (ended FY2022) • BC Touring Council - Youth Hubs (ended FY2022) • BC Touring Council - On the Road Touring & Training (ended FY2022) • BC Touring Council - Next Gen (ended FY2022) • Creative BC - Interactive Digital Media • First Peoples' Cultural Council - Indigenous Arts • First Peoples' Cultural Council - Scholarships |
|---|---|

AFTER – 20 INTAKES



* 2 or more intakes per year

Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 31, 2022, 11:30am-12:15pm

CLIFF #: 44108

Meeting Location:

Room 133, BC Legislature, 501 Belleville St, Victoria,
s.17

MEETING:

Meeting with Maurine Karagianis, Knowledge Network (KN) Board Chair and Marie Della Mattia, Board Member (see *Attachment 1*).

ATTENDEES:

MINISTRY	ORGANIZATION
Melanie Mark, Minister (chair)	Maurine Karagianis, KN Board Chair
Melissa Farrance, Senior Ministerial Advisor	Marie Della Mattia, KN Board Member
Neilane Mayhew, Deputy Minister	
Kim Lacharite, ADM of Sport and Creative Division	

PURPOSE:

s.13; s.17

AGENDA:

TOPIC	LEAD	TIME ALLOTTED
Introductions	Minister Mark	5 mins
s.13; s.17	Minister Mark	10 mins
KN Strategic Plan (see <i>Attachment 3</i>)	Maurine Karagianis	10 mins
Discussion	Minister Mark	20 mins

KEY MESSAGES:

- The Board has a responsibility to ensure Knowledge Network's leadership meets our government's expectations and delivers on our priorities.

s.13; s.22



BACKGROUND:

s.13; s.17

s.13; s.22

ANTICIPATED MEETING OUTCOME:

s.13; s.17

Program Area Contact:	Kim Lacharite, ADM, Sport and Creative Sectors	250-588-1700
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- Attachment 1: **Biographies**
Attachment 2: s.13; s.17
Attachment 3: **Information Note – KN Strategic Plan**
Attachment 4: **Governance Policy Chart**
Attachment 5: **KN Leadership Petition**
Attachment 6: s.13; s.17

Attachment 1: Biographies

Copyright

Maurine Karagianis, Knowledge Network Chair

Appointed for a term ending December 31, 2022.

Copyright

Copyright

Copyright

Marie Della Mattia, Knowledge Network Board member

Appointed for a term ending December 31, 2023.

Copyright

Copyright

Attachment 2: Suggested Discussion Questions (Government Concerns & Priorities)

Leadership Questions

s.13; s.22

Strategic Plan Questions

- Can you share the process for developing the Strategic Plan?
- Did the new Board members get a chance to engage in the discussion on the results from the Equity Audit and how its recommendations might be incorporated into the new Strategic Plan?
- Part One of the Equity Audit recommended further engagement with the independent producer community. What actions is the Board taking? What actions is the CEO taking?

s.13; s.17



**Information Note
Advice to Minister**

Date: March 24, 2022

Cliff #: 44039

Issue: Knowledge Network's Strategic Plan 2022-2025

Background / Facts:

- Knowledge Network's (KN) draft Strategic Plan lays out its three-year goals and objectives for 2022-2025.
- It replaces *The Best is Yet to Come: Knowledge Network's Strategic Plan 2018 – 2021*.
- The draft plan reflects the changing broadcasting environment with streaming platforms, as well as recent feedback from racialized producers and KN employees.
- The new Strategic Plan outlines five goals:
 1. Attract more viewers to, and viewing of, Knowledge's live streaming and video on demand service.
 2. Upgrade the operation of our multiple streaming platforms and improve the user experience.
 3. Collaborate with B.C.'s Indigenous, racialized and equity deserving independent production companies to champion their stories.
 4. Enrich the employee experience.
 5. Financially support programming and operations by sustaining and growing KN's charitable giving initiatives.
- Each goal includes performance measures from KN's 2022/23 Service Plan, as well as the addition of a new employee engagement survey.
- On February 3, 2022, KN shared a preliminary draft Strategic Plan with the Ministry.
- On February 11, 2022, Ministry of Tourism, Arts, Culture and Sport (TACS) staff provided feedback to KN which included substantial revisions.
- On February 17, 2022, KN's board approved the draft Strategic Plan, in principle.
- On February 28, 2022, KN further revised the draft Strategic Plan, based on Ministry feedback.
 - KN is sharing the revised Strategic Plan with the Ministry prior to taking it to the Board for final approval.
 - While it is the Board's role to review and approve the Strategic Plan (not the ministry or Minister), KN should be incorporating government feedback.

Analysis:

- In February, TACS staff provided feedback to KN on the draft Strategic Plan
 - Feedback included substantial revisions, such as incorporating the equity audit recommendations and using an equity lens.
- The KN Strategic Planning Committee, led by the CEO, reviewed and incorporated some of the Ministry's suggested changes into a revised version for the Board
 - The revised Plan was approved-in-principle by the Board on February 17.



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- KN addressed many of these concerns in a new version, received February 28.
- The February 28 revised Strategic Plan better meets the B.C. government's foundational principles of reconciliation and equity and anti-racism by:
 - Acknowledging the recent stakeholder dialogue on equity.
 - Encompassing broad equity-deserving groups in objectives.
 - Including clear objectives around building relationships with B.C.'s independent producer community.

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Next Steps:

- On March 31, 2022, Minister Mark is meeting with Maurine Karagianis, KN Board Chair, and Marie Della Mattia, Board Member.

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Contact: Kim Lacharite, ADM Sport and Creative Sectors, 250 588-1700

Attachment 4: Governance Policy Chart

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Attachment 5: KN Leadership Petition

Link: <https://www.change.org/p/replace-executive-leadership-at-knowledge-network-bc-s-public-broadcaster>

TO THE KNOWLEDGE NETWORK BOARD

We, the undersigned, are a group of British Columbians of all ethnicities, who were distressed to read the recent funding audit of Knowledge Network, our provincial public broadcaster. The audit report revealed stunning inequities and lack of support for filmmakers from diverse communities.

KNOWLEDGE: OUR PUBLICLY FUNDED BROADCASTER

The commercial-free channel, launched in 1981 and available free, is funded by the B.C. government and more than 40,000 individual donors. Its programming ranges from documentaries and dramas to children's shows. Knowledge Network has a fund to support B.C. filmmakers to create new TV programming.

The 2022 audit report shows that in the past seven years, only 1.7% of these public funds supported the work of filmmakers of colour and 0% went to Indigenous majority-owned companies. To put it in perspective, 1.7% is \$34,000 of the \$2+ million granted to filmmakers. This is a clear disparity and does not in any manner represent the great number of Indigenous filmmakers and filmmakers of colour in British Columbia, or reflect our provincial demographics.

AUDIT HAS FLAWS BUT HIGHLIGHTS REAL ISSUES, says CEO

Knowledge Network President and CEO Rudy Buttignol said he had "major reservations" with the audit as it "doesn't tell the whole story." He did however acknowledge that "notwithstanding that, we recognize [the audit] did point to the fact we have a lot of work to do in addressing the change that's been happening". Organizations, including the Vancouver Asian Film Festival, the Racial Equity Screen Office and the Documentary Organization of Canada who initiated the audit at Knowledge emphasized that this "gross racial inequity in funding" has harmed the careers of many filmmakers. In response, Knowledge has instituted new mandates which includes "taking immediate action to address this substantial gap," including adding diversity quotas "over the next three years" to improve access for "equity-deserving filmmakers."

Audit Finds Clear Disparity In Knowledge Network Funding For Filmmakers of Colour

DOES CREATION OF NEW MANDATES ADDRESS THE UNDERLYING SYSTEMIC ISSUE?

Mr. Buttignol has overseen our provincial public broadcaster for 15 years and we find it unacceptable that the gatekeepers in charge of a climate of systemic inequity are now being entrusted with its overhaul. In those fifteen years, patterns of behaviour and practices perpetuated systemic disadvantage for racialized persons and companies. By its own admission, even as other broadcasters and industry organizations pivoted to address issues of systemic racism in the summer of 2020, Knowledge lagged behind. In failing to be responsive to a historical moment at a public broadcaster, Mr. Buttignol and Knowledge squandered the trust and respect of a generation of diverse filmmakers in B.C. The new equity measures, belatedly instituted and under pressure, fail to meaningfully address this long-standing insular, neo-colonial culture and allows for its corporate leadership to escape any accountability. To uphold its public mandate, Knowledge needs new visionary leadership. A publicly funded broadcaster should be an accessible and open place, where all filmmakers should feel welcome to tell their stories.

We are asking that the Board of Knowledge Network, entrusted with the task of governing the affairs of the Crown Corporation, replace Mr. Rudy Buttignol with a new leader who can begin the task of rebuilding relationships and creating structural change.

Perhaps with new leadership in place, Knowledge can once again become the People's broadcaster, the trusted repository of B.C. stories.

Sincerely,

s.13; s.17