

Briefing Note Advice to Minister

Date: March 16, 2022 Cliff #: 44078

Issue: BCAC Extending Foundations: Action Plan 2022-2024 - Implementation Update

Background / Facts:

• This information note has been prepared to support the Minister and Parliamentary Secretary in planning for the announcement of the upcoming BCAC programming and policy changes.

- "Extending Foundations Action Plan 2022-24", is proposed to replace the "Change Plan" working title previously used for the following reasons:
 - It will be understood by the sector as extending the current strategic plan entitled "New Foundations". Stability is important for the sector as it continues to focus on recovery from the pandemic.
 - Allows government and the BC Arts Council to focus on the key actions being implemented in the next two years to support the strategic policy and programming shifts.
 - Provides clarity for the next two years, sets the stage for engagement and the establishment of new strategic priorities in 2024.
- A separate briefing package will be provided including further details on the seven actions to support key messaging and articulate the impact of each action in a "before" and "after" format.

Analysis:

- An updated tactical engagement plan to support the announcement and "Extending Foundations Action Plan 2022-24" is provided as Attachment 1.
- The Parliamentary Secretary and Ministry staff and the Chair of the BC Arts Council are meeting with the seven largest organisations (by operating budget) on March 23, 2022 to discuss the changes in advance of the April 1, 2022 announcement and roundtable. (See attachment 2 for G7 impacts)
 - Speaking notes and further details to support Parliamentary Secretary D'Eith will be provided separately.
- On March 27, 2022 the Minister and Parliamentary Secretary are scheduled to provide an update on the proposed changes to Caucus colleagues.s.12; s.13; s.17 s.12; s.13; s.17
- An announcement, news release and roundtable meeting hosted by Parliamentary Secretary D'Eith and BC Arts Council leadership and local members, at Kokoro Studio is scheduled for April 1, 2022.
 - A proposed approach to the roundtables, both for April 1 and the subsequent roundtables to be hosted by Parliamentary Secretary D'Eith is included as Attachment 4.
 - April 1, 2022 announcement and roundtable invitation list is provided as Attachment 5.
 - Invitation list for the subsequent 9 regional roundtables is provide as Attachment 6.
 - A draft double-sided collateral document highlighting the action plan and key actions/commitments has been created to support and is provided as Attachment 7.

Conclusion / Next Steps:

• Staff will continue to work closely with GCPE on the development of communications and engagement related to the *Extending Foundations Action Plan*.



Attachment(s):

Attachment 1 – Extending New Foundations – Tactical Engagement Strategy

Attachment 2 – G7 Impact Analysis Details - Operating Assistance Rebalance

Attachment 3 – s.12; s.13; s.17

Attachment 4 – Roundtables Approach April 2022

Attachment 5 – April 1, 2022 Announcement and Roundtable - Invite List (as of March 16)

Attachment 6 – Regional Roundtables - Invite List Spring 2022

Attachment 7 – Extending New Foundations – Collateral

Contact: Claire Avison, Assistant Deputy Minister, 250-217-9059

Attachment 1: Extending Foundations: Action Plan 2022-2024	 Tactical Engagement Strategy
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Attachment 1: Extending Foundations: Action Plan 2022-2024 - Tactical Engagement Strate	gy
s.13	

Vancouver Art Gallery

On Operating Since: 1995 | Constituency: Vancouver-False Creek

Base Grant Amount	s.17	
\$736,000		

	2017/18*	2018/19	2019/20	2020/21	2021/22
Operating	\$715,000	\$715,000	\$736,000	\$736,000	\$736,000
Operating		\$125,000	\$3,600		
Supplement**		\$123,000	\$3,000		
Project	n/a	n/a	n/a	n/a	n/a
Arts Infrastructure				Did not	Did not
				apply	apply
Arts Impact					\$30,000
BCAC Resilience				\$15,000	
StrongerBC				\$321,500	\$45,000***
Resilience					
Pivot Program				s.17; s.21	
Total	\$715,000	\$840,000	\$739,600	\$1,072,500	\$811,000
3-year averages	\$764,886				s.17

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

^{**}One-time supplement

^{***}Not yet announced

s.13; s.17

Arts Club

On Operating Since: 1995 | Constituency: Vancouver-False Creek

Base Grant Amount	s.17
\$345,000	

	2017/18*	2018/19	2019/20	2020/21	2021/22 s.1
Operating	\$345,000	\$345,000	\$345,000	\$345,000	\$345,000
Operating Supplement**		\$58,650	\$4,000		
Project	\$24,000	\$21,000	\$30,000		
Arts Infrastructure				s.17; s.21	
Arts Impact					\$30,000
BCAC Resilience				\$15,000	
StrongerBC Resilience				\$360,000	\$60,000***
Pivot Program				s.17; s.21	
Total	\$369,000	\$424,650	\$379,000	\$720,000	\$435,000
3-year averages		\$390,883			s.17

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

^{**}One-time supplement

^{***}Not yet announced

s.13; s.17

Vancouver Symphony Orchestra

On Operating Since: 1995 | Constituency: Vancouver-Mount Pleasant

Base Grant Amount \$1,350,000

	2017/18*	2018/19	2019/20	2020/21	2021/22
Operating	\$1,295,000	\$1,295,000	\$1,350,000	\$1,350,000	\$1,350,000
Operating Supplement**		\$170,000	\$7,000		
Project	\$30,000	\$40,500			
Arts Infrastructure				\$40,000	s.17; s.21
Arts Impact					\$30,000
BCAC Resilience				\$15,000	
StrongerBC Resilience				\$360,000	\$60,000***
Pivot Program				Did not apply	
Total	\$1,325,000	\$1,505,500	\$1,357,000	\$1,765,000	\$1,416,900
3-year averages		\$1,395,833			s.17

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

^{**}One-time supplement

^{***}Not yet announced

s.13; s.17

Vancouver Opera

On Operating Since: 1995 | Constituency: Vancouver-Mount Pleasant

Base Grant Amount	S
509,130	_

	2017/18*	2018/19	2019/20	2020/21	2021/22
Operating	\$509,130	\$509,130	\$509,130	\$509,130	\$509,130
Operating					
Supplement**		\$66,187	\$5,000		
Project			\$30,000		
Arts Infrastructure				\$40,000	Did not
					apply
Arts Impact					Did not
					apply
CAC Resilience				\$15,000	
trongerBC				\$360,000	\$60,000***
Resilience					
Pivot Program				\$50,000	
otal	\$509,130	\$575,317	\$544,130	\$974,130	\$569,130
3-year averages		\$542,859			s.17

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

^{**}One-time supplement

^{***}Not yet announced

s.13; s.17

Bard on the Beach

On Operating Since: 1996 | Constituency: Vancouver-False Creek

Base Grant Amount \$.17 \$20,000

	2017/18*	2018/19	2019/20	2020/21	2021/22
Operating	\$20,000	\$20,000	\$20,000	\$20,000	\$20,000
Operating		\$3,000	\$4,500		
Supplement**					
Project		\$41,000			\$30,000
Arts Infrastructure				\$40,000	\$40,000
Arts Impact					\$30,000
BCAC Resilience				\$15,000	
StrongerBC				\$360,000	\$60,000***
Resilience					
Pivot Program				s.13; s.17	
Total	\$20,000	\$64,000	\$24,500	\$435,000	\$180,000
3-year averages		\$36,167			s.17

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

^{**}One-time supplement

^{***}Not yet announced

s.13; s.17

Arts Umbrella

On Operating Since: 1995 | Constituency: Vancouver-False Creek

Base Grant Amount	s.17	
\$35,000		

	2017/18*	2018/19	2019/20	2020/21	2021/22
Operating	\$30,000	\$35,000	\$35,000	\$35,000	\$35,000
Operating		\$6,000	\$7,000		
Supplement**					
Project					
Arts Infrastructure				Did not	Did not
				apply	apply
Arts Impact					\$15,000
BCAC Resilience				\$15,000	
Supplement					
StrongerBC				\$321,500	\$45,000***
Resilience					
Pivot Program				s.13; s.17	
Total	\$30,000	\$41,000	\$42,000	\$371,500	\$110,000
3-year averages		\$37,667			s.17

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

s.13; s.17

^{**}One-time supplement

^{***}Not yet announced

Ballet BC

On Operating Since: 1995 | Constituency: Vancouver-False Creek

Base Grant Amount	s.17	
\$230,000		

	2017/18*	2018/19	2019/20	2020/21	2021/22	
Operating	\$220,000	\$220,000	\$230,000	\$230,000	\$230,000	
Operating		\$33,000	\$2,000			
Supplement**						
Project	\$89,150	\$70,500	\$30,000			
Arts				Did not apply	\$250,000	
Infrastructure						
Arts Impact					Did not	
					apply	
BCAC Resilience				\$10,000		
StrongerBC				\$210,000	\$52,000***	
Resilience						
Pivot Program				s.17; s.21		
Total	\$309,150	\$323,500	\$262,000	\$450,000	\$532,000	
3-year averages		\$298,217			s.17	

^{*2017/18} reference point provided as last year prior to BCAC budget lifts

^{**}One-time supplement

^{***}Not yet announced

s.13; s.17

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Withheld pursuant to/removed as

s.12; s.13; s.17

Attachment 4: Roundtables Approach – April 2022

Objectives:

The Parliamentary Secretary and BC Arts Council Chair and or Vice Chair will engage with arts and culture leaders throughout the Province of British Columbia in a series of roundtables to:

- Provide a report back from the 2021 roundtables and resulting actions;
- Present the BC Arts Council's Extending New Foundations Action Plan 2022-24;
- Lay foundation for strategic visioning for the BC Arts Council for 2024 and beyond.

Dates:

April 1 – Roundtable engagement launched by Minister Mark at in-person roundtable in Vancouver.

April 11-29 - A series of 9 virtual meetings hosted by Parliamentary Secretary D'Eith.

Approach:

April 1, 2022

10:00 - 11:00am

An in-person roundtable at Kokoro Studio with Minister Melanie Mark, hosted by Parliamentary Secretary D'Eith, and including BC Arts Council Chair Stan Chung and Vice Chair Dana Claxton as well as local BC Arts Council members and a select group of sector representatives in attendance. The Minister will address the participants and announce:

- 1. Year-End funding provided to the sector by Government (\$12.438 million)
 - \$7.938 in resilience supplements for operating clients
 - \$4.540 lift to Arts Impact Grant Budget (total of \$8.04 million, \$3.5 million base budget plus \$4.540 year end)
- 2. Results of the Arts Infrastructure Program (\$4 million) and results of the Arts Impact Grant Program (\$8.04 million).
- 3. Extending Foundations Action Plan 2022-2024.
- 4. The launch of the roundtable series hosted by Parliamentary Secretary D'Eith.

A participants list provided as a separate attachment

April 1: Draft Agenda

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April 11-29, 2022

Following the April 1 roundtable, Parliamentary Secretary D'Eith will hold 9 regional roundtables virtually, similar to the approach conducted in Summer 2021.

Proposed Schedule:

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Meeting support: Ministry Staff

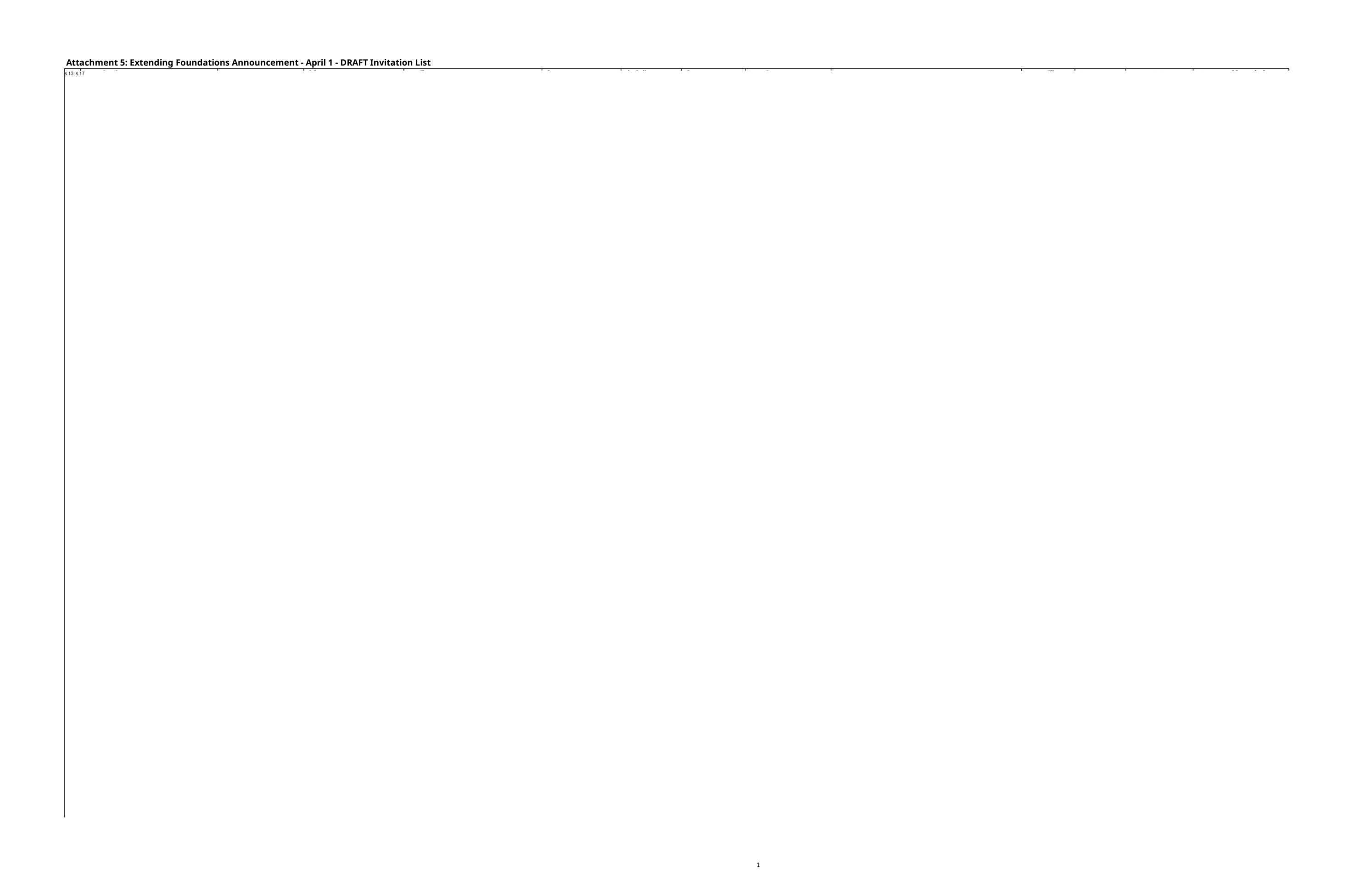
Participants:

- Leaders of arts and culture organizations in each region, plus the two urban centres of Vancouver and Victoria.
- A full list of invitees will be provided as part of full briefing on Roundtable Series, currently planned for the week of March 21.
- Appropriate accessibility supports will be in place for invitees who may experience hearing or vision loss or identify as deaf, determined as part of the invitation process.

Meeting Format / Agenda (90 minutes in duration, depending on number of participants):

Topic	Speaker	Timing
Territorial Acknowledgement	PS D'Eith	2 minutes
Opening Remarks	PS D'Eith	5 minutes
BC Arts Council Welcome	Stan Chung	5 minutes
Roundtable	PS D'Eith	45 - 60 minutes
Closing	PS D'Eith	10 minutes

- This discussion will be moderated/facilitated by the Parliamentary Secretary
- Questions and speaking notes will be provided as part of full briefing on Roundtables Series, currently planned for the week of March 21.



Attachment 6: Meeting Participants – by Region

9 meetings in total - these lists are drawn from organizations previously invited to the Regional and Performing Arts Roundtables in Summer 2021. Final list will be updated mid-March based on registrants in the BC Arts Council's Grants Management System.

Vancouver Island-Coast - 1 meeting

	Organization Name	City	Contact	Phone	Email
GROUP	1: Monday April 11 th 10:00-11:30am				
Expecte	ed Attendance: 15-20				
1	Chemainus Valley Cultural Arts Society	Chemainus	s.13; s.22		
2	Comox Valley Youth Music Centre	Courtenay	_		
3	Cowichan Musical Society	Duncan	_		
4	Cowichan Symphony Society	Duncan	_		
5	Friends of Ruckle Park Heritage Society	Salt Spring	_		
6	Harmony Project Sooke	Sooke	_		
7	HMCS Alberni Museum & Memorial/The Alberni	Courtenay	_		
8	McLoughlin Gardens Society	Comox			
9	Nanaimo Sings!	Nanaimo	_		
10	Sooke Fine Arts Society	Sooke			
11	Yellowhouse Art Centre	Galiano Island			
12	Arts Council of Ladysmith and District	Ladysmith			
13	Arts Denman	Denman			
14	Bella Coola Valley Arts Council	Bella Coola			
15	Campbell River Arts Council	Campbell	_		
16	Comox Valley Arts	Courtenay			
17	Cowichan Valley Arts Council	Duncan	_		
18	Gabriola Arts Council	Gabriola	_		
19	Hornby Island Arts Council	Hornby Island	_		
20	Mid Island Metis Nation	Nanaimo	_		
21	Nanaimo Arts Council	Nanaimo			

22	Oceanside Community Arts Council	Parksville	s.13; s.22	250-248-8185	info@mcmillanartscentre.com
23	Pacific Rim Arts Society (PRAS)	Ucluelet	s.13; s.22	230 2 10 0103	in general and the control of the co
24	Powell River Council for Arts and Culture	Powell River	†		
25	Ptarmigan Arts	Pender Island	†		
26	Salt Spring Arts Council	Salt Spring	Yael Wand	250-537-0899	admin@ssartscouncil.com
27	The Malcolm Island Arts Society	Sointula	s.13; s.22		
28	Tofino Arts Council	Tofino	†		
29	PRISMA	Powell River	†		
30	Alberni Valley Museum	Port Alberni	†		
31	BC Forest Museum	Duncan	s.13; s.22	250-715-1113	s.13; s.22
32	Cortes Island Museum & Archives Society (CIMAS)	Mansons	s.13; s.22		
33	Courtenay and District Museum	Courtenay	Deborah Griffiths	250-334-0686	dgriffiths@courtenaymuseum.ca
34	Cumberland Museum and Archives	Cumberland	Rosslyn Shipp	250-336-2445	director@cumberlandmuseum.ca
35	Museum at Campbell River	Campbell	s.13; s.22		
36	Nanaimo Museum	Nanaimo	Sophia Maher	250-753-1821	manager@nanaimomuseum.ca
37	Parksville Museum	Parksville	s.13; s.22		
38	Qualicum Beach Historical and Museum Society	Qualicum			
39	Sooke Region Museum	Sooke	Lee Boyko	250-642-6351	director@sookeregionmuseum.com
40	The Community Arts Council of the Alberni Valley	Port Alberni	s.13; s.22		
41	U'mista Cultural Centre	Alert Bay			
42	Campbell River Art Gallery	Campbell			
43	Comox Valley Art Gallery	Courtenay			
44	Access To Media Education Society (AMES)	Galiano Island			
45	Amber Academy Youth Fine Arts Society	Sooke			
46	ArtSpring	Salt Spring			
47	BC Movement Arts Society	Sointula	Mary Louise Albert	604-970-3206	s.22
48	Bella Coola Music Festival	Bella Coola	s.13; s.22	•	•
49	Bread+Clutter	Nanaimo			
50	Campbell Bay Music Festival Society	Mayne Island	1		
51	Daresay	Nanaimo	\perp		

52 Grace Notes 53 Nanaimo Blues Society 54 Nuyumbalees Cultural Centre 55 Pacific Coast Stage Company 56 Palm Court Light Orchestra 57 Parksville Beach Festival Society 58 Pender Islands Museum Society 59 Powell River Academy of Music 60 Powell River Film Society 61 Quadra Island Chamber Music Festival 62 Rebel Mountain Press 63 Salt Spring Film Festival 64 Schooner Cove SIngers 65 Shawnigan Lake Museum 66 Carving on the Edge Festival 67 Cinecentral Filmmakers Society 68 Clayoquot Sound Theatre 69 Cowichan Folk Guild 70 Cowichan Intercultural Society 71 Cowichan Valley Museum & Archives 72 Cowichan Valley Public Art Gallery Society 74 Cumberland Cumberland
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74 Cumbayland Cultura 9 Arta Society
74 Cumberland Culture & Arts Society Cumberland
75 Deer Crossing The Art Farm Gibsons
76 Errington War Memorial Hall Association Errington
77 Federation of British Columbia Writers Courtenay s.13; s.22 250-756-75
78 Gabriola Historical & Museum Society Gabriola s.13; s.22
79 Harbour City Theatre Alliance Society Nanaimo
80 Hornby Festival Hornby Island
81 Kaatza Historical Society Lake

82	Malaspina Art Society	Powell River	s.13; s.22		
83	Mother Tongue Publishing	Salt Spring			
84	Sointula Museum and Historical Society	Sointula]		
85	Sooke Arts Council	Sooke			
86	Strong Nations Publishing Inc.	Nanaimo			
87	The Old Church Theatre Society	Comox			
88	The Old School House Arts Centre	Qualicum	Illana Hester	250-752-6133	info@theoldschoolhouse.org
89	The Owls Path Canada Foundation	Port Alberni	s.13; s.22		
90	Theatre Alive	Salt Spring			
91	TheatreOne (Nanaimo Festival Heritage Theatre	Nanaimo			
92	Tidemark Theatre Society	Campbell	_		
93	Tofino Clayoquot Heritage Museum	Tofino			
94	Townsite Jazz Festival	Powell River			
95	Vancouver Island MusicFest	Courtenay			
96	Vancouver Island Symphony	Nanaimo	_		
97	Words on the Water Writers' Festival	Campbell			
98	Island Silks	Lake			
99	Dark Matter Theatre	Nanaimo	_		
100	The Hive Life	Nanaimo			
101	Cosmic Bowling	Hornby Island			
102	Cowichan Valley Metis	Duncan	_		
103	Westcoast Metis Cultural Society	Mill Bay			
104	Chemainus Theatre Festival	Cheminus			
105	Cowichan Regional District	Duncan	-		
106	Crimson Coast Dance Society	Nanaimo	_		
107	Port Theatre	Nanaimo	-		
108	Sid Williams Theatre Society	Courtenay	Deborah Renz	250-338-2430	deb@sidtheatre.com

Mainland-Southwest - 2 meetings

IVIGIIII	Organization Name	City	Contact	Dhono	Email
CDCUE	Organization Name	City	Contact	Phone	Email
GROUP	1: <u>Tuesday April 12th 10:00-11:30am</u>				
Expected	d Attendance: 15-20				
1	Abbotsford Arts Council	Abbotsford	s.13; s.22		
2	Mission Arts Council	Mission	Nancy Arcand	604-826-0029	s.22
3	North Vancouver Museum and Archives	N. Vancouver	Laurel Lawry	604-990-3700	s.22
4	The Hearth	Bowen Island	s.13; s.22	'	
5	Abbotsford Community Music School	Abbotsford			
6	Asta Alliance Association	Surrey			
7	Bohart	Port Moody			
8	Canada Chinese Performing Arts Society	Burnaby			
9	CCFTCA	Richmond			
10	Close Look United Foundation	Surrey			
11	CoastStory	Richmond			
12	CSOPA	Chilliwack			
13	East West College	Burnaby			
14	Gallery 7 Theatre and Performing Arts Society	Abbotsford	Ken Hildebrandt	604-504-5940	artisticdirector@gallery7theatre.com
15	Ghanaian-Canadian Association of BC	N. Vancouver	s.13; s.22	•	
16	Heroic Opera	Port Coquitlam			
17	Laudate Singers	N. Vancouver			
18	New Primary Color School of Art and Design	Richmond			
19	P.L.A.Y. Society	Maple Ridge			
20	Pender Harbour Music Society	Madeira Park			
21	Peninsula Productions Society	White Rock			
22	Port Moody Station Museum	Port Moody			
23	Starrwind Dance Projects	N. Vancouver			
24	Theatre of Fire	New Westminster			

		T	- 40: - 00		·
25	Too Fly Productions	N. Vancouver	s.13; s.22		
26	Uzume Taiko Drum Group Society	Richmond			
27	Vancouver Improvised Arts Society	Coquitlam			
28	Vicuna Art Studio	Maple Ridge			
29	LABORATORIO	Roberts Creek			
30	Arts Council of New Westminster	New Westminster	Stephen O'Shea	604-525-3244	stephen.oshea@acnw.ca
31	Arts Council of Surrey	Surrey	s.13; s.22		•
32	Burnaby Arts Council	Burnaby			
33	Coast Salish Arts and Cultural Society	Fort Langley			
34	Hope & District Arts Council	Норе			
35	Kay Meek Arts Centre	West Vancouver			
36	Kent-Harrison Arts Council	Agassiz			
37	Korean Traditional Arts Society	North Vancovuer			
38	Langley Arts Council	Langley	s.13; s.22	s.22	
39	North Vancouver Community Arts Council (North Van Arts)	N. Vancouver	s.13; s.22	•	
40	Royal Academy of Bhangra	Surrey			
41	Semiahmoo Arts Society	Surrey			
42	Squamish Arts Council	Squamish			
43	Sunshine Coast Arts Council	Sechelt			
44	The Harlequin Theatre Society	N. Vancouver			
45	West Vancouver Community Arts Council	West Vancouver			
46	Whistler Arts Council (conducting business as Arts Whistler)	Whistler			
47	Moving Images Distribution	Burnaby	s.13; s.22	604-684-3014	mailbox@movingimages.ca
48	Canadian Women and Art Society	Surrey	s.13; s.22	'	
49	Harrison Festival Society	Harrison Hot Springs	Andy Hillhouse	604-796-3664	andy@harrisonfestival.com
50	Mission Folk Music Festival Society	Mission	s.13; s.22		
51	Richmond Art Gallery Association	Richmond	_		
52	Sunshine Coast Festival of the Written Arts	Sechelt	_		

53	Britannia Mine Museum	Britannia Beach	s.13; s.22		
54	Chilliwack Museum & Archives	Chilliwack	1		
55	Langley Centennial Museum	Langley	Peter Tulumello	604-533-6158	ptulumello@tol.ca
56	Museum of Surrey	Surrey	s.13; s.22		+
57	New Westminster Museum and Archives	New Westminster	1		
58	Nikkei National Museum	Burnaby	-		
59	Richmond Museum Society	Richmond	1		
60	Surrey Art Gallery	Surrey	Alison Rajah	604-501-5550	artgallery@surrey.ca
61	Burnaby Art Gallery	Burnaby	s.22	-	
62	SFU Galleries	Burnaby	s.13; s.22		
63	The Reach Gallery Museum	Abbotsford	Laura Schneider	604-864-8087	lschneider@thereach.ca
64	West Vancouver Art Museum	West Vancouver	Hilary Letwin	604-925-7179	hletwin@westvancouver.ca
65	African Stages Association of British Columbia	Langley	s.13; s.22		
66	Amexem Reggae Cultural Society	Burnaby			
67	Archives Association of British Columbia	Port Coquitlam	s.13; s.22		aabc.vicepresident@aabc.ca
68	Art Gallery at Evergreen	Coquitlam	s.13; s.22		
69	Artists for Conservation International Foundation	N. Vancouver			
70	ArtsCan Resource Network	Surrey			
71	Audain Art Museum	Whistler	Kiriko Watanabe	604-962-0413	kwatanabe@audainartmuseum.com
72	BC Farm Museum Association	Fort Langley	s.13; s.22	'	1
73	BC Philharmonic Society	Richmond			
74	Blueridge Chamber Music Festival	N. Vancouver			
75	Borealis String Quartet Society	Surrey			
76	Bridge River Valley Community Association (BRVCA)	Gold Bridge			
77	Caitlin Press	Halfmoon Bay			
78	Chilliwack Arts & Cultural Centre Society	Chilliwack			
79	Chilliwack Community Arts Council	Chilliwack			
80	ACT Arts Centre	Maple Ridge	Curtis Pendleton	604-476-2793	curtisp@mract.org
81	Dancers of Damelahamid	West Vancouver	s.13; s.22	1	1

82	Richmond Gateway Theatre Society	Richmond	Camilla Tibbs	604-270-6500	info@gatewaytheatre.com



GROUP 2	2: Wednesday April 13 th 10:00-11:30 am				
Expected	d Attendance: 15-20				
1	Chilliwack Film Society	Chilliwack	s.13; s.22		
2	Cinevolution	Richmond	Ť		
3	Delta Heritage Society	Delta	s.13; s.22		
4	Diwali Celebration Society	Port Coquitlam	s.13; s.22		
5	DreamRider Productions	Port Moody			
6	Eldate Music Group	Surrey			
7	Erato Ensemble Society	N. Vancouver			
8	EVENT	New Westminster			
9	First Weekend Club	N. Vancouver			
10	Folk Star Arts Academy Society	Surrey			
11	Fort Gallery	Langley			
12	Fort Langley Jazz & Arts Festival	Langley	Karen Zukas	s.22	info@fortlangleyjazzfest.com
13	Fraser Valley Youth Musical Theatre	Surrey	s.13; s.22		
14	Ghanaian-Canadian Association of British Columbia	Langley			
15	Gibsons Public Art Gallery	Gibsons	_		
	,	dibsolis			
16	Gordon and Marion Smith Foundation	N. Vancouver	_		
16 17	·		-		
	Gordon and Marion Smith Foundation	N. Vancouver	- - -		
17	Gordon and Marion Smith Foundation Griffin Art Projects	N. Vancouver N. Vancouver	- - -		
17 18	Gordon and Marion Smith Foundation Griffin Art Projects Harbour Publishing	N. Vancouver N. Vancouver Madeira Park	- - -		
17 18 19 20	Gordon and Marion Smith Foundation Griffin Art Projects Harbour Publishing Heritage Abbotsford Society	N. Vancouver N. Vancouver Madeira Park Abbotsford Richmond West	- - - -		
17 18 19 20 21	Gordon and Marion Smith Foundation Griffin Art Projects Harbour Publishing Heritage Abbotsford Society Historical Performance Ensemble Indigenous Tourism BC	N. Vancouver N. Vancouver Madeira Park Abbotsford Richmond West Vancouver	- - - -		
17 18 19 20 21	Gordon and Marion Smith Foundation Griffin Art Projects Harbour Publishing Heritage Abbotsford Society Historical Performance Ensemble Indigenous Tourism BC Inverso Productions	N. Vancouver N. Vancouver Madeira Park Abbotsford Richmond West Vancouver N. Vancouver	- - - -		
17 18 19 20 21 22 23	Gordon and Marion Smith Foundation Griffin Art Projects Harbour Publishing Heritage Abbotsford Society Historical Performance Ensemble Indigenous Tourism BC Inverso Productions James & Jamesy Performance Society	N. Vancouver N. Vancouver Madeira Park Abbotsford Richmond West Vancouver N. Vancouver Gibsons	- - - - -		
17 18 19 20 21	Gordon and Marion Smith Foundation Griffin Art Projects Harbour Publishing Heritage Abbotsford Society Historical Performance Ensemble Indigenous Tourism BC Inverso Productions	N. Vancouver N. Vancouver Madeira Park Abbotsford Richmond West Vancouver N. Vancouver	- - - - -		

27 Lamondance N. Vancouver 28 Langley Community Music School Langley Carolyn Granholm 604-534-2848 cgranholm@langleymusic.com 29 Lil'wat7ul Cultural Centre Mount Currie Gibsons 31 Now Or Never Publishing Surrey 32 Ode. Burnaby 33 Pemberton Arts Council Pemberton 34 Peninsula Productions Surrey 35 Phoenix Chamber Choir Coquitlam 36 Place des Arts Council Coquitlam 37 re:Naissance Opera Coquitlam 38 Redshift Music N. Vancouver 39 RichCity Idol Richmond 40 Richmond Arts Coalition Richmond 41 Rogue Arts Festival Roberts Creek New Westminster 42 Savage Productions Abbotsford 43 Savittar Productions Abbotsford 44 Sher Vancouver Delta 45 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	26	Kara-Kata Afrobeat Society of Canada	Surrey	s.13; s.22		
28 Langley Community Music School 29 Lil'wat7ul Cultural Centre 30 Nightwood Editions 31 Now Or Never Publishing 32 Ode. 33 Pemberton Arts Council 34 Peninsula Productions 35 Phoenix Chamber Choir 36 Place des Arts 37 re:Naissance Opera 38 Redshift Music 39 RichCity Idol 40 Richmond Arts Coalition 41 Rogue Arts Festival Savage Productions Society New Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver 45 Société francophone de Maillardville 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Mount Currie Mount Curr		·	· ·	_		
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30 Nightwood Editions 31 Now Or Never Publishing 32 Ode. 33 Pemberton Arts Council 34 Peninsula Productions 35 Phoenix Chamber Choir 36 Place des Arts 37 re:Naissance Opera 38 Redshift Music 39 RichCity Idol 40 Richmond 40 Richmond Arts Coalition 41 Rogue Arts Festival 41 Rogue Arts Festival 42 Savage Production Society 43 Savittar Productions 44 Sher Vancouver 45 Société francophone de Maillardville 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler				,		
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32 Ode. Burnaby 33 Pemberton Arts Council Pemberton 34 Peninsula Productions Surrey 35 Phoenix Chamber Choir Coquitlam 36 Place des Arts Coquitlam 37 re:Naissance Opera Coquitlam 38 Redshift Music N. Vancouver 39 RichCity Idol Richmond 40 Richmond Andrew Wade 778-985-1617 richmondartscoalition@gmail.com 41 Rogue Arts Festival Roberts Creek 41 Rogue Arts Festival Roberts Creek 42 Savage Production Society New Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver 45 Société francophone de Maillardville Coquitlam 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler			Surrey	-		
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37 re:Naissance Opera Coquitlam 38 Redshift Music N. Vancouver 39 RichCity Idol Richmond 40 Richmond Arts Coalition Richmond Andrew Wade 778-985-1617 richmondartscoalition@gmail.com 41 Rogue Arts Festival Roberts Creek S.13, s.22 42 Savage Production Society New Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver Delta 45 Société francophone de Maillardville Coquitlam 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	35	Phoenix Chamber Choir	Coquitlam			
38 Redshift Music 39 RichCity Idol Richmond 40 Richmond Arts Coalition Richmond Andrew Wade 778-985-1617 richmondartscoalition@gmail.com 41 Rogue Arts Festival Roberts Creek Savage Production Society New Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver Delta 45 Société francophone de Maillardville Coquitlam 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	36	Place des Arts	Coquitlam			
39 RichCity Idol 40 Richmond Arts Coalition Richmond Richmond Andrew Wade 778-985-1617 richmondartscoalition@gmail.com Rogue Arts Festival Rogue Arts Festival Roberts Creek Savage Production Society New Westminster As Savittar Productions Abbotsford As Sher Vancouver Delta Société francophone de Maillardville Coquitlam As South Asian Studies Institute and Sikh Heritage Museum Abbotsford Apbotsford Whistler	37	re:Naissance Opera	Coquitlam			
40 Richmond Arts Coalition Richmond Andrew Wade 778-985-1617 richmondartscoalition@gmail.com Roberts Creek Roberts Creek Savage Production Society New Westminster Abbotsford Abbotsford Delta Société francophone de Maillardville Coquitlam Abotsford Abbotsford South Asian Studies Institute and Sikh Heritage Museum Abbotsford Abbotsford Whistler	38	Redshift Music	N. Vancouver			
41 Rogue Arts Festival 42 Savage Production Society New Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver 45 Société francophone de Maillardville 46 South Asian Studies Institute and Sikh Heritage Museum 47 Squamish Lil'wat Cultural Centre Roberts Creek New Westminster Abbotsford Delta Coquitlam Abbotsford Whistler	39	RichCity Idol	Richmond			
Savage Production Society New Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver Delta 45 Société francophone de Maillardville Coquitlam 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	40	Richmond Arts Coalition	Richmond	Andrew Wade	778-985-1617	richmondartscoalition@gmail.com
Westminster 43 Savittar Productions Abbotsford 44 Sher Vancouver Delta 45 Société francophone de Maillardville Coquitlam 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	41	Rogue Arts Festival	Roberts Creek	s.13; s.22		
44 Sher Vancouver Delta 45 Société francophone de Maillardville Coquitlam A6 South Asian Studies Institute and Sikh Heritage Museum Abbotsford Valuamish Lil'wat Cultural Centre Whistler	42	Savage Production Society				
45 Société francophone de Maillardville Coquitlam 46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	43	Savittar Productions	Abbotsford	<u></u>		
46 South Asian Studies Institute and Sikh Heritage Museum Abbotsford 47 Squamish Lil'wat Cultural Centre Whistler	44	Sher Vancouver	Delta	Ī		
47 Squamish Lil'wat Cultural Centre Whistler	45	Société francophone de Maillardville	Coquitlam	Ī		
	46	South Asian Studies Institute and Sikh Heritage Museum	Abbotsford			
48 Sunshine Coast Dance Society Sechelt	47	Squamish Lil'wat Cultural Centre	Whistler			
	48	Sunshine Coast Dance Society	Sechelt			
49 The BlueShore Financial Centre for the Performing Arts N. Vancouver	49	The BlueShore Financial Centre for the Performing Arts	N. Vancouver			
50 The Point Artist-Run Centre Whistler	50	The Point Artist-Run Centre	Whistler			
51 The Richmond Community Orchestra and Chorus Association Richmond	51	The Richmond Community Orchestra and Chorus Association	Richmond			
52 The Royal Canadian Theatre Company Langley s.13; s.22 s.22 s.13; s.22	52	The Royal Canadian Theatre Company	Langley	s.13; s.22		s.13; s.22
53The Whistler Writing SocietyWhistlerRebecca Wood Barretts.22rwoodbarrett@gmail.com	53	The Whistler Writing Society	Whistler	Rebecca Wood Barrett	s.22	rwoodbarrett@gmail.com

	Tidewater Press	New	¬s.13; s.22
54		Westminster	
55	True North Performance	Richmond	
56	Vancouver Cantonese Opera	Surrey	
57	Vancouver International Halloween Festival Society	Richmond	
58	Vancouver Mountain Film Festival	N. Vancouver	
59	Vancouver Polish Theatre	Coquitlam	
60	Whistler Film Festival Society	Whistler	Angela Heck s.22 aheck@whistlerfilmfestival.com
61	White Rock Players' Club	White Rock	s.13; s.22
62	Yarilo Contemporary Music Society	Port Moody	
63	Vancouver Wooden Boat Festival	Coquitlam	
64	Art2heart Foundation	Surrey	
65	Black Dot Roots and Culture Collective	Burnaby	
66	Elysian Trio	Delta	
67	Gastown Studios	Burnaby	
68	Naturels	N. Vancouver	
69	Quayside Voices	New	
		Westminster	
70	The Ordinary Productions	Coquitlam	
71	Affair of Honor	Burnaby	
72	Christina Bucci, c/o OURO Collective	Burnaby	
73	Her Tribal Roots	Burnaby	
74	M'Girl Music www.mgirlmusic.ca	N. Vancouver	
75	Pulp Theatre Collective	Port Moody	
76	Serendipity Theatre	Bowen Island	
77	Woodland Art	Port Moody	
78	Fraser Cascade Multi Cultural Friendship Centre	Норе	
79	Global Insight Inc	Surrey	
80	Stó:lō Research and Resource Management Centre	Chilliwack	
81	Xwisten	Lillooet	

82	Massey Theatre	New	Jessica Schneider	s.22	jessica@masseytheatre.com
02		Westminster			
83	Presentation House Theatre	North	s.13; s.22		
		Vancouver			

Thompson-Okanagan/Kootenay – 1 meeting

	Organization Name	City	Contact	Phone	Email	
GROUP 1: Wednesday April 13 th 1:00-2:30pm						
Expected	Expected Attendance: 35-40					
1	BC Interior Forestry Museum	Revelstoke	s.13; s.22			
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1	BC Interior Forestry Museum	Revelstoke	5.13
2	Lake Country Art Gallery	Lake Country	
3	Okanagan Comedy Festival	West Kelowna	
4	Okanagan Screen Arts Society	Coldstream	
5	Penticton Academy of Music & Dramatic Arts	Penticton	
6	Revelstoke Museum and Archives	Revelstoke	
7	Summerland Museum and Archives Society	Summerland	
8	The Ashcroft HUB	Ashcroft	
9	Theatre Kelowna Society	Kelowna	
10	Arts Council for the South Shuswap	Blind Bay	
11	Arts Council of the Central Okanagan	Kelowna	
12	Arts Council of the North Okanagan	Vernon	
13	Arts Revelstoke	Revelstoke	
14	Caetani Cultural Centre Society	Vernon	
15	Creston Valley Arts Council	Creston	
16	Eagle Valley Arts Council	Sicamous	
17	Enderby and District Arts Council	Enderby	
18	FINA Gallery	Kelowna	
19	Kamloops Arts Council	Kamloops	
20	Kicking Horse Culture	Golden	
21	Nicola Valley Arts Council (NVCAC)	Merritt	
22	Oliver Community Arts Council	Oliver	
23	Osoyoos and District Arts Council	Osoyoos	
24	Penticton & District Community Arts Council	Penticton	
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25	Shuswap District Arts Council	Salmon Arm	s.13; s.22	•	
26	Summerland Community Arts Council	Summerland	†		
27	Salmon Arm Folk Music Society	Salmon Arm	†		
28	The Penti-Con Association	Oliver			
29	Greater Vernon Museum and Archives	Vernon			
30	Kamloops Museum and Archives	Kamloops	s.13; s.22	250-828-3571	s.13; s.22
31	Kelowna Museums Society	Kelowna	s.13; s.22		1
32	Penticton Museum & Archives	Penticton			
33	Salmon Arm Museum and Heritage Association	Salmon Arm			
34	Alternator Centre for Contemporary Art	Kelowna	Lorna McParland	250-868-2298	lorna@alternatorcentre.com
35	Kamloops Art Gallery	Kamloops	s.13; s.22	1	
36	Kelowna Art Gallery Association	Kelowna			
37	Penticton Art Gallery	Penticton			
38	Vernon Public Art Gallery	Vernon			
39	2 Rivers Remix Society	Lytton			
40	Armstrong Metal Festival	Kelowna			
41	Branch 7, BC Old Time Fiddlers' Association	Kelowna			
42	Carlin Hall Community Association	Tappen			
43	Children's Festival Society of Kelowna	Kelowna			
44	Desert Daze Music Festival	Spences Bridge			
45	Flying Arrow Productions	Revelstoke			
46	Frank Venables Theatre	Oliver			
47	Golden Museum and Archives	Golden			
48	Historic O'Keefe Ranch	Vernon			
49	Inner Fish Theatre Society	Kelowna			
50	Inspired Word Cafe	Kelowna			
51	Kamloops International Buskers Festival	Kamloops			
52	Kamloops Music Collective	Kamloops			
53	Kamloops PrintMakers Society	Kamloops			

Selowna Pride Society Kelowna S13, s.22				
Logan Lake Arts Council Logan Lake	54	Kelowna Pride Society	Kelowna	s.13; s.22
Lytton River Festival	55	Kelowna Visual and Performing Arts Centre Society	Kelowna	
58New Vintage TheatreKelowna59OACMEVernon60Okanagan School of the ArtsPentictonKim Palmer61Opera KelownaKelowna\$.13, \$.2262Peachland Community Arts CouncilPeachland63Princeton and District Museum and Archives SocietyPRINCETON64Princeton Community Arts CouncilPrinceton65Project X TheatreKamloops66Runaway Moon Theatre Arts SocietyGrindrod67Ryga Arts FestivalSummerland68Shuswap Association of WritersSalmon Arm69Shuswap TheatreSalmon Arm70Sqilxw ApnaVernon71StarkLight Re-Creation SocietyEnderby72Stoke FM Radio SocietyRevelstoke73Studio9 School of the ArtsKelowna74Summerland Bluegrass SocietySummerland75Tempest Theatre & Film SocietyPenticton76Theatre BCKamloops77Theytus BooksPenticton78Vernon Community Music SchoolVernon79Vernon Winter Carnival SocietyVernon	56	Logan Lake Arts Council	Logan Lake	
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60 Okanagan School of the Arts 61 Opera Kelowna 62 Peachland Community Arts Council 63 Princeton and District Museum and Archives Society 64 Princeton Community Arts Council 65 Project X Theatre 66 Runaway Moon Theatre Arts Society 67 Ryga Arts Festival 68 Shuswap Association of Writers 69 Shuswap Association of Writers 69 Shuswap Theatre 70 Sqilxw Apna 71 StarkLight Re-Creation Society 72 Stoke FM Radio Society 73 Studio9 School of the Arts 74 Summerland Bluegrass Society 75 Tempest Theatre & Film Society 76 Theatre BC 77 Theytus Books 78 Vernon Winter Carnival Society 79 Vernon	58	New Vintage Theatre	Kelowna	
61 Opera Kelowna 62 Peachland Community Arts Council 63 Princeton and District Museum and Archives Society 64 Princeton Community Arts Council 65 Project X Theatre 66 Runaway Moon Theatre Arts Society 67 Ryga Arts Festival 68 Shuswap Association of Writers 69 Shuswap Theatre 70 Sqilxw Apna 71 StarkLight Re-Creation Society 72 Stoke FM Radio Society 73 Studio9 School of the Arts 74 Summerland Bluegrass Society 75 Tempest Theatre & Film Society 76 Theatre BC 77 Theytus Books 78 Vernon 79 Vernon 79 Vernon Winter Carnival Society 76 Vernon 78 Vernon Winter Carnival Society 79 Vernon Winter Carnival Society 79 Vernon	59	OACME	Vernon	
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63 Princeton and District Museum and Archives Society 64 Princeton Community Arts Council 65 Project X Theatre 66 Runaway Moon Theatre Arts Society 67 Ryga Arts Festival 68 Shuswap Association of Writers 69 Shuswap Theatre 70 Sqilxw Apna 71 StarkLight Re-Creation Society 72 Stoke FM Radio Society 73 Studio9 School of the Arts 74 Summerland Bluegrass Society 75 Tempest Theatre & Film Society 76 Theatre BC 77 Theytus Books 78 Vernon 79 Vernon Winter Carnival Society 79 Vernon 70 Vernon 70 Princeton 70 Ramloops 70 Princeton 71 Princeton 72 Princeton 73 Princeton 74 Princeton 75 Princeton 76 Princeton 77 Princeton 78 Vernon Winter Carnival Society 79 Vernon 79 Vernon Winter Carnival Society	61	Opera Kelowna	Kelowna	s.13; s.22
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67 Ryga Arts Festival 68 Shuswap Association of Writers 69 Shuswap Theatre 70 Sqilxw Apna 71 StarkLight Re-Creation Society 72 Stoke FM Radio Society 73 Studio9 School of the Arts 74 Summerland Bluegrass Society 75 Tempest Theatre & Film Society 76 Theatre BC 77 Theytus Books 78 Vernon Community Music School 79 Vernon Winter Carnival Society Salmon Arm Vernon Salmon Arm Vernon Enderby Revelstoke Revelstoke Summerland Fenticton Vernon Vernon Vernon Vernon	65	Project X Theatre	Kamloops	
68 Shuswap Association of Writers 69 Shuswap Theatre 70 Sqilxw Apna 71 StarkLight Re-Creation Society 72 Stoke FM Radio Society 73 Studio9 School of the Arts 74 Summerland Bluegrass Society 75 Tempest Theatre & Film Society 76 Theatre BC 77 Theytus Books 78 Vernon Community Music School 79 Vernon Winter Carnival Society Salmon Arm Salmon Arm Vernon Kelowna Revelstoke Kelowna Summerland Fenticton Kamloops Fenticton Vernon Vernon	66	Runaway Moon Theatre Arts Society	Grindrod	
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70 Sqilxw Apna Vernon 71 StarkLight Re-Creation Society Enderby 72 Stoke FM Radio Society Revelstoke 73 Studio9 School of the Arts Kelowna 74 Summerland Bluegrass Society Summerland 75 Tempest Theatre & Film Society Penticton 76 Theatre BC Kamloops 77 Theytus Books Penticton 78 Vernon Community Music School Vernon 79 Vernon Winter Carnival Society Vernon	68	Shuswap Association of Writers	Salmon Arm	
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74 Summerland Bluegrass Society Summerland 75 Tempest Theatre & Film Society Penticton Theatre BC Kamloops Theytus Books Penticton Vernon Vernon Vernon Vernon	72	Stoke FM Radio Society	Revelstoke	
75 Tempest Theatre & Film Society Penticton 76 Theatre BC Kamloops 77 Theytus Books Penticton 78 Vernon Community Music School Vernon 79 Vernon Winter Carnival Society Vernon	73	Studio9 School of the Arts	Kelowna	
76Theatre BCKamloops77Theytus BooksPenticton78Vernon Community Music SchoolVernon79Vernon Winter Carnival SocietyVernon	74	Summerland Bluegrass Society	Summerland	
77 Theytus Books Penticton 78 Vernon Community Music School Vernon 79 Vernon Winter Carnival Society Vernon	75	Tempest Theatre & Film Society	Penticton	
78 Vernon Community Music School Vernon 79 Vernon Winter Carnival Society Vernon	76	Theatre BC	Kamloops	
79 Vernon Winter Carnival Society Vernon	77	Theytus Books	Penticton	
	78	Vernon Community Music School	Vernon	
80 BIPOC-CA Kelowna	79	Vernon Winter Carnival Society	Vernon	
	80	BIPOC-CA	Kelowna	

778-718-5757

director@osarts.ca

81	CLOTH TONE	Vernon	s.13; s.22	•	·
82	Ullus Collective	Penticton			
83	Under the Rocks	Kelowna			
84	Witch Crafts	Vernon			
85	Herald Nix, Trio	Salmon Arm			
86	The Sacred Rock Collective	Spences Bridge			
87	Okanagan Indigenous Music and Arts Society	Westbank			
88	Gallery 2 - Grand Forks Art Gallery	Grand Forks			
89	Nelson and District Museum, Archives, Art Gallery and Historical Society	Nelson			
90	Castlegar Sculpturewalk	Castlegar			
91	Cranbrook History Centre	Cranbrook			
92	Nakusp Museum	Nakusp			
93	Revelstoke Heritage Railway Society	Revelstoke			
94	Selkirk Concert Society	Nelson			
95	Trail Museum & Archives	Trail			
96	Columbia Valley Arts Council	Invermere			
97	Cranbrook and District Arts Council	Cranbrook	1		
98	Fernie and District Arts Council	Fernie	Louise Ferguson	250-423-4842	admin@theartsstation.com
99	Kimberley Arts Council - Centre 64	Kimberley	s.13; s.22	•	'
100	Monashee Arts Council	Lumby]		
101	Nelson and District Arts Council	Nelson]	_	
102	Rossland Council for Arts and Culture	Rossland	Meghan Wright	403-968-7019	rosslandarts@gmail.com
103	Slocan Lake Arts Council	Silverton	s.13; s.22		
104	Slocan Valley Community Arts Council	Winlaw	_		
105	Trail and District Arts Council	Trail]		
106	Symphony of the Kootenays Association	Cranbrook]		
107	Creston Museum	Creston]		
108	Fernie Museum	Fernie]		

109	Kootenay Gallery of Art, History & Science Society	Castlegar	s.13; s.22	•	•
110	Langham Cultural Society	Kaslo			
111	Oxygen Art Centre	Nelson			
112	Amy Ferguson Institute	Nelson			
113	Association des francophones des Kootenays Ouest	Nelson			
114	Cranbrook Community Theatre	Cranbrook			
115	Elephant Mountain Literary Festival	Nelson			
116	Key City Theatre	Cranbrook			
117	Kootenay Musical Theatre Society	Nelson			
118	Massif Music Festival Society	Nelson			
119	Renascence Arts and Sustainabilty Society- Tiny Lights Festival	Ymir	Carla Stephenson	s.22	· -
120	Rossland Mountain Film Festival	Rossland	s.13; s.22	•	•
121	Rossland Museum & Discovery Centre	Rossland			
122	SQx Dance Company	Castlegar	_		
123	Starbelly Jam Society	Crawford Bay			
124	Steamboat Mountain Music Society	Edgewater	_		
125	Twin Rivers Community Choir	Castlegar			
126	West Kootenay Regional Arts Council	Nelson	_		
127	Rumour Mill	Nelson	_		
128	Ballet Kelowna	Kelowna	_		
129	BC Touring Council		_		
130	Capitol Theatre Restoration Society		Stephanie Fischer	250-352-6363	capitolexecutivedirector@gmail.com
131	Caravan Farm Theatre		s.13; s.22		
132	Civic Theatre	Nelson	s.13; s.22	250-352-5833	¯s.13; s.22
133	Kamloops Symphony Orchestra		-s.13; s.22	250-372-5000	s.22
134	Kamloops Film Society	Kamloops	Dusan Magdolen	236-425-3456	dusan@thekfs.ca
135	Key City Theatre Society	Cranbrook	s.13; s.22		
136	Okanagan Symphony Society	Kelowna	s.13; s.22		

137	Royal Theatre	Trail	s.13; s.22		
138	Vernon and District Performing Arts Centre	Vernon			
139	Western Canada Theatre	Kamloops	James MacDonald	250-372-3216	james@wctlive.ca

Cariboo/Nechako/North Coast/North East - 1 meeting

	Organization Name	City	Contact	Phone	Email			
GROUP 1	: Thursday April 14 th 10:00-11:30am							
Expected A	Expected Attendance: 15-20							
1	Alban Classical Artists	Prince George	s.13; s.22					
2	Museum of the Cariboo Chilcotin Society	Williams Lake	Ī					
3	Northern Indigenous Arts Council	Prince George	Ī					
4	Prince George Artists' Co-Op	Prince George						
5	Williams Lake Studio Theatre	Williams Lake	s.13; s.22					
6	100 Mile & District Arts Council	100 Mile House	s.13; s.22					
7	Community Arts Council of Williams Lake	Williams Lake	•					
8	Mackenzie Community Arts Centre	Mackenzie	_					
9	Quesnel and District Community Arts Council	Quesnel	Dina Unrau	250-992-8200	qdcac2015@gmail.com			
10	The Community Arts Council of Prince George & District	Prince George	s.13; s.22					
11	Sunset Theatre Society	Wells						
12	The Exploration Place	Prince George						
13	Two Rivers Gallery	Prince George						
14	Barkerville Historic Town & Park	Barkerville	s.13; s.22	250-994-3332	s.13; s.22			
15	Central Cariboo Arts and Culture Society	Williams Lake	s.13; s.22					
16	Island Mountain Arts	Wells	Elyssia Sasaki	250-994-3466	elyssia@imarts.com			
17	Omineca Arts Centre	Prince George	s.13; s.22					
18	Prince George Conservatory of Music	Prince George	Jody Newham	250-564-7467	pgconservatory@gmail.com			
19	Quesnel Art Gallery Society	Quesnel	s.13; s.22					
20	Robson Valley Music Society	Dunster						
21	Thimbleberry Magazine: Art + Culture in Northern BC	Prince George						
22	Wishbone Theatre Productions	Dunster						
23	The Flying Black Theatre Company	Hazelton						

			T 40 00		
24	Method Dance Society	Prince George	s.13; s.22		
25	Northern Secwepemc Cultural Society	108 Mile Ranch]		
26	Williams Lake First Nation	Williams Lake]		
27	Nawican Friendship Centre	Dawson Creek	1		
28	Creekstone Press	Terrace	1		
29	Prince Rupert Community Arts Council	Prince Rupert			
30	Alkw Media Society	Bella Coola			
31	Haida Gwaii Arts Council	Queen Charlotte		s.13; s.22	info@hgartscouncil.ca
32	Terrace Little Theatre Society	Terrace	s.13; s.22		
33	Dawson Creek Choral Society	Dawson Creek			
34	Misty Rivers Community Arts Council	New Hazelton	_		
35	Skeena Salmon Arts Festival Society	Terrace	4		
36	Fort Nelson Events Society	Fort Nelson			
37	Peace - Liard Regional Arts Council	Rolla			
38	Kispiox Valley Music Festival Society	New Hazelton			
39	TLUU XAADA NAAY Society (TXN)	Masset			
40	Ging Gang Hla TIIG_ad	Skidegate			
41	North Peace Historical Society & Fort St. John North Peace Museum	Fort St. John	_		
42	K'aalts'ida K'ah Haida Storytelling Society	New Town, Old Massett	_		
43	Community Arts Council of Fort St. James	Fort St James	_		
44	Kiwanis Arts Centre Society	Dawson Creek	_		
45	Lakes District Arts Council	Burns Lake	John Barth	250-692-3371	jbarth 46@telus.net
46	Phoenix Theatre	Fort Nelson	s.13; s.22		
47	Edge of the World Music Festival Society	Queen Charlotte			
48	Music on the Mountain Society	Fort St. James			

49	Bulkley Valley Museum	Smithers	s.13; s.22		
50	Terrace Art Gallery	Terrace			
51	Music and Agritourism Society of the Hazeltons (MASH)	New Hazelton			
52	Kitimat Museum & Archives	Kitimat			
53	Fort St. John Community Arts Council	Fort St. John			
54	Valley Youth Fiddlers	Smithers			
55	South Peace Art Society	Dawson Creek			
56	The South Peace Community Arts Council	Dawson Creek			
57	Lakes District Museum & Gallery	Burns Lake			
58	Myriad Dance Projects	Smithers			
59	Smithers Gallery Association	Smithers	Nicole Chernish	250-847-3898	info@smithersart.org
60	Haida Gwaii Museum at Kay Llnagaay	Skidegate	s.13; s.22		
61	Bulkley Valley Community Arts Council	Smithers			
62	Bulkley Valley Folk Music Society	Smithers			
63	Northern Rockies Arts Council	Fort Nelson			
64	Atlin Arts and Music Festival	Atlin			
65	North Peace Cultural Society	Fort St. John	s.13; s.22	250-785-6214	s.13; s.22
66	Museum of Northern British Columbia	Prince Rupert	s.13; s.22		
67	Chetwynd Community Arts Council	Chetwynd			
68	Coldsnap Festival	Prince George			
69	Theatre NorthWest	Prince George	Marnie Hamagami	250-563-6969	gm@theatrenorthwest.com
		Prince George	Ken Hall	250-562-0800	ken@pgso.com

City of Vancouver – 3 meetings

Invitees to be cross-checked against final participants list for April 1 Roundtables Launch/Extending Foundations Announcement.

	Organization Name	Contact	Phone	Email
GRO	UP 1: Thursday April 14 th 1:00-2:30pm			
Expe	cted Attendance: 25-30			
1	Coastal Jazz and Blues Society	Nina Horvath	s.22	nina@coastaljazz.ca
2	The Vancouver Maritime Museum	s.13; s.22	604-257-8301	director@vanmaritime.com
3	VIVO Media Arts Centre	s.13; s.22		
4	EDAM			
5	Love Intersections			
6	BC and Yukon Book Prizes			
7	British Columbia Vernacular Jazz Dance Society			
8	Cabadian Association For The Promotion Of Oriental Culture			
9	Chinatown Today			
10	Creative Cultural Collaborations Society/Eastside Arts Society			
11	Deep Blue			
12	Duplex			
13	Federation of Canadian Artists			
14	Good Noise Vancouver Gospel Choir			
15	Hong Kong Exile			
16	International Arts Initiatives Association			
17	Islands Celtic Festival Society			
18	Latin Scenario Association			
19	Metro Theatre			
20	Open Air Orchestra Society			
21	ORIGIN PAPERS			
		_		

22	PAINTER8	s.13; s.22		
23	South Asian Arts Society	-		
24	Taiwanese Canadian Cultural Society	-		
25	The Rogue Folk Club	-		
26	The University of British Columbia	-		
27	The Writers' Exchange	-		
28	Three Ocean Press	•		
29	Universal Limited	-		
30	Vancouver Co-operative Radio	•		
31	V Sotskova c/o Voirelia: Dance, Psychology, & Philosophy Hub	-		
32	Vancouver Kiwanis Music Festivals	Vicki Cummings	s.22	vicki.cummings@vkmfestivals.org
33	Vancouver New Music Society	s.13; s.22		
34	Visions Ouest Productions	s.13; s.22		
35	PRISM international			
36	Community Arts Council of Vancouver			
37	Greater Vancouver Bangladesh Cultural Association (GVBCA)			
38	Le Centre culturel francophone de Vancouver			
39	Still Moon Arts Society			
40	United Scottish Cultural Society			
41	Vancouver Latin American Cultural Centre Society			
42	WePress Community Arts Space Society			
43	Cineworks Independent Filmmakers Society			
44	The Cinematheque	Kate Ladyshewsky	604-688-8202	kate@thecinematheque.ca
45	Western Front	s.13; s.22 -		•
46	Capture Photography Festival			
47	Indian Summer Arts Society	-		
48	LIVE Biennale of Performance Art Society			+
49	Out On Screen	s.13; s.22	604-844-1615	s.13; s.22
50	Powell Street Festival Society	s.13; s.22	•	•

51	PuSh International Performing Arts Festival	Gabrielle Martin	604-605-8284	gabrielle@pushfestival.ca
52	Queer Arts Festival / SUM Gallery	s.13; s.22	004-003-8284	gabilelle@pusillestival.ca
53	The Documentary Media Society	_		
54	The Vancouver Book and Magazine Fair	s.13; s.22		
55	Upintheair Theatre			1
56	Vancouver Art Book Fair			
57	Vancouver Folk Music Festival			
58	Vancouver International Children's Festival Society			
59	Through What Means c/o F. Frewer			
60	Vancouver International Film Festival			
61	Vancouver Latin American Film Festival			
62	Vancouver Poetry House			
63	Vancouver West Side Theatre Society	Jessica Gutteridge	604-257-5117	jessica@jccgv.bc.ca
64	Vancouver Writers Fest	s.13; s.22		
65	Women In Film and Television Vancouver (WIFTV)	s.13; s.22	604-685-1152	s.13; s.22
66	Battery Opera	s.13; s.22		•
67	Company 605			
68	Flamenco Rosario			
69	Raven Spirit Dance			
70	Wen Wei Dance			
71	Astrolabe Musik Theatre			
72	Musica Intima			
73	Vancouver Bach Choir			
74	Vancouver New Music			
75	ITSAZOO Productions			
76	Pacific Theatre	s.13; s.22	604-731-5483	s.13; s.22
77	Ruby Slippers Theatre	s.13; s.22		
78	The Biting School			

79	Zee Zee Theatre	s.13; s.22		
80	Italian Cultural Centre	-		
81	Museum of Vancouver	Mauro Vescera	604-730-5323	mvescera@museumofvancouver.ca
82	UBC Museum of Anthropology	s.13; s.22		-
83	The Whiskeydicks	1		
84	221A	Brian McBay	604-568-0812	bmcbay@221a.ca
85	Access Gallery	s.13; s.22		
86	Artspeak Gallery			
87	Bill Reid Gallery of Northwest Coast Art	Allison Andrachuk	604-682-3455	aandrachuk@billreidgallery.ca
88	Centre A	s.13; s.22		1
89	Contemporary Art Gallery			
90	Fillip			
91	grunt gallery			
92	Libby Leshgold Gallery at Emily Carr University of Art + Design			
93	Malaspina Printmakers			
94	Morris and Helen Belkin Art Gallery			
95	Or Gallery			
96	UNIT/PITT			
97	Vancouver Art Gallery	s.13; s.22	· 	
98	2PAR4	s.13; s.22	1	
99	Action at a Distance Dance Society			
100	African Descent Society British Columbia			
101	African Friendship Society			
102	All Bodies Dance Project			
103	Allegra Chamber Orchestra			
104	Alley Theatre			
105	Anvil Press Publishers Inc.			
106	APERTURE THEATERWORKS SOCIETY			
107	Aphotic Theatre			

		s.13; s.22		
108	Arsenal Pulp Press	1		
109	Arts Assembly			
110	Arts Umbrella			
111	Actsafe Vancouver			
112	Arts Club Theatre Company			
113	Ballet BC	John Clark	604-732-5003	jclark@balletbc.com
114	Bard on the Beach Shakespeare Festival	s.13; s.22		
115	Boca del Lupo	s.13; s.22	. —	'
116	BC Alliance for Arts and Culture	Rainbow Robert	s.22	rainbow@allianceforarts.com
117	Capilano University Theatre	s.13; s.22		
118	Carousel Theatre For Young People (CTYP)			
119	City Opera Vancouver			
120	DanceHouse	Jim Smith	604-801-6225	jim@dancehouse.ca
121	Early Music Vancouver	s.13; s.22	•	•
122	Electric Company Theatre			
123	Firehall Arts Centre			
124	Full Circle: First Nations Performance			
125	Canadian Actors' Equity Association			
126	International Alliance of Theatre and Stage Employees 118			
127	The Cultch			

GRO	GROUP 2: Wednesday April 20 th 10:00-11:30am				
Expe	cted Attendance: 25-30				
1	ArtStarts in Schools	s.13; s.22		ı	
2	The Plan B Collective	-			
3	Asian Canadian Writers' Workshop Society	•			
4	Asian-Canadian Special Events Association				
5	Association of Book Publishers of British Columbia				
6	Axis Theatre Company				
7	B.C. Chinese Music Association				
8	Babelle Theatre	1			
9	Barking Sphinx Performance Society				
10	BC Society for the Museum of Original Costume (SMOC)				
11	Blackout				
12	British Columbia Choral Federation				
13	CADA/West	Jessica Wadsworth	604-724-8824	office@cadawest.org	
14	Canadian Artists Representation/Le Front Des Artistes Canadiens British Columbia Affiliate (CARFAC BC)	s.13; s.22	'		
15	Canadian International Dragon Boat Festival Society				
16	Canadian Music Centre in BC	Sean Bickerton	604-734-4622	sean.bickerton@cmccanada.org	
17	Chor Leoni	s.13; s.22		'	
18	Circus3				
19	CircusWest				
20	Cloudscape Comics				
21	Co.ERASGA				
22	Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB)	Jean-François Packwood	604-732-5562	direction@ccafcb.com	
23	Craft Council of British Columbia	s.13; s.22			
24	Crazy8s Film Society				
25	Create Vancouver Society				

26	Crwth Press	s.13; s.22		
27	Curiosity Collider			
28	The Only Reason I Got George			
29	Cushy Entertainment			
30	Dumb Instrument Dance Society			
31	Dundarave Print Workshop and Gallery			
32	Dusty Flowerpot Cabaret			
33	EartHand Gleaners			
34	East Van Showcase			
35	Elektra Women's Choir			
36	Ensemble Theatre Company			
37	Fight With a Stick			
38	Fine. (an evening of storytelling and otherwise)			
39	Foolish Operations			
40	Future Leisure			
41	Gallery Gachet			
42	Granville Island Theatre District			
43	Great Lakes Networking Society of BC			
44	Greater Vancouver Society to Bridge Arts and Community			
45	Green Thumb Theatre	Breanne Harmon	604-254-4055	gm@greenthumb.bc.ca
46	Greystone Books	s.13; s.22		
47	Hard Rubber New Music			
48	Hardline Productions			
49	Health Arts Society			
50	Historic Joy Kogawa House Society			
51	IMAPON			
52	The Fugitives			

53	Indian Classical Music Society of Vancouver	s.13; s.22		
54	Jewish Museum and Archives of BC	-		
55	Joe Ink	-		
56	Joshua Beamish/MOVETHECOMPANY	-		
57	Karen Jamieson Dance	-		
58	Kickstart Disability Arts and Culture	_		
59	Kidd Pivot			
60	Kinesis Dance Somatheatro	_		
61	L' Alliance Française de Vancouver			
62	Latincouver Cultural & Business Society	_		
63	Little Mountain Gallery			
64	Little Mountain Lion	_		
65	LOVE Organization			
66	MACHINENOISY			
67	MascallDance			
68	Media Arts Alliance of the Pacific	Elliott Hearte	s.22	
69	Megaphone	s.13; s.22		
70	Middle East and North Africa Film Festival			
71	MISCELLANEOUS Productions	Elaine Carol	604-725-7193	elaine@miscellaneousproductions.ca
72	Mitch and Murray Productions	s.13; s.22		
73	Monster Theatre			
74	Mortal Coil			
75	Musical TheatreWorks			
76	Muzewest Concerts			
77	Ne. Sans Opera and Dance Association			
78	New Forms Festival			
79	New Orchestra Workshop Society			
80	Saxophilia Saxophone Quartet			
81	New Star Books			

82	New Works	s.13; s.22		
83	Neworld Theatre	s.13; s.22	604-602-0007	s.13; s.22
84	No Horses Music Society	s.13; s.22	-	+
85	NPC3	-		
86	O.Dela Arts Society	_		
87	On Main	_		
88	Other Sights for Artists' Projects	_		
89	Out Innerspace Dance Theatre	_		
90	Pacific BookWorld News Society (BC BookWorld, BCBookLook, ABCBookWorld)	_		
91	Pi Theatre	-		
92	plastic orchid factory	Matane Lerebyle Griani	s.22	plasticorchid@me.com
93	Radix	s.13; s.22		
94	Real Vancouver Writers' Series			
95	Realwheels			
96	Recorded Movement Society			
97	Red Chamber Cultural Society			
98	Red Fox Healthy Living Society			
99	Reel 2 Real International Film Festival for Youth			
100	Reel Causes	Brianna Girdler	s.22	brianna@reelcauses.org
101	Renegade Arts Co	s.13; s.22		
102	Restless Productions	_		
103	Ronsdale Press	_		
104	Room Magazine	_		
105	Rungh Cultural Society	_		
106	SAD Mag			
107	Sarah McLachlan School of Music	s.22		
108	Secret Lantern Society	s.13; s.22		
109	Robin Layne & The Rhythm Makers			

110	Shameless Hussy Productions	s.13; s.22	•	•
111	Shay Kuebler Radical System Art	_		
112	Shot of Scotch Vancouver	_		
113	Kokoro Dance	_		
114	Little Chamber Music	_		
115	Made In BC (Dance on Tour)			
116	Music on Main			
117	Production Manager – PuSh Festival /Vancouver Int'l Children's Festival/Folk Festival			
118	PTC Playwrights Theatre Centre	Heidi Taylor	604-685-6228	heidi@playwrightstheatre.com
119	rice & beans theatre	s.13; s.22		
120	International Alliance of Theatre and Stage Employees 659 Associated Designers of Canada			
121	Canadian Federation of Musicians 257			
122	Rio Theatre			
123	Rumble Theatre	s.13; s.22	604-662-3395	s.13; s.22
124	Scotiabank Dance Centre	s.13; s.22	•	
125	The Only Animal	_		
126	Canadian Federation of Musicians 145			

	GROUP 3: Wednesday April 20th 1:00-2:30pm			
	Expected Attendance: 25-30			
1	Simply Read Books	s.13; s.22		
2	Sky Theatre Group			
3	Small Stage	Julie-anne Saroyan	604-831-6856	ja@smallstage.ca
4	Solo Collective Theatre Society	s.13; s.22		
5	Some Assembly Theatre Company			
6	Sound of Dragon Society			
7	Sound the Alarm: Music/Theatre			
8	Southeast Asian Cultural Heritage Society (SEACHS)			
9	St James Community Square Society			
10	Staircase Theatre Society			
11	Standing Wave Society			
12	Stephanie Morin-Robert Performance Society			
13	Story Money Impact			
14	SubTerrain Magazine			
15	Talonbooks	Kevin Williams	604-444-4889	kevin@talonbooks.com
16	Tara Cheyenne Performance	s.13; s.22		
17	Terminal City Glass Co-op			
18	The Arts Factory			
19	The Beaumont Studios			
20	The Capilano Review			
21	The Chop			
22	The Dance Centre			
23	The Elbow Theatre			
24	The Frank Theatre Company			
25	The Geist Foundation			
26	The James Black Gallery			

27	Re:Current Theatre	s.13; s.22			
28	The Ormsby Review				
29	the response.				
30	The Vancouver Chinese Instrumental Music Society				
31	Theatre Conspiracy				
32	Theatre In the Raw				
33	Theatre Terrific Society				
34	Tides Canada Initiatives Society - Reel Youth				
35	Time Will Tell Arts				
36	TomoeArts				
37	Touchstone Theatre Society				
38	Tradewind Books				
39	Turkish-Canadian Society (TCS)	Demet Edeer	s.22	demetedeer@yahoo.ca	
40	Turning Point Ensemble	s.13; s.22			
41	UBC Press				
42	United Players of Vancouver				
43	VanCAF (Vancouver Comic Arts Festival)				
44	Vancouver Academy of Music				
45	Vancouver Adapted Music Society				
46	Vancouver Asian Film Festival Society				
47	Vancouver Ballet Society				
48	Vancouver Cherry Blossom Festival				
49	Vancouver Community Gamelan Society				
50	Vancouver Creative Space Society				
51	Vancouver Improv Festival				
52	Vancouver Independent Music Centre (VIM)				
53	Vancouver Inter-Cultural Orchestra (VICO)				
54	Vancouver Metropolitan Orchestra				
55	Vancouver Pride Society				

56	Vancouver Pro Musica	s.13; s.22		-
57	Vancouver Seniors' Singing Club Association			
58	Vancouver Street Dance Association			
59	Vancouver Symphony Orchestra	s.13; s.22	604-684-9100	s.13, s.22
60	Vancouver Tagore Society	s.13; s.22		
61	Vancouver Visual Art Foundation			
62	Vancouver Youth Choir	Aine Mahony	778-871-0616	Aine@vancouveryouthchoir.com
63	Vashaan Music Society	s.13; s.22		
64	Vetta Chamber Music			
65	Visceral Visions	Valerie Sing Turner	s.13; s.22	vsturner@visceralvisions.com
66	Vision Impure	s.13; s.22		
67	V'ni Dansi			
68	VocalEye			
69	VSO School of Music			
70	Western Canada Community Projects Society			
71	Western Gold Theatre			
72	WISE Club			
73	Wongs' Benevolent Association			
74	World Rhythms for Youth Society			
75	A Wake of Vultures			
76	Bagua Artist Association			
77	Clala Dance Project			
78	Diversity: Arts Music & Entertainment			
79	DRIL Art Collective			
80	Et Cetera Collective			
81	Quills Don't Tweet			
82	Frame Sovereignty Collective			
83	Iris Film Collective			
84	Karma & Shame			

	ate 4 Lunch Artist Collective			
	1alleus Trio			
87 Ma	lazacote			
88 Mi	lind of a Snail Puppet Co.			
89 Mi	1uscle & Gall			
90 Mt	1useum of Other Realities			
91 Op	pera Box Company			
92 Op	pera Mariposa			
93 Th	he Long War			
94 Th	he Shouting Hour			
95 Th	he Teenspire			
96 Th	he Triangulars			
97 Tri	riple Happiness			
98 Joy	pyful Threads Productions			
99 Ar	rt Action Earwig			
100 At	t Last Productions			
101 Ba	ad Penny Opera			
102 Bo	oucheWHACKED! Theatre Collective			
103 Bu	utcher Shop Collective			
104 Ca	asey X Wei c/o Agony Klub Collective			
105 Ch	hroma Mixed Media			
106 De	eanna Peters c/o Mutable Subject			
107 Du	uo Amethyst			
108 Ha	ammock Residency			
109 ILL	LICIT Projects			
110 Ke	evin Fraser c/o Immigrant Lessons		→ 00	
111 Op	pen Access	Carmen Papalia	s.22	carmen.papalia@gmail.com
112 Or	rchid Ensemble / Proliferasian	s.13; s.22	•	•
113 Th	héâtre la Seizième			

114	Theatre Replacement	s.13; s.22
115	Urban Ink Productions	s.13; s.22 604-692-0885 s.13; s.22
116	Vancouver Asian Canadian Theatre	s.13; s.22
117	Vancouver Cantata Singers	
118	Vancouver Chamber Choir	
119	Vancouver Civic Theatres	
120	Vancouver Fringe Theatre Society	
121	Vancouver International Bhangra Celebration Society	Tarun Nayar s.22
122	Vancouver International Dance Festival (VIDF)	s.13; s.22
123	Vancouver Moving Theatre	Terry Hunter s.22 executivedirector@vancouvermovingtheatre.com
124	Vancouver Opera	s.13; s.22
125	Vines Art Festival	
126	International Alliance of Theatre and Stage Employees 659	
127	Greater Vancouver Professional Theatre Alliance	

Greater Victoria – 1 meeting

	Organization Name	Contact	Phone	Email
GROUP 1	Thursday April 21st 10:00-11:30am			
Expected	Attendance: 15-20			
1	CFUV 101.9FM	"s.13; s.22		
2	The Malahat Review	•		
3	arc.hive	-		
4	Astros Filmic Arts Society	-		
5	Métis Nation of Greater Victoria Association	-		
6	Xchanges Gallery & Studios	•		
7	ArtSea Community Arts Council	-		
8	Township Community Arts Council			
9	University of Victoria Legacy Art Galleries	•		
10	Victoria Arts Council	Kegan McFadden	778-533-7123	ed@vicartscouncil.ca
11	West Shore Arts Council	s.13; s.22	•	
12	CineVic Society of Independent Filmmakers	David Geiss	250-389-1590	director@cinevic.ca
13	MediaNet/FLUX media gallery	s.13; s.22	•	
14	Victoria BC Ska & Reggae Society			
15	Victoria Film Festival			
16	Victoria Jazz Society			
17	Canadian College of Performing Arts			
18	Victoria Conservatory of Music	s.13; s.22		
19	Aventa Ensemble	s.13; s.22		
20	Victoria Baroque Music Society			
21	Art Gallery of Greater Victoria			
22	Open Space			
23	African Arts & Cultural CCC Issamba Centre	Ī		

24	Afro Latin Cultural Exchange Society	s.13; s.22		
25	Alter Arts Society	•		
26	Arts BC	Elliott Hearte	s.22	ehearte@artsbc.org
27	Arts On View Society	s.13; s.22		,
28	artsREACH			
29	BC Accordion and Tango Society			
30	BC Museums Association	Ryan Hunt	250-356-5700	executive director@museums as sn.bc.ca
31	Broken Rhythms Victoria Society	s.13; s.22		
32	Caravan Stage Society Inc.			
33	Caravan World Rhythms			
34	Castlereigh Theatre Project Society			
35	Coastline			
36	Ekstasis Editions			
37	Embrace Arts			
38	Emily Carr String Quartet Society			
39	Flamenco de la Isla Society			
40	Garden City Electronic Music Society	s.13; s.22		
41	Greater Victoria Shakespeare Festival	s.13; s.22		
42	Heritage House Publishing			
43	Hispanic Film Society of Victoria			
44	Impulse Theatre			
45	Kaleidoscope Theatre for Young People			
46	Kindle Arts Society			
47	La Société francophone de Victoria			
48	Langham Court Theatre			
49	Maritime Museum of BC	Brittany Vis	250-385-4222	bvis@mmbc.bc.ca
50	Medicine Wheel Education	s.13; s.22		
51	Orca Book Publishers	_		

52	Pacific Peoples' Partnership	s.13; s.22	•	
53	Planet Earth Poetry Reading Series Society	•		
54	Promontory Press	-		
55	RMB Rocky Mountain Books	Don Gorman	s.22	don@rmbooks.com
56	Royal & McPherson Theatres Society	s.13; s.22	_	
57	Runnymede Enhancement Society			
58	Sannich Peninsula Memorial Park Society			
59	Sidney Museum			
60	SNAFU Society of Unexpected Spectacles			
61	Sooke River Bluegrass Festival Society			
62	Story Theatre Company			
63	Suddenly Dance Theatre			
64	Tah'lum Indigenous Artists Collective			
65	The Bateman Gallery of Nature			
66	The Fifty Arts Collective	s.13; s.22		
67	TouchWood Editions	ls.13; s.22		
68	Victoria Event Centre (VEC)			
69	Victoria Festival of Authors			
70	Victoria Highland Games Association			
71	Victoria On Stage Musical Theatre Society			
72	Victoria Poetry Project			
73	Victoria Summer Music Festival Society			
74	Wonderheads Theatre Society			
75	LaSam Music			
76	Leaf Modern Studio			
77	Sobremesa Saxophone Quartet	1		
78	Visible Bodies Collective			
79	West My Friend			

80	Ajtony Csaba c/o Tsilumos Ensemble/Salt New Music Festival	s.13; s.22		
81	Dylan Stone			
82	Kludak			
83	Of-the-Now	1		
84	OKGB	1		
85	The Salt Marsh Kin-Making Collective	1		
86	Victoria Composers Collective			
87	Victoria Native Friendship Centre	s.13; s.22		
88	Island String Players Society	_'s.13; s.22 _		
89	Ballet Victoria	_		
90	Belfry Theatre			
91	Blue Bridge Repertory Theatre	_		
92	Dance Victoria	s.22	250-595-1829	s.13; s.22
93	Farquhar Theatre – University of Victoria	s.13; s.22		'
94	International Alliance of Theatre and Stage Employees 168			
95	Intrepid Theatre	Sean Guist	250-383-2663	sean@intrepidtheatre.com
96	Pacific Opera Victoria	s.13; s.22		
97	ProArt Victoria			
98	Puente Theatre			
99	Theatre SKAM			
100	Victoria Symphony	Matthew White	250-385-9771	matthew@victoriasymphony.ca
101	Consultant / Other Guys Theatre	s.13; s.22		

Extending New Foundations

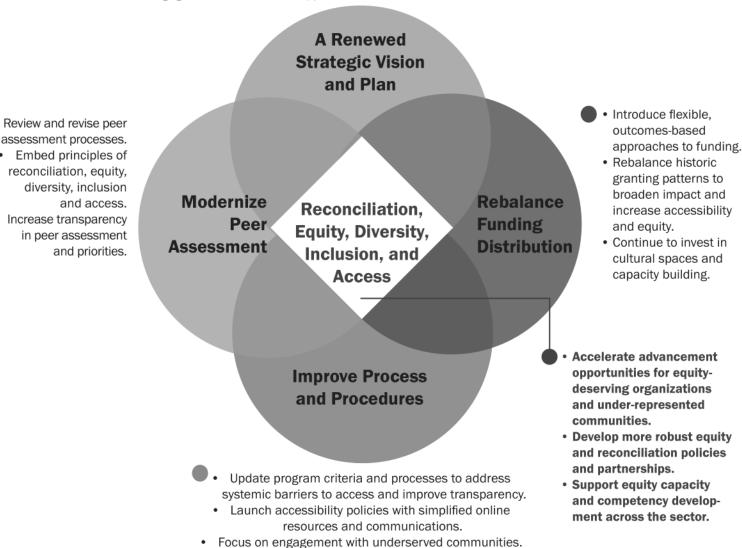
Action Plan for 2022-2024





ACTION FRAMEWORK

- · Extend New Foundations through to 2024 to maintain stability and accelerate action on the most important issues facing the sector.
 - · Support pandemic recovery and resulting paradigm shifts.
- Engage with the sector to support a shared vision for arts and culture for 2024.



STRATEGIC PLAN The current New Foundations vision and directions are the basis for all actions.

VISION Artists and cultural organizations in British Columbia are well-supported, thriving, and able to reach their full potential under principles of equity, diversity, accessibility, and reconciliation. Arts and culture are seen as fundamental to developing vibrant and resilient communities, where the people of British Columbia are highly engaged in the province's unique arts and culture sector recognized for its innovation and leadership in Canada and abroad.

DIRECTIONS





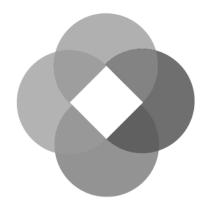
Indigenous Arts and Culture



Equity, Diversity and Access



Sustainability and Creative Development



Action 1: Strategic Visioning and Planning



Extend current strategic plan and launch Extending New Foundations – Action Plan 2022-2024 to focus on:

- Continued implementation of existing strategic directions.
- Rebalancing historic funding patterns through equity lens.
- Opportunity for further renewal in 2024.
- Continued engagement to set the stage for next round of visioning.
- Begin strategic visioning for BCAC (2024-2028).

Action 2: Establish Diversity, Equity and Access Program Supports



- Launch multi-year capacity building program for emerging and equitydeserving organizations.
- Provide multi-pronged suite of equity supports through partnerships, research and professional development activities.
- Introduce designated priority groups based on existing strategic directions and identi ied gaps: Indigenous Arts & Culture; Regional Arts; Black and People of Colour; Deaf and Disability Arts.
- Enhance voice of Indigenous and equitydeserving communities in policy, program and processes.

Action 3: Process and Procedure Improvements



- Introduce application assistance funding for applicants requiring service provider.
- Launch Fall/Winter webinar and regional outreach series for 2022 and 2023.
- Introduce flexible Spring and Fall project deadlines for across disciplines for 2022/23.
- Simplify program guidelines and reduce barriers in application process, including opportunities for video and/or oral applications..
- Enhance web resources to increase transparency and accessibility.

Action 4: Modernize Peer Assessment



- Conduct evaluation and review of peer assessment process to enhance transparency and fairness.
- Introduce revised peer assessment framework.
- Introduce designated priority groups to address gaps and support transparency.

Action 5: Rebalance Funding Distribution



- Redistribute funding within existing budget to support equity.
- Launch revised operating assistance program in Spring 2022, with single deadline in Fall 2022.
- Reduce barriers in eligibility.
- Focus on equity and transparency in processes.
- Highlight outcome and impact across funding programs, including pandemic recovery and renewal.

Action 6: Arts Impact Grants



- Introduce flexible, non-prescriptive strategic development program to focus on outcomes and impact.
- Offer continued support for pandemic recovery and renewal.

Action 7: Expand Arts Infrastructure Program



- Increase budget to support larger grant amounts.
- Expand eligibility of applicants and activity.



Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 10th, 2022 from 11:30am – 12:15pm CLIFF #: 44086

Meeting Connection Details: Zoom Meeting Link Here

s.17

MEETING:

Meeting is with Host First Nations of potential FIFA World Cup 2026 matches.

ATTENDEES:

MINISTRY OTHER

Melanie Mark, Minister - Chair Melissa Farrance, SMA Don Bains, Deputy of Chief of Staff to the Premier Chief Wayne Sparrow, Musqueam Indian Band Chief Jen Thomas, Tsleil-Waututh Nation Khelsilem, Chairperson, Squamish Nation

PURPOSE:

Meeting with Musqueam, Squamish and Tsleil-Waututh Nations to discuss the potential of hosting FIFA World Cup 2026 matches in Vancouver B.C.

AGENDA:

Торіс	LEAD	TIME ALLOTTED (IN MINUTES)
Introductions	MINISTER MARK	5
FIFA WORLD CUP 2026 - HOSTING OPPORTUNITY	MINISTER MARK	20
ANCILLARY EVENTS - INDIGENOUS WORLD CUP	FIRST NATION REPRESENTATIVES	10
CLOSING	MINISTER MARK	10

KEY MESSAGES:

- I appreciate your shared voice to bring forward the importance of the 2026 FIFA World Cup opportunity for your Nations and your interest and willingness to participate in the process.
- I know the importance of soccer in Indigenous communities and the success of many teams and athletes at the North American Indigenous Games and international competitions.
- I continue to be committed to the Truth and Reconciliation Calls to Action and specifically Action #91 that calls upon the officials and host countries of international sport events to ensure Indigenous



peoples territorial protocols are respected and Indigenous communities are engaged in all aspects of planning and participation.

- Only recently has the Province been reconsidering participation in the 2026 FIFA World Cup, after FIFA approached the Premier to encourage him to revisit the idea.
- Certainly, a lot has changed since we decided back in 2018 not to participate that led to our reconsideration. Most notably, the pandemic.
- I'm very interested in bringing fans back to the stands and visitors back to British Columbia.
- This opportunity would certainly attract a lot of visitors and likely many who have never been to Vancouver before.
- We have been working with Canada Soccer and FIFA to understand the opportunity and assess the risks and financial implications.
- You may know, the Province, PavCo, City of Vancouver, Airport Authority and Destination BC attended a meeting with FIFA and Canada Soccer representatives on February 10th this year.
- The purpose of this meeting was really to hear about the opportunity from FIFA, understand what we might need to do to secure candidacy and to tour them through BC Place Stadium.
- I appreciated Councillor Brett Sparrow's presence at this February 10th meeting. His welcome and land acknowledgement were very meaningful.
- I am pleased to share we are actively moving forward to be considered as a Candidate Host City for the FIFA World Cup 2026.
- We hope to know whether we have achieved candidacy in late March/early April 2022.
- There are still many details to work out and many players that need to be involved including yourselves.
- I understand Chief Sparrow and Chief Thomas recently met with the City of Vancovuer and that commitment was made to ensure your ongoing engagement around this opportunity.
- My expectation is that the Province will be joining these conversations.
- I continue to be committed to the Truth and Reconciliation Calls to Action and specifically Action #91
 that calls upon the officials and host countries of international sport events to ensure Indigenous
 peoples territorial protocols are respected and Indigenous communities are engaged in all aspects of
 planning and participation.

SUGGESTED QUESTIONS FOR NATIONS REGARDING AN INDIGENOUS WORLD CUP:

s.13; s.16; s.17

BACKGROUND:

s.12; s.13; s.17

s.13; s.16; s.17; s.21



s.13; s.16; s.17; s.21

First Nations Engagement

- City of Vancouver (COV) has been leading preliminary engagement with host First Nations related to FIFA World Cup 2026.
- Most recently, staff from the COV met with Chiefs Sparrow and Thomas on March 4, 2022 to discuss involvement in the 2026 FIFA World Cup.
 - Also attending the meeting were representatives from PavCo (Ken Cretney and Rehana Din), YVR (Trevor Boudreau) and FIFA (Peter Montopoli).

s.13; s.16; s.17

ANTICIPATED MEETING OUTCOME:

s.13; s.16; s.17



Program Area Contact:

Kim Lacharite, ADM Sport and Creative Sectors Number: 250-588 1700

Attachment 1: Biographies	
	Chief Wayne Sparrow
	Copyright
 Copyright	
	s.22
	Chief Jen Thomas
Copyright	



Khelsilem

Copyright



Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: Tuesday, March 22nd 12:30-1:00 CLIFF #: 44087

s.17

MEETING:

George Chayka, Vice President, BC Lions Football Club

ATTENDEES:

MINISTRY ORGANIZATION

Melanie Mark, Minister Melissa Farrance, Ministerial Advisor Neilane Mayhew, DM Kim Lacharite, ADM George Chayka, Vice President, BC Lions

PURPOSE:

To discuss the BC Lions 2022 Orange Shirt Day event and a potential 2024 Grey Cup bid.

AGENDA:

TOPIC	LEAD	TIME ALLOTTED (IN MINUTES)
WELCOME	MINISTER MARK	5 MIN
ORANGE SHIRT DAY	GEORGE CHAYKA	10 MIN
2024 GREY CUP	GEORGE CHAYKA	10 MIN
NEXT STEPS	MINISTER MARK	5 MIN

KEY MESSAGES:

- It is exciting that the Canadian Football League 2022 season will return to more normal operations in June and I look forward to seeing the stands full at BC Place.
- The BC Lions Orange Shirt Day initiative in 2021 was incredibly powerful and moving. I was so proud to be part of it. I am interested in your plans for 2022 and how this initiative can continue to raise awareness about the history of residential schools and the importance of the National Day for Truth and Reconciliation.
- As part of our post-pandemic recovery, there is tremendous interest in bringing new event opportunities to British Columbia. My Ministry is actively supporting exploration work on the 2026 FIFA World Cup and the 2030 Olympic and Paralympic Games, as well as a bid for the 2025 Invictus Games.
- I know the BC Lions were in the process of bidding for the 2022 Grey Cup when the pandemic struck, and I am interested to hear more about your plans for a 2024 Grey Cup bid.



• The Province remains open to new event opportunities but, remains committed to full and thorough review and analysis processes of any new event.

BACKGROUND:

BC Lions Orange Shirt Day

- In 2021, the BC Lions Football Club initiated a new project to bring awareness the history of residential schools in Canada and to recognize the first ever National Day for Truth and Reconciliation Day.
 - On September 24th, the BC Lions vs Saskatchewan game featured Canadian Football League (CFL) players wearing orange on their uniforms.
 - o 350 tickets were provided to residential school survivors and Indigenous partners.
 - o Artist Corrine Hunt transformed the BC Lions logo with an Indigenous reflection.
 - 10,000 fans in attendance were given an "Every Child Matters" commemorative orange t-shirt featuring the stylized BC Lions logo.
- The Ministry supported the 2021 BC Lions Orange Shirt Day event with \$44,108 through the BC Fairs, Festivals
 and Events Program.
 - The 2022 BC Lions Orange Shirt Day is planned for September 30th.
- In 2021, the Ministry of Education also provided the Lions with \$115,000 towards a series of anti-racism workshops to be run in schools over a three-year partnership.

2024 Grey Cup

- The Grey Cup is the annual championship game of the CFL and is held in different cities each year at the end of November.
- The Grey Cup was not held in 2020 due to the pandemic but was hosted in 2021 in Hamilton.
 - Regina will host the 2022 Grey Cup and the event will return to Hamilton in 2023.
- The CFL is expected to begin the bid process for the 2024 Grey Cup in early April 2022, with submissions due in June 2022 and an announcement in September 2022.
- The BC Lions were pursuing a bid for the 2022 Grey Cup in early 2020 when the bid process was halted due to the pandemic.

s.12: s.17

- The BC Lions last hosted the Grey Cup in Vancouver in 2014. The Province provided \$2.7M in capped funding to the BC Pavilion Corporation (PavCo) towards hosting the game and ancillary festival.
- A request for funding support for the Grey Cup would require a full review by government.
 - At a minimum the Province would require a comprehensive business case including estimates of the
 operational and financial obligations and risks, current economic impact projections, and confirmation
 of funding from other levels of government and the private sector.

ANTICIPATED MEETING OUTCOME:

- Determine opportunities for the BC Lions 2022 Orange Shirt Day.
- Determine the intentions of the BC Lions to bid for the Grey Cup
- Clarify the required information to be submitted for a full review by government and timelines for government review of a funding request (e.g., expect minimum three months to review and confirm a funding request)

Program Area Contact: Kim Lacharite, Assistant Deputy Minister, Number: 250-588-1700

Sport and Creative Sectors



Attachment 1: Biography

George Chayka, Vice President, BC Lions Football Club Copyright



Briefing Note Information for Minister

Date: March 10, 2022 Cliff #: 44089

Issue: BC Arts Council – Year End Grants

Background / Facts:

- Throughout 2021, the arts and culture sector continued to face significant challenges resulting
 from operational impacts and ongoing uncertainty of the pandemic, affecting the ability to earn
 revenue due to public health restrictions.
- In February 2022, Treasury Board approved access to the Pandemic and Recovery Contingencies sub-vote for the Ministry to access \$12.478 million to be distributed by the BC Arts Council through Arts Impact Grants and Arts and Culture Resilience supplements.
 - \$7.938 million is for Resilience supplements to sustain operations of arts and culture organizations on the Operating Assistance program.
 - \$4.540 million is an increase to the Arts Impact Grant program from a budget of \$3.500 million to \$8.040 million.
- On February 22, 2022, the B.C. Budget was announced, including references to supports to help
 the arts and culture sector to manage through the pandemic by providing additional funding for
 Arts Impact Grants, as well as Resilience supplement grants to existing BC Arts Council clients.
- The new Arts Impact Grant program was launched on November 29, 2021 and closed January 20, 2022. These grants allow applicants to define the most meaningful impact to their organization, practice, or community during recovery, renewal, and change.
 - 492 applications were received with a total request of \$12.3 million. The increased budget allows for up to 65% of the applicants to receive funding.
- In its second year, the expanded Arts Infrastructure Program continues to develop and enhance arts and cultural spaces in B.C. The intake opened November 12, 2021 and closed January 14th, 2022. The new maximum request amount is \$250,000.
 - 197 applications were received with a total funding request of \$10.3 million.
 - The \$4 million budget allows for approximately 39% of the applications to receive funding.

Analysis:

- Although included in budget 2022, no details have been communicated to the sector about how the additional funds will be distributed. Announcement is planned for April 1, 2022.
- Consistent with previous administration of Resilience supplement grants and aligned with the
 treasury board submission, funding will be allocated using tiers established based on the
 organizations operating budget, with organizations with smaller operating budgets receiving
 smaller grants.

Organization Size	Small	Medium	Large	Large+	Extra Large
Operating	Up to	\$500,001-	\$950,001-	\$2,700,001 -	\$4,800,001+
Budget Range	\$500,000	\$950,000	\$2,700,000	\$4,800,000	
Base Grant	\$15,025	\$17,000	\$20,000	\$26,000	\$30,000

• Top-up amounts are then added to the base grant amounts as follows: Performing Arts other than Festivals (50%), Facility Operations (50%) and Regional/Rural (10%). Organizations may be eligible



for one or more top-up categories based on their profile. Previous Resilience supplements also provided small grants to project clients, with approximately 275 organizations receiving \$2,000 each.

- This round of supplements will not support project clients. Instead, the increased budget for the Arts Impact Grant is intended to support organizations that are currently undertaking a project.
- Festivals will only receive the base amount and not the top-ups to their Resilience supplements as festivals were able to access recovery funding through the B.C. Fairs, Festivals and Events Recovery Fund.
- In total, the Resilience supplements will deliver \$7.938 million to 312 organizations with grants ranging from \$15,025 to \$60,000. (see Attachment 1 & 2)
- The Arts Impact Grants will provide \$8.033 million to 309 organizations for projects that will enhance artistic excellence, support organizational change, or provide community impact.
- The assessment process consisted of 10, four-person panels that assessed projects that were divided into three funding categories: (see Attachment 3 & 4)
 - o Artistic Impact \$2.9M funding 111 projects.
 - Organizational Impact \$2.8M funding 108 projects.
 - Community Impact \$2.4M funding 90 projects.
- The Arts Infrastructure Program will deliver \$4M to 84 organizations for infrastructure projects. Projects are divided into three funding categories. (see Attachment 5 & 6)
 - Planning and Consultation for planning processes, and research to support acquisition, development, or enhancement. Maximum award of \$25K, \$0.432M will fund 18 projects.
 - Capital Improvements for building purchases, construction, renovations, or expansions.
 Maximum award of \$250K, \$2.329M will fund 20 projects.
 - Specialized Equipment purchase, installation and use of specialized equipment.
 Maximum award of \$40K, \$1.238M will fund 46 projects.

Next Steps:

- All funding must be delivered before March 31, 2022.
- Grant notifications will be released March 23, 2022, including a request to keep the award confidential until such time as the Province makes its announcement on April 1, 2022.
- Announcement of Resilience, Arts Impact, and Arts Infrastructure funding will be part of the April 1, 2022 roundtable and staff are engaged with GCPE to support.

Attachments: Attachment 1 – Resilience Supplement Funding Graphic

Attachment 2 – Resilience Supplement Funding Results
Attachment 3 – Arts Impact Grant Funding Graphic
Attachment 4 – Arts Impact Grant Funding Results

Attachment 5 – Arts Infrastructure Program Funding Graphic Attachment 6 - Arts Infrastructure Program Funding Results

Contact: Claire Avison, ADM, Arts and Culture 250 217-9059

Arts & Culture Resilience Supplement: Spring 2022

\$7.938 million provided in a fourth round of resilience supplements to B.C. arts and culture organizations. Eligible organizations will be provided a base amount with additional top-ups for organizations that are in the performing arts, operate a facility, or are located outside a major urban centre. Funded organizations include 312 BC Arts Council Operating Assistance clients.

Resilience Supplements 2022

312 Organizations

NECHAKO

\$73,263

NORTH COAST

4 Grants

6 Grants

\$138,695

VAN ISL./

62 Grants

\$1,593,170

MAINLAND

SOUTHWEST

174 Grants

COAST

LOWER

\$7.983M

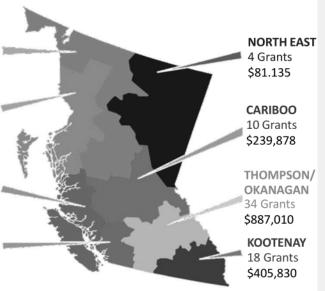
Total Funding (base amount plus top-ups)

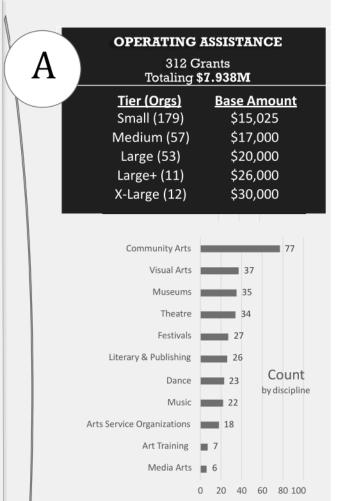
\$15K - \$60K

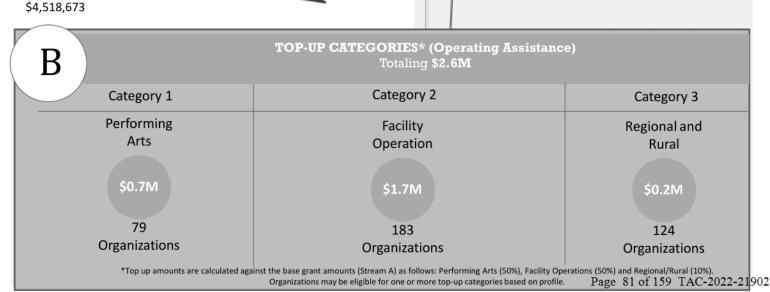
Grant Range

REGIONAL DISTRIBUTION

(base + top-up categories)







	Clients Overview	W							Grant A	mounts				
Operating Tier	Count	Facility	PA	Regional	SubTotal Base	Facility (Total)	Facility (Amount)	Performing Arts (Total)	PA (Amount)	Regional (Total)	Regional (Amount)	SubTotal Top Ups	Total Grant Amount	Average Grant Amount
Small	179	79	35	85	\$ 2,689,475	\$ 593,488	\$ 7,513	\$ 262,938	\$ 7,513	\$ 127,713	\$ 1,503	\$ 984,138	\$ 3,673,613	\$ 20,523
Medium	57	41	20	21	\$ 969,000	\$ 348,500	\$ 8,500	\$ 170,000	\$ 8,500	\$ 35,700	\$ 1,700	\$ 554,200	\$ 1,523,200	\$ 26,723
Large	53	42	13	16	\$ 1,060,000	\$ 420,000	\$ 10,000	\$ 130,000	\$ 10,000	\$ 32,000	\$ 2,000	\$ 582,000	\$ 1,642,000	\$ 30,981
Large+	11	10	6	2	\$ 286,000	\$ 130,000	\$ 13,000	\$ 78,000	\$ 13,000	\$ 5,200	\$ 2,600	\$ 213,200	\$ 499,200	\$ 45,382
X-Large	12	11	5	0	\$ 360,000	\$ 165,000	\$ 15,000	\$ 75,000	\$ 15,000	\$ -	\$ 3,000	\$ 240,000	\$ 600,000	\$ 50,000
Operating SubTotal:	312	183	79	124	\$ 5,364,475	\$ 1,656,988		\$ 715,938		\$ 200,613		\$ 2,573,538	\$ 7,938,013	\$ 25,442

Key Inputs				Re	eference V	alues	
Operating Clients		ACRS	EACRS	SPF	RING 2021	SPF	RING 2022
Minimum grant size (Small)	\$ 15,025	\$ 5,000	\$ 18,000	\$	20,000	\$	15,025
Minimum grant size (Med)	\$ 17,000	\$ 7,000	\$ 30,000	\$	28,000	\$	17,000
Minimum grant size (Large)	\$ 20,000	\$ 10,000	\$ 50,000	\$	40,000	\$	20,000
Minimum grant size (Large+)	\$ 26,000	\$ 10,000	\$ 100,000	\$	55,000	\$	26,000
Minimum grant size (XL)	\$ 30,000	\$ 15,000	\$ 220,000	\$	70,000	\$	30,000
Top ups (%)							
Facility	50%				50%		50%
Performing Arts (Not Festivals)	50%				50%		50%
Geographic	10%				10%		10%

# of sup	plements (or	erating clie	ents only)
0	52		
1	140		
2	114		
3	6		
	312	Total	

P.A	A and Facility Brea	ıkdown
		# of orgs
Both PA & Facility		41
PA but not Faci	ility	38
Facility but not	PA	142

Note: 2021 Top Up for Performing Arts included Festivals. 2022 does not include Festivals. Festivals already received funding through BC Fairs, Festivals and Events

s.17; s.21

Organization Name	Program Officer
221A	Sarah Todd
Abbotsford Arts Counci	Erin Macklem
Access Gallery	Sarah Todd
Alberni Valley Museum Alternator Centre for Contemporary Ar	Anissa Paulser Sarah Todd
Anvil Press Publishers Inc	Michelle Benjamir
Arsenal Pulp Press	Michelle Benjamir
Art Gallery of Greater Victoria	Sarah Todd
Arts BC	Erin Macklem
Arts Club Theatre Company	Nadine Carew
Arts Council for the South Shuswar Arts Council of Ladysmith and Distric	Erin Macklem Erin Macklem
Arts Council of New Westminster	Erin Macklem
Arts Council of Surrey	Erin Macklem
Arts Council of the North Okanagar	Erin Macklem
Arts Denman	Krista Patterson
Arts Revelstoke	Erin Macklem
Arts Umbrella	Walter Quan
ArtSea Community Arts Counci Artspeak Gallery	Erin Macklem Sarah Todd
ArtStarts in Schools	Erin Macklem
Aventa Ensemble	Walter Quan
Axis Theatre Company	Nadine Carew
Ballet BC	Nadine Carew
Ballet Kelowna	Nadine Carew
Bard on the Beach Shakespeare Festiva Battery Opera	Nadine Carew Nadine Carew
BC Alliance for Arts + Culture	Erin Macklem
BC Forest Museum	Anissa Paulsen
BC Museums Association	Anissa Paulsen
BC Touring Counci	Nadine Carew
Belfry Theatre	Nadine Carew
Bella Coola Valley Arts Counci	Erin Macklem
Bill Reid Gallery of Northwest Coast Ar Boca del Lupc	Sarah Todd Nadine Carew
Britannia Mine Museum	Anissa Paulsen
British Columbia Choral Federation	Walter Quan
Bulkley Valley Community Arts Counc	Erin Macklem
Bulkley Valley Museum	Anissa Paulsen
Burnaby Arts Counci	Erin Macklem
Burnaby Arts Gallery	N. d. o
CADA/West Caitlin Press	Nadine Carew Michelle Benjamir
Campbell River Art Gallery	Sarah Todd
Campbell River Arts Counci	Erin Macklem
Canadian College of Performing Arts	Walter Quan
Canadian Music Centre in BC	Walter Quan
Capilano Review	Michelle Benjamir
Capture Photography Festiva	Sarah Todd
Caravan Farm Theatre	Nadine Carew Nadine Carew
Carousel Theatre For Vouna People (CTVP)	
Carousel Theatre For Young People (CTYP Centre A	
Centre A	Sarah Todd
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iscipline	City	Region	Regional District	Electoral District
isual Arts community Arts	Vancouver Abbotsford	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Fraser Valley	Vancouver-West End Abbotsford-Mission
sual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
luseums	Port Alberni	Vancouver Island-Coas	Alberni-Clayoquol	Mid Island-Pacific Rim
isual Arts ook Publisher	Kelowna	Thompson/Okanagar	Central Okanagan	Kelowna-Lake Country
look Publisher	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Langara Vancouver-Mount Pleasant
/isual Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
Service Organization	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
heatre Community Arts	Vancouver Tappen	Lower Mainland-Southwes Thompson/Okanagan	Metro Vancouver Columbia-Shuswar	Vancouver-False Creek Shuswap
Community Arts	Ladysmith	Vancouver Island-Coas	Cowichan Valley	Nanaimo-North Cowichan
Community Arts	New Westminster	Lower Mainland-Southwes	Metro Vancouver	New Westminister
Community Arts Community Arts	Surrey Vernon	Lower Mainland-Southwes Thompson/Okanagan	Metro Vancouver North Okanagan	Surrey-Newton Vernon-Monashee
Community Arts	Denman island	Vancouver Island-Coas	Strathcona	Mid Island-Pacific Rim
Community Arts	Revelstoke	Thompson/Okanagan	Columbia-Shuswar	Columbia River-Revelstoke
raining Organization	Vancouver Sidney	Lower Mainland-Southwes Vancouver Island-Coas	Metro Vancouver	Vancouver-Fairview Saanich North And The Islands
Community Arts Fisual Arts	Vancouver	Lower Mainland-Southwes	Capital Metro Vancouver	Vancouver-Mount Pleasant
ervice Organizatior	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
lusic	Victoria	Vancouver Island-Coas	Capital	Oak Bay-Gordon Head
heatre	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-False Creek Vancouver-False Creek
ance	Kelowna	Thompson/Okanagan	Central Okanagan	Kelowna West
neatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
ance ervice Organizatior	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-False Creek Vancouver-False Creek
useums	Duncan	Vancouver Island-Coas	Cowichan Valley	Cowichan Valley
ervice Organizatior	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
ervice Organization	Nelson	Kootenay Vancouver Island-Coas	Central Kootenay	Nelson-Creston
heatre community Arts	Victoria Bella Coola	Vancouver Island-Coas Vancouver Island-Coas	Capital Central Coast	Victoria-Beacon Hill North Coast
isual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
heatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
Museums Service Organization	Britannia Beach Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Squamish-Lillooel Metro Vancouver	West Vancouver-Capilano Vancouver-Mount Pleasant
Community Arts	Smithers	Nechako	Bulkley-Nechako	Stikine Stikine
Auseums	Smithers	Nechako	Bulkley-Nechako	Stikine
Community Arts /isual Arts	Burnaby Burnaby	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Burnaby-Edmonds Burnaby-Edmonds
Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
Book Publisher	Halfmoon Bay	Lower Mainland-Southwes	Sunshine Coast	Please Select
isual Arts community Arts	Campbell River Campbell River	Vancouver Island-Coas Vancouver Island-Coas	Comox	North Island
raining Organization	Victoria	Vancouver Island-Coas Vancouver Island-Coas	Comox	North Island Oak Bay-Gordon Head
Service Organization	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
Arts Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
Professional Festiva Theatre	Vancouver Armstrong	Lower Mainland-Southwes Thompson/Okanagan	Metro Vancouver North Okanagan	Vancouver-Mount Pleasant Shuswap
heatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
/isual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
heatre Community Arts	Chemainus Chemainus	Vancouver Island-Coas Vancouver Island-Coas	Cowichan Valley Cowichan Valley	Nanaimo-North Cowichan Nanaimo-North Cowichan
Community Arts	Chetwynd	Northeast	Peace River	Peace River South
Auseums	Chilliwack	Lower Mainland-Southwes	Fraser Valley	Chilliwack
fusic fedia Arts	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Mount Pleasant Vancouver-False Creek
ledia Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
ledia Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
Music Dance	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Mount Pleasant Vancouver-Mount Pleasant
rofessional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
ommunity Arts		Kootenay	East Kootenay	Columbia River-Revelstoke
community Arts	Invermere			
	Fort St James	Nechako	Bulkley-Nechako	Nechako Lakes
ommunity Arts	Fort St James Prince George	Nechako Cariboo	Fraser-Fort George	Prince George-Valemount Mid Island-Pacific Rim
community Arts community Arts community Arts	Fort St James Prince George Port Alberni Vancouver	Nechako Cariboo Vancouver Island-Coas Lower Mainland-Southwes	Fraser-Fort George Alberni-Clayoquol Metro Vancouver	Prince George-Valemount
Community Arts Community Arts Community Arts Community Arts	Fort St James Prince George Port Alberni Vancouver Williams Lake	Nechako Cariboo Vancouver Island-Coas Lower Mainland-Southwes Cariboo	Fraser-Fort George Alberni-Clayoquol Metro Vancouver Cariboo	Prince George-Valemount Mid Island-Pacific Rim Vancouver-Mount Pleasant Cariboo North
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community Arts	Fort St James Prince George Port Alberni Vancouver Williams Lake	Nechako Cariboo Vancouver Island-Coas Lower Mainland-Southwes Cariboo	Fraser-Fort George Alberni-Clayoquol Metro Vancouver Cariboo	Prince George-Valemount Mid Island-Pacific Rim Vancouver-Mount Pleasant Cariboo North
community Arts	Fort St James Prince George Port Alberni Vancouver Williams Lake Courtenay Courtenay Vancouver Vancouver Vancouver	Nechako Cariboo Vancouver Island-Coas Lower Mainland-Southwes Cariboo Vancouver Island-Coas Vancouver Island-Coas Lower Mainland-Southwes Lower Mainland-Southwes	Fraser-Fort George Alberni-Clayoquol Metro Vancouver Cariboo Comox Strathcona Metro Vancouver Metro Vancouver	Prince George-Valemount Mid Island-Pacific Rim Vancouver-Mount Pleasant Cariboo North Courtenay-Comox Courtenay-Comox Vancouver-Mount Pleasant Vancouver-False Creek
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Gallery 2 - Grand Forks Art Gallery	Sarah Todd
Geist Foundatior	Michelle Benjamir
Greater Vancouver Professional Theatre Alliano	Nadine Carew
Greater Vernon Museum and Archive: Green Thumb Theatre	Anissa Paulsen Nadine Carew
Greystone Books	Michelle Benjamir
grunt gallery	Sarah Todd
Haida Gwaii Arts Counci	Erin Macklem
Haida Gwaii Museum at Kay Llnagaay	Anissa Paulsen
Harbour Publishing	Michelle Benjamir
Harrison Festival Society	Walter Quan
Heritage House Publishing	Michelle Benjamir
Hope & District Arts Counci Hornby Island Arts Counci	Erin Macklem Erin Macklem
Indian Summer Arts Society	Michelle Benjamir
Intrepid Theatre	Nadine Carew
Joe Ink	Nadine Carew
Kamloops Art Gallery	Sarah Todd
Kamloops Arts Counci	Erin Macklem
Kamloops Museum and Archives	Anissa Paulsen
Kamloops Symphony Orchestra Karen Jamieson Dance	Walter Quan Nadine Carew
Kelowna Art Gallery Association	Sarah Todd
Kelowna Museums Society	Anissa Paulsen
Kent-Harrison Arts Counci	
Kicking Horse Culture	Erin Macklem
Kidd Pivot	Nadine Carew
Kimberley Arts Council - Centre 64	Erin Macklem
Kitimat Museum & Archives	Anissa Paulsen
Kokoro Dance Kootenay Gallery of Art, History & Science Society	Nadine Carew Sarah Todd
Lakes District Arts Counci	Krista Patterson
Langham Cultural Society	Sarah Todd
Langley Arts Counci	Erin Macklem
Langley Centennial Museum	Anissa Paulsen
Langley Community Music Schoo	Walter Quan
Le Centre culturel francophone de Vancouve	Erin Macklem
Little Chamber Music	Walter Quan Sarah Todd
LIVE Biennale of Performance Art Society	Krista Patterson
Mackenzie Community Arts Centre Made in BC - Dance on Tour Society	Krista Patterson
Malahat Review	Michelle Benjamir
Malaspina Printmakers	Sarah Todd
Maple Ridge Pitt Meadows Arts Council/ACT Arts Centre	Erin Macklem
MascallDance	Nadine Carew
MediaNet/FLUX media gallery	Sarah Todd
Mid Island Metis Natior	Erin Macklem
Mission Arts Counci Morris and Helen Belkin Art Galler	Erin Macklem Sarah Todd
Moving Images Distributior	Sarah Todd
Museum at Campbell River	Anissa Paulsen
Museum of Northern British Columbia	Anissa Paulsen
Museum of Surrey	Anissa Paulsen
Museum of Management	Anissa Paulsen
Museum of Vancouver	
Music on Mair	Walter Quan
Music on Mair Musica Intima	Walter Quan
Music on Mair Musica Intima Nanaimo Art Gallery	Walter Quan Sarah Todd
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Visual Arts	Grand Forks	Kootenay	Kootenay-Boundary	Boundry-Similkameen
Arts Periodicals Service Organization	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Mount Pleasant Vancouver-Mount Pleasant
Museums	Vernon	Thompson/Okanagar	North Okanagan	Vernon-Monashee
Theatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Kingsway
Book Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
/isual Arts	Vancouver Queen Charlotte	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
Community Arts Museums	Skidegate	North Coast North Coast	Skeena-Queen Charlotte Skeena-Queen Charlotte	North Coast North Coast
Book Publisher	Madeira Park	Lower Mainland-Southwes	Powell River	Powell River-Sunshine Coast
Professional Festiva	Harrison Hot Springs	Lower Mainland-Southwes	Fraser Valley	Chiiliwack-Kent
Book Publisher	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
Community Arts	Hope Homby Island	Lower Mainland-Southwes	Fraser Valley Strathcona	Fraser-Nicola
ommunity Arts rofessional Festiva	Hornby Island Vancouver	Vancouver Island-Coas Lower Mainland-Southwes	Metro Vancouver	Mid Island-Pacific Rim Vancouver-False Creek
rofessional Festiva	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
ance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Hastings
isual Arts	Kamloops	Thompson/Okanagan	Thompson-Nicola	Kamloops-South Thompson
ommunity Arts Iuseums	Kamloops Kamloops	Thompson/Okanagan Thompson/Okanagan	Thompson-Nicola	Kamloops-South Thompson
usic	Kamloops	Thompson/Okanagan	Thompson-Nicola Thompson-Nicola	Kamloops-South Thompson Kamloops-South Thompson
ance	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
sual Arts	Kelowna	Thompson/Okanagan	Central Okanagan	Kelowna-Lake Country
useums	Kelowna	Thompson/Okanagan	Central Okanagan	Kelowna-Lake Country
ommunity Arts	Agassiz	Lower Mainland-Southwes Thompson/Okanagan	Fraser Valley	Chilliwack-Kent
ommunity Arts	Golden Vancouver	Lower Mainland-Southwes	Columbia-Shuswar Metro Vancouver	Columbia River-Revelstoke Vancouver-Mount Pleasant
ommunity Arts	Kimberley	Kootenay	East Kootenay	Columbia River-Revelstoke
iseums	Kitimat	North Coast	North Coast	Skeena
nce	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
sual Arts	Castlegar Burns Lake	Kootenay	Central Kootenay	Kootenay West Nechako Lakes
ommunity Arts sual Arts	Burns Lake Kaslo	Nechako Kootenav	Bulkley-Nechako Central Kootenay	Nechako Lakes Nelson-Creston
ommunity Arts	Langley	Lower Mainland-Southwes	Metro Vancouver	Abbotsford South
useums	Langley	Lower Mainland-Southwes	Metro Vancouver	Langley East
aining Organizatior	Langley	Lower Mainland-Southwes	Metro Vancouver	Langley
ommunity Arts usic	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Fairview
usic rofessional Festiva	Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Mount Pleasant Vancouver-Mount Pleasant
ommunity Arts	Mackenzie	Cariboo	Fraser-Fort George	Prince George-Mackenzie
ervice Organizatior	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
ts Periodicals	Victoria	Thompson/Okanagan	Capital	Saanich South
sual Arts ommunity Arts	Vancouver Maple Ridge	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-False Creek
ance	Maple Ridge Vancouver	Lower Mainland-Southwes	Metro Vancouver	Maple Ridge-Misson Vancouver-West End
edia Arts	Victoria	Vancouver Island-Coas	Capital	Saanich South
ommunity Arts	Nanaimo	Vancouver Island-Coas	Nanaimo	Nanaimo
ommunity Arts	Mission	Lower Mainland-Southwes	Fraser Valley	Abbotsford West
sual Arts edia Arts	Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Mount Pleasant Vancouver-Mount Pleasant
useums	Burnaby Campbell River	Vancouver Island-Coas	Strathcona	North Island
useums	Prince Rupert	North Coast	Skeena-Queen Charlotte	North Coast
useums	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-Cloverdale
useums	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
usic usic	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-False Creek Vancouver-Mount Pleasant
sual Arts	Nanaimo	Lower Mainland-Southwes	Nanaimo	Nanaimo
useums	Nanaimo	Vancouver Island-Coas	Nanaimo	Nanaimo-North Cowichan
mmunity Arts	Nelson	Kootenay	Central Kootenay	Nelson-Creston
useums	Nelson	Kootenay	Central Kootenay	Nelson-Creston
ısic ok Publisheı	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Hastings
JSEUMS	New Westminster	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Kingsway New Westminister
nce	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
atre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
nmunity Arts	Merritt	Thompson/Okanagan	Thompson-Nicola	Fraser-Nicola
ok Publisher	Gibsons	Lower Mainland-Southwes	Sunshine Coast Metro Vancouver	Please Select
seums seums	Burnaby Laxgalts'ap	Lower Mainland-Southwes North Coast	Metro Vancouver Kitimat-Stikine	Burnaby-Lougheed Skeena
mmunity Arts	North Vancouver	Lower Mainland-Southwes	Metro Vancouver	North Vancouver-Lonsdale
iseums	North Vancouver	Lower Mainland-Southwes	Metro Vancouver	North Vancouver-Seymour
ok Publisher	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-White Rock
mmunity Arts	Parksville	Vancouver Island-Coas	Nanaimo	Parksville-Qualicum
usic ommunity Arts	Kelowna Oliver	Thompson/Okanagar Thompson/Okanagar	Central Okanagan Okanagan-Similkameer	Kelowna West Boundry-Similkameen
sual Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
sual Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
ook Publisher	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
ommunity Arts	Osoyoos	Thompson/Okanagan	Okanagan-Similkameer	Boundry-Similkameen
ance rofessional Festiva	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-Mount Pleasant Vancouver-Mount Pleasant
rotessional Festiva isual Arts	Vancouver	Kootenay	Central Kootenay	Vancouver-Mount Pleasant Nelson-Creston
usic	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
ommunity Arts	Ucluelet	Vancouver Island-Coas	Alberni-Clayoquot	Mid Island-Pacific Rim
	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
		DMthi	Peace River	Peace River South
ervice Organizatior	Rolla	Northeast	Oleanana Circini	
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ervice Organization ommunity Arts isual Arts isual Arts isual Arts isual Arts isual Arts rofessional Festiva heatre raining Organizatior rofessional Festiva usic	Penticton Penticton Penticton Vancouver Vancouver North Vancouver North Vancouver Prince George Prince George Prince George	Thompson/Okanagar Thompson/Okanagar Thompson/Okanagar Lower Mainland-Southwes Lower Mainland-Southwes Lower Mainland-Southwes Lower Mainland-Southwes Lower Mainland-Southwes Cower Mainland-Southwes Care Care Care Care Care Care Care Care	Okanagan-Similikameer Okanagan-Similikameer Metro Vancouver Metro Vancouver Metro Vancouver Metro Vancouver Metro Vancouver Metro Vancouver Fraser-Fort George Fraser-Fort George Fraser-Fort George	Penticton Penticton Vancouver-Mount Pleasant Vancouver-Fairview North Vancouver-Lonsdale Vancouver-Mount Pleasant North Vancouver-Lonsdale Prince George-Mackenzie
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[s.17:	Reach Gallery Museum	Sarah Todd	5.17, 5.21
c 21	rice & beans theatre	Nadine Carew	
5.21	Richmond Art Gallery Association	Sarah Todd	
- 1	Disharand Catavana Thantas Societ	Madine Corner	1

Reach Gallery Museum	Sarah Todd
rice & beans theatre	Nadine Carew
Richmond Art Gallery Associatior	Sarah Todd
Richmond Gateway Theatre Society	Nadine Carew
Richmond Museum Society	Anissa Paulsen
RMB Rocky Mountain Books	Michelle Benjami
Ronsdale Press	Michelle Benjami
Room Magazine	Michelle Benjami
Rossland Council for Arts and Culture	Erin Macklem
Ruby Slippers Theatre	Nadine Carew
Rumble Theatre	Nadine Carew
SAD Mag	Michelle Benjami
Salmon Arm Folk Music Society	Walter Quan
Salmon Arm Museum and Heritage Associatior	Anissa Paulsen
Salt Spring Arts Counci	Erin Macklem
Savage Production Society	Nadine Carew
Semiahmoo Arts Society	Erin Macklem
SFU Galleries	Sarah Todd
Shuswap District Arts Counci	Erin Macklem
Simply Read Books	Michelle Benjami
Slocan Lake Arts Counci	Krista Patterson
Sooke Arts Council	Erin Macklem
Sooke Region Museum	Anissa Paulsen
South Peace Community Arts Counci	Erin Macklem
Squamish Arts Counci	Erin Macklem
Still Moon Arts Society	Erin Macklem
SubTerrain Magazine	Michelle Benjami
Summerland Community Arts Counci	Erin Macklem
Sunshine Coast Arts Counci	Erin Macklem
Sunshine Coast Festival of the Written Art:	Michelle Benjami
Surrey Art Gallery	Sarah Todd
Symphony of the Kootenays Association	Walter Quan
Talonbooks	Michelle Benjami
Tara Cheyenne Performance	Nadine Carew
The Hearth	Erin Macklem
Theatre BC	Erin Macklem
Théâtre la Seizième	Nadine Carew
Theatre NorthWest	Nadine Carew
Theatre Replacement	Nadine Carew
Theatre SKAM	Nadine Carew
Theytus Books	Michelle Benjami
Tofino Arts Counci	
Touchstone Theatre Society	Nadine Carew
TouchWood Editions	Michelle Benjami
Township Community Arts Counci	Erin Macklem
Tradewind Books	Michelle Benjami
Trail and District Arts Counci	Erin Macklem
Turning Point Ensemble	Walter Quan
Two Rivers Gallery	Sarah Todd
UBC Museum of Anthropology	Anissa Paulsen
UBC Press	Michelle Benjami
U'mista Cultural Centre	Anissa Paulsen
UNIT/PITT	Sarah Todd
University of Victoria Legacy Art Gallerie	Sarah Todd
Urban Ink Productions	Nadine Carew
Vancouver Academy of Music	Walter Quan
Vancouver Art Gallery	Sarah Todd
Vancouver Asian Canadian Theatre	Nadine Carew
Vancouver Bach Choi	Walter Quan
Vancouver Ballet Society	Nadine Carew
Vancouver Cantata Singers	Walter Quan
Vancouver Chamber Choir	Walter Quan
Vancouver Folk Music Festiva	Walter Quan
Vancouver Fringe Theatre Society	Nadine Carew
Vancouver International Children's Festival Sociel	Nadine Carew
Vancouver International Dance Festival (VIDF	Nadine Carew
Vancouver International Film Festiva	Sarah Todd
Vancouver Island Symphony	Walter Quan
Vancouver Latin American Cultural Centre Societ	Erin Macklem
Vancouver Latin American Film Festiva	Sarah Todd
Vancouver Maritime Museum Vancouver New Music	Anissa Paulsen
	Walter Quan
Vancouver Opera Vancouver Poetry House	Walter Quan Michelle Benjami
Vancouver Symphony Orchestra	Walter Quan
Vancouver Writers Fest Vernon Public Art Gallen	Michelle Benjami
	Sarah Todd Erin Macklem
Victoria Arts Counci	Erin Macklem Walter Quan
Victoria BC Ska & Reggae Society	Walter Quan Walter Quan
Victoria Conservatory of Music	
Victoria Film Festiva	Sarah Todd
Victoria Jazz Society	Walter Quan Walter Quan
Victoria Symphony	
Vines Art Festiva	Nadine Carew
VIVO Media Arts Centre	Sarah Todd
V'ni Dansi	Nadine Carew
Wen Wei Dance	Nadine Carew
WePress Community Arts Space Society	Erin Macklem
West Kootenay Regional Arts Counci	Erin Macklem
West Shore Arts Counci	Erin Macklem
West Vancouver Art Museum	Sarah Todd
West Vancouver Community Arts Counci	Erin Macklem
Western Canada Theatre	Nadine Carew
Western Front	Sarah Todd
Whistler Arts Council (conducting business as Arts Whistle	Erin Macklem
Women In Film and Television Vancouver (WIFTV	Sarah Todd
women in Film and Television Vancouver (WIFTV	

Visual Arts	Abbotsford	Lower Mainland-Southwes	Fraser Valley	Abbotsford West
eatre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
ıal Arts	Richmond	Lower Mainland-Southwes	Metro Vancouver	Richmond North Centre
atre	Richmond	Lower Mainland-Southwes	Metro Vancouver	Richmond North Centre
seums	Richmond	Lower Mainland-Southwes	Metro Vancouver	Richmond North Centre
ok Publisher	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
ok Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Quilchena
ts Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
mmunity Arts eatre	Rossland	Kootenay	Kootenay-Boundary	Kootenay West
eatre	Vancouver Vancouver	Lower Mainland-Southwes Lower Mainland-Southwes	Metro Vancouver Metro Vancouver	Vancouver-False Creek Vancouver-Mount Pleasant
s Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant Vancouver-False Creek
fessional Festiva	Salmon Arm	Thompson/Okanagar	Columbia-Shuswar	Shuswap
seums	Salmon Arm	Thompson/Okanagan	Columbia-Shuswar	Shuswap
mmunity Arts	Salt Spring Islanc	Vancouver Island-Coas	Capital	Saanich North And The Islands
eatre	New Westminster	Lower Mainland-Southwes	Metro Vancouver	New Westminister
mmunity Arts	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-White Rock
ual Arts	Burnaby	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
mmunity Arts	Salmon Arm	Thompson/Okanagan	Columbia-Shuswar	Shuswap
k Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Quilchena
nmunity Arts	Silverton	Kootenay	Central Okanagan	Kootenay West
nmunity Arts	Sooke	Vancouver Island-Coas	Capital	Langford-Juan De Fuca
seums	Sooke	Vancouver Island-Coas	Capital	Langford-Juan De Fuca
nmunity Arts	Dawson Creek	Northeast	Peace River	Peace River South
nmunity Arts	Squamish	Lower Mainland-Southwes	Squamish-Lillooet	West Vancouver-Sea To Sky
nmunity Arts	Vancouver BC	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Kingsway
Periodicals	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
mmunity Arts	Summerland	Thompson/Okanagar	Okanagan-Similkameer	Penticton
mmunity Arts	Sechelt	Lower Mainland-Southwes	Sunshine Coast	Please Select
fessional Festiva	Sechelt	Lower Mainland-Southwes	Sunshine Coast	Powell River-Sunshine Coast
ual Arts	Surrey	Lower Mainland-Southwes	Metro Vancouver	Surrey-Green Timbers
sic	Cranbrook	Kootenay	East Kootenay	Kootenay East
k Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Langara
nce	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
nmunity Arts	Bowen Island	Lower Mainland-Southwes	Metro Vancouver	West Vancouver-Sea To Sky
vice Organization	Kamloops	Thompson/Okanagan	Thompson-Nicola	Kamloops-South Thompson
eatre eatre	Vancouver	Lower Mainland-Southwes Cariboo	Metro Vancouver	Vancouver-Fairview
eatre eatre	Prince George	Lower Mainland-Southwes	Fraser-Fort George Metro Vancouver	Prince George-Mackenzie Vancouver-Hastings
eatre	Vancouver Victoria	Vancouver Island-Coas	Capital	
k Publisher	Penticton	Thompson/Okanagar	Okanagan-Similkameer	Victoria-Swan Lake Penticton
nmunity Arts	Tofino	Vancouver Island-Coas	Alberni-Clayoquol	Mid Island-Pacific Rim
atre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
ok Publisher	Surrey	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
nmunity Arts	Esquimalt	Vancouver Island-Coas	Capital	Esquimalt-Metchosin
k Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
nmunity Arts	Trail	Kootenay	Kootenay-Boundary	Kootenay West
sic	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
ual Arts	Prince George	Cariboo	Fraser-Fort George	Prince George-Valemount
seums	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Point Grey
k Publisher	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Point Grey
seums	Alert Bay	Vancouver Island-Coas	Mount Waddington	North Island
al Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
al Arts	Victoria	Vancouver Island-Coas	Capital	Victoria-Beacon Hill
re	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
ng Organizatior	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
al Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
itre	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
ic	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
vice Organizatior	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-West End
ic	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
ic	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Fairview
essional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
fessional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
essional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
fessional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
essional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
ic	Nanaimo	Vancouver Island-Coas	Nanaimo	Nanaimo
mmunity Arts	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
fessional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
seums	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
sic	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
SiC	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
fessional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-Mount Pleasant
-	Management		Metro Vancouver	Vancouver-False Creek
	Vancouver	Lower Mainland-Southwes		Managaran Pale - Const.
fessional Festiva	Vancouver	Lower Mainland-Southwes	Metro Vancouver	Vancouver-False Creek
fessional Festiva ual Arts	Vancouver Vernon	Lower Mainland-Southwes Thompson/Okanagan	Metro Vancouver North Okanagan	Vernon-Monashee
essional Festiva al Arts nmunity Arts	Vancouver Vernon Victoria	Lower Mainland-Southwes Thompson/Okanagar Vancouver Island-Coas	Metro Vancouver North Okanagan Capital	Vernon-Monashee Victoria-Beacon Hill
essional Festiva ual Arts nmunity Arts essional Festiva	Vancouver Vernon Victoria Victoria	Lower Mainland-Southwes Thompson/Okanagan Vancouver Island-Coas Vancouver Island-Coas	Metro Vancouver North Okanagan Capital Capital	Vernon-Monashee Victoria-Beacon Hill Victoria-Swan Lake
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FY2021/22 Arts Impact Grants

Arts Impact Grants allow applicants to define the most meaningful impact to their organization, practice, and/or community during recovery, renewal, and change. Launched November 29th, 2021 and closed January 20th, 2022. Maximum request amount was \$30,000.

309 grants from 482 eligible applications (64% funded)



Artistic/Cultural Practice



Community or **Broader Sector (External impact)**

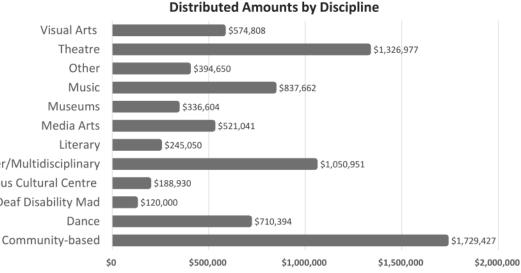


Organization/Collective (Internal impact)

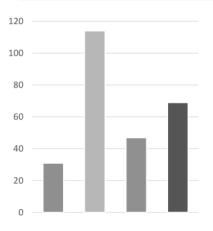
Total Distributed \$8,033,410

Total Requested \$12,280,348





Self-identified Alignment with BCAC Strategic Directions



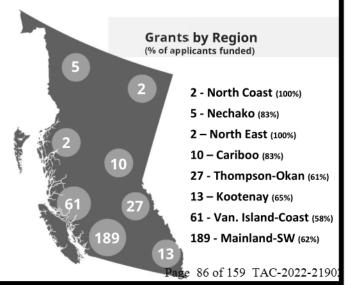
31 - Indigenous Arts & Culture

114 - Equity, Diversity & Access

47 - Regional Arts

69 - Did not Identify

Over 180 recipients self-identified as aligning with one or more BCAC strategic directions: being led by or serving Indigenous or equity-deserving communities and/or located in a regional area.



Att 4: Arts Impact Grant Funding Results by Electoral District

Row Labels	Sum of	TOTAL
Abbotsford West	\$	30,000
Abbotsford-Mission	\$	30,000
Burnaby North	\$	40,000
Burnaby-Edmonds	\$	90,000
Cariboo North	\$	61,350
Cariboo-Chilcotin	\$	10,000
Chilliwack	\$	30,000
Chilliwack-Kent	\$	30,000
Columbia River-Revelstoke	\$	30,000
Coquitlam-Burke Mountain	\$	30,000
Courtenay-Comox	\$	57,800
Cowichan Valley	\$	45,130
Delta North	\$	25,000
Esquimalt-Metchosin	\$	24,000
Fraser-Nicola	\$	60,000
Kamloops-South Thompson	\$	122,500
Kelowna West	\$	93,240
Kelowna-Lake Country	\$	55,000
Kootenay East	\$	72,100
Kootenay West	\$	46,300
Langford-Juan De Fuca	\$	41,800
Langley	\$	25,000
Langley East	\$	90,000
Mid Island-Pacific Rim	\$	162,470
Nanaimo	\$	209,960
Nanaimo-North Cowichan	\$	70,880
Nechako Lakes	\$	40,010
Nelson-Creston	\$	231,710
North Coast	\$	49,090
North Island	\$	108,000
North Vancouver-Lonsdale	\$	90,000

North Vancouver-Seymour	\$	56,870
Oak Bay-Gordon Head	\$	55,030
Parksville-Qualicum	\$	30,000
Peace River North	\$	47,510
Penticton	\$	130,040
Port Coquitlam	\$	13,770
Powell River-Sunshine Coast	\$	160,800
Prince George-Mackenzie	\$	20,000
Prince George-Valemount	\$	144,000
Richmond-Steveston	\$	30,000
Saanich North and the Islands	\$	121,750
Shuswap	\$	82,050
Skeena	\$ \$	58,500
Stikine	\$	36,210
Surrey South	\$	58,900
Surrey-Cloverdale	\$	10,200
Surrey-Fleetwood	\$	10,000
Surrey-Green Timbers	\$	77,500
Surrey-Panorama	\$	60,000
Surrey-Whalley	\$	30,000
Vancouver-Fairview	\$	327,190
Vancouver-False Creek	\$	849,420
Vancouver-Fraserview	\$	30,000
Vancouver-Hastings	\$	328,510
Vancouver-Kensington	\$	102,750
Vancouver-Kingsway	\$	133,630
Vancouver-Langara	\$	141,700
Vancouver-Mount Pleasant	\$	1,724,040
Vancouver-Point Grey	\$	109,500
Vancouver-Quilchena	\$	55,000
Vancouver-West End	\$	120,000
Vernon-Monashee	\$	45,670
Victoria-Beacon Hill	\$	430,860
Victoria-Swan Lake	\$	84,500

Grand Total	\$ 8,033,410
West Vancouver-Sea to Sky	\$ 168,500
West Vancouver-Capilano	\$ 47,670

s.13; s.17; s.21

Reading Order	Panel 8	App ID Organization Name S.1	17; s.21	s.17	TOTAL Electoral District	s.17; s.21	Region	City	Urban/Non-Urban	Applicant's PRIMARY field of practice	Column1	Column2
713		S-2022-13860 Mission Arts Council			30,000 Abbotsford West 30,000 Abbotsford-Mission		Mainland/Southwest Mainland/Southwest	Abbotsford Mission	Non-Urban	Visual Arts Community-Based Arts Practice	Identified Communities or Broader Sector (External Impact) Artistic/Cultural Practice	Creation / Production / Program Enhancements
624 631	6 - Organizational Impact (Urban/Studio) 6 - Organizational Impact (Urban/Studio) 5 - Artistic Impact (Studio)	5-2022-14850 DDC 8C 5-2022-14886 Moving Images Distribution 9-2020-14888 Million Instrument			10,000 Burnaby North 30,000 Burnaby North			Burnaby Burnaby Burnaby Burnaby	Urban Urban Urban	Media Arts Media Arts	Organization/Collective (Internal Impact) Organization/Collective (Internal Impact) [Artstor/Outbrail Practice	Organization Capacity Eduly, Dismits Indialson Organization Capacity Parlament, Operatorien Organization (Jasers Parlament, Operatorien (Description / Dissensization (e.g. Teuring/Circulations) Colter
324	3 - Org Impact (Performing)	5-2022-14686 Maveing Images Obstribution 8-2022-14689 Mikker National Maseum 5-2022-14099 OURO Collective			5 30,000 Burnaby-Edmonds 30,000 Burnaby-Edmonds 30,000 Burnaby-Edmonds		Mainland/Southwest Mainland/Southwest Mainland/Southwest	BURNAIN	United 1	Dance Other - Festivals	Organization/Collective (Internal Impact) Artistic/Cultural Practice	Citer Creation / Production / Program Enhancements
312		S-2022-14478 Canadian Women and Art Society S-2022-14233 Surget Theatre Society			30,000 Burnaby-Edmonds 6,350 Cariboo North		Corthon	Wels	Urban Regional	Other - Festivals Theative	Consessination Profession Statement Instantal	Communica Description and Anni America
405 828 604	3 - Org Impact (Performing) 4 - Community Impact (Performing) 8 - Organizational Impact (Community) 6 - Organizational Impact (Nen-Arban/Stadio) 10 - Arbital Impact (Nen-Arban/Stadio)	\$_2022_14233 Surrost Theater Society \$_2022_14234 Island Misentatis And \$_2022_14354 Island \$_2022_14		5	25,000 Cariboo North 30,000 Cariboo North 10,000 Cariboo Chilcotin 30,000 Chillwack		Caribos Caribos Caribos Mainland/Southwest	Wells Quesnel	Regional Ner-Urban	Interdisciplinary/Multidisciplinary Community-Based Arts Practice	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact) Artiolic/Cultural Practice	Community and for the Operation Coher - Neighbor Coher - Operation Coher - Neighbor Coher - Operation Coher - Neighbor Coher - Operation Condition / Production / Program Enhancements
10	10 - Artistic Impact (Community)	8-2022-14912 Asspects of the Candoo Unicolan Society 8-2022-14940 Chilliweck Community Arts Council						Chiliwack	Nor-Urban	Community Based Arts Practice	Artistic/Cultural Practice	Creation / Production / Integram Enhancements
996 832 346	5 - Artisto Impact (Studio) 8 - Organizational Impact (Community) 3 - Org Impact (Performing)	5-2022-14192 Seabird Island Band 5-2022-13915 Arts Revelooke 5-2022-14302 re/Niksonce Opera			i 30,000 Chilfwack-Kent i 30,000 Columbia River-Revelstoke i 30,000 Coguitlam-Burke Mountain		Mainland/Southwest Thompson-Okanagan Mainland/Southwest	Agassiz Revelstake Coguldam	Non-Urban Non-Urban Urban	Indigenous Cultural Centre Community-Based Arts Practice Music	Artistic/Cultural Practice Artistic/Cultural Practice identified Communities or Broader Sector (Cinemal Impact) Organization/Collective (Internal Impact)	Credion / Production / Program Enhancements Other - Indigenous Arts Organization County - Planning, Operations & Revenue Diversification
2		5-2022-14380 McLoughlin Gardens Society 5-2022-14387 Camox Valley Arts 5-2022-14389 Sid Williams Theathe Society			7,800 Courtenay-Comox 30,000 Courtenay-Comox 20,000 Courtenay-Comox		Vancouver Island/Coast	Merville	Non-Urban	Uterary Constructive Based Arts Practice		Creation / Production / Program Enhancements
306	B - Organizational Impact (Community) 3 - Org Impact (Performing)	S-2022-14869 Sid Williams Theatre Society					Vancouver Island/Coast Vancouver Island/Coast		Non-Urban Regional	Interdisciplinary/Multidisciplinary	Artistic/Cultural Practice Identified Communities on Broader Sector ((Internal Impact) Organization/Collective (Internal Impact)	Sector Consispense or Services Organization Capacity - Equity, Oliversity, Inclusion & Access Conneurally and Or Youth Engagement Conneurally and Or Youth Engagement
814 819 609	8 - Organizational Impact (Community) 8 - Organizational Impact (Community) 6 - Organizational Impact (Non-	S-2022-14516 Kokulish Music Festival Society S-2022-14905 Cowichen Velley Arts Council S-2022-15012 Cowichen Public Art Gallery Society			9,250 Cowichan Valley 30,000 Cowichan Valley 5,880 Cowichan Valley		Vancouver bland/Coast Vancouver bland/Coast Vancouver bland/Coast	Duncan Duncan Duncan	Non-Urban Non-Urban Non-Urban	Interdisciplinary/Multidisciplinary Community Based Arts Practice Community-Based Arts Practice	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Community and/or Youth Engagement Community and/or Youth Engagement Community and/or Youth Engagement Community and Caracter Unifications Statistics
520 916	5 - Artistic Impact (Studio) 9 - Artistic Impact (Community)	5-2022-15012 - University Francisco			i 25,000 Cowchan Vaney i 25,000 Delta North i 24,000 Esquimalt-Metchosin		Mainland/Southwest Vancouver Island/Coast	Delsa Esquinsalt	Urban Urban	Media Arts Community-Based Arts Practice	Organization/Collective (Internal Impact) Arristic/Cultural Practice Organization/Collective (Internal Impact)	Corpanicational Lapacity indigenous insurants Creation / Production / Program Enhancements Human Resources - Reconstruct
407	6 - Community Impact (Performing)	S-2022-14951 2 Rivers Remix Society					Thompson-Okanagan	Lytton	Regional	Music Community-Based Arts Practice	Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement
416	6 - Community Impact (Community) 5 4 - Community Impact (Performing) 5	3-2022-14983 Nocola Valley Arts Council (NVCAC) 5-2022-14354 Project X Theatre			30,000 Fraser-Nicola 5 30,000 Fraser-Nicola 30,000 Kamloops-South Thompson		Thompson-Okanagan Thompson-Okanagan	Merritt Kamloops	Non-Urban Regional	Community-based Arts Practice Theatre	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Other - all categories Artist and/or Cultural Practitioner Development
307 914	3 - Org Impact (Performing) 9 - Artistic Impact (Community)	S-2022-14404 Kamloops Symphony Onchestra 5-2022-14597 Kamloops Arts Council		1 8	20,000 Kamloops-South Thompson 12,500 Kamloops-South Thompson		Thompson-Okanagan Thompson-Okanagan	Kamloops Kamloops	Regional Non-Urban	Music Community-Based Arts Practice	Organization/Collective (Internal Impact) Organization/Collective (Internal Impact)	Human Resources - Recnultment, Training & Capacity Human Resources - Policy Development
315 206	3 - Org Impact (Performing) 7 - Community Impact (Community)	S-2022-14777 Western Canada Thiatire 5-2022-14877 Karvlaops Film Society			S0,000 Kamloops-South Thompson S 30,000 Kamloops-South Thompson		Thompson-Okanagan Thompson-Okanagan	Kamloops Kamloops	Regional Non-Urban	Theatre Media Arts	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Organization Capacity - Indigenous Relations & Reconciliation Community and/or Youth Engagement
908 907	3 - Org impact (innerming) 7 - Community Impact (Community) 8 - Org Impact (Performing) 9 - Artistic Impact (Community)	S-2022-19832 Open Klowns S-2022-19832 Arts Council of the Central Okanagon		S S	30,000 Kambops-South Thompson 23,240 Kelowna West 10,000 Kelowna West		Thompson-Okanagan Thompson-Okanagan Thompson-Okanagan	Kelowna Kelowna	Regional Non-Urban	Media Arts Most Community Rased Arts Fractice	Organization/Collective (Internal Impact) Organization/Collective (Internal Impact)	Community and/or Vostils Figagement Operational Bayes or Sulter of Related Activities Leadership Development and/or Mentorship
707 20	7 - Community Impact (Community) 10 - Artistic Impact (Community)	S-2022-14402 Kelowna Art Gallery Association S-2022-14512 Kelowna Visual and Performing Arts Centre Society		i š	30,000 Kelowna West 30,000 Kelowna West		Thompson-Okanagan Thompson-Okanagan	Kelowna Kelowna	Non-Urban Non-Urban	Visual Arts Interdisciplinary/Multidisciplinary	identified Communities or Broader Sector (External Impact) Artistic/Cultural Practice	Community and/or Youth Engagement Creation / Production / Program Enhancements
401		S-2022-14513 Ballet Kelowna			S0,000 Kelowna-Lake Country		Thompson-Okanagan	Kelowna	Regional	Dance	Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement
730		5-2022-14789 Inspired Word Cafe 8-2022-14007 Crantmook and District Arts Council			25,000 Kelowna-Lake Country 30,000 Kootenay Eint		Thompson Okanagan	Kelowna Cranbrook	Nor-Urban	Community Based Arts Practice Community Based Arts Practice	identified Communities or Broader Sector (External impact) Identified Communities or Broader Sector (External impact)	Community and/or Youth Engagement
823 913 304	8 - Organizational Impact (Community) 9 - Artistic Impact (Community) 3 - Org Impact (Performing)	8-2022-14007 Cranitrook and District Arts Council 8-2022-14178 Ferrie and District Arts Council 5-2022-14981 Key City Theatre			5 16,600 Kootenay East 5 25,500 Kootenay East		Kootenay Kootenay Kootenay	Fernie	Non-Urban Non-Urban Regional	Community Based Arts Practice	Organization/Collective (Internal impact) Organization/Collective (Internal impact)	Operational Expenses or Suite of Related Activities Organization Capacity – Equity, Diversity, Inclusion & Access
5	10 - Artistic Impact (Community) 6 - Organizational Impact (Non-Urban/Studio)	\$-2022-14715 Resoland Council for Arts and Culture \$-2022-14980 Resoland Museum & Discovery Centre			16,300 Kootenay West S0,000 Kootenay West		Kootenay Kootenay	Rossland	Non-Urban Non-Urban	Other Museums	Artibitic/Cultural Practice Organization/Collective (Internal Impact)	Creation / Production / Program Enhancements Operational Operation of Section of Related Activities
504 816	5 - Artistic Impact (Studio) 8 - Organizational Impact (Community)	5-2022-14920 Installant will be seen a concern to the control of t			i 21,800 Langford-Juan De Fuca i 20,000 Langford-Juan De Fuca		Vancouver Island/Coast Vancouver Island/Coast Mainland/Southwest	Rossland Sooke Sooke	Non-Urban Non-Urban	Museums Community-Based Arts Practice	Artetic/Cultural Practice identified Communities or Broader Sector (External Impact)	Operational objections on State of Institute Activities Presentation / Discernination (e.g. Touring/Circulation) Community and for Youth Engagement
26					25,000 Langley				Urban	Community-Based Arts Practice Visual Arts	Artistic/Cultural Practice	Digital Initiative
612 642		S-2022-14508 stellark Arts and Cultural Society 8-2022-14602 Fort Langley Jazz & Arts Festival			30,000 Langley East		Mainland/Southwest Mainland/Southwest	Fort Langley Langley	Urban Urban	Music	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Governance Development and/or Recruitment Community and/or Youth Engagement
603 826	6 - Organizational Impact (Non- 8 - Organizational Impact (Community)	5-2022-14720 Langley Centennial Museum 8-2022-14264 Hornity Island Arts Council 5-2022-14275 Carving on the Edge Festival			S0,000 Langley East S0,000 Mid Island-Pacific Rim 28,470 Mid Island-Pacific Rim		Mainland/Southwest Yancouver bland/Coast Yancouver bland/Coast	Langley Homby Island	Urban Non-Urban Non-Urban	Moseums Community Based Arts Practice Other: Carning and other Indigenous Arts	Organisation/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Operational Expenses or Soite of Related Activities Contravality and/or Truch Organization Contravality and/or Truch Organization Contravality and/or Truch Organization Contravality and/or Truch Organization
702 16	10 - Artistic Impact (Community)	5-2022-14749 Qualitum Hist Nation			30,000 Mid Island-Pacific Rim		Vancouver Island/Coast	Qualicum Beach	Non-Urban	Community-Based Arts Practice	Artistic/Curtural Practice	Creation / Production / Program simanoements
507 606	5 - Artistic Impact (Studio) 6 - Organizational Impact (Non-Urban/Studio)	5-2022-34752 Uchucklesaht Tribe Government S-2022-14785 Tofino Clayoquot Heritage Museum			30,000 Mid Island-Pacific Rim 14,000 Mid Island-Pacific Rim		Vancouver Island/Coast Vancouver Island/Coast	Totino	Non-Urban Non-Urban	Indigenous Cultural Centre Museums	Artistic/Cultural Practice Organization/Collective (Internal Impact)	Creation / Production / Program Enhancements Organization Capacity-Planning, Operations
804 104 230	B - Organizational Impact (Non-vesary teado) B - Organizational Impact (Community) 1 - Artistic Impact (Dance) 7 - Community Impact (Community)	\$-0020-14766 Tolnos Clargoset Heritage Monean \$-0020-14865 (Separation State Project State Project State Project State Project State State Project State Sta			14,000 Mid Island Pacific Rim 30,000 Mid Island Pacific Rim 30,000 Nanaimo 20,000 Nanaimo		Vancouver Island/Coast Vancouver Island/Coast Vancouver Island/Coast	Nanaimo Nanaimo	Non-Urban Non-Urban Non-Urban	Interdisciplinary/Multidisciplinary Theorie Museums	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact) Artiatic/Cultural Practice Identified Communities or Broader Sector (External Impact)	Organization Capacity Florining, Operations Community and Cyrivedat Engagement Florenth / Development Gonzmantia and Cyrivedat Engagement Gonzmantia and Cyriveda Engagement
610 402	6 - Organizational Impact (Non- 4 - Community Impact (Performing)	5-2022-14418 Nanaimo Art Gallery S-2022-14795 Crimson Coast Dance Society			30,000 Nanaimo 30,000 Nanaimo 30,000 Nanaimo 30,000 Nanaimo		Vancouver Island/Coast Vancouver Island/Coast Vancouver Island/Coast Mainland/Southwest Vancouver Island/Coast	Nanaimo Nanaimo	Non-Urban Non-Urban Regional	Visual Arts Dance	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Community alogor vocan programent Organization Capacity Planning, Operations Community and/or Youth Engagement
811	8 - Organizational Impact (Community) 4 - Community Impact (Performing)	3-2022-14822 Manalmo African Heritage Society 8-2022-14823 Vancouver Island Symphony 5-2022-14976 Of Arts Center Society		s.17 s	30,000 Nanaimo 30,000 Nanaimo		Vancouver Island/Coast Vancouver Island/Coast	Nanaimo Nanaimo	Non-Urban	Interdisciplinary/Multidisciplinary Music	identified Communities or Broader Sector (External Impact) identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement Community and/or Youth Engagement
305	4 - Community Impact (Performing) 3 - Org Impact (Performing)	5-2022-14976 OV Arts Centre Society			\$ 29,960 Nanaimo		Vancouver Island/Coast	Nasaimo	Regional Regional	Interdisciplinary/Multidisciplinary		Operational Expenses or Suite of Related Activities
13 912	10 - Artistic Impact (Community) 9 - Artistic Impact (Community) 5 - Artistic Impact (Studio)				S S0,000 Nanaimo-North Cowichen S 25,830 Nanaimo-North Cowichen S 15,050 Nanaimo-Morth Cowichen		Vancouver Island/Coast Vancouver Island/Coast Vancouver Island/Coast	Gabriola Island	Non-Urban Non-Urban Non-Urban	Community-Based Arts Practice Community-Based Arts Practice	Crganization/Collective (Internal Impact) Artistic/Coltanal Practice Organization/Collective (Internal Impact) Artistic/Collective (Internal Impact)	Presertation / Dissemination (e.g. Touring/Credution) Operational Expenses or Suits of Related Activities Countain / Froducion / Pregnate Thistory Countain / Froducion / Prograte Thistory Activities (Countain / Producion / Prograte Thistory)
808 822 802	5 - Artistic Impact (Studio) 8 - Organizational Impact (Community) 8 - Organizational Impact (Community)	8-2022-15007 Poetry Galerical Society 5-2022-14257 Community Arts Council of Fort St. James 8-2022-14595 Mechako Community Arts Council			20,000 Nonamo-Nerth Cewichen 25,000 Nanamo-Nerth Cewichen 15,000 Nonamo-Nerth Cewichen 10,100 Notabio Lakes 10,000 Notabio Lakes 10,000 Notabio Lakes 10,000 Notabio Cesson 20,000 Notabio Cesson		Vancouver Island/Coast Vancouver Island/Coast Nochako Nechako	Fort St James Vanderhoof	Non-Urban Non-Urban Non-Urban	Community Based Arts Practice Ubenity Community Based Arts Practice Community Based Arts Practice	dentified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement Community and/or Youth Engagement
709 909	Organizational impact (community) Organizational impact (community)	5-2022-14309 Ovegen Aft Centre 8-2022-14473 Renacence Arts and Sustainability Society-Tiny Lights Festival		·	18,600 Nelson-Creston 28,000 Nelson-Creston		Kootenay Kootenay	Nelson Nelson	Non-Urban Non-Urban Non-Urban	Visual Arts Community-Based Arts Practice Media Arts Media Arts	identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Community analyse recent regagement Community and/or Youth Engagement Congunity and Property County (Community and County) Congunitation Capacity Equity, Diversity Indiasion
611 831	6 - Organizational Impact (Non- 8 - Organizational Impact (Community)	5-2022-14671 Melson Civic Theatre Society (The Cliric Theatre) 8-2022-14707 Melson and District Arts Council		İ	\$ 20,210 Nelson-Creston \$ 30,000 Nelson-Creston		Kootenay Kootenay Thompson Okanagan		Non-Urban Non-Urban Non-Urban	Media Arts Community-Based Arts Practice Community-Based Arts Practice	Organization/Collective (Internal Impact) [identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Organization Capacity Planning, Operations Community and/or Youth Engagement
721 830	7 - Community Impact (Community) 18 - Organizational Impact (Community)	S-2022-14966 Melson and Dorint Moseum, Archives, Art Gallery and Historical Society S-2022-14963 West Kockenay Regional Arts Council S-2022-14967 BC Touring Council		i i	30,000 Nelson-Creston 6,900 Nelson-Creston 5 30,000 Nelson-Creston		Kootenay Kootenay Kootenay	Nelson Nelson	Non-Urban Non-Urban	Missions Other - Community Arts service organization	Identified Communities or Broader Sector (External Impact)	Outreach and Communications Sector Development of Services
301	8 - Organizational Impact (Community) 3 - Org Impact (Performing)	S-2022-14967 BC Touring Council		į į			Kootenay	Nelson	Regional	Community-Based Arts Practice	Organization/Collective (Internal Impact)	Organization Capacity - Equity, Diversity, inclusion & Access Organization Capacity - Planning, Operations & Revenue Diversification
302 6	3 - Org Impact (Performing) 10 - Artistic Impact (Community)	S-2022-14997 Capital Theatre Restoration Society S-2022-14194 Bella Cools Music Festival		8	30,000 Nelson-Creston 9,200 North Coast		Yancouver Island/Coast		Regional Non-Urban	Community-Based Arts Practice Community-Based Arts Practice	Organization/Collective (Internal Impact) Artistic/Cultural Practice	Organization Capacity - Planning, Operations & Revenue Diversification Digital Initiative
812 602	8 - Organizational Impact (Community) 5 - Organizational Impact (Non- Littun(Studio) 5	8-2022-14291 Berla Cools Valley Arts Council 5-2022-14621 Halds Heritage Centre		S S	9,890 North Coast 30,000 North Coast		Vancouver Island/Coast North Coast	Rella Coola Skidegate	Non-Urban Non-Urban	Community-Based Arts Practice Indigenous Cultural Centre	Identified Communities or Broader Sector (External impact) Organization/Collective (Internal impact)	Community and/or Youth Engagement Leadership Development and/or Mentorship
701		5-2022-34177 Complet River Art Gallery 5-2022-14283 Complet River Arts Countil		S	i 30,000 North Island 5 18,000 North Island		Vancouver Island/Coast Vancouver Island/Coast	Campbell River	Non-Urban Non-Urban	Visual Arts Consmunity Based Arts Practice	Identified Communities or Broader Sector (External Impact) [Arristic/Cultural Practice	Community and/or Youth Engagement Creation / Production / Program Enhancements
727							Vancouver Island/Coast	Alert Bay	Non-Urban	Indigenous Cultural Centre	Markfield Communities as Broades Fastes Watered Server	
102	Artistic Impact (Dance) Artistic Impact (Theatre) Artistic Impact (Dance) Artistic Impact (Dance)	5-2022-14449 Umista Cultural Centre 5-2022-144796 Sc Moowenee Arts Society 5-2022-14620 Proventation Nature 5-2022-14520 Cancerus of Damelahamid		3	\$ 30,000 North Island \$0,000 North Island \$0,000 North Vancouver-Lonsdale \$0,000 North Vancouver-Lonsdale		Mainland/Southwest Mainland/Southwest	North Vancouver West Vancouver	Wen-Urban Urban	Dance Theatre Dance	Artistic/Cultural Practice Artistic/Cultural Practice Artistic/Cultural Practice	Outreach and Communications (Parsion Production Program Ethinacements (Parsion Production Program Ethinacements (Parsion Production Program Ethinacements (Parsion Production Program Ethinacements (Parsion Production Program Ethinacements)
772 218	7 - Community Impact (Community) 2 - Artistic Impact (Music)	5-2022-14998 Vancouver Mountain Film Festival 5-2022-14164 Redshift Mosic		S	S0,000 North Vancouver-Lonsdale S0,000 North Vancouver-Seymour		Mainland/Southwest Mainland/Southwest	North Vancouver North Vancouver	Urban Urban	Media Arts Mesic	Identified Communities or Broader Sector (Enternal Impact) Antiotic/Cultural Practice	Community and/or Youth Engagement Creation / Production / Program Enhancements
209	2 - Artistic Impact (Music)	S-2022-14218 Erato Ensemble Society		8	7,400 North Vancouver-Seymour		Mainland/Southwest	North Vancouver	Urban	Music	Artistic/Cultural Practice	Creation / Production / Program Enhancements
323 432		S-2022-14378 Lamondance S-2022-14179 Farquhar Auditorium		8	19,470 North Vancouver-Seymour 30,000 Oak Bay-Gordon Head		Mainland/Southwest Vancouver Island/Coast	North Vancouver Victoria	Urban	Dance Interdisciplinary/Multidisciplinary	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Organization Capacity - Indigenous Relations & Reconciliation Community and/or Youth Engagement
205	2 - Artistic Impact (Music)	5-2022-14278 Aventa Ensemble		1	25,030 Oak Bay-Gordon Head		Vancouver Island/Coast	Victoria	Urban	Mosic Management	Artistic/Cultural Practice	Digital Initiative
12	10 - Artistic Impact (Community)	S-2022-14349 Old School House Arts Centre (The) S-2022-14369 Morthum Backler Arts Council			30,000 Parksville-Qualicum 17,510 Peace River North		Vancouver Island/Coast	Qualicum Beach	Non-Urban Non-Urban	Interdisciplinary/Multidisciplinary Community-Based Arts Practice	Artistic/Cultural Fractice	Digital Intifactive Constion / Speciartion
833 827	8 - Organizational Impact (Community) 8 - Organizational Impact (Community) 1	\$-2022.14169 Narthern Rossies Arts Council \$-2022.14160 North Peace Cultural Society \$-2022.1406 North Peace Cultural S		5	30,000 Peace River North 30,000 Penticton		Northeast Northeast Thompson-Okanagan	Fort Nelson Fort St. John Penticton	Non-Urban Non-Urban Non-Urban Non-Urban	Community Based Arts Practice Community Based Arts Practice	Artiatic/Customar Practice dest field Communities or Broader Sector (Internal impact) dest field Communities or Broader Sector (Internal impact) dest field Communities or Broader Sector (Internal impact) dent field Communities or Broader Sector (Internal impact) Artistic/Customar Practice	Community Production by register internationals Community and Community and Community and Communications Octavach and Communications
710 14	7 - Community Impact (Community) 10 - Artistic Impact (Community)	S-2022-14065 Pertiction Art Gallery S-2022-14701 Olianagan School of the Arts		S 5	30,000 Penticton 5,160 Penticton		Thompson-Okanagan Thompson-Okanagan	Penticton Penticton	Non-Urban Non-Urban	Visual Arts Community-Based Arts Practice	Identified Communities or Broader Sector (External Impact) Artistic/Cultural Practice	Artist and/or Cultural Practitioner Development Presentation / Discernination (e.g. Touring)/Circulation)
313 406		S-2022-14816 Tempest Theatre & Film Society 8-2022-14817 Ryga Arts Feativel			25,380 Penticton 9,500 Penticton		Thompson-Okanagan	Penticton Summerland	Regional	Theatre Interdisciplinary/Multidisciplinary	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (Deternal Impact)	Organization Capacity - Planning, Operations & Revenue Diversification
							Thompson Okanagan Thompson Okanagan	Pertiction Pertiction	Regional Non-Urban	(Burney		Acceptable and the state of the
608 716 905	6 - Organizational Impact (Non- 7 - Community Impact (Community) 9 - Artistic Impact (Community)	5-2022-14887 Theytos Books 5-2022-14719 Archives Association of British Columbia 8-2022-13867 Malaspina Art Society]	\$ 30,000 Perticton i 13,770 Port Coquitien i 20,800 Powell River-Sunshine Coast		Mainland/Southwest Vancouver Island/Coast	Port Coquitlam Powel River	Non-Urban Non-Urban	Other - Archives and documentary heritage Visual Arts	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engineers or Services Sector Development or Services
829 705	8 - Organizational Impact (Community)	8-2022-13931 Powell River Council for Arts and Culture 5-2022-14953 Gibsons Public Art Gallery]	30,000 Powell River-Sunshine Coast 30,000 Powell River-Sunshine Coast		Vancouver Island/Coast Mainland/Southwest	Powell River Gibsons	Non-Urban Non-Urban	Interdisciplinary/Multidisciplinary Visual Arts	Identified Communities or Broader Sector (Sistemal Impact)	Sector Development or Services Other - Indigenous Culture
824 805	7 - Community Impact (Community) 8 - Organizational Impact (Community) 8 - Organizational Impact (Community) 10 - Artistic Impact (Community)	5-2022-54239 Sarwhine Coast Arts Coancil 5-2022-543371 Surnhine Coast Dance Society 5-2022-54351 Deer Crossing The Art Farm			20,000 Powell River-Sunshine Coast 30,000 Powell River-Sunshine Coast			Gibsons Sechelt Sechelt Gibsons	Non-Urban Non-Urban Non-Urban Non-Urban	Visual Arts Dance	ident End Communities or Broader Sector (External Impact) ident End Communities or Broader Sector (External Impact) Artistic/Cultural Practice	Community and/or Youth Engagement Artist and/or Cultural Practitioner Development
19		S-2022-14581 Deer Crossing The Art Farm S-2022-14191 Method Darce Society S-2022-14759 Prince George Symphony Orchestra			30,000 Powell River-Sunshine Coast 20,000 Prince George-Mackensie		Vancouver Island/Coast Cariboo Cariboo	Fairca Conses	New Holes	Dance	Authority A'Coldescol Recording	Contine (Businesian (Business Educations)
410				1	20,000 Prince George-Mackenzie \$ 30,000 Prince George-Valemount				Regional	Music	Identified Communities or Broader Sector (External Impact)	
714 310	7 - Community Impact (Community) 7 - Community Impact (Community) 3 - Org Impact (Performing) 10 - Artistic Impact (Community)	8-2002-14778 taploration Place (The) 5-2002-14955 two Shern Gullery 8-2002-14950 Prince George Totalins Society 6-2002-14950 Christics Arts Cerebre Orience Arts Cerebre		i ĝ	30,000 Prince George-Valemount 30,000 Prince George-Valemount 30,000 Prince George-Valemount 24,000 Prince George-Valemount		Cariboo Cariboo Cariboo Cariboo	Prince George Prince George Prince George	Non-Urban Regional	Visual Arts Music	Identified Communities or Broader Sector (Enternal Impact) Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact) Artibio/Cultural Fraction	Accessibility (e.g., accommodations, alfordability) Leadership Development and/or Mentonship Opportunities
4		S-2022-14945 Omineca Arts Centre S-2022-14986 Turkish-Canadian Society (TCS)			24,000 Prince George-Valemount			Prince George Prince George	Regional Non-Urban	Community-Based Arts Practice Other - Arts and Cultural activities for the general public		Laudenish Development and/or Mentonish Opportunities Presentation / Discernisation (e.g. Touring/Orculation) Community and/or York (component
836 723 810	7 - Community Impact (Community)	25022-14127 Pender blands Misseum Sectory 25022-14121 Campilet By Mask Petitial Society 25022-14146 Sauthern Gall Blands Arts Causedi]	11,250 Saanich North and the Islands 30,000 Saanich North and the Islands 27,500 Saanich North and the Islands		Vancouver Island/Coast			Museums Museums	Ident Field Communities or Broader Sector (External Impact) Ident Field Communities or Broader Sector (External Impact) Ident Field Communities or Broader Sector (External Impact) Organication/Collective (Internal Impact)	Community and/or Youth Engagement Artist and/or Cultural Practitioner Development
902		8-2022-14446 Southern Gulf Islands Arts Council 8-2022-14462 Salt Spring Arts Council			\$ 27,500 Saunich North and the Islands 30,000 Saunich North and the Islands		Vancouver bland/Coast Vancouver bland/Coast Vancouver bland/Coast	Mayne Island Salt Spring Island	Non-Urban Non-Urban	Community Based Arts Practice	Organization/Collective (Internal impact)	Organization Capacity Planning, Operations Description / Riscognization for a Trustice/Virolational
911	9 - Artistic Impact (Community)	S-2022-14469 Ptarmigan Arts			15,000 Saanich North and the Islands		Vancouver Island/Coast		Non-Urban	Community-Based Arts Practice	Organization/Collective (Internal Impact)	Organization Capacity-Indigenous Relations
411	4 - Community Impact (Performing)	S-2022-14828 Salt Spring Baroque Music Society			8,000 Saanich North and the Islands		Vancouver Island/Coast	Salt Spring Island	Regional	Music	Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement
3 106 202		8-2022-14102 Shuwap Theatre 8-2022-14654 Runnavir Moon Theatre Arts Society 5-2022-14898 Salmon Arm Folk Music Society			6,000 Shuswap 17,150 Shuswap 30,000 Shuswap		Thompson Okanagan Thompson Okanagan Thompson Okanagan	Grindred Salmon Arm	Non-Urban	Theatre Theatre Music	Artistic/Cultural Practice Artistic/Cultural Practice Artistic/Cultural Practice	Creation / Production / Program Enhancements Creation / Production / Program Enhancements Procentation (Scientification (a) Contraction (a) Procentation (Scientification (a) Contraction (a) Procentation (Scientification (a) Contraction (a) Creation / Production / Program Enhancements Creation / Production / P
908 917	9 - Artistic Impact (Community)	5-2022-54898 Salmon Arm Foli Music Society 8-2022-5500 Arts Council for the South Shuswap 8-2022-54213 Raven Collective (The)			30,000 Shuswap 29,900 Shuswap 30,000 Skeena		Thompson-Okanagan North Coast	Tappen	Non-Urban Regional	Music Community-Based Arts Practice Theatre	jAriolics/Cultural Practice Organization/Cullective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Operational Expenses or Suite of Related Activities
303	3 - Org Impact (Performing)	S-2022-14295 Bulkley Valley Concert Association			28,500 Skeena		Nechako	Smithers	Regional	Interdisciplinary/Multidisciplinary	Organization/Collective (Internal Impact)	Leadership Development and/or Mentorship Opportunities
904		S-2022-14198 Valley Youth Fiddles S-2023-14705 Builder Valley Folk Music Society			5 10,000 Stikine 5 26,210 Stikine		Nechako Nechako	Smithers Smithers	Non-Urban Non-Urban	Mesic Community-Based Arts Practice	Organization/Collective (Internal Impact) Artistic/Cultural Practice	Leadership Development and/or Mentorship Constion / Production / Program Schancements
840		S-2022-14/10 Butting Valley File Music Society of Canada S-2022-14/29 Miss National Society of Canada		[10,000 Surrey South		Mainland/Southwest		Urban		identified Communities or Broader Sector (External Impact)	
735 736 418	7 - Community Impact (Community)	5-2022-14658 Miss Nation British Columbia 5-2022-14141 Massum of Sarrey 5-2022-13867 Transformational Theatre		i j	\$ 20,000 Surrey South 10,200 Surrey-Cloverdale 10,000 Surrey-Fleetwood		Mainland/Southwest Mainland/Southwest Mainland/Southwest		Urban Urban Urban	Interdisciplinary/Multidisciplinary Indigenous Cultural Centre Museums Community-Based Arts Practice	identified Communities or Broader Sector (External Impact) identified Communities or Broader Sector (External Impact) identified Communities or Broader Sector (External Impact)	Artist and/or Cultural Practitioner Development
325	3 - Org Impact (Performing)	S-2022-14813 Royal Academy of Bhangra			21,500 Surrey-Green Timbers		Mainland/Southwest Mainland/Southwest	Surrey	Urban	Community-Based Arts Practice Dance	Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Organization Capacity - Planning, Operations & Revenue Diversification
329		S-2022-14866 African Heritage Music and Dance Society		-s.17 s	26,000 Surrey-Green Timbers		Mainland/Southwest	Surrey	Urbas	Interdisciplinery/Multidisciplinary	Organization/Collective (Internal impact) Artistic/Cultural Practice	Human Resources - Reconstreets, Training & Capacity Creation J Production J Program Enhancements
126 224		S-2022-14962 Diwali Celebration Society 5-2022-14152 Vancouver Cardonese Opera		3	30,000 Surrey-Green Timbers 30,000 Surrey-Panorama		Mainland/Southwest Mainland/Southwest	Fort Coquitiam Surrey	Urban	Interdisciplinary/Multidisciplinary Music	Artistic/Cultural Practice	Creation / Production / Program Enhancements
864 511	8 - Organizational Impact (Community) 5 - Artistic Impact (Stutio)	S-2022-14882 Visulf South Asian Film Festival Society 5-2022-14806 Seven Soured Fire Society 8-2022-13963 Beaumont Studios (The)		8	S0,000 Surrey-Panorama S0,000 Surrey-Whalley S0,000 Vancouver-Fairview		Mainland/Southwest Mainland/Southwest	Surrey Surrey	Urban Urban Urban	Community-Based Arts Practice Indigenous Cultural Centre	Identified Communities or Broader Sector (External Impact) Artiotic/Cultural Practice Organization/Collective (Internal Impact)	Coresunts and/or Youth Engagement Coresion / Production / Program Enhancements Haman Resporces - Recruitment
923 215		8-2022-13963 Beaument Studios (The) 5-2022-14056 Mazewest Concerts		s	S0,000 Vancouver-Fairview 13,760 Vancouver-Fairview		Mainland/Southwest Mainland/Southwest	Vancouver	Urbas	Music Must descriptions	Organization/Collective (Internal Impact) Artistic/Cultural Practice	Human Resources - Retruitment Creation / Production / Program Enhancements
424	4 - Community Impact (Performing)	S-2022-14137 New Works			30,000 Vancouver-Fairview		Mainland/Southwest	Vancouver	Urbas	Dance	Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement
423 347		5-2022-14208 Dance/Novella 5-2022-14262 Sound the Alarm: Music/Theatre			30,000 Vancouver-Fairview 28,500 Vancouver-Fairview		Mainland/Southwest Mainland/Southwest	North Vancouver	Urban	Dance Music	Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Accessibility (e.g., accommodations, effordability) Operational Expenses or Suite of Related Activities
750				_ s	10.020 Vancouver-Fairniew		Mainland/Southwest	Vancouver	Urban	Interdisciplinary/Multidisciplinary	identified Communities or Broader Sector (External impact)	Arranchility is a programministic affordability i
638 32		5-2002-14281 Arts Assembly 5-2022-14423 Vancouver Art Book Fair 8-2002-14465 Le Centre outurel francophone de Vancouver		_ S	29,820 Vancouver-Fairview 22,000 Vancouver-Fairview		Mainland/Southwest Mainland/Southwest	Vancouver	Urban Urban	Visual Arts Community-Based Arts Practice	Organization/Collective disternal impact) Artistic/Cultural Practice	Organization capacity—multifaceted
745 343	7 - Community Impact (Community) 3 - Org Impact (Performing)	5-2022-14748 Room Magazine S-2022-14773 Countal lazr and Blues Society		I 8	18,730 Vancouver-Fairview 21,000 Vancouver-Fairview		Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban	Userary Music	identified Communities or Broader Sector (External impact) Organization/Collective (Internal impact)	Vecesion / Transaction / Transaction consentents Community and/front fragagement Organization Capacity - Planning, Operations & Revenue Disensification
101	1 - Artistic Impact (Dance) 2 - Artistic Impact (Music)	S-2022-14782 Aerious 5-2022-14797 Heath Arts Society		1 9	30,000 Vancouver-Fairview 25,000 Vancouver-Fairview		Mainland/Southwest Mainland/Southwest	Ucluelet Vancouver	Non-Urban Urban	Dance Music	Artistic/Cultural Practice Artistic/Cultural Practice	Creation / Production / Program Enhancements Fresentation / Ksuemination (e.g. Touring/Creatation)
757	7 Community Impact (Community)	\$-2022-14979 Nearth 200109 \$-2022-14911 Challed Factorier Society \$-2022-14913 Black Tight Connecty \$-2022-13900 Blacksot Art Society		I 8	8,360 Vancouver-Fairview		Mainland/Southwest	Varcouver	Urban	Visual Arts	Independent of Communitation on Recording Contract (Communitation)	Accessibility (e.g., accommodations, affordability)
490 459				S S	30,000 Vancouver-Fairview 25,000 Vancouver-Faire Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urban Urban	Theatre Theatre	identified Communities or Broader Sector (External impact) identified Communities or Broader Sector (External impact)	Accessability (e.g., accommodations, affordability) Artist and/or Cultural Practitioner Development
855 117	8 - Organizational Impact (Community) 1 - Artistic Impact (Gence)	5-2022-13982 Canadian International Oragon Boat Festival Society 5-2022-14020 Binesis Dance Sometheatro		s 5	30,000 Vancouver-False Creek 12,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban	Community-Based Arts Practice Dance Community-Based Arts Practice	identified Communities or Broader Sector (External Impact) Anterio/Cultural Practice	Cther-Artistic/Community Development Creation / Production / Program Enhancements
27 843	8 - Organizational Impact (Community)	S-2022-14008 VanCAF (Vancouver Comic Arts Festival) S-2022-14008 Creater Vancouver Society to Bridge Arts and Community			\$ 25,000 Vancouver-False Creek \$ 20,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urban Urban	Community-Based Arts Practice Community-Based Arts Practice	Artistic/Cultural Practice Identified Communities or Broader Sector (External Impact)	Presentation / Dissemination (e.g. Touring/Circulation) Community and/or Youth Engagement
522 360	3 - Org Impact (Nerforming)	S-2022-14166 ITSAZOO Productions		3	30,000 Vancouver-False Creek 19,910 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Varcouver Vancouver	Urban Urban	Media Arts Theatre	Artistic/Cultural Practice Organization/Collective (Internal Impact)	Presentation / Discernination (e.g. Touring/Croulation) Leadership Development and/or Mentorship Opportunities
617 854 458	6 - Organizational Impact (Urban Studio) 9 8 - Organizational Impact (Community)	5-2022-34206 Association of Book Publishers of British Columbia 8-2022-34239 8c Alliance for Arts = Culture 8-2022-14272 Bard on the Beach Shakespeare Festival		1 S	i 30,000 Vancouver-False Creek § 30,000 Vancouver-False Creek § 30,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban Urban	Uterary Other - Arts Service Organization	Organization/Collective (Internal impact) [destfield Communities or Broader Sector (External impact) [destfield Communities or Broader Sector (External impact)	Organization Capacity Equity, Diversity Inclusion Sector Development or Services
468		\$-2022-14272 Bard on the Beach Shakespeare Festival \$-2022-142789 Vancouver Arian Canadian Theore			30,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Theatre Theatre	identified Communities or Broader Sector (External impact) Organization/Collective (Internal impact)	Cognition Light 19 (2014), Commy recision Scott Cheelingman of Services Antio and College Processor Cheelingman Antio and College Processor Cheelingman Amount Services Cheelingman (Cheeling Cheeling Cheelingman)
369 363	3 - Org Impact (Performing)	S-2022-14310 Ruby Slippers Theatre		- s	30,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urbas	Theatre	Organization/Collective (Internal Impact)	Organization Capacity - Planning, Operations & Revenue Diversification
356	3 - Org Impact (Performing)	S-2022-14318 ArtStarts in Schools		5	30,000 Vancouver-False Creek		Mainland/Southwest	Vancouver	Urban	Other	Organization/Collective (Internal Impact)	Organization Capacity - Planning, Operations & Revenue Diversification
456 771		8-2022-14403 Arts Oub Theatre Company 5-2022-14427 Vancouver Art Gallery			30,000 Vancouver-False Creek 30,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Theatre Visual Arts	Identified Communities or Broader Sector (External Impact)	Other Community and/or Youth Engagement
330	3 - Org Impact (Performing)	S-2022-14522 Arts Umbrella Association		- S	30,000 Vancouver-False Creek 15,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urban Urban	Interdisciplinary/Multidisciplinary	identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Organization Capacity – Equity, Oversity, Inclusion & Access
751 342		5-2022-14599 Bill Reid Gallery of Northwest Coast Art 5-2022-14606 Canadian Music Centre in BC		_ S	i 30,000 Vancouver-False Creek i 24,950 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urbas	Visual Arts Music	identified Communities or Broader Sector (Xxternal Impact) Organization/Collective (Internal Impact)	
336		S-2022-14736 Biting School (The) S-2022-14740 Tomos/vis			27,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Interdisciplinary/Multidisciplinary Dance	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Organization Capacity - Planning, Operations & Revenue Olivers Fication Community and/or Youth Engagement
427 452 915		8-2022-14740 Tomosérts 8-2022-14757 Vancouver Symphony Orchestra 8-2022-14800 Vancouver Wooden Boat Festival			20,000 Vancouver-False Creek 80,000 Vancouver-False Creek 90,000 Vancouver-False Creek		Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver Consistent	Urban Urban	Music	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact) Organization/Cullective (Internal Impact)	
915 367		S-2022-14800 Vancouver Wooden Boat Festival S-2022-14830 Touchstone Theatre Society			30,000 Vancouver-False Creek 30,000 Vancouver-False Creek			Coquitiam	Urban	Community-Based Arts Practice Theatre	Organization/Collective (Internal impact) Organization/Collective (Internal impact)	Human Resources - Retruitment Organization Capacity - Indigenous Relations & Reconciliation
30/	- ory myor (renamy)	S ASSESSED TO SEE STATE OF THE SECOND			- vancouver-raise Creek		Mainland/Southwest				- Constitution of States o	THE ACT OF THE PARTY OF THE PAR

Att 4: Arts Impact Grant funding results by Organization

739 768	7 - Community Impact (Community) 7 - Community Impact (Community)	\$ 2003-34881 Vancsouer Martines Moseum (The) \$ 2003-34904 Ceremitheuse (The) \$ 2003-34907 Work More Impact \$ 2003-34907 Multi-	s.17; s.21 \[s.17 \]	20,500 Vancouver-False Creek S.17; S.21	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban	Museums Media Arts	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement Amist and/or Cultural Practitioner Development	s.13; s.17; s.2
767 852	7 - Community Impact (Community) 8 - Organizational Impact (Community)	5-2022-54907 Story Money Impact 9-2022-54901 PLEO	S S	30,000 Vancouver-False Creek 30,000 Vancouver-False Creek 30,000 Vancouver-False Creek	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver	Urban Urban	Media Arts Other - Legal Education and legal services to artists and arts organizations Intervisualizary Multidevisionary	identified Communities or Broader Sector (External Impact) dentified Communities or Broader Sector (External Impact) identified Communities or Broader Sector (External Impact) identified Communities or Broader Sector (External Impact) identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement Anist and/or Cultural Practitioner Development	=
430	4 - Community Impact (Performing) 1 - Artistic Impact (Theatry)	8-2022-14935 African Descent Society British Columbia 9-2022-14938 Latin Scenario Association	5		Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver	Urbas	Interdisciplinary/Multidisciplinary Theatre	Identified Communities or Broader Sector (External Impact) Artistic/Cultural Fraction	Community and/or Youth Engagement Creation / Production / Program Enhancements	_
461 619	1 - Artistic Impact (Theatre) 4 - Community Impact (Performing)	9-2022-14908 Latin Scenario Association 9-2022-14975 Boca del Lupo		DO,000 VAILLOVELY VAILE CITER	Mainland/Southwest Mainland/Southwest	Vancouver	Urbas	Theatre	Artiotic/Cultural Practice Ident End Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Cratics / Freduction / Engrans fehancements Community analysis vous Engraneest Haman Resources - Resolutionest	_
22 919	Organizational Impact (Urbanistucio) D - Artistic Impact (Community) 9 - Artistic Impact (Community)	5-2022-15025 Indias Summer Arts Society 5-2022-14078 Multicultural Arists Alliance Society of Canada 5-2022-14078 Vancouver Latin American Cultural Center Society	5	30,000 Vancouver-Hastings 30,000 Vancouver-Hastings	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban Urban	Interdisciplinary/Multidisciplinary Community-Based Arts Practice Interdisciplinary/Multidisciplinary	Artistic/Cultural Practice Organization/Collective (Internal Impact)	Francis Association Production Program Enhancements Operational Expenses or State of Related Activities	=
219	2 - Artietic Impact (Music)	5-2022-14211 Sound of Dragon Society	5	30,000 Vancouver-Hastings	Mainland/Southwest	Vancouver	Urban	Music	Artistic/Cultural Practice	Creation / Production / Program Enhancements	
420	4 - Community Impact (Performing)	S-2022-14330 All Badies Dance Project	1	29,000 Vancouver-Hastings	Mainland/Southwest Mainland/Southwest	Vancouver	Urtes	Dance	Identified Communities or Broader Sector (External Impac		
633	Antistic Impact (Theatre) 6 - Organizational Impact (Urban Studio) 1 - Antistic Impact (Theatre)	S-2022-14347 Zee Zee Theatre S-2022-14464 Open Access S-2022-14504 Papcom Galaries Theatre Society	5	50,000 Vancouver-Hastings 30,000 Vancouver-Hastings 11,200 Vancouver-Hastings 50,000 Vancouver-Hastings 50,000 Vancouver-Hastings	Mainland/Southwest Mainland/Southwest	Vancouver	Urbas Urbas	Deal, Disability and Mad arts Theatre	Organization/Collective (Internal Impact)	Organization Capacity Planning, Operations	
124 436	1 - Artistic Impact (Dance) 4 - Community Impact (Performing)	9-2022-14501 A Wake of Vulgaries 9-2022-14687 Vines Art Festival	S S	S0,000 Vancouver-Hastings S0,000 Vancouver-Hastings	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urbas Urbas	Interdisciplinary/Multidisciplinary Interdisciplinary/Multidisciplinary	Artistic/Cultural Fractice Identified Communities or Broader Sector (Cuternal Impact)	Presentation / Ossemination (e.g. Teuring/Circulation) Creation / Protection / Program Hanacements Community and/or Youth Engagement	
155	1 - Artistic Impact (Theatre) 3 - Org Impact (Performing)	S-2022-14728 Theatre Replacement S-2022-14771 Cultuh (The)	3	30,000 Vancouver-Hastings 30,000 Vancouver-Hastings	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban	Theatre Interdisciplinary/Multidisciplinary	Artistic/Cultural Practice Organization/Collective (Internal Impact)	Creation / Production / Program Enhancements Organization Capacity – Equity, Silversity, Inclusion & Access	
221	2 - Artistic Impact (Music)	S-2022-14835 Time Will Tell Arts	8	23,970 Vancouver-Hastings	Mainland/Southwest	Vancouver	Urban	Music	Artistic/Cultural Practice	Creation / Production / Program Enhancements	
746 449	7 - Community Impact (Community) 4 - Community Impact (Performing)	5-2022-34944 Rungh Cultural Society 8-2022-54250 Vancouver Inter-Cultural Orchestra (VECI)	S S	24,220 Vancouver-Hastings 20,000 Vancouver-Kensington	Mainland/Southwest Mainland/Southwest	Vencouver Vancouver	Urban Urban	Uterary: Music	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Sector Development or Services Antist and/or Cultural Practitioner Development	=
635 320	6 - Organizational Impact (Urban Studio) 3 - Org Impact (Performing)	5-2022-14730 Red Causes 5-2022-14879 Foolsh Operations	\$ \$	12,850 Vancouver-Kensington 30,000 Vancouver-Kensington	Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Media Arts Dance	Organization/Collective (Internal Impact) Organization/Collective (Internal Impact)	Organization capacity—equity, diversity, inclusion and access, and indigenous relations and reconciliation, as well as leadership development. Organization Capacits—Indigenous Relations & Reconciliation	=
203	2 - Artistic Impact (Music)	S-2022-14937 Allegra Chamber Orchestra	5	30,000 Vancouver-Kensington	Mainland/Southwest	Vancouver	Urbas	Music	Artistic/Cultural Practice	Creation / Production / Program Enhancements	_
31	10 - Artistic Impact (Community) 3 - Org Impact (Performing)	S-2022-14326 Still Moon Arts Society	3	30,000 Vancouver-Kingsway	Mainland/Southwest Mainland/Southwest	Vancouver BC	Urban	Community-Based Arts Practice	Artistic/Cultural Practice	Creation / Production / Program Enhancements Organization Capacits - Indepensus Relations & Reconclistion	
359 143	1 - Artistic Impact (Theatre)	S-2022-14340 Green Thumb Theatre 8-2022-14343 Medius Theatre Society		30,000 Vancouver-Kingsway 24,830 Vancouver-Kingsway	Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Theatre Theatre	Organization/Collective (Internal Impact) Artistic/Cultural Practice	Organization Capacity - Indigenous Relations & Reconclisation Creation / Production / Program Enhancements	
841 761	8 - Organizational Impact (Community) 7 - Community Impact (Community) 10 - Artistic Impact (Community)	S-2022-14380 Great Lakes Networking Society of 6C S-2022-14470 Liquidation World S-2022-14162 Talwanes Canadian Cultural Society	S S	18,800 Vancouver-Kingoway 30,000 Vancouver-Kingoway 30,000 Vancouver-Langara	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urbas	Community Based Arts Practice Visual Arts Community Based Arts Practice	Identified Communities or Broader Sector (External impact) Identified Communities or Broader Sector (External impact) Artistic/Cultural Fractice	Community and/or Youth Engagement Community and/or Youth Engagement	
151	1 - Artistic Impact (Community) 1 - Artistic Impact (Theatre) 3 - Org Impact (Performing)	S-2022-14420 Realwheels S-2022-14420 Vancouver West Side Theatre Society			Mainland/Southwest Mainland/Southwest		Urban	Theatre Interdisciplinary/Multidisciplinary	Artistic/Cultural Practice	Creatini / Francisco / Francisco consistencies Research / Development Organization Capacity - Planning Operations & Revenue Obsers Russion	_
339	3 - Org Impact (Performing) 3 - Org Impact (Performing)	S-2022-14420 Vancouver West Side Theatre Society S-2022-14429 Elektra Women's Choir		30,000 Vancouver-Langara 4,700 Vancouver-Langara	Mainland/Southwest Mainland/Southwest	Vancouver	Urbas	Interdisciplinary/Multidisciplinary Music	Organization/Collective (Internal Impact) Organization/Collective (Internal Impact)	Organization Capacity - Planning, Operations & Revenue Disersification Human Resources - Policy Development	_
434	4 - Community Impact (Performing)	S-2022-14523 Society of We Are Canadians Too (The)	5	30,000 Vancouver-Langura	Mainland/Southwest	Vancouver	Urban	Interdisciplinary/Multidisciplinary		New Audience or Market Development	_
438	4 - Community Impact (Performing) 1 - Artistic Impact (Dance)	S-2022-14724 B.C. Chinese Music Association S-2022-13833 Dumb Instrument Dunce Society	8	25,000 Vancouver-Langara 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Music	Identified Communities or Broader Sector (External impact)	Community and/or Youth Engagement	
513 419	5 - Artistic Impact (Stadio) 4 - Community Impact (Performing) 4 - Community Impact (Performing)	3-2022-13845 Vancoure Moving Theatre S-2022-13845 Vancoure Moving Theatre S-2022-13927 Recorded Movement Society	1 1	15,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 20,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver		Ulterary Community Based Arts Practice			
425	4 - Community Impact (Performing)	S-2022-13927 Recorded Movement Society			Mainland/Southwest		Urban Urban	Dance			
848 144	8 - Organizational Impact (Community) 1 - Artistic Impact (Theatre)	8-2022-14021 African Friendship Society 8-2022-14071 Mental Cel		30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Varicouver Varicouver Varicouver	Urban Urban	Theorie Community-Based Arts Practice Theorie			
515 141	5 - Artistic Impact (Studio) 1 - Artistic Impact (Theatre)	5-2022-19505 Newoold Thenire	8 8	30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver Vancouver Vancouver	Urbas Urbas	Theatre Visual Arts Theatre			_
467	4 - Community Impact (Performing) 4 - Community Impact (Performing)	S-2022-14130 Rumble Theatre S-2022-14140 Pi Theatre	5	30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vancouver	Urban	Theatre Theatre			
472	4 - Community Impact (Performing)	S-2022-14163 Frank Theatre Company (The)	8	20,000 Vancouver-Mount Pleasant	Mainland/Southwest	Vancouver	Urban	Theatre			
370 846	3 - Org Impact (Performing)	S-2022-14205 Vancouver Creative Space Society	1 1	S0,000 Vancouver-Mount Pleasant	Mainland/Southwest	Vancouver	Urbas	Theatre Community Based Arts Practice			_
365	3 - Org Impact (Performing)	8-2022-14207 Vancouver Asian Heritage Month Society 5-2022-14231 Theatre Conspiracy	5		Mainland/Southwest Mainland/Southwest	Vancouver Vancouver		Theatre			_
131 468	1 - Artistic Impact (Dance) 4 - Community Impact (Performing)	S-2022-14261 Triple Happiness S-2022-14259 Rico & Bean Theatre	•		Mainland/Southwest Mainland/Southwest			Interdisciplinary/Multidisciplinary Theatre			_
645 331	4 - Community Impact (Performing)	8-2022-14284 Musica Intima 8-2022-14293 Chimerik 似不像 8-2022-14308 Company 605	1		Mainland/Southwest Mainland/Southwest		Urbas	Music Interdisciplinary/Multidisciplinary			
331 109 640	8 - Org Impact (Performing) 1 - Artistic Impact (Dance) 6 - Organizational Impact (Urban Studio) 1 - Artistic Impact (Dance)	S-2022-14308 Company 665 S-2022-14337 Vancouver Latin American Film Festival	8 5	29,400 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 25,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vancouver, Vancouver Vancouver	Urban	Dance Media Arts			
108 517 154	1 - Artistic Impact (Dance) 5 - Artistic Impact (Studio)	\$2,002.4435 Conjuny to \$0.000	8	S0,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vencouver Vancouver	Urban	Dance Media Arts Theatre			
752	5 - Artistic Impact (Studio) 1 - Artistic Impact (Theatre) 7 - Community Impact (Community) 4 - Community Impact (Performing)	9-2022-14390 Fox Queen (Inte) 9-2022-14430 Black Arts Vancouver 9-2022-14441 Black Arts Vancouver	3	30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver Vancouver	Urbas Urbas Urbas	Theatre Community-Based Arts Practice Other	1		=
128	1 - Artistic Impact (Dance) 3 - Org Impact (Performing)	8-2022-14451 full Circle: First Nations Performance 5-2022-14452 Vancouver International Bhangra Celebration Society	8	30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Varcouver Vancouver		Interdisciplinary/Multidisciplinary Other			=
355 335	3 - Org Impact (Performing) 3 - Org Impact (Performing)	S-2022-14453 Powell Street Festival Society	3	20,000 Vancouver-Mount Pleasant 20,000 Vancouver-Mount Pleasant	Mainland/Southwest	Vancouver	Urban	Interdisciplinary/Multidisciplinary			
149 632	1 - Artistic Impact (Theatre) 6 - Organizational Impact (Urban/Studio)	S-2022-14479 Raven Theatre S-2022-14543 On Main		30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest			Theatre Media Arts			_
765 749		5-2022-94589 Out On Screen 5-2022-94591 221A S-2022-94617 Meth and Marray Productions	8	27,600 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver	Urban Urban	Media Arts Interdisciplinary/Multidisciplinary			=
465 763	Community Impact (Performing) Community Impact (Community) Community Impact (Performing)	3-2022-14617 Mitch and Marray Productions 5-2022-34620 Mitche East and North Africa Film Festival 6-2022-146339 Viscalitye	,	30,000 Vancouver-Mount Pleasant 25,320 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest		Urban Urban	Theatre Media Arts			
454		S-2022-14639 Vocality 5-2022-14635 Vaccount Party House	3					Other			
622 123 764	6 - Organizational Impact (Urban'Studio) 1 - Artistic Impact (Dance) 7 - Community Impact (Community)	\$-2022-14665 Vancouver Pretry House \$-2022-14680 Falling Company (The) \$-2022-14683 Other Sights for Artists' Projects	8 5	22,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver Vancouver		Dance Other-Public Art			
135 851 118	7 - Community Impact (Community) 1 - Artistic Impact (Dance) 8 - Organizational Impact (Community) 1 - Artistic Impact (Dance)	5-2022-149800 remail (company tren) 5-2022-149800 shore algets to Autist's Projects. 5-2022-149800 viscourse International Chédini's Festival Society 5-2022-14990 wirels community Arts Spore Society 5-2022-14970 shore shore shore shore shore shore shore 5-2022-14970 shore shor		30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban Urban	Other Community Based Arts Practice			=
455	4 - Community Impact (Performing)	S-2022-14779 Aphotic Theatre	s	30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest			Dance Theatre			_
114 628 364	1 - Artistic Impact (Dance) 6 - Organizational Impact (Urban Studio) 3 - Org Impact (Performing)	8-2022-14781 Falerins Arts Society 5-2022-14790 Echater Disability Arts and Culture 5-2022-14799 Only Animal (The)		27,000 Vancouver-Mount Pleasant 28,250 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver Vancouver	Urban Urban	Dead, Disability and Med arts Theatne			=
514 121	5 - Artistic Impact (Studio) 1 - Artistic Impact (Dance)	S-2022-14858 Chapel Sound Art Foundation S-2022-14815 Raven Spirit Dance S-2022-14826 (Vibon Init Productions		20,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	Vercouver					
338	3 - Org Impact (Performing)		3		Mainland/Southwest	THICOOPE:	Urban Urban	Media Arts Dance Interdisciplinary/Multidisciplinary			
762 922	7 - Community Impact (Community) 9 - Artistic Impact (Community)	5-2022-14827 Love Intersections S-2022-14853 Western Canada Community Projects Society	8 8		Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urbas	Interdisciplinary/Multidisciplinary Other - Indigenous cance programs			_
627 152 474	6 - Organizational Impact (Urban/Studio) 1 - Artistic Impact (Theatre) 4 - Community Impact (Performing)	S-2022-14873 Sound gallery S-2022-14883 Sounge Production Society S-2022-14885 Theatre Terrific Society	5 5	28,300 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver New Westminster	Urban Urban	Visual Arts Theatre Theatre			=
474 433	4 - Community Impact (Performing) 4 - Community Impact (Performing)	S-2022-14895 Theatre Terrific Society S-2022-14901 Massey Theatre Society	5 5	30,000 Vancouver-Mount Pleasant 30,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest	New Westminster	Urban	Theatre Interdisciplinary/Multidisciplinary			
211	2 - Artistic Impact (Music)	5-2022-14942 Hard Rubber New Music	s		Mainland/Southwest		Urban	Music			
626 742	6 - Organizational Impact (Urban/Studio) 7 - Community Impact (Community)	\$-2022-14955 Sallery Gachet \$-2022-34960 Megaphore \$-2022-34960 Vannen in Felia and Television Vancouver (WFFY) \$-2022-34987 Oboly Riowerpot Cabaret	3	18,510 Vancouver-Mount Pleasant 13,110 Vancouver-Mount Pleasant 20,000 Vancouver-Mount Pleasant 20,000 Vancouver-Mount Pleasant	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban	Deaf, Disability and Mad arts Community Based Arts Fractice Media Arts Theatre			
462	4 - Community Impact (Community)	S-2022-14987 Dusty Flowerpot Cubaret	1	26,000 Vancouver-Mount Pleasant	Mainland/Southwest	Vancouver	Urbas				
136	8 - Organizational Impact (Community) 1 - Artistic Impact (Theatre) 6 - Addisin Impact (Theatre)	S-2022-15000 Community Arts Council of Vancouver S-2022-14007 29484		30,000 Vancouver-Mount Pleasant 23,000 Vancouver-Point Grey	Mainland/Southwest Mainland/Southwest	Vancouver		Community-Based Arts Practice Theatre	Artistic/Cultural Fractice	Research / Development	
512 630 214	6 - Organizational Impact (Urban/Studio) 2 - Artistic Impact (Music)	\$-2022-15000 \$-2022-45007 \$-2022-45007 \$-2022-45007 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507 \$-2022-4507	1	30,000 Vancouver-Point Grey 30,000 Vancouver-Point Grey 26,500 Vancouver-Point Grey	Mainland/Southwest Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urban Urban Urban	Visual Arts Music	Artistic/Cultural Practice Organization/Collective (Internal Impact) Artistic/Cultural Practice	Creation / Production / Inegram Enhancements Organization Capacity-Indigenous Relations Essearch / Development	
23	10 - Artistic Impact (Community)	8-2022-13840 Vancouver Arts Colloquium Society	8		Mainland/Southwest		Urban	Community Based Arts Practice	Artistic/Cultural Fractice	Digital Initiative	
639 853	6 - Organizational Impact (Urban/Studio) 8 - Organizational Impact (Community)	5-2022-15018 Vancouver Adam Film Festival Society S-2022-15146 MISCELIANIOUS Productions	S S	30,000 Vancouver-Quilchene 30,000 Vancouver-West End	Mainland/Southwest Mainland/Southwest		Urban Urban	Community Based Arts Practice Community Based Arts Practice	Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Organization Capacity Planning, Operations Community and/for Youth Engagement	
133 138 327	1 - Artistic Impact (Dance) 1 - Artistic Impact (Theatre) 3 - Org Impact (Performing)	S-2022-14336 Vioceni Visions S-2022-14922 CALTAC CALTAC S-2022-14929 Parameter International Burleyoue Festival Association	8	S0,000 Vancouver-West End S0,000 Vancouver-West End S0,000 Vancouver-West End	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Vancouver Vancouver	Urbas Urbas	Theatre Dance	Organization/Collective (internal impact)	Creation / Production / Program Enhancements Creation / Production / Program Enhancements Human Resources - Recruitment, Training & Capatry	
708 601		S-2022-15009 hancower International Burleoque Festival Association S-2022-14399 (disaagen Screen Arts Society S-2022-14890 Custani Cultural Centre Society S-2022-14890 Arts IRC	8		Mainland/Southwest Thompson-Okanagan Thompson-Okanagan Vancouver Island/Coa	Coldstream Vernon	Non-Urban Non-Urban Urban	Media Arts Muscums Community Based Arts Practice	Identified Communities or Broader Sector (Sxternal Impact) Organization/Collective (Internal Impact) Identified Communities or Broader Sector (External Impact)	Community and/or Youth Engagement	_
926 446	9 - Artistic Impact (Community) 4 - Community Impact (Performing)	S-2022-13850 Arts 9C S-2022-13825 Paofic Opera Victoria	5 5	30,000 Victoria-Beacon Hill 30,000 Victoria-Beacon Hill	Vancouver Island/Coast	Victoria Victoria	Urban	Community-Based Arts Practice Music	Identified Communities or Broader Sector (External impact) Identified Communities or Broader Sector (External impact)	Sector Development or Services Community and/or Youth Engagement	
228	2 - Artistic Impact (Music)	5-2022-13970 Victoria Symphony	\$	30,000 Victoria-Beacon Hill	Vancouver bland/Coast	Victoria	Urban	Music	Artistic/Cultural Practice	Creation / Production / Program Enhancements	
616 518	6 - Organizational Impact (Urban Studio) 5 - Artistic Impact (Studio) 3 - Org Impact (Performing)	S-2022-14041 Maritime Museum of BC 5-2022-141482 Open Space 5-2022-14162 AMIG LATIN CULTURAL EXCHANGE SOCIETY	3	8,450 Victoria-Beacon Hill 50,000 Victoria-Beacon Hill 50,000 Victoria-Beacon Hill	Vancouver bland/Coast Vancouver bland/Coast Vancouver bland/Coast	Victoria Victoria	Urban Urban	Museums Visual Arts	Organization/Collective (Internal Impact) Antotic/Cultural Practice Organization/Collective (Internal Impact)	Organization Capacity Equity, Diversity Inclusion Bessers' Development Human Resource's Recultiment, Training & Capacity	
473	4 - Community Impact (Performing)	8-2022-14209 Theatre SKAM		30,000 Victoria-Beacon Hill				Theatre		Accessibility in a second-ordation office debility.	_
509 333	4 - Community Impact (Performing) 5 - Artistic Impact (Studio) 3 - Org Impact (Performing)	8-2022-54209 Theatre SEAM 5-2022-1429 & Museums Association 5-2022-14323 (Imbrace Arts	S S	30,000 Victoria-Beacon Hill 10,410 Victoria-Beacon Hill	Vancouver Island/Coast Vancouver Island/Coast Vancouver Island/Coast	Victoria Victoria	Urban	Museums Interdisciplinary/Multidisciplinary	Artistic/Cultural Fractice Organization/Collective (Internal Impact)	Creation / Production / Program Erhancements Human Resources – Recnutmerit, Training & Capacity	
28 429	10 - Artistic Impact (Community) 4 - Community Impact (Performing)	S-2022-14505 Victoria Arts Council S-2022-14723 InterdepenDunce Collective	S S	30,000 Victoria-Beacon Hill 30,000 Victoria-Beacon Hill	Vancouver Island/Coast Vancouver Island/Coast	Victoria Victoria	Urbas	Community-Based Arts Practice Deaf, Disability and Mad arts	Artistic/Cultural Fractice dent Eled Communities or Broader Sector (External Impact)	Creation / Production / Program Enhancements Artist and/or Cultural Practitioner Development	=
463	4 - Community Impact (Performing)	S-2022-14792 Intrepid Theatre		29,000 Victoria-Beacon Hill	Vancouver Island/Coast	Victoria	Urban	Theatre	Identified Communities or Broader Sector (External Impact)	Artist and/or Cultural Practitioner Development	_
760 756 758	7 - Community Impact (Community) 7 - Community Impact (Community) 7 - Community Impact (Community)	5-2022-14801. Integrate Art Society 5-2022-14851. Circlivic Society of Independent Filmmakers Comp. set20	3	23,000 Victoria-Beacon Hill 30,000 Victoria-Beacon Hill 30,000 Victoria-Beacon Hill	Vancouver bland/Coast Vancouver bland/Coast Vancouver bland/Coast	Victoria Victoria	Urban Urban	Interdisciplinary/Malbidsciplinary Media Arts Interdisciplinary/Malbidsciplinary	Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact) Identified Communities or Broader Sector (External Impact)	Artist and/or Cultural Practitioner Development	=
361	3 - Org Impact (Performing)	5-2021-14591 CireVic Society of Independent Prinmakers 5-2021-14894 Puerne Theatre			Vancouver Island/Coast Vancouver Island/Coast			Interdisciplinary/Multidisciplinary Theatre	Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)		_
129 740 210	1 - Artistic Impact (Dance) 7 - Community Impact (Community) 2 - Artistic Impact (Music)	S-2022-13668 Impulse Theatre Victoria Native Priendship Centre Victoria Native Prien		24,500 Victoria-Swan Lake 30,000 Victoria-Swan Lake 30,000 Victoria-Swan Lake	Vancouver bland/Coast Vancouver bland/Coast Vancouver bland/Coast	Victoria Victoria	Urban Urban	Interdisciplinary/Multidisciplinary Indigenous Cultural Centre Music	Artistic/Cultural Practice Identified Communities or Broader Sector (External Impact) Artistic/Cultural Practice	Creation / Production / Program Enhancements Community and/or Youth Engagement Promotation / Engagement Promotation / Engagement	=
210 523 119		5-2022-14506 Victoria Native Friendship Centre 5-2022-14956 Garden Dit Bestrenic Masic Society 5-2022-14957 War The Roses 5-2022-149603 Massaco Barmenco		30,000 Victoria-Swan Lake 30,000 West Vancouver-Capilano 17,670 West Vancouver-Capilano	Mainland/Southwest Mainland/Southwest	North Vercouver North Vercouver	Urban Urban	Dance	Identified Communities or Broader Sector (External Impact) Antosic/Cultural Practice Antosic/Cultural Practice Antosic/Cultural Practice		=
834 906	8 - Organizational Impact (Community) 9 - Artistic Impact (Community)	5-2022-14807 (Wit The Mosis 5-2022-14803 Massico Flamenco 5-2022-13825 Whitader Arts Council (conducting business as Arts Whitader) 5-2022-14203 hont Artsit-flum Centre (The)	3 3	S0,000 West Vancouver-Sea to Sky 30,000 West Vancouver-Sea to Sky	Mainland/Southwest Mainland/Southwest Mainland/Southwest Mainland/Southwest	Whisder Whisder	Non-Urban Non-Urban	Community-Based Arts Practice Interdisciplinary/Multidisciplinary	Identified Communities or Broader Sector (External Impact) Organization/Collective (Internal Impact)	Community and/or Youth Engagement	
724	7 - Community Impact (Community)	5-2022-34710 Squamish Lifwat Cultural Centre	5	30,000 West Vancouver-Sea to Sky	Mainland/Southwest	Whistler	Non-Urban	Indigenous Cultural Centre	Identified Communities or Broader Sector (External Impact)	Outreach and Communications	_
731 17 614	Community Impact (Community) 10 - Artistic Impact (Community) 6 - Organizational Impact (Non-Urban/Studio)	5-2023-14738 Withinder Writing Society (The) 9-2022-14969 Squamish Arts Council 9-2022-14979 Withinder Film Festival Society	S S	22,000 West Vancouver-Sea to Sky 26,500 West Vancouver-Sea to Sky 30,000 West Vancouver-Sea to Sky	Mainland/Southwest Mainland/Southwest Mainland/Southwest	Squamish Whister	Non-Urban Non-Urban	Literary Community Based Arts Practice Media Arts	Identified Communities or Broader Sector (External Impact) Artiotic/Cultural Practice Organization/Collective (Internal Impact)	Community and/or Youth Engagement Research / Development Operational Segment Operation Segment Opera	=

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FY2021/22 Arts Infrastructure Program

The \$4 million BC Arts Council Arts Infrastructure Program develops and enhances arts and cultural spaces in B.C. The second year of the program launched November 12th 2021 and closed January 14th 2022.

Total Grants Allocated

Applications Submitted

Submitted Approved

FY2021 Applications

Applications: 166 Requests: \$6.87M

Approved grants: 97

Total funding distributed: \$3.98M

Funding Requests

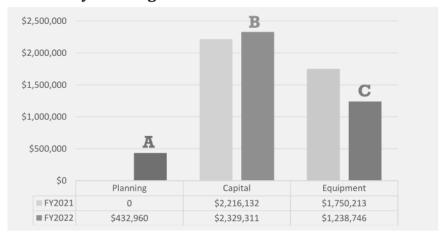


Funding Requested



Funding Approved

Grants by Funding Stream



REGIONAL DISTRIBUTION

NECHAKO FY22: \$10,000.00 1 Grant FY21: \$65,756 4 Grants **NORTH COAST** FY22: \$159,879 2 Grants FY21: \$150,000 2 Grants VAN ISL./ COAST FY22: \$886,734 21 Grants FY21: \$1,009,692 24 Grants MAINLAND SW FY22: \$2,268,052 40 Grants FY21: \$2,011,350

NORTH EAST FY22: 0 Applications

FY21: 0 Grants

CARIBOO FY22 \$50,000 2 Grants

FY21: \$37,000 1 Grant

> THOMPSON/ **OKANAGAN**

FY22 \$313,500 10 Grants

FY21: \$318,804 11 Grants

KOOTENAY FY22 \$272,852 7 Grants

FY21: \$373,743 8 Grants

2 AIP-SPECIFIC OUTREACH SESSIONS

Dec. 2021: 30 attendees; focus on North East (partner: Peace Liard Regional Arts Council)

Dec. 2021: 103 attendees; province-wide

47 Grants

Funding Categories

Planning & Consultation



B

Capital Improvements

Building purchase, construction, renovation, or expansion (\$250K)



Specialized Equipment

Purchase, installation and use of specialized equipment (\$40K)



Equity, Diversity & Access

50% (42) of recipients are from organizations self-identifying as being led by or serving equitydeserving* organizations and/or from rural and/or remote communities.**



GRANT AMOUNTS from organizations selfidentifying as being led by or serving equitydeserving* organizations and/or from rural and/or remote communities.**

Categories	FY2021	FY2022
Planning	0	\$218,450
Capital	\$1,407,732	\$899,344
Equipment	\$857,354	\$657,133
TOTAL Grants	\$2,265,086	\$1,774,927
Average Grant Size	\$41,946	\$42,260

*Organizations led by and/or rooted in: Indigenous communities; Underserved communities,

including Deaf, Disability and Mad arts, racialized or people of colour, 2SLGBTQ+.

**Population under 25,000

Dage 02 of 150 TAC 20 Page 93 of 159 TAC-2022-21902

Arts Infrastructure Program FY 2021-22 Recipients by Electoral Area Updated March 16, 2022

Electoral District	Community	Recipient	Amount	Stream
North Coast	Masset	TLUU XAADA NAAY Society (TXN)	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
Abbotsford South	Aldergrove	Langley Arts Council	\$40,000	Category 3: Specalized Equipment
		South Asian Studies Institute and Sikh		
Abbotsford South	Abbotsford	Heritage Museum	\$13,741	Category 3: Specalized Equipment
SUBTOTAL			\$53,741	
Burnaby-Edmonds	Burnaby	Nikkei National Museum	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Chilliwack	Chilliwack	Chilliwack Arts & Cultural Centre	620.042	Catagory 2: Canadiand Environment
SUBTOTAL	Chilliwack	Society	\$39,842	Category 3: Specalized Equipment
SUBTUTAL			\$39,842	
			\$25,000	
Columbia River-Revelstoke	Revelstoke	Arts Revelstoke	\$25,000	Category 1: Consultation and Planning
Columbia Miver-Nevelstoke	Reveisione	ALS REVEISTORE		Category 1. Consultation and Flamming
Columbia River-Revelstoke	Revelstoke	Flying Arrow Productions	\$40,000	Category 3: Specalized Equipment
Coldinate River Revelstoke	Reveisione	Trying / trow r roductions	\$37,000	category 3. Specanized Equipment
Columbia River-Revelstoke	Golden	Golden Museum and Archives	<i>\$37,000</i>	Category 2: Capital Improvements
			\$71,700	
Columbia River-Revelstoke	Revelstoke	Revelstoke Visual Arts Centre	<i>+,</i>	Category 2: Capital Improvements
SUBTOTAL			\$173,700	
			•	
Coquitlam-Burke Mountain	Coquitlam	re:Naissance Opera	\$31,000	Category 3: Specalized Equipment
SUBTOTAL			\$31,000	
Courtenay-Comox	Courtenay	Comox Valley Art Gallery	\$208,800	Category 2: Capital Improvements
SUBTOTAL			\$208,800	
Cowichan Valley	Duncan	Social Planning Cowichan	\$25,000	Category 1: Consultation and Planning

SUBTOTAL			\$25,000	
Esquimalt-Metchosin SUBTOTAL	Victoria	Ministry of Casual Living	\$25,000 \$25,000	Category 1: Consultation and Planning
Fraser-Nicola SUBTOTAL	Lytton	2 Rivers Remix Society	\$40,000 \$40,000	Category 3: Specalized Equipment
Kamloops-South Thompson	Kamloops	Kamloops Film Society	\$70,000	Category 2: Capital Improvements
SUBTOTAL	каппоорз	Kamioops Film Society	\$70,000	category 2. Capital improvements
Kelowna West	Kelowna	Alternator Centre for Contemporary Art	\$25,000	Category 1: Consultation and Planning
Kelowna West SUBTOTAL	Kelowna	Arts Council of the Central Okanagan	\$10,000 \$35,000	Category 3: Specalized Equipment
Kootenay East SUBTOTAL	Fernie	Fernie and District Arts Council	\$25,000 \$25,000	Category 1: Consultation and Planning
Kootenay West Kootenay West SUBTOTAL	Castlegar Trail	SQx Dance Company Trail and District Arts Council	\$38,141 \$8,878	Category 3: Specalized Equipment Category 3: Specalized Equipment
SUBTUTAL			\$47,019	
Mid Island-Pacific Rim Mid Island-Pacific Rim SUBTOTAL	Qualicum Beach Port Alberni	Qualicum First Nation Uchucklesaht Tribe Government	\$40,000 \$75,000 \$115,000	Category 3: Specalized Equipment Category 2: Capital Improvements
Nanaimo SUBTOTAL	Nanaimo	Nanaimo Art Gallery	\$25,000 \$25,000	Category 1: Consultation and Planning
Nanaimo-North Cowichan Nanaimo-North Cowichan	Gabriola Island Gabriola	Gabriola Arts Council Gabriola Players Theatre Society	\$12,155 \$5,400	Category 3: Specalized Equipment Category 3: Specalized Equipment

SUBTOTAL			\$17,555	
			,	
Nelson-Creston	Nelson	Capitol Theatre Restoration Society	\$74,965	Category 2: Capital Improvements
		Nelson Civic Theatre Society (The Civic		
Nelson-Creston	Nelson	Theatre)	\$35,718	Category 3: Specalized Equipment
Nelson-Creston	Ymir	Renascence Arts and Sustainabilty Society- Tiny Lights Festival	\$18,450	Category 1: Consultation and Planning
SUBTOTAL	711111	Society- Tilly Lights restival	\$129,133	Category 1. Consultation and Flamming
000101712			7123,133	
			\$84,879	
North Coast	Skidegate	Haida Gwaii Museum at Kay Llnagaay		Category 2: Capital Improvements
North Coast	Skidegate	Haida Heritage Centre	\$75,000	Category 2: Capital Improvements
SUBTOTAL			\$159,879	
			4	
North Island	Sointula	BC Movement Arts Society	\$4,800	Category 3: Specalized Equipment
North Island	Port McNeill	Gate House Theatre Community Association	\$17,650	Category 3: Specalized Equipment
SUBTOTAL	FOIL MICHEIII	Association	\$22,450	Category 3. Specalized Equipment
			722) 130	
	North			
North Vancouver-Lonsdale	Vancouver	Vancouver Mountain Film Festival	\$7,500	Category 3: Specalized Equipment
SUBTOTAL			\$7,500	
Danitista a	Dti-t	Penticton & District Community Arts	44.500	Colores 2 Constituted Francisco
Penticton SUBTOTAL	Penticton	Council	\$1,500 \$1,500	Category 3: Specalized Equipment
JOBIOTAL			\$1,500	
			\$70,000	
Powell River-Sunshine Coast	Gibsons	Deer Crossing The Art Farm	4.0,000	Category 2: Capital Improvements
		Powell River Council for Arts and	\$25,000	
Powell River-Sunshine Coast	Powell River	Culture		Category 1: Consultation and Planning
Powell River-Sunshine Coast	Powell River	Powell River Film Society	\$18,945	Category 3: Specalized Equipment
Daviell Divar Comphine Coast	Dahamta Cus-li	Debarts Creek Community Assessation	ć27.257	Catagony 2: Canadinad Environment
SUBTOTAL	Koberts Creek	Roberts Creek Community Association	\$37,257	Category 3: Specalized Equipment
JODIOTAL			\$151,202	

Prince George-Valemount Prince George-Valemount	Prince George Prince George	Omineca Arts Centre Prince George Potters' Guild	\$10,000 \$40,000	Category 3: Specalized Equipment Category 3: Specalized Equipment
SUBTOTAL	Filice deorge	Fillice George Fotters Guild	\$50,000	Category 3. Specalized Equipment
552.57.12			430,000	
		Canadian YC Chinese Orchestra		
Richmond North Centre	Richmond	Association	\$39,097	Category 3: Specalized Equipment
Richmond North Centre	Richmond	Richmond Gateway Theatre Society	\$12,171	Category 3: Specalized Equipment
SUBTOTAL			\$51,268	
Saanich North and the	Salt Spring		\$25,000	
Islands	Island	Salt Spring Arts Council		Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Cl		C	405.000	
Shuswap	Armstrong	Caravan Farm Theatre	\$25,000	Category 1: Consultation and Planning
SUBTOTAL			\$25,000	
Stikine	Smithers	Valley Youth Fiddlers	\$10,000	Category 3: Specalized Equipment
SUBTOTAL	Silititeis	valley routh riddlers	\$10,000 \$10,000	Category 3. Specalized Equipment
305101712			710,000	
Surrey South	Surrey	Métis Nation British Columbia	\$30,786	Category 3: Specalized Equipment
SUBTOTAL	•		\$30,786	
			•	
Vancouver-Fairview	Vancouver	Muzewest Concerts	\$9,625	Category 3: Specalized Equipment
		Vancouver International Sculpture	\$25,000	
Vancouver-Fairview	Vancouver	Biennale		Category 1: Consultation and Planning
SUBTOTAL			\$34,625	
Vancouver-False Creek	Vancouver	ArtStarts in Schools	\$69,000	Category 2: Capital Improvements
Vancouver-False Creek	Vancouver	Ballet BC	\$250,000	Category 2: Capital Improvements
	.,	Bard on the Beach Shakespeare	***	0. 0.0 1.15
Vancouver-False Creek	Vancouver	Festival	\$40,000	Category 3: Specalized Equipment
Vancouver-False Creek	Vancouver	Reel 2 Real International Film Festival for Youth	¢21 F40	Catagory 2: Specalized Equipment
Vancouver-False Creek Vancouver-False Creek	Vancouver	Reel Youth	\$21,549	Category 3: Specalized Equipment Category 3: Specalized Equipment
SUBTOTAL	valicouvei	NEEL LOUGH	\$40,000 \$420,549	Category 3. Specalized Equipment
JODIOTAL			3420,343	

Vancouver-Hastings Vancouver-Hastings Vancouver-Hastings SUBTOTAL	Vancouver Vancouver Vancouver	The Cultch Vines Art Festival What Lab	\$187,015 \$18,510 \$23,541 \$229,066	Category 2: Capital Improvements Category 1: Consultation and Planning Category 3: Specalized Equipment
000101712			7225,000	
Vancouver-Langara Vancouver-Langara Vancouver-Langara	Vancouver Vancouver Vancouver	B.C. Chinese Music Association Historic Joy Kogawa House Society L' Alliance Française de Vancouver	\$27,000 \$175,000 \$175,000	Category 2: Capital Improvements Category 2: Capital Improvements Category 2: Capital Improvements
Vancouver-Langara SUBTOTAL	Vancouver	Vancouver West Side Theatre Society	\$40,000 \$417,000	Category 3: Specalized Equipment
Vancouver-Mount Pleasant	Vancouver	221A	\$250,000	Category 2: Capital Improvements
Vancouver-Mount Pleasant	Vancouver	African Friendship Society	\$40,000	Category 3: Specalized Equipment
Vancouver-Mount Pleasant	Vancouver	Centre A	\$39,922 \$25,000	Category 3: Specalized Equipment
Vancouver-Mount Pleasant	Vancouver	DanceHouse		Category 1: Consultation and Planning
Vancouver-Mount Pleasant	Vancouver New	Firehall Arts Centre	\$40,000 \$200,000	Category 3: Specalized Equipment
Vancouver-Mount Pleasant	Westminster	Massey Theatre Society	\$25,000	Category 2: Capital Improvements
Vancouver-Mount Pleasant	Vancouver	Other Sights for Artists' Projects	\$23,000	Category 1: Consultation and Planning
Vancouver-Mount Pleasant	Vancouver New	Rumble Theatre	\$38,774	Category 3: Specalized Equipment
Vancouver-Mount Pleasant	Westminster	Savage Production Society	\$6,758 \$25,000	Category 3: Specalized Equipment
Vancouver-Mount Pleasant	Vancouver	Urban Ink Productions		Category 1: Consultation and Planning
Vancouver-Mount Pleasant	Vancouver	Western Front	\$19,409	Category 3: Specalized Equipment
SUBTOTAL			\$709,863	

			\$68,968	
Vancouver-Point Grey	Vancouver	St James Community Square Society		Category 2: Capital Improvements
SUBTOTAL			\$68,968	
		Vernon & District Performing Arts		
Vernon-Monashee	Vernon	Centre Society	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
Victoria-Beacon Hill	Victoria	Atomic Vaudeville	\$18,000	Category 3: Specalized Equipment
Victoria-Beacon Hill	Victoria	Ballet Victoria	\$30,000	Category 3: Specalized Equipment
Victoria-Beacon Hill	Victoria	Open Space	\$21,000	Category 1: Consultation and Planning
Victoria-Beacon Hill	Victoria	Pacific Opera Victoria	\$40,000	Category 3: Specalized Equipment
Victoria-Beacon Hill	Victoria	SUPPLY Victoria	\$24,984	Category 2: Capital Improvements
Victoria-Beacon Hill	Victoria	Victoria Multi-Cultural Society	\$135,000	Category 2: Capital Improvements
SUBTOTAL			\$268,984	
Victoria-Swan Lake	Victoria	Dance Victoria	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$40,000	
			\$25,000	
West Vancouver-Sea to Sky	Squamish	Squamish Arts Council		Category 1: Consultation and Planning
West Vancouver-Sea to Sky	Bowen Island	The Hearth	\$21,147	Category 3: Specalized Equipment
West Vancouver-Sea to Sky	Whistler	The Whistler Writing Society	\$25,440	Category 3: Specalized Equipment
West Vancouver-Sea to Sky	Whistler	Whistler Arts Council	\$40,000	Category 3: Specalized Equipment
SUBTOTAL			\$111,587	
TOTAL			\$4,001,017	



Briefing Note Advice to Minister

: 44140

Issue: Update on s.13

Ва	ckground / Facts:
•	The Production Services Tax Credit (PSTC) provides refundable tax credits on eligible B.C. labour costs to primarily international film and television production corporations. s.13; s.17
s.13	; s.17
•	In Budget 2020, PSTC pre-certification was made a legislative requirement by adopting it into the <i>Income Tax Act</i> (ITA) effective July 1, 2020 s.13 s.13
	s.13
s.1;	3; s.17
•	In Budget 2022, FIN extended the pre-certification filing deadline from 60 days to 120 days, effective February 22, 2022. ± 0.13 ; $\pm $

Analysis: s.13; s.17; s.21



s.13; s.17; s.21

Attachment(s): Appendix 1:5.17

Contact: Kim Lacharite, A/ADM Sport and Creative Sectors

(250 588-1700)

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Withheld pursuant to/removed as

s.13; s.17



Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 22, 2022 CLIFF #: 44152

Meeting Details: 3:15-4:00pm In person, Constituency Office #1070-1641 Commercial Drive

MEETING:

BC Arts Council Chair Dr. Sae-Hoon Stan Chung & Vice Chair Dana Claxton (see Attachment 1)

ATTENDEES:

MINISTRY OTHER

Honourable Melanie Mark, Minister (Chair)
Parliamentary Secretary Bob D'Eith
Neilane Mayhew, DM
Claire Avison, ADM
Melissa Farrance, Senior MA
Diego Cardona, MA

Dr. Sae-Hoon Stan Chung (BCAC Chair)
Dana Claxton (BCAC Vice Chair)

Purpose:

Regular semi-annual meeting between Minister and Parliamentary Secretary with BC Arts Council Chair and Vice Chair. Topics include: update on progress on the Minister's mandate letter to the BC Arts Council, Extending Foundations Action Plan 2022-2024, April 1 announcement and upcoming Parliamentary Secretary Roundtables.

AGENDA: (SEE ATTACHMENT 2 FOR ANNOTATED AGENDA)

TOPIC	LEAD	TIME ALLOTTED (IN MINUTES)
Territorial Acknowledgement and Opening Remarks	Minister Mark	5 minutes
2) Opening Remarks	Stan Chung & Dana Claxton	5 minutes
3) Announcement and Roundtables	Minister Mark / PS D'Eith / All	10 minutes
4) Progress Report on Mandate Letter	Stan Chung & Dana Claxton	5 minutes
5) Discussion	Minister Mark / All	10 minutes
6) Closing	Minister Mark	5 minutes



KEY MESSAGES:

- It is a pleasure to meet with Stan and Dana again to hear about the BC Arts Council's progress on key priorities.
- This is an important moment to signal the shared commitment of the BC Arts Council and Government to change, equity, anti-racism and social justice.

BACKGROUND:

- The Minister and Parliamentary Secretary have met twice previously with the Chair and Vice-Chair - March 16 and September 27, 2021.
- They also attended BC Arts Council meetings on March 23 and November 9, 2021.
- In May 2021, the Minister provided the BC Arts Council with a mandate letter that included four priorities:
 - 1. Continuing to support the arts and culture sector in response to the pandemic
 - 2. Reviewing programs, processes, policies and procedures to support equity, diversity and inclusion
 - 3. Providing for lasting and meaningful reconciliation through Indigenous-determined pathways to support the revitalization of Indigenous arts and culture.
 - 4. Reviewing progress to date on the implementation of *New Foundations* and beginning work on the next phase of strategic planning and visioning.
- At the November 9 meeting, the Council, Minister and Parliamentary Secretary expressed their shared commitment to change at the BC Arts Council, as developed through the endorsed Change Plan (working title) now Extending Foundations: Action Plan 2022-2024.
- The Minister and Parliamentary Secretary will host a Roundtable on April 1 to announce Extending Foundations and launch the next series of Regional Roundtables (April 11-21)
 - Stan Chung and Dana Claxton will be featured at the April 1 Roundtable and other Lower Mainland BC Arts Council members will be invited to attend.
 - Nine additional virtual regional Roundtables are scheduled between April 11 and 21, hosted by PS D'Eith, with Stan Chung/Dana Claxton attending to discuss changes at BC Arts Council; representative regional Council members will attend as observers.

ANTICIPATED MEETING OUTCOME:

- Stan Chung and Dana Claxton will provide an update of progress made on the mandate letter from the Minister, to be followed by a written submission after the April 27/28 BC Arts Council meeting. Mandate letter provided as attachment 4 for reference.
- Minister, Parliamentary Secretary and Chair and Vice Chair to express shared commitment to working together on the upcoming Roundtables and through the period of Extending Foundations.

Program Area Contact: Claire Avison 250 217-9059

ADM. Arts and Culture

Attachment 1: Biographies

Attachment 2:s.13

Attachment 3: Extending Foundations One Pager

Attachment 4: Minister Mandate Letter to BC Arts Council

Attachment 1: Biographies

Dr. Sae-Hoon Stan Chung Chair (Cranbrook)

Copyright

Dana Claxton
Vice Chair (Vancouver)

Copyright

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Extending New Foundations

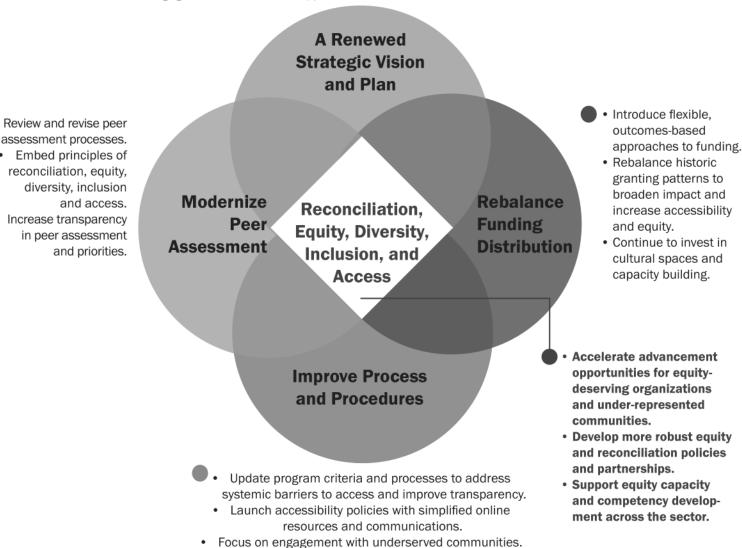
Action Plan for 2022-2024





ACTION FRAMEWORK

- Extend New Foundations through to 2024 to maintain stability and accelerate action on the most important issues facing the sector.
 - · Support pandemic recovery and resulting paradigm shifts.
- Engage with the sector to support a shared vision for arts and culture for 2024.



STRATEGIC PLAN The current New Foundations vision and directions are the basis for all actions.

VISION Artists and cultural organizations in British Columbia are well-supported, thriving, and able to reach their full potential under principles of equity, diversity, accessibility, and reconciliation. Arts and culture are seen as fundamental to developing vibrant and resilient communities, where the people of British Columbia are highly engaged in the province's unique arts and culture sector recognized for its innovation and leadership in Canada and abroad.

DIRECTIONS





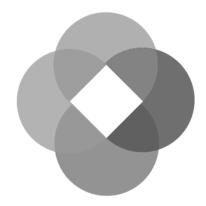
Indigenous Arts and Culture



Equity, Diversity and Access



Sustainability and Creative Development



Action 1: Strategic Visioning and Planning



Extend current strategic plan and launch Extending New Foundations – Action Plan 2022-2024 to focus on:

- Continued implementation of existing strategic directions.
- Rebalancing historic funding patterns through equity lens.
- Opportunity for further renewal in 2024.
- Continued engagement to set the stage for next round of visioning.
- Begin strategic visioning for BCAC (2024-2028).

Action 2: Establish Diversity, Equity and Access Program Supports



- Launch multi-year capacity building program for emerging and equitydeserving organizations.
- Provide multi-pronged suite of equity supports through partnerships, research and professional development activities.
- Introduce designated priority groups based on existing strategic directions and identified gaps: Indigenous Arts & Culture; Regional Arts; Black and People of Colour; Deaf and Disability Arts.
- Enhance voice of Indigenous and equitydeserving communities in policy, program and processes.

Action 3: Process and Procedure Improvements



- Introduce application assistance funding for applicants requiring service provider.
- Launch Fall/Winter webinar and regional outreach series for 2022 and 2023.
- Introduce flexible Spring and Fall project deadlines across disciplines for 2022/23.
- Simplify program guidelines and reduce barriers in application process, including opportunities for video and/or oral applications.
- Enhance web resources to increase transparency and accessibility.

Action 4: Modernize Peer Assessment



- Conduct evaluation and review of peer assessment process to enhance transparency and fairness.
- Introduce revised peer assessment framework.
- Integrate equity-informed assessment and introduce designated priority groups to address gaps and support transparency.

Action 5: Rebalance Funding Distribution



- Redistribute funding within existing budget to support equity.
- Launch revised multi-year operating assistance program in Spring 2022, with single deadline in Fall 2022.
- Reduce barriers in eligibility.
- Focus on equity and transparency in processes.
- Highlight outcome and impact across funding programs, including pandemic recovery and renewal.

Action 6: Arts Impact Grants



- Introduce flexible, non-prescriptive strategic development program to focus on outcomes and impact.
- Offer continued support for pandemic recovery and renewal.

Action 7: Expand Arts Infrastructure Program



- Increase budget to support larger grant amounts.
- Expand eligibility of applicants and activity.



Ref: 42054

May 6, 2021

Dr. Sae-Hoon Stan Chung Chair BC Arts Council 1st Floor 800 Johnson Street Victoria, BC V8W 9W3 s.22

Dear Dr. Chung:

As Minister of Tourism, Arts, Culture and Sport, and Minister responsible for the BC Arts Council, I am providing this letter to the BC Arts Council to communicate my priorities for your work over the next year. I look forward to continued conversations with you about your thoughts and vision for the Council.

In the mandate letters provided to each Minister, the Honourable John Horgan, Premier, provided all ministries with five foundational principles to guide our work:

- Putting people first
- Lasting and meaningful reconciliation
- Equity and anti-racism
- A better future through fighting climate change
- A strong, sustainable economy that works for everyone

As is also articulated in each mandate letter, the pandemic has reminded us that we are strongest when we work together, supported by the skilled professionals in the public service. I would like to confirm that staff at the Ministry of Tourism, Arts, Culture and Sport will continue to support BC Arts Council operations and provide secretariat support. Staff are in place to ensure Council meets its obligations under the *Arts Council Act* and are empowered to make operational decisions, administer programs, provide budget oversight and accountability, support communications, conduct outreach, and where needed, engage in or facilitate research required to support Council in upholding its purposes, powers, and duties. In addition, Ministry and Government policies, processes and procedures are in place to support Council, by way of staff, in ensuring the accountability, transparency and integrity of program administration and budget management.

.../2

Our Government is committed to supporting the arts and culture sector through the pandemic. While recovery funding programs offered to date have helped with resilience, we acknowledge the continuing impacts of the pandemic on the sector, including the equity and social justice issues that have been further highlighted and the disproportionate impact on Indigenous and equity-deserving communities. Equitable support for pandemic recovery will be key to lasting and meaningful reconciliation.

In support of our Government's commitment to continued focus on COVID-19 recovery, I have asked Parliamentary Secretary Bob D'Eith to conduct a series of roundtables with the sector in order to further inform Government and ensure that we are hearing directly on the challenges and opportunities ahead.

To support your work and to ensure alignment with my priorities and those of this Government, I am providing Council the priorities listed below for the next year and expect that you will make substantive progress on each.

- Continuing to support the arts and culture sector in response to the pandemic.
 - I request that you continue to respond to the pandemic by providing resilience and recovery funds to the sector through Council's funding and any additional funding that may be provided by Government in the future.
- Reviewing programs, processes, policies, and procedures to support equity, diversity, and inclusion.
 - I request that Council further prioritize our commitment to equity, diversity, and inclusion. This includes implementation of an equity framework for BC Arts Council programs including, where needed, obtaining input and expertise from the sector in this work.
- Providing for lasting and meaningful reconciliation through Indigenous-determined pathways to support the revitalization of Indigenous arts and culture.
 - O I request that you continue and enhance the BC Arts Council's long-standing partnership with First Peoples' Cultural Council to ensure Indigenous arts and culture are passed on to future generations and supported through funding, policies and programs that support self-determination and the implementation of the *Declaration on the Rights of Indigenous Peoples' Act*.
- Reviewing progress to date on the implementation of *New Foundations* and beginning work on the next phase of strategic planning and visioning.
 - I request that you complete a review of progress on implementation of the current strategic plan and develop recommendations as we approach conclusion of the current plan in 2022, taking into consideration the impacts of COVID-19. The approach and considerations should build on the directions established by New Foundations, including where needed, obtaining input from the sector and working with external resources as required.

Dr. Sae-Hoon Stan Chung Page 3

I look forward to meeting with you semi-annually, and, as required, to be updated on your progress in meeting these priorities and working with you and the Council as we work to improve the lives of British Columbians.

Sincerely,

Melanie Mark

Hli Haykwhl Wii Xsgaak

Minister of Tourism, Arts, Culture and Sport

melared mark

pc: Neilane Mayhew

Deputy Minister

Ministry of Tourism, Arts, Culture and Sport

Claire Avison

Assistant Deputy Minister

Ministry of Tourism, Arts, Culture and Sport

Brian Jonker

Executive Director

Ministry of Tourism, Arts, Culture and Sport



Meeting Backgrounder

Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport

Meeting Date: March 24, 2022; 10:00 a.m. -11:00 a.m. CLIFF #: 44160

MEETING:

Minister's Quarterly Meeting with PavCo

Room 133, Parliament Buildings

<u>ISSUE:</u>

PavCo Operations Update

ATTENDEES:

MINISTRY	PavCo
Honourable Melanie Mark	Gwen Point, Board Chair
Melissa Farrance, Senior Ministerial Advisor	Ken Cretney, CEO
Neilane Mayhew, Deputy Minister	
Elizabeth Vickery, Executive Director	

KEY FACTS REGARDING THE ISSUE:

- PavCo will be presenting on the following items:
 - 1. Quarterly business review
 - a. Update on restart/reopening
 - 2. Look ahead to FY 2022/23
 - a. Major upcoming events
 - b. Business/sales update
 - 3. FIFA 2026 Update
 - 4. Attraction/Project Development Update
 - 5. Community Engagement Update and Reconciliation

ADVICE:

s.13
 Appendix 2 is a discussion

guide (PowerPoint) provided by PavCo.

Program Area Contact: Amber Mattock (778) 698-1699

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Quarterly Update Meeting March 24, 2022



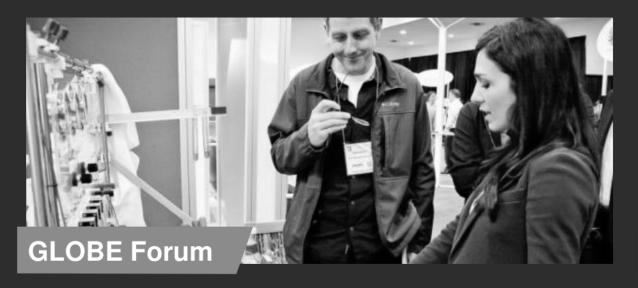
FY2021/22 YTD Overview of Events Vancouver Convention Centre





Upcoming Events Vancouver Convention Centre











FY 2021/22 YTD Overview of Events BC Place





Upcoming Events BC Place











Looking Ahead Vancouver Convention Centre



FY23

200 EVENTS CURRENTLY BOOKED

\$212M ECONOMIC IMPACT TARGET

\$38.9M SALES REVENUE BUDGET **FY24**

45

EVENTS CURRENTLY BOOKED AND TENTATIVE

\$293M ECONOMIC IMPACT TARGET

\$53.0M SALES REVENUE BUDGET

Looking Ahead BC Place



FY23

54
EVENTS CURRENTLY BOOKED

\$85M ECONOMIC IMPACT TARGET

\$14.6M SALES REVENUE BUDGET **FY24**

46
EVENTS CURRENTLY BOOKED AND TENTATIVE

\$92M ECONOMIC IMPACT TARGET

\$15.8M SALES REVENUE BUDGET

Looking Ahead PavCo



FY23

254
EVENTS CURRENTLY BOOKED

\$297M ECONOMIC IMPACT TARGET

\$53.5M SALES REVENUE BUDGET

FY24

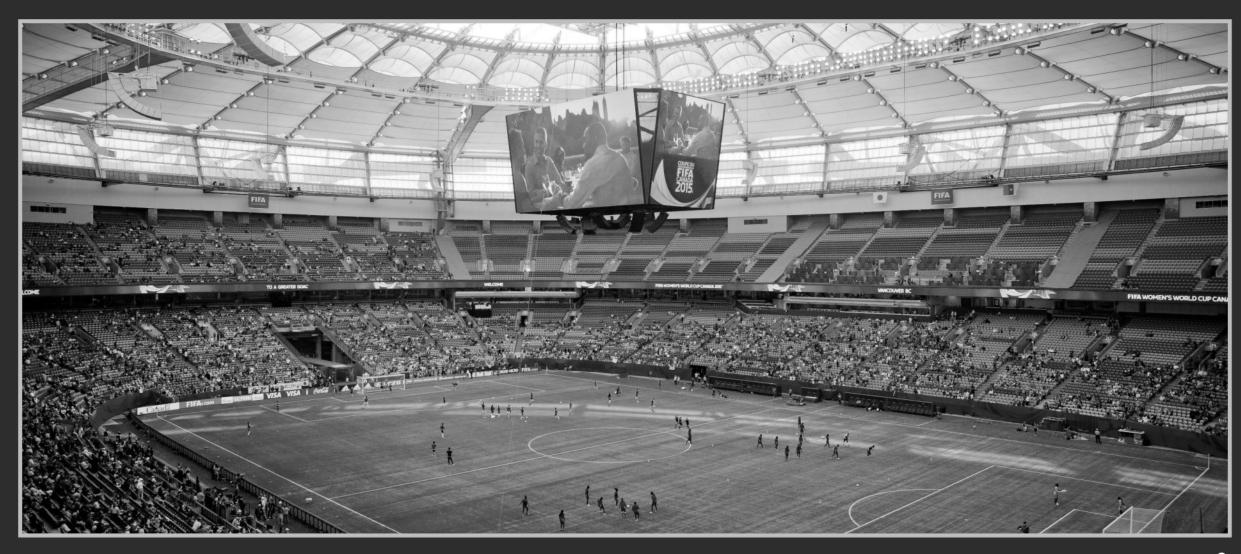
91
EVENTS CURRENTLY BOOKED AND TENTATIVE

\$385M ECONOMIC IMPACT TARGET

\$68.8M SALES REVENUE BUDGET

FIFA 2026





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s.13; s.17



PAVCO

- Illumination programs at BC Place and Vancouver Convention Centre, including lighting initiative in support of Ukraine and the Vancouver Mural Festival installation. (ongoing)
- Return of Field of Dreams (April 2022)
- #ReservedforHer in partnership with YWCA Metro Vancouver (March 2022)
- Cauldron Lightings for 2022 Olympic and Paralympic Games (February + March 2022)
- Canada Task Force 1 Training Exercise (February 2022)









Reconciliation Initiatives

PAVCO

- Vancouver Mural Festival Winter Arts activation at Vancouver Convention Centre and BC Place. BC Place light design by Musqueam artist Deb Sparrow. (February 2022)
- Métis Nation BC Terry Fox Memorial Plaque (April 2022)
- Indigenous art installation at updated VCC outdoor walkway (Spring 2022)
- Continuing efforts to strengthen relationships with Indigenous communities and groups.
- Reconciliation and Indigenous Awareness
 Training are core components of PavCo's
 DE&I Strategy for 2022 and beyond.









Briefing Note Advice to Minister

Date: March 16, 2022 Cliff #: 44182

Issue: Overview of the BC Arts Council's Extending Foundations: Action Plan 2022-2024

Background / Facts:

- The Change Plan (working title), including key actions, briefing schedule, timeline and a tactical engagement summary, has been previously endorsed by Minister Mark, Parliamentary Secretary D'Eith and the BC Arts Council. See Attachment 1 for an overview of the implementation plan.
- A separate briefing package with updates to the implementation of actions as it relates to sector, BC Arts Council and Government engagement leading up to the planned April 1, 2022 announcement and roundtable has been created.

Analysis:

- This briefing package is to provide further details of *Extending Foundations: Action Plan 2022-24*, including:
 - o A "Before and After" overview of each of the seven actions (Attachment 2);
 - o s.12; s.13; s.17; s.21
 - A summary of the Accelerate Program, to be launched in Spring 2022 (Attachment 4);
 - A synopsis of program consolidation and streamlining to inform internal and external communications (Attachment 5).
- The actions have been re-ordered slightly since previous briefings to better illustrate and describe the rollout between 2022 and 2024.

Conclusion / Next Steps:

 Program area will continue to work closely with GCPE on the development of any communications or events related to Extending Foundations: Action Plan 2022-2024.

Attachment(s): Attachment 1 – BC Arts Council Extending Foundations – Dashboard 2022-2024

Attachment 2 – Extending New Foundations: Before and After Overview

Attachment 3 – s.12; s.13; s.17; s.21

Attachment 4 – Accelerate Program Summary

Attachment 5 – BC Arts Council Program Consolidation and Streamlining

Contact: Claire Avison, Assistant Deputy Minister, 250-217-9059

s.13

Attachment 1

Action 1: Strategic Visioning and Planning			
CURRENT	CHANGES	KEY ANNOUNCEMENTS	
 The current BCAC strategic plan, New Foundations 2018-2022 was developed with community input and is focused on four strategic directions: Sustainability and Creative Development Indigenous Arts and Culture Equity, Diversity and Access Regional Arts and Community Arts External progress evaluation of current strategic plan informing future policy changes and strategic direction. 	 Extension of the current strategic plan through to 2024, incorporating previous implementation strategies related to <i>New Foundations</i> and Equity Framework. The new BC Arts Council <i>Extending New Foundations</i> – <i>Action Plan 2022-2024</i> will maintain the four existing strategic directions through rebalance period; see next page for overview. The extension supports stability and pandemic recovery with strategic implementation of seven action areas informed through community 	 Extension of current strategic plan to 2024 with announcement and launch of Extending New Foundations Action Plan 2022-2024. Focus on: Existing strategic directions; Opportunity for further renewal in 2024. Continued engagement with stakeholders in further roundtables with PS D'Eith and BC Arts Council leadership in Spring 2022. Future strategic visioning for the BC Arts Council to begin later this year (2024-2028). 	
	consultation: 1) Strategic Visioning and Planning 2) Establish Diversity, Equity and Access Supports 3) Process and Procedure Improvements 4) Modernize Peer Assessment 5) Rebalance Funding Distribution 6) Arts Impact Grants 7) Expand Arts Infrastructure Program	 Key Messages: Extending the current strategic plan will maintain stability and accelerate meaningful action on the most important issues facing the sector. Government heard from the sector about their priorities through the roundtables with PS D'Eith and ongoing BC Arts Council engagement. We look forward to continuing to paddle together with the BC Arts Council in development of a vision for 2024 and beyond. 	

Action 2: Establish Diversity, Equity and Access Program Supports			
CURRENT	CHANGES	KEY ANNOUNCEMENTS	
 No existing, targeted equity program Existing Strategic Investments Framework funding has been used to fund equity and/or sector initiatives; these proposals are assessed by Council outside of normal programs and the peer assessment process. An Equity Policy Framework has been developed working with external consultant and is ready 	Creation of targeted programs/initiatives s.13; s.17 s.13; s.17 s.12; s.13	 Launch of multi-year equity and recovery capacity building through the Accelerate Program concurrent to the revised Operating Assistance Program in May. Application Assistance funding for applicants requiring service provider assistance through application process. s.12; s.13 	
implementation through Extending Foundations.	 Accessibility programs - supports costs and needs within funded project projects (Spring 2022) Equity supports for organizations to address specific organizational equity needs, i.e. equity policies (tbd) Expanded Strategic Investments funding to respond to sector needs s.12 s.12 Implementation of Designated priority groups in funding programs: Indigenous Arts & Culture; Regional Arts; Black and People of Colour; Deaf and Disability Arts. Enhanced Self-ID and disaggregated applicant profile data collection to inform program development and funding priorities. Equity Advisory to inform policy & program development. Revised eligibility and assessment criteria to support and prioritize equity, diversity, inclusion, access community impact/relevance. 	 Key Messages: Equity, Diversity, Inclusion and Access are the foundation for all actions in the Action Plan. Integrated and targeted supports to allow applicants to 'find their fit'. 	

Action 3: Process & Procedure Improveme		nts
CURRENT	CHANGES	KEY ANNOUNCEMENTS
 "One size fits all" application process. Basic information provided on dedicated grant program web pages. Most programs offered once per year. Community outreach relying on in-person events and partnerships. 	 Increased flexibility and reduced barriers through: Video/oral applications. Dedicated budget and transparent process for application assistance for applicants requiring support of service provider due to disability. Streamlined, flexible intakes offered two times per year (in Spring and Fall) for most organizational project programs. Simplified, accessible guidelines/application. Enhanced, accessible web resources providing information and transparency about programs, policy and supports. Consolidation and streamlining of programs to support internal and external communication. Hosted outreach event series with focus on regional, rural and equity-deserving communities. Expanded outreach network via opportunities such as CultureBrew.art, etc. 	 Fall/Winter webinar and regional outreach series to be launched in Fall 2022 Introduction of flexible Spring and Fall project deadlines for all disciplines for 2022/23. Key Messages: We have heard the sector's need for more flexibility, transparency and support in BCAC programs and processes. We are committed to reducing barriers and prioritizing diversity and access.

Action 4: Modernize Peer Assessment			
CURRENT	CHANGES	KEY ANNOUNCEMENTS	
 Composition and recruitment of peer assessment panels is defined by BC Arts Council endorsed Peer Assessment Framework. Intersectional composition includes regional, disciplinary, equity and Indigenous representation. Recruitment by Program Officers from Grants Management System database. Assessment process and panel facilitation defined by policies and procedures manual and described in program guidelines. Assessment panels generally grouped around activity and discipline. 	 Composition and recruitment further embeds equity, diversity, inclusion and access principles. Implementation of designated priority groups within program intakes to provide further guidance to peer assessors on our priorities. Comprehensive review of Peer Assessment Framework in 2022, including: Fairness review; Development and implementation of new peer assessor recruitment and procurement policy; Integration with voluntary self-ID data collection; Monitoring framework. Transparent provision of accessibility supports for participation (i.e. interpreter, service providers). Assessment process and panel facilitation revised with clarified standards and approaches including: Equity Advisory Group or separate panel to inform equity considerations; Orientation to equity-enhanced criteria and priority groups policies; Support for emotional and cultural labour of equity-deserving and Indigenous peer assessors; Review of peer assessment budget allocations to ensure appropriate representation of perspectives. 	 Review of peer assessment processes Introduction of Designated Priority Groups to address gaps and support transparency: Indigenous Arts & Culture; Regional Arts; Arts and culture led by or rooted in Black communities and communities of People of Colour; Deaf and Disability Arts Key Messages: BC Arts Council remains committed to peer assessment as primary means of assessment under Arts Council Act ("providing an open, accountable and neutrally administered process for managing funds for British Columbia arts and culture") Seeking to make the process more transparent and equitable. 	

Action 6: Arts Impact Grants – COMPLETE 2021		/22	
PREVIOUS	CHANGES	KEY ANNOUNCEMENTS	
 Multiple strategic project programs allocate funding to organizations through multiple programs Programs and assessment based on discipline and activity High-capacity organizations and established organizations had disproportionate access to strategic funding based on assessment and program structure. 	 Streamlining of strategic funding focused on outcome, impact & consolidation of programs (Action 5). Launched Nov. 27, 2021 with deadline Jan. 20 and assessment underway Feb./early March 2022. Infographic on next page provides intake details. Applicant eligibility: arts and culture organizations and collectives; Indigenous Governments and Community Organizations, or Métis Chartered Communities offering dedicated arts programs; arts & cultural organizations operated by a local government or public post-secondary offering public arts programming and have a community-based board. Eligible activity: flexible not prescriptive; support specific project or suite of activities providing impact to applicant's organization, practice and/or community during time of recovery, renewal and change; Maintains opportunities for time-limited strategic development activities for project- and operating-funded organizations Priority activities/applicants: those led by and/or rooted in Indigenous (First Nations, Métis, and/or Inuit) and underserved communities, including Deaf and Disability arts; Racialized and/or people of colour; 2SLGBTQQIA+. Budget \$3.5M (plus \$4.5M through year-end recovery) 	 Reduced barriers for eligibility and intake. Program focused on outcomes and impact rather than activity and discipline. Focus on equity and transparency in process. Increased budget to the program through fiscal year end funds, announced in Budget 2022. Results of 2021/22 intake will be announced on April 1. Key Messages: Our first program launched within the Action Plan framework supporting organizational self-determination with a flexible, non-prescriptive approach The program was developed using guiding principles within our action plan of: Reducing barriers Increasing accessibility Modernizing peer assessment Foregrounding Reconciliation, Inclusion, Diversity, Equity, and Access Supporting pandemic recovery and renewal The sector has responded positively with more than \$12 million in requests.	

Attachment 2: Before and After Overview: BC Arts Council Extending New Foundations – Action Plan 2022-2024

Action 6: Arts Impact Grants – COMPLETE 2021/22			
PREVIOUS CHANGES KEY ANNOUNCEMENTS			
		We are delighted to announce that our	
		Government has provided an additional	
	\$4.540 million for this program through on		
	time year end funding bringing the total		
		budget for the program to over \$8 million	
		and allowing us to fund 65% of the intake.	

Action 7: Expand Arts Infrastructure Program – COMPLETE 202		.ETE 2021/22	
PREVIOUS	CHANGES	KEY ANNOUNCEMENTS	
 Arts Infrastructure program introduced in FY21 Applicant eligibility - Organizations providing public arts and culture programming: not-for-profit organizations dedicated to arts and culture; arts and culture organizations led by a local, First Nations or Métis government or public post-secondary institutions; Indigenous friendship centres; and professional book publishers. Eligible activities and funding maximums: Minor capital projects up to \$75,000 Specialized equipment acquisitions up to \$40,000 Priority activities/applicants: Equity-deserving and rural and remote groups can request up to 90% of total project costs as compared to 75% for all other organizations. Outreach: driven by program officer support Total budget: \$2,000,000 	 Consolidation of programs included an expanded Arts Infrastructure Program for FY22 Launched November 12, 2021 Deadline January 14, 2022 Infographic on next page provides intake details. Applicant eligibility - Expanded to include: non-arts mandated Indigenous community organizations beyond friendship centres with significant arts and culture programs. Eligible activities and funding maximums - Expanded: Major and minor capital projects up to \$250,000 Specialized equipment acquisitions up to \$40,000 Planning and consultation projects up to \$25,000 Energy efficiencies and alignment with CleanBC included in assessment Priority activities/applicants: Equity-deserving and rural and remote groups can request up to 90% of total project costs as compared to 75% for all other organizations. Outreach: BCAC-hosted outreach event about application process Outreach to rural, Northern arts and culture organizations Total budget: \$4,000,000 	 Our Government provided an additional \$2 million to the BC Arts Council in 2021.22 to increase this program budget from \$2 million to \$4 million. Program will run on similar timeline for future years and I'm proud to say that our Government has maintained its funding for this program for 2022/23. Key Messages: The Arts Infrastructure Program will continue to support the need for improved spaces for artists, as articulated in the Minister's mandate commitment and feedback from the 2021 roundtables. Support for pandemic recovery and renewal. 	

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Withheld pursuant to/removed as

s.12; s.13; s.17

Attachment 4 - Accelerate Program Summary

Program Intentions

As part of *Extending Foundations: Action Plan 2022-2024*, the Accelerate Program is a two-year pilot initiative to improve access, reduce barriers and provide eligible organizations with funds for artistic growth, development, production/exhibition, dissemination and organizational capacity building.

The Accelerate Program expands support for underserved artists and organizations through opportunities for accelerated advancement for arts and cultural organizations and collectives from within two intersecting groups:

- Equity-deserving organizations and collectives¹;
- Organizations and collectives that have faced previous eligibility challenges in accessing BC Arts Council Operating Assistance and/or had limited access to resilience funding during the COVID-19 pandemic.

The program will provide funded organizations with up to \$30,000 per year over the two years.

While one intended outcome of the program is to provide a pathway to the Operating Assistance program's 2024 intake for some organizations, the pilot will also lead to additional outcomes, including:

- flexible, responsive and sustainable programs, funding and policy for organizations and collectives;
- expanding the BC Arts Council's toolkit to support multi-year, consolidated projects and suites of activity through a low-barrier, 'operating light' approach.

Funding priority may be given to applicants identifying within the BC Arts Council's designated priority groups:

- Indigenous (First Nations, Métis, and/or Inuit) artists and organizations;
- Artists and organizations from racialized communities and/or people of colour;
- Deaf and Disability arts;
- Regional arts and community arts.

At the end of the pilot, the program will be evaluated for effectiveness and future needs.

¹ Equity-deserving organizations and collectives are those originating in communities that face significant collective challenges in participating in society. This marginalization could be created by attitudinal, historic, social and environmental barriers based on age, ethnicity, disability, economic status, gender, nationality, race, sexual orientation and transgender status, etc. Equity-deserving groups are those that identify barriers to equal access, opportunities and resources due to disadvantage and discrimination and actively seek social justice and reparation. (Canada Council for the Arts)

Attachment 4 - Accelerate Program Summary

s.12; s.17

Who Can Apply

Organizations or collectives not currently receiving Operating Assistance from the BC Arts Council who provide arts and cultural programming and/or service to the arts and culture sector in B.C., including:

- Registered non-profit societies or community service co-ops in good-standing and book publishers with a dedicated arts and culture mandate or a mandate to provide services to the arts and culture sector in B.C.
- Established and readily identified collectives of independent B.C. artists, curators, museum and/or arts and cultural practitioners.

Applicants must also meet the criteria of either:

- being an equity-deserving organization and/or
- having faced barriers to access to BC Arts Council Operating Assistance or recovery funding through the COVID-19 period. Program staff will work closely with potential applicants to determine eligibility, request amount and best pathways.

Funding Requests

The maximum request amount is \$30,000. Some organizations may choose to request less, but it is expected that funding will be allocated at full request amount for all applicants.

What Can Be Funded

• Funding is intended to support the general operating costs, organizational development and capacity-building for funded organizations and collectives.

What Will Not Be Funded

Funding is not available to support:

- Project or budget deficits and/or contingency funds.
- <u>Capital expenditures</u> (construction, renovation, or purchase of property or equipment).
- Private or for-profit entities (except in the case of book publishing companies).
- Industrial/archaeological/heritage sites or historic places or organizations dedicated to archives.
- Activities funded through other BC Arts Council programs or its third-party delivery partners, including First Peoples' Cultural Council, BC Touring Council, or Creative BC.
- Organizations already receiving Operating Assistance from the BC Arts Council.

Attachment 4 - Accelerate Program Summary

Outreach and Engagement

Program staff will conduct proactive outreach to organizations for whom the Accelerate Program might be a good fit and will work with partner organizations to identify potential applicants.

The program will be publicized through the BC Arts Council's website and social media, and through outreach and recommendations from partner organizations.

Staff will provide targeted program information sessions via webinar.

When and How to Apply

The program timeline will align with the Operating Assistance program, allowing program staff to work closely with potential applicants to determine the best pathway.

The deadline for submission will be October 3, 2022, no later than 11:59 p.m.

Applications must be submitted via the online grant system. Applicants must ensure that all information and documentation in their online profile is up to date prior to submitting an application.

New applicants must register and create a profile in the online system.

Applicants must discuss their submission and eligibility with program before submitting their application.

Application Requirements

- The applicant's online profile must be up to date and include, as applicable:
 - A current list of the organization's board of directors, editorial advisory board, trustees, or board of management, including their board position, occupation/expertise and start date.
 - A current list of administrative and artistic/editorial staff or significant contractors, including name, position, and employment status (e.g., permanent; part-time).
 - A copy of the constitution if the applicant is a not-for-profit organization OR a statement of the primary purpose of the organization for all other applicants.
 - o Signed financial statements for the two most recently completed fiscal years.
- A low-barrier, streamlined application describing the applicant and how the funds would be used.

Assessment Process

Merit-based, independent peer assessment is the primary method of evaluation for all applications to this program.

BC Arts Council Program Consolidation and Streamlining

BEFORE - 56 INTAKES

- Operating Assistance Arts Training
- · Operating Assistance Dance
- Operating Assistance Professional Arts Festivals
- Operating Assistance Arts & Cultural Service Organizations
- Operating Assistance Arts Periodicals
- · Operating Assistance Media Arts
- Operating Assistance Public Museums
- Operating Assistance Music
- Operating Assistance Theatre
- Operating Assistance Visual Arts
- Operating Assistance Book Publishers
- Community Arts Organizations
- Arts Infrastructure
- Youth Engagement Program (YEP)
- · Touring Initiatives
- · In Province Touring & Circulation
- Coop Placements
- Enhanced Capacity for Operating Clients
- Strategic Opportunities
- Arts Based Community Development (ABCD)
- Community Festivals
- · Professional Projects Arts Training Resources
- Professional Projects Dance
- Professional Projects Professional Arts Festivals
- Professional Projects Literary/Arts Periodicals
- Professional Projects Media Arts
- Professional Projects Public Museums
- · Professional Projects Music
- Professional Projects Theatre
- Professional Projects Visual Arts
- · Professional Projects Book Publishers

- Community Arts Organizations Development Projects
- Individual Creative Writing
- Individual Media Arts Awards
- Individual Pivot for Individuals
- Scholarship
- Early Career Development
- · Individual Professional Development
- Microgrants
- ArtStarts in Schools Arts in Education
- ArtStarts in Schools Artists in the Classroom
- BC Touring Council Community Presenters Assistance
- BC Touring Council Into the Act
- BC Touring Council New Performance Hubs
- BC Touring Council Mentorships and Youth (ended FY2022)
- BC Touring Council Warming Up the Act (ended FY2022)
- BC Touring Council Youth Hubs (ended FY2022)
- BC Touring Council On the Road Touring & Training (ended FY2022)
- BC Touring Council Next Gen (ended FY2022)
- · Creative BC Interactive Digital Media
- First Peoples' Cultural Council Indigenous Arts
- First Peoples' Cultural Council Scholarships

AFTER - 20 INTAKES

OPERATING ASSISTANCE

ACCELERATE

ARTS IMPACT GRANTS (includes Touring)

COMMUNITY FESTIVALS

ARTS INFRASTRUCTURE

PROJECTS - ORGANIZATIONS AND COLLECTIVES*

PROJECTS - INDIVIDUALS*

SCHOLARSHIP

EARLY CAREER DEVELOPMENT

PROFESSIONAL DEVELOPMENT (includes Travel and Touring)*

ARTSSTARTS IN SCHOOLS*

BC TOURING COUNCIL*

CREATIVE BC

FIRST PEOPLES' CULTURAL COUNCIL*

* 2 or more intakes per year

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Meeting Backgrounder	
Prepared For: Honourable Melanie Mark, Minister of Tourism, Arts, Culture and Sport	
Meeting Date: March 31, 2022, 11:30am-12:15pm CLIFF #: 44108	
Meeting Location: Room 133, BC Legislature, 501 Belleville St, Victoria, s.17	

MEETING:

Meeting with Maurine Karagianis, Knowledge Network (KN) Board Chair and Marie Della Mattia, Board Member (see *Attachment 1*).

ATTENDEES:

MINISTRY	ORGANIZATION	
Melanie Mark, Minister (chair)	Maurine Karagianis, KN Board Chair	
Melissa Farrance, Senior Ministerial Advisor	Marie Della Mattia, KN Board Member	
Neilane Mayhew, Deputy Minister		
Kim Lacharite, ADM of Sport and Creative Division		

Purpose:

s.13; s.17

AGENDA:

TOPIC	LEAD	TIME ALLOTTED
Introductions	Minister Mark	5 mins
s.13; s.17	Minister Mark	10 mins
KN Strategic Plan (see Attachment 3)	Maurine Karagianis	10 mins
Discussion	Minister Mark	20 mins

KEY MESSAGES:

• The Board has a responsibility to ensure Knowledge Network's leadership meets our government's expectations and delivers on our priorities.

s.13; s.22



BACKGROUND:

s.13; s.17

s.13; s.22

ANTICIPATED MEETING OUTCOME:

s.13; s.17

Program Area Contact:	Kim Lacharite, ADM, Sport and Creative Sectors	250-588-1700
Frogram Area Contact.	Killi Lacilalite, Abivi, Sport alia Cleative Sectors	230-366-1700



Biographies s.13; s.17 Attachment 1:

Attachment 2:

Information Note – KN Strategic Plan Attachment 3:

Governance Policy Chart Attachment 4: **KN Leadership Petition** Attachment 5:

Attachment 6: s.13; s.17

Attachment 1: Biographies

Copyright	Maurine Karagianis, Knowledge Network Chair
	Appointed for a term ending December 31, 2022.
	Copyright
Copyright	
Copyright	Marie Della Mattia, Knowledge Network Board member
	Appointed for a term ending December 31, 2023.
	Copyright
Copyright	

Attachment 2: Suggested Discussion Questions (Government Concerns & Priorities)

Leade	rship	Questi	ions
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s.13; s.22

Strategic Plan Questions

- Can you share the process for developing the Strategic Plan?
- Did the new Board members get a chance to engage in the discussion on the results from the Equity Audit and how its recommendations might be incorporated into the new Strategic Plan?
- Part One of the Equity Audit recommended further engagement with the independent producer community. What actions is the Board taking? What actions is the CEO taking?

s.13; s.17



Information Note Advice to Minister

Date: March 24, 2022 Cliff #: 44039

Issue: Knowledge Network's Strategic Plan 2022-2025

Background / Facts:

- Knowledge Network's (KN) draft Strategic Plan lays out its three-year goals and objectives for 2022-2025.
- It replaces The Best is Yet to Come: Knowledge Network's Strategic Plan 2018 2021.
- The draft plan reflects the changing broadcasting environment with streaming platforms, as well as recent feedback from racialized producers and KN employees.
- The new Strategic Plan outlines five goals:
 - 1. Attract more viewers to, and viewing of, Knowledge's live streaming and video on demand service.
 - 2. Upgrade the operation of our multiple streaming platforms and improve the user experience.
 - 3. Collaborate with B.C.'s Indigenous, racialized and equity deserving independent production companies to champion their stories.
 - 4. Enrich the employee experience.
 - 5. Financially support programming and operations by sustaining and growing KN's charitable giving initiatives.
- Each goal includes performance measures from KN's 2022/23 Service Plan, as well as the addition of a new employee engagement survey.
- On February 3, 2022, KN shared a preliminary draft Strategic Plan with the Ministry.
- On February 11, 2022, Ministry of Tourism, Arts, Culture and Sport (TACS) staff provided feedback to KN which included substantial revisions.
- On February 17, 2022, KN's board approved the draft Strategic Plan, in principle.
- On February 28, 2022, KN further revised the draft Strategic Plan, based on Ministry feedback.
 - KN is sharing the revised Strategic Plan with the Ministry prior to taking it to the Board for final approval.
 - While it is the Board's role to review and approve the Strategic Plan (not the ministry or Minister), KN should be incorporating government feedback.

Analysis:

- In February, TACS staff provided feedback to KN on the draft Strategic Plan
 - Feedback included substantial revisions, such as incorporating the equity audit recommendations and using an equity lens.
- The KN Strategic Planning Committee, led by the CEO, reviewed and incorporated some of the Ministry's suggested changes into a revised version for the Board
 - The revised Plan was approved-in-principle by the Board on February 17.



s.13; s.17

- o KN addressed many of these concerns in a new version, received February 28.
- The February 28 revised Strategic Plan better meets the B.C. government's foundational principles of reconciliation and equity and anti-racism by:
 - o Acknowledging the recent stakeholder dialogue on equity.
 - o Encompassing broad equity-deserving groups in objectives.
 - Including clear objectives around building relationships with B.C.'s independent producer community.

s.13; s.17

Next Steps:

 On March 31, 2022, Minister Mark is meeting with Maurine Karagianis, KN Board Chair, and Marie Della Mattia, Board Member.

s.13; s.17

Contact: Kim Lacharite, ADM Sport and Creative Sectors, 250 588-1700

Attachment 4: Governance Policy Chart	
s.13; s.22	

Attachment 5: KN Leadership Petition

Link: https://www.change.org/p/replace-executive-leadership-at-knowledge-network-bc-s-public-broadcaster

TO THE KNOWLEDGE NETWORK BOARD

We, the undersigned, are a group of British Columbians of all ethnicities, who were distressed to read the recent funding audit of Knowledge Network, our provincial public broadcaster. The audit report revealed stunning inequities and lack of support for filmmakers from diverse communities.

KNOWLEDGE: OUR PUBLICLY FUNDED BROADCASTER

The commercial-free channel, launched in 1981 and available free, is funded by the B.C. government and more than 40,000 individual donors. Its programming ranges from documentaries and dramas to children's shows. Knowledge Network has a fund to support B.C. filmmakers to create new TV programming.

The 2022 audit report shows that in the past seven years, only 1.7% of these public funds supported the work of filmmakers of colour and 0% went to Indigenous majority-owned companies. To put it in perspective, 1.7% is \$34,000 of the \$2+ million granted to filmmakers. This is a clear disparity and does not in any manner represent the great number of Indigenous filmmakers and filmmakers of colour in British Columbia, or reflect our provincial demographics.

AUDIT HAS FLAWS BUT HIGHLIGHTS REAL ISSUES, says CEO

Knowledge Network President and CEO Rudy Buttignol said he had "major reservations" with the audit as it "doesn't tell the whole story." He did however acknowledge that "notwithstanding that, we recognize [the audit] did point to the fact we have a lot of work to do in addressing the change that's been happening". Organizations, including the Vancouver Asian Film Festival, the Racial Equity Screen Office and the Documentary Organization of Canada who initiated the audit at Knowledge emphasized that this "gross racial inequity in funding" has harmed the careers of many filmmakers. In response, Knowledge has instituted new mandates which includes "taking immediate action to address this substantial gap," including adding diversity quotas "over the next three years" to improve access for "equity-deserving filmmakers."

Audit Finds Clear Disparity In Knowledge Network Funding For Filmmakers of Colour

DOES CREATION OF NEW MANDATES ADDRESS THE UNDERLYING SYSTEMIC ISSUE?

Mr. Buttignol has overseen our provincial public broadcaster for 15 years and we find it unacceptable that the gatekeepers in charge of a climate of systemic inequity are now being entrusted with its overhaul. In those fifteen years, patterns of behaviour and practices perpetuated systemic disadvantage for racialized persons and companies. By its own admission, even as other broadcasters and industry organizations pivoted to address issues of systemic racism in the summer of 2020, Knowledge lagged behind. In failing to be responsive to a historical moment at a public broadcaster, Mr. Buttignol and Knowledge squandered the trust and respect of a generation of diverse filmmakers in B.C. The new equity measures, belatedly instituted and under pressure, fail to meaningfully address this long-standing insular, neo-colonial culture and allows for its corporate leadership to escape any accountability. To uphold its public mandate, Knowledge needs new visionary leadership. A publicly funded broadcaster should be an accessible and open place, where all filmmakers should feel welcome to tell their stories.

We are asking that the Board of Knowledge Network, entrusted with the task of governing the affairs of the Crown Corporation, replace Mr. Rudy Buttignol with a new leader who can begin the task of rebuilding relationships and creating structural change.

Perhaps with new leadership in place, Knowledge can once again become the People's broadcaster, the trusted repository of B.C. stories.

Sincerely,