

From: BC News On Demand GCPE:EX(noreply.newsondemand@gov.bc.ca)
To: Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca)
Subject: BC Gov News - B.C. supports Chinese Canadian Museum as it prepares to open
Sent: 04/12/2023 20:17:44

Message

Body:

[banner]

B.C. supports Chinese Canadian Museum as it prepares to open

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Multiculturalism, Tourism, Arts, Culture and Sport

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Please do not respond to this message

From: Andersen, Kris TACS:EX(Kris.Andersen@gov.bc.ca)
To: White, Nik TACS:EX (Nik.White@gov.bc.ca); Todd, Sarah TACS:EX (Sarah.Todd@gov.bc.ca);
Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca)
Subject: CCM announcement in the News - April 13, 2023
Sent: 04/14/2023 16:47:14

Message

Body:

Chinese Canadian Museum permanent site to open on July 1
Ming Pao News
Thursday, April 13, 2023
Page A02

3

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Popham - Chinatown museum investment
CKNW
Thursday, April 13, 2023, 11:04
By CKNW3

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Popham/Lee - Chinese Canadian Museum
CFTV
Wednesday, April 12, 2023, 19:04
By CFTV Fairchild Evening News3

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Popham/Lee - Chinese Canadian Museum
CHNM
Wednesday, April 12, 2023, 21:42
By CHNM Omni Cantonese3

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[Link to Story](#)

Cheers,

Kris Andersen
Senior Policy Analyst, Cultural Services, TACS
778-698-3520

From: Andersen, Kris TACS:EX(Kris.Andersen@gov.bc.ca)
To: White, Nik TACS:EX (Nik.White@gov.bc.ca); Todd, Sarah TACS:EX (Sarah.Todd@gov.bc.ca);
Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca)
Subject: CCM in the News April 12, 2023
Sent: 04/13/2023 16:56:03

Message

Body:

Additional \$10 million in provincial funding for new Chinese Canadian Museum in Vancouver's
Chinatown
DailyHive
Wednesday, April 12, 2023

By Kenneth Chan3

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B.C. pledges \$10M funding boost for Chinese Canadian Museum ahead of July 1 opening
CP News
Wednesday, April 12, 2023

By Nono Shen³

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B.C. ups investment in Chinese Canadian Museum to \$48.5 million
BiV
Wednesday, April 12, 2023

By Glen Korstrom³

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CP News
Wednesday, April 12, 2023

(BC-Chinese-Canadian-Museum)

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Popham - Chinese Canadian Museum support
Media Availability
Wednesday, April 12, 2023

By Chinese Canadian Museum4

Copyright

Page 10 of 54

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Minister

Cheers,

Kris Andersen
Senior Policy Analyst, Cultural Services, TACS
778-698-3520

From: White, Nik TACS:EX(Nik.White@gov.bc.ca)
To: Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca); Todd, Sarah TACS:EX (Sarah.Todd@gov.bc.ca)
Subject: FW: FYI letter sent 48583 CCMBC - Grant Letter
Sent: 03/20/2023 17:08:13
Message Body:

For records.

From: TACS Arts and Culture ADMO TACS:EX <TACS.AC.ADMO@gov.bc.ca>
Sent: March 20, 2023 10:07 AM
To: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Subject: FYI letter sent 48583 CCMBC - Grant Letter

Dorice Poirier Executive Administrative Assistant to Claire Avison | Assistant Deputy Minister,
Arts and Culture | Ministry of Tourism, Arts, Culture and Sport| 778-698-0455 |
dorice.poirier@gov.bc.ca

From: TACS Arts and Culture ADMO TACS:EX
Sent: Monday, March 20, 2023 10:06 AM
To: melissa.lee@chinesecanadianmuseum.ca; GRACE WONG
s.22
Cc: Best, Alana MUNI:EX <Alana.Best@gov.bc.ca>
Subject: 48583 CCMBC - Grant Letter

Please find attached a letter from Assistant Deputy Minister Claire Avison.

Dorice Poirier Executive Administrative Assistant to Claire Avison | Assistant Deputy Minister,
Arts and Culture | Ministry of Tourism, Arts, Culture and Sport| 778-698-0455 |
dorice.poirier@gov.bc.ca

From: White, Nik TACS:EX(Nik.White@gov.bc.ca)
To: Shang, Cindy TACS:EX (Cindy.Shang@gov.bc.ca)
To: Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca); Todd, Sarah TACS:EX (Sarah.Todd@gov.bc.ca)
Subject: FW: Please Expedite: Year-end Cultural Services budget granting
Sent: 03/20/2023 16:28:02
Message Body:

Good to go for the grant letter

From: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Sent: March 20, 2023 9:27 AM
To: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Subject: FW: Please Expedite: Year-end Cultural Services budget granting

Hi Nik,

Approved GTRF is attached. The grant letter can now be sent to the recipient.

Thanks,

Leah Reilly
Procurement & Contract Specialist
Supporting the Economy Sector Ministries (JEDI, LBR, MUNI, TACS, DBC)
Phone: 250-952-1967
Email: Leah.Reilly@gov.bc.ca or PROCECON@gov.bc.ca

From: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Sent: Friday, March 17, 2023 12:38 PM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>; Cockburn, Derek P JEDI:EX <Derek.Cockburn@gov.bc.ca>
Cc: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>; Shang, Cindy TACS:EX <Cindy.Shang@gov.bc.ca>; Bottomley, Allison TACS:EX <Allison.Bottomley@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

Hello again Leah and Derek,

Please see attached the GTRF and materials for a \$9.000 million grant to Chinese Canadian Museum Society. **s.12; s.17**

This should be the last GTRF from Cultural Services for this FY!

Summary of the 7 FYE GTRFs for the 7 grants from Cultural Services:

3 Grants **s.12; s.17**

1. One for \$2.208 Million for Chinatown Foundation that I believe is already approved.
2. One for \$0.250 million for Mabuhay House Society.
3. The one here for \$9.000 million Chinese Canadian Museum Society.

4 Grants coming out of coming out of Cultural Services Stob 77 budget for FYE:

1. **s.17**
- 2.
- 3.
- 4.

Please let me know when we are good to send grant letters and issue payment memos to Account Payable.

Thank you,
Nik

From: White, Nik TACS:EX
Sent: March 17, 2023 11:59 AM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Cc: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

Hi Leah,

s.12; s.17

My team will have 3 Grants s.12; s.17

1. One for \$2.208 Million for Chinatown Foundation that I believe is already approved.
2. The one here for \$0.250 million for Mabuhay House Society.
3. And one more that is in coming for \$9.000 million Chinese Canadian Museum .

Thank you,
Nik

From: White, Nik TACS:EX
Sent: March 17, 2023 10:58 AM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Cc: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

Hi Leah,

They are coming out of Cultural Services Stob 77 budget.

See draft grant letters attached.

Let me know if there's anything else you need, and when we are good to send out Grant Letter and payment memos.

Thank you,
Nik

From: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Sent: March 17, 2023 10:53 AM
To: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Cc: White, Nik TACS:EX <Nik.White@gov.bc.ca>; Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

Hi Robert,

Can you please provide the draft grant letters for these. s.13
For the GTRF's, you will need to indicate a Term (page 2) starting in this fiscal. s.13

Thanks,

Leah Reilly
Procurement & Contract Specialist
Supporting the Economy Sector Ministries (JEDI, LBR, MUNI, TACS, DBC)
Phone: 250-952-1967

Email: Leah.Reilly@gov.bc.ca or PROCECON@gov.bc.ca

From: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Sent: Thursday, March 16, 2023 3:28 PM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Cc: White, Nik TACS:EX <Nik.White@gov.bc.ca>; Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: Please Expedite: Year-end Cultural Services budget granting

Hello;

Attached please find four (4) ED-approved GTRFs for year-end grants to the following organizations, for approvals by Procurement and FSB/CFO:

s.17

- 1.
- 2.
- 3.
- 4.

Please let me know if you need any additional information or supporting documents, such as Payment Request Memos. Otherwise, please expedite and return GTRFs with all approvals to me for forwarding along with Payment Request Memos to AP for payment processing.

Thanks so much in advance,
Robert

Robert Rao
Senior Policy Analyst
Cultural Services, Arts and Culture Branch
BC Ministry of Tourism, Arts, Culture and Sport
(236) 478-2539

From: Rao, Robert TACS:EX(Robert.Rao@gov.bc.ca)
To: TACS AP Submissions TACS:EX (TACS.APSubmissions@gov.bc.ca)
To: White, Nik TACS:EX (Nik.White@gov.bc.ca)
Subject: Payment to Chinese Canadian Museum for processing
Sent: 03/20/2023 20:50:50
Message Body:

Hello;

Please find attached a payment request memo for the Chinese Canadian Museum. Grant letter signed by ADM, and GTRF approved by ADM/Procurement/CFO is attached for reference.

Please let me know if you need any other supporting documents to process this payment.

Best,
Robert

Robert Rao
Senior Policy Analyst
Cultural Services, Arts and Culture Branch
BC Ministry of Tourism, Arts, Culture and Sport
(236) 478-2539

From: Rao, Robert TACS:EX(Robert.Rao@gov.bc.ca)
To: Morrison, Rhianon TACS:EX (Rhianon.Morrison@gov.bc.ca)
Subject: RE: NOTIFICATION - RUSH - eApprovals Item ID: 7481 - Item Closed - Completed - Due 2023-03-17
Sent: 03/20/2023 17:28:16
Message Body:

Hi Rhianon;

Sorry yes, may have been a bit quick and hasty to close this – as we are also still waiting on the GTRF to be processed and approved, and the payment memos.

I've saved these materials to the LAN here:
s.15

From: Morrison, Rhianon TACS:EX <Rhianon.Morrison@gov.bc.ca>
Sent: Monday, March 20, 2023 10:25 AM
To: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Subject: RE: NOTIFICATION - RUSH - eApprovals Item ID: 7481 - Item Closed - Completed - Due 2023-03-17

Hi Robert, can you link where you saved these documents on the LAN? They need to be uploaded to CLIFF.

Rhianon

From: Economy Sector eApprovals <donotreply@sp.gov.bc.ca>
Sent: March 20, 2023 10:21 AM
To: Andersen, Kris TACS:EX <Kris.Andersen@gov.bc.ca>; Bottomley, Allison TACS:EX <Allison.Bottomley@gov.bc.ca>; Morrison, Rhianon TACS:EX <Rhianon.Morrison@gov.bc.ca>; White, Nik TACS:EX <Nik.White@gov.bc.ca>; Todd, Sarah TACS:EX <Sarah.Todd@gov.bc.ca>
Subject: NOTIFICATION - RUSH - eApprovals Item ID: 7481 - Item Closed - Completed - Due 2023-03-17

Rao, Robert TAC:EX [Assignee] has closed this item for the following reason: Completed. The item is set to be deleted in 7 days. Please save all documents as appropriate. You will receive another reminder 24 hours before the item is deleted.

Comment:

#: 48583

Title: CCM - ADM Grant Letter 2022/23

Full Name:

Due Date: 3/17/2023

Category: Finance - Grant Transfer

Go to item...

From: Rao, Robert TACS:EX(Robert.Rao@gov.bc.ca)
To: TACS AP Submissions TACS:EX (TACS.APSubmissions@gov.bc.ca)
To: White, Nik TACS:EX (Nik.White@gov.bc.ca)
Subject: RE: Payment to Chinese Canadian Museum for processing
Sent: 03/22/2023 20:31:13
Message Body:

Hi there;

You can use STOB 7703 – grants-general for processing this payment.

Thanks,
Robert

From: TACS AP Submissions TACS:EX <TACS.APSubmissions@gov.bc.ca>
Sent: Wednesday, March 22, 2023 10:19 AM
To: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Cc: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Subject: RE: Payment to Chinese Canadian Museum for processing

Hi Robert,

Could you please confirm the STOB(4-digit) for processing?

Thank you 😊

From: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Sent: Monday, March 20, 2023 1:51 PM
To: TACS AP Submissions TACS:EX <TACS.APSubmissions@gov.bc.ca>
Cc: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Subject: Payment to Chinese Canadian Museum for processing

Hello;

Please find attached a payment request memo for the Chinese Canadian Museum. Grant letter signed by ADM, and GTRF approved by ADM/Procurement/CFO is attached for reference.

Please let me know if you need any other supporting documents to process this payment.

Best,
Robert

Robert Rao
Senior Policy Analyst
Cultural Services, Arts and Culture Branch
BC Ministry of Tourism, Arts, Culture and Sport
(236) 478-2539

From: White, Nik TACS:EX(Nik.White@gov.bc.ca)
To: Warwick, Alexei TACS:EX (Alexei.Warwick@gov.bc.ca); Beckner, Celine GCPE:EX (Celine.Beckner@gov.bc.ca)
To: Todd, Sarah TACS:EX (Sarah.Todd@gov.bc.ca); Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca)
Subject: RE: Pitch: CCM + Chinatown Foundation
Sent: 03/09/2023 18:22:15
Message Body:

Thanks and that is a great date –
s.13; s.17

From: Warwick, Alexei TACS:EX <Alexei.Warwick@gov.bc.ca>
Sent: March 9, 2023 10:18 AM
To: White, Nik TACS:EX <Nik.White@gov.bc.ca>; Beckner, Celine GCPE:EX <Celine.Beckner@gov.bc.ca>
Cc: Todd, Sarah TACS:EX <Sarah.Todd@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Subject: RE: Pitch: CCM + Chinatown Foundation

Thanks for looping me in Nik.

It comes to mind that March 20th will be the third anniversary of government establishing the Chinese Canadian Museum Society of BC.
s.13

Alexei Warwick (he/him/his) | Manager, Strategic Initiatives | 778-698-4028
Office of the Assistant Deputy Minister, Arts and Culture Division
Ministry of Tourism, Arts, Culture and Sport

From: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Sent: March 9, 2023 10:15 AM
To: Beckner, Celine GCPE:EX <Celine.Beckner@gov.bc.ca>
Cc: Todd, Sarah TACS:EX <Sarah.Todd@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>; Warwick, Alexei TACS:EX <Alexei.Warwick@gov.bc.ca>
Subject: RE: Pitch: CCM + Chinatown Foundation

These could be bundled – as in, there is no issue with bundling them if there is DM/ADM direction to put them together.

The only “Chinese” cultural holiday in April is April 5th, “Tomb Sweeping Day” which is a day to honor the ancestors.
s.13

Also another day later in the month would be fine too.

From: Beckner, Celine GCPE:EX <Celine.Beckner@gov.bc.ca>
Sent: March 9, 2023 9:58 AM
To: White, Nik TACS:EX <Nik.White@gov.bc.ca>
Cc: Todd, Sarah TACS:EX <Sarah.Todd@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Subject: Pitch: CCM + Chinatown Foundation

Hi Nik,

Our GCPE ADM is asking we get all year end funding pitches into her asap so the pitch panel can begin planning and assigning announcement dates.

In discussions with Jill and Corinna, we would like to recommend in our pitch that we announce the CCM funding and Chinatown Foundation funding together in an event. Do you have any issues with that? I know it's not what we talked about yesterday. We're also wondering if you have a recommended date to announce – a special day tied to Chinese heritage or proclamation days? If there isn't anything special, please suggest a date – it can also be in April.

Thank you,

Celine Beckner | Senior Public Affairs Officer
Government Communications and Public Engagement
Ministry of Tourism, Arts, Culture and Sport
•: 250 886-4307
Celine.Beckner@gov.bc.ca

With gratitude, I am working on the traditional territory of the ɬəᑭ'əŋən (Lekwungen) peoples, known today as the Esquimalt and Songhees Nations.

From: White, Nik TACS:EX(Nik.White@gov.bc.ca)
To: Procurement Support Economy Sector JEDI:EX (PROCECON@gov.bc.ca); Cockburn, Derek P JEDI:EX (Derek.Cockburn@gov.bc.ca)
To: Kelly, Cyril MUNI:EX (Cyril.Kelly@gov.bc.ca); Rao, Robert TACS:EX (Robert.Rao@gov.bc.ca); Shang, Cindy TACS:EX (Cindy.Shang@gov.bc.ca); Bottomley, Allison TACS:EX (Allison.Bottomley@gov.bc.ca)
Subject: RE: Please Expedite: Year-end Cultural Services budget granting
Sent: 03/17/2023 19:38:26
Message Body:

Hello again Leah and Derek,

Please see attached the GTRF and materials for a \$9.000 million grant to Chinese Canadian Museum Society. s.12; s.17

This should be the last GTRF from Cultural Services for this FY!

Summary of the 7 FYE GTRFs for the 7 grants from Cultural Services:

3 Grants s.12; s.17

1. One for \$2.208 Million for Chinatown Foundation that I believe is already approved.
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3. The one here for \$9.000 million Chinese Canadian Museum Society.

4 Grants coming out of coming out of Cultural Services Stob 77 budget for FYE:

1. s.17
- 2.
- 3.
- 4.

Please let me know when we are good to send grant letters and issue payment memos to Account Payable.

Thank you,
Nik

From: White, Nik TACS:EX
Sent: March 17, 2023 11:59 AM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Cc: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

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s.12; s.17

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Thank you,
Nik

From: White, Nik TACS:EX
Sent: March 17, 2023 10:58 AM

To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>; Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Cc: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

Hi Leah,

They are coming out of Cultural Services Stob 77 budget.

See draft grant letters attached.

Let me know if there's anything else you need, and when we are good to send out Grant Letter and payment memos.

Thank you,
Nik

From: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Sent: March 17, 2023 10:53 AM
To: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Cc: White, Nik TACS:EX <Nik.White@gov.bc.ca>; Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: RE: Please Expedite: Year-end Cultural Services budget granting

Hi Robert,

Can you please provide the draft grant letters for these.
For the GTRF's, you will need to indicate a Term (page 2) starting in this fiscal.^{s.13}
s.13

Thanks,

Leah Reilly
Procurement & Contract Specialist
Supporting the Economy Sector Ministries (JEDI, LBR, MUNI, TACS, DBC)
Phone: 250-952-1967
Email: Leah.Reilly@gov.bc.ca or PROCECON@gov.bc.ca

From: Rao, Robert TACS:EX <Robert.Rao@gov.bc.ca>
Sent: Thursday, March 16, 2023 3:28 PM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Cc: White, Nik TACS:EX <Nik.White@gov.bc.ca>; Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: Please Expedite: Year-end Cultural Services budget granting

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- ^{s.17}
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2.
3.
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Please let me know if you need any additional information or supporting documents, such as Payment Request Memos. Otherwise, please expedite and return GTRFs with all approvals to me for forwarding along with Payment Request Memos to AP for payment processing.

Thanks so much in advance,
Robert

Robert Rao
Senior Policy Analyst
Cultural Services, Arts and Culture Branch
BC Ministry of Tourism, Arts, Culture and Sport
(236) 478-2539

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Withheld pursuant to/removed as

s.12 ; s.17

Page 26 of 54

Withheld pursuant to/removed as

s.13 ; s.22

Page 27 of 54

Withheld pursuant to/removed as

s.13



Ref: 48583

March 20, 2023

Dr. Melissa Karmen Lee
CEO
Chinese Canadian Museum
Email: melissa.lee@chinesecanadianmuseum.ca

Grace Wong
Chair
Chinese Canadian Museum
Email: s.22

Dear Dr. Melissa Karmen Lee and Grace Wong:

On behalf of the Province of British Columbia (Province), I am pleased to inform you that a one-time grant in the amount of \$9.0 million will be provided to the Chinese Canadian Museum Society of British Columbia in 2022/23. Payment will follow under separate cover.

The purpose of this one-time grant is to support the opening of the Chinese Canadian Museum including the following activities:

- \$4.0 million to offset operating costs for two years when the museum opens in July 2023 (2023/24 and 2024/25 fiscal years).
- \$5.0 million to support renovation costs.

Additionally, the Shared Cost Agreement between the Ministry of Tourism, Arts, Culture and Sport and the Chinese Canadian Museum Society will be amended to allow the \$1.95 million from unspent closing costs to be used for renovations of the Wing Sang Building. An updated agreement for signature will follow under separate cover. Please note the Chinese Canadian Museum Society of British Columbia is not permitted to open a line-of-credit from the equity in the Wing Sang building.

The Chinese Canadian Museum Society of British Columbia agrees to work with the Ministry of Tourism, Arts, Culture and Sport to develop a proposal for sustained and long-term funding, taking into account operating cash flow and fundraising amounts, to be considered as part of a future budget cycle. Ministry staff will work with your organization to establish the appropriate timeline for that proposal.

We require that this information be kept confidential pending announcement by the Province. Please contact Government Communications and Public Engagement (GCPE) to discuss announcements, press releases, or events relating to this funding. GCPE can be reached by contacting Jill Nessel by phone at 250-880-3455 or by email at Jill.Nessel@gov.bc.ca

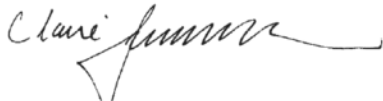
The Chinese Canadian Museum Society of British Columbia agrees to include recognition of this support on all promotional materials in print and online, as appropriate. Please ensure any communication materials use the “BC Sun logo” to acknowledge the financial support from the province. Please see attached guidelines.

<https://www2.gov.bc.ca/gov/content/governments/services-for-government/policies-procedures/bc-visual-identity> (click on “Download Marks”).

In addition, please share acknowledgement of the Province as appropriate through your social media channels. The Ministry may make public announcements of this funding, which will be coordinated between your organization and the Ministry.

For more information please contact me by phone at (250) 217-9059 or by email at: Claire.Avison@gov.bc.ca

Sincerely,



Claire Avison
Assistant Deputy Minister

pc: Alana Best
Assistant Deputy Minister and Executive Financial Officer
Corporate Services Division
Ministry of Municipal Affairs

NEWS RELEASE

For Immediate Release
2023TACS0010-000492
April 12, 2023

Ministry of Tourism, Arts, Culture and Sport

B.C. supports Chinese Canadian Museum as it prepares to open

VANCOUVER – The Chinese Canadian Museum is receiving an additional \$10 million from the Province to support renovations and operating costs as the museum prepares for its public opening on July 1, 2023.

“Our government has been working incredibly closely with the Chinese Canadian community to bring Canada’s first museum dedicated to Chinese Canadian history to life,” said Lana Popham, Minister of Tourism, Arts, Culture and Sport. “The historic Wing Sang Building in Vancouver Chinatown will bring people from all over the world to learn about the significant contributions of Chinese Canadians to British Columbia and Canada, both past and present.”

The museum’s permanent home, the Wing Sang Building, is the oldest building in Vancouver Chinatown and is owned and operated by the Chinese Canadian Museum Society of British Columbia. The building will feature space for permanent and temporary exhibits, programs, events and student learning.

“This transformational funding from the Province will support us as we put together the finishing touches towards the museum’s official opening, constructing a space that is esthetically pleasing and impactful, while sharing the stories of Chinese Canadians with the public in meaningful ways,” said Melissa Karmen Lee, CEO, Chinese Canadian Museum. “The impact of offsetting operational costs also means more time and care is dedicated to developing the visitor experience, essential to the museum’s success.”

This one-time funding brings the Province’s total investment in the museum to more than \$48.5 million.

Quotes:

George Chow, MLA, Vancouver-Fraserview –

“Each step closer to the grand opening of the Chinese Canadian Museum is a step to be celebrated. This museum and its home in the Wing Sang Building helps recognize the important contributions and resilience of the Chinese Canadian community and their place in British Columbia’s history. I know the impact of this museum will be felt for generations.”

Grace Wong, board chair, Chinese Canadian Museum Society of BC –

“The Province’s support and generous funding provide a successful foundation to help us honour the history and contributions of Chinese Canadians. We couldn’t be more excited to open the doors of the first Chinese Canadian Museum after a five-year journey and share this important history with people of all backgrounds and from all over the world.”

Walt Judas, CEO, Tourism Industry Association of BC –

“This investment will ensure a new cultural centre is ready to be enjoyed by all British Columbians and visitors to our province, while contributing to the vibrancy of Vancouver's Chinatown.”

Quick Facts:

- The Province announced its commitment to establish a Chinese Canadian Museum in the 2019 throne speech and provided the City of Vancouver a \$1-million grant to support museum planning and programming.
- In 2020, the Province provided an \$8-million endowment to establish the Chinese Canadian Museum Society, and \$2 million to complete the planning and initial development, including identifying potential sites, for the museum's home.
- In 2022, the Province invested \$25.5 million for the purchase of the Wing Sang Building in Vancouver Chinatown, and \$2 million for initial operational support of the society.

Learn More:

To learn more about the Chinese Canadian Museum, visit:

<https://www.chinesecanadianmuseum.ca/>

Contact:

Ministry of Tourism, Arts, Culture and Sport
Media Relations
250 882-0918

Connect with the Province of B.C. at: news.gov.bc.ca/connect

From: [Leveque, Sandy MUNI:EX](#)
To: [Procurement Support Economy Sector JEDI:EX](#)
Cc: [Kelly, Cyril MUNI:EX](#)
Subject: FW: Government Transfer Review Form for Approval: Chinese Canadian Museum Society (stob 77) \$9M
Date: March 20, 2023 9:10:41 AM
Attachments: [GTRF - Chinese Canadian Museum \(stob 77\) \\$9M grant letter.docx](#)
[GTRF - Chinese Canadian Museum \(stob 77\) \\$9M.pdf](#)

Hi Leah

I approve.

Thanks

Sandy

Sandy S. Leveque CPA, CGA, CIA, MBA

Executive Director / Chief Financial Officer

Ministry of Municipal Affairs

Ministry of Tourism, Arts, Culture & Sport

From: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Sent: March 20, 2023 9:04 AM
To: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Cc: Leveque, Sandy MUNI:EX <Sandy.Leveque@gov.bc.ca>
Subject: Re: Government Transfer Review Form for Approval: Chinese Canadian Museum Society (stob 77) \$9M

Hi Leah,

Thanks for sending that through.

[@Leveque, Sandy MUNI:EX](#) can you approve as CFO please?

Kind Regards,
Cyril

Financial Planning and Reporting Manager
Supporting the B.C. Ministry of Tourism, Arts, Culture & Sport
Email: cyril.kelly@gov.bc.ca
Cell #: (236) 638-3845

From: Procurement Support Economy Sector JEDI:EX <PROCECON@gov.bc.ca>
Sent: Friday, March 17, 2023 3:37 PM
To: Kelly, Cyril MUNI:EX <Cyril.Kelly@gov.bc.ca>
Subject: Government Transfer Review Form for Approval: Chinese Canadian Museum Society (stob

77) \$9M

Hi Cyril,

Please see attached GTRF and draft grant letter for Chinese Canadian Museum Society for your approval and to send to Sandy next.

Thanks,

Leah Reilly

Procurement & Contract Specialist

Supporting the Economy Sector Ministries (JEDI, LBR, MUNI, TACS, DBC)

Phone: 250-952-1967

Email: Leah.Reilly@gov.bc.ca or PROCECON@gov.bc.ca

▼ Basic Information

Legal Business Name	Chinese Canadian Museum Society of BC	Project Name	Chinese Canadian Museum (CCM) Wing Sang Building (WSB) Capital Project "CCM WSB Capital Project"
Organization Types	Not-for profit	Business Number	741325534
Business Website	https://www.chinesecanadianmuseum.ca/	Application Date	2/8/2023

▼ SECTION 1: BUSINESS INFORMATION

▼ Legal Business Name

Legal Business Name Chinese Canadian Museum Society of BC

▼ Primary Contact

▼ Primary Contact Details

Primary First Name	Melissa	Primary Phone	6048184803
Primary Last Name	Lee	Primary Email	melissa.lee@chinesecanadianmuseum.ca
Primary Position	CEO	Business Website	https://www.chinesecanadianmuseum.ca/

▼ Secondary Contact Details

Secondary First Name	Grace	Secondary Phone	s.22
Secondary Last Name	Wong	Secondary Email	boardchair@chinesecanadianmuseum.ca
Secondary Position	Board Chair		

▼ Has received funds in the last 12 months?

Has Received Funds from BC Province ☒

Banking Information ☒

▼ Organization Types

Organization Types

Not-for profit

▼ Section 2 : PROJECT DETAILS

▼ Project Details

Project Type

Activate

Project Name

Chinese Canadian Museum (CCM) Wing Sang Building (WSB) Capital Project "CCM WSB Capital Project"

▼ Project Timeline

Project Start Date

9/4/2023

Project End Date

3/19/2025

Construction Start Date

1/2/2024

Construction End Date

9/30/2024

▼ Other Details

Tourism Regions

Vancouver, Coast & Mountains

Project Description

The CCM WSB Capital Project will convert the oldest most historic building in Vancouver Chinatown into a fully operable provincial museum honouring Chinese Canadian culture and living heritage across the province and Canada.

This project supports the establishment of a permanent home for the CCM located in the historic Wing Sang Building (WSB) in Vancouver Chinatown. As the first museum of its kind in Canada, the CCM aspires to foster respect, inclusion and collaboration among Chinese Canadians, Indigenous peoples, and other communities across generations, throughout BC, Canada, and the world. The CCM will not just be a museum on its own, but a catalyst for Chinese Canadian heritage bringing significant rejuvenation to the community, drawing approximately 35,000 visitors annually to the destination. Upon completion, the overall project will create 21,000 sq. ft. of usable museum space of which 10,000 sq ft. will be open to the public enabling the CCM to adapt, create and deliver emotionally impactful, transformative visitor experiences that will engage key audiences, supporting year-round visitation, community vibrancy and revitalization to Vancouver Chinatown. Renovations will occur over a three-year period using a phased approach ensuring the museum always remains open, minimizing any disruption to visitors. Phase one construction started in January 2023 and will open the museum to the public in July 2023 with an inaugural national exhibition The Paper Trail to the 1923 Chinese Immigration Act.

In July 2023, Phase two will commence with the deinstallation of The Paper Trail, renewed by CCM's new feature exhibition, in addition to creating new exhibitions, public programming and events space, and upgrading the restroom facilities throughout the building, adhering to city code compliance, all supporting to increase visitors and key audiences. Phase three of CCM renovations will ensure all exhibitions and programming and event spaces are fully accessible and open to the public.

1. WSB Restroom Upgrades

- Planning: architectural design, code, and mechanical review, completed.
- Construction: Ceilings, walls, and new slab replaced.
- Installation: Tile floors, new toilets (increase from 5 to 20) and new sinks installed.

2. Design, Development, and Installation of the New Feature CCM Exhibition

- Research and consultation.
- Exhibition planning and design (including architect and exhibition designer).
- New exhibition/museum object loans identified and partnerships in place for collaboration to borrow.
- Exhibition production and installation.
- Wall texts and brochure produced.
- New feature exhibition opened to the public.

▼ Budget Details

Reviewed
budget
attachment



Outline of the
Project
Budget

Planning for the CCM WSB Capital Project began in the Spring 2022. Several iterations of the overall budget have transpired as requirements and timelines were confirmed. The first estimate was completed in June 2022 by Echo West Developments. Echo West Developments was commissioned by the CCM to complete a detailed capital planning road map and budget estimate for the overall project.

The road map plan and budget estimates were further refined in fall 2022 by Aldridge Pears and Associates commissioned by the CCM to lead the curatorial design and development work. In addition, the budget estimate for the renovations to the WSB restrooms, was further reviewed and updated by Francis Architecture in January 2023, the principal Architectural firm supporting the broader CCM WSB Capital Project. ^{s.21}

s.21

s.21

The budget estimates are considered as Class B estimates to be further refined closer to the construction and tendering dates.

Reviewed
Budget
Attachment
Comments

s.13; s.17

✓ Section 3. ASSET MANAGEMENT

✓ Asset Management Details

Who Will Own the Completed Project?

The Chinese Canadian Museum Society of British Columbia (the Society) will own the completed project and deliverables. The WSB was purchased from the Rennie Foundation in June 2022 with funding support from the Province of British Columbia and the Rennie Foundation and is now the legal asset of the Society. As the oldest and most historic building in Vancouver Chinatown, the building is the ideal location for the CCM given its historic significance, previous renovations and current use as an art gallery which helps minimize the infrastructure changes required compared to other historic sites. ^{s.21}

s.21

s.21

The CCM WSB Capital Project will support the required updates to the WSB to enable permanent museum operations. Funding to support the overall project will be covered by various federal/provincial and municipal infrastructure grants secured and/or underway in addition to fundraising activities and private donations.

The Destination Development contribution will support two specific deliverables within the overall project scope: 1. Upgrades to the restroom's facilities within the building from 5 to 20 toilets and, 2. the design, development, and implementation of the CCMs new feature exhibition which will replace the inaugural temporary national exhibition The Paper Trail in fall 2024. The CCM will own the new feature exhibition asset once completed. The new feature exhibition will be an iconic attraction and legacy for the CCM and Vancouver Chinatown drawing new and repeat visitors into the overall CCM experience. Whereas the content and theme for the exhibition has not yet been determined, the design and development will take the same rigorous approach as previous exhibitions designed and hosted by the CCM. Examples include A Seat at the Table: Chinese Immigration and British Columbia located in two exhibition spaces at both the Museum of Vancouver and Hon Hsing Building on 27 East Pender. This first CCM exhibition has been a resounding success, winning 2 awards to date including the Canadian Museums Association award for outstanding achievement in the exhibition category. CCMs inaugural opening exhibition at its permanent Wing Sang space The Paper Trail to the 1923 Chinese Immigration Act marks the 100th anniversary of the Chinese Immigration Act, curated by Catherine Clement well known for her work Chinatown Through a Wide Lens: The Hidden Photographs of Yucho Chow. The new feature exhibition will be showcased at the CCM and made available in later years to other communities in BC with Chinese Canadian heritage such as Kamloops, Prince Rupert, Cumberland, Victoria, Nanaimo etc., supporting visitation and economic recovery in smaller communities throughout the province.

Operational Cost and Maintenance

The Society will be responsible for the ongoing operational costs and maintenance of the WSB. The possession of the WSB was finalized on June 30, 2022, at which time the Society assumed the necessary operating costs for the building. Operating costs are not expected to increase because of the project, but rather stabilize upon completion.
s.21

s.21

Projected operating expenses include maintenance of CCMs exhibitions.

Partnership Agreement

N/A

> SECTION 4: BUDGET AND USE OF FUNDS

✓ Funding Request

✓ Funding Request Details

Requested Amount \$1,000,000.00

Funding Request Confirmed by Adjudicator \$1,000,000.00

✓ Total Budget Details

Total Project Budget s.21

Total Budget Confirmed by Adjudicator ☒

Total Budget confirmation Comments s.21

▼ Project Scalability

▼ If you were to receive less than your funding request, could you still complete a phase o...

Project Scalability

The funding request represents 64% of the funding required for the deliverables identified. As both deliverables are critical components to the CCM WSB and essential to the overall visitor experience, the option to scale back funding is not feasible. Instead, the approach will seek other alternative sources of funding as support should a lesser amount be received.

The implementation approach for the CCM WSB Capital Project includes three phases of work that support the staggered opening of exhibitions and programming spaces over a three-year period. Phase one work will enable the CCM to open to the public on July 1, 2023, with three exhibition spaces, and for staff to occupy second floor offices. Phase 2 will take place while the museum is operating with minimal disruption to staff and visitors. Staff will still be able to occupy the office space and visitors will still have access to the inaugural exhibitions, the Paper Trail located on the second floor and the introduction exhibition located on the first floor while construction is underway on the new feature exhibition and other programming and event space being created. In addition, the washroom upgrades will also be staggered ensuring facilities are always available for public use. In addition, the implementation plan allows for scalability in response to funding availability by shifting components of work between the phases and is intended to be flexible to not limit future opportunities or stifle creativity of exhibitions in the planning stage. Both deliverables for the Destination Development Fund are part of the Phase two scope of work and deemed essential. Should the

Destination Development Fund not be approved, or funding requested be scaled back, the CCM would first look at other sources of funding (other grant applications and fund-raising activities underway) to mitigate and if necessary, delay construction start date or move other phase two deliverables into phase three. However, noting that a delay for these two critical components would be seen as significantly impacting the visitor experience for the CCM.

Minimum scalable Amount

\$1,000,000.00

✓ Please outline any other sources of Government funding related to this project.

Provincial/ Federal Funding

To date, the CCM has received approximately \$38M from the Province of BC towards the establishment of a CCM. The funding was provided for planning and development, WSB purchase, and operational support which includes a \$8M endowment, with earned interest used to offset operating costs of the CCM in future years. The CCM also received a donation of \$7.8M from the Rennie Foundation towards the building purchase. The capital funding required to support the conversion of the existing WSB into a fully operable museum

s.16; s.17; s.21

✓ Section 5: RISK

✓ Technical/ Environment Risks

Potential Technical/Environmental Risks

Technical and environmental risks with WSB Restroom upgrades include the feasibility of converting basement storage space to bathrooms. To mitigate this risk, our architects have hired a mechanical consultant that has experience with the original renovation of the bathrooms of Wing Sang building to give his experience. Technical and environmental risks with our new 2024 feature exhibition include the wastage of wall and plaster, shortage of construction material and delay of exhibition display cases / boxes for new exhibits. To mitigate this risk, we will make every attempt to re-use existing wall structures to promote environmental sustainability and order construction material locally and well in advance of exhibition opening date.

Technical/ Environment Risks Score	s.13;
Technical Environment Risks Comments	Reviewed

✓ Project Cost Overrun

Overrun in Project Cost

As outlined in Section 4.C, the budget for both deliverables currently exceed the Destination Development Fund maximum by approx. \$500,000. The CCM will fund the remaining amount in addition to potential contingency overruns through other funding sources including private sector donations (corporate and private/family), funding received from various government grant programs (federal, provincial, municipal) in addition to funding from the Society.s.16; s.17; s.21

Overrun in Project Cost Score	s.13;
Overrun in Project Cost Comments	s.21

▼ Potential Timeline Challenges

Timeline Risks and Mitigation Strategies	Potential timeline challenges to the WSB bathroom upgrades include permit delays due to not adhering to city codes. To mitigate this risk, our architect has hired a code consultant already contracted to professionally advise on the minimum number of bathrooms per square footage in Wing Sang building. Potential timeline challenges to the 2024 feature exhibition include staffing challenges s.21 s.21 To mitigate this risk, we have already posted for an associate curator position dedicated to working on this new feature exhibition. s.21 s.21 Museum of Vancouver, and Royal BC Museum.
Potential Timeline Changes Score	s.13; s.17
Potential Timeline Changes Comments	

▼ Other Identified Project Risk(s)

Identified Risk & Mitigation Strategies	Other identified project risks from our 2024 feature exhibition include exhibition damage, or loss from light and UV radiation, pest infestation, fire causing smoke damage, dust accumulation, theft, and sporadic water leaks. To mitigate these risks, we have regular fire safety inspections at Wing Sang building, a weekly pest control service, monitoring of exhibition via security cameras, onsite security, and museum assistants.
Other Identified Project Risks Score	s.13;
Other Identified Project Risks Comment	Reviewed

▼ Summary

Final Section 5 Scores Total	s.13; s.17	Adjudicator Level of Risk Assigned	s.13; s.17
Section 5 General Comments			

▼ Section 6. COMMUNITY BENEFITS

▼ Local Community Support

Local Community Support	<p>In 2017, the BC Government mandated the Ministry of Tourism, Arts and Culture to establish Canada's first CCM in B.C. and held trilingual public engagements regarding the need and establishment. In March 2020, the Society was established as a non-profit society to create and operate a provincial museum honoring Chinese Canadian history, contributions and living heritage.</p> <p>Since August 2020, the CCM has operated out of a temporary location in Vancouver Chinatown until a permanent location was identified. In February 2022, the WSB, the oldest and most historic building in Vancouver Chinatown was identified as the new permanent home for the CCM. To date, the Society has created significant support for the CCM and WSB location including:</p> <ul style="list-style-type: none">• Hosted a community dinner gala in support of the CCM in May 2022, with more than 600 people attending including the Premier, members of parliament, City of Vancouver Councillors and Mayor.• The CEO met and was invited to speak with representatives from Destination Vancouver, Tourism Burnaby, City of Coquitlam, Tourism Richmond, and the Vancouver Attractions Group. This subcommittee informs priority projects for the Metro Vancouver Destination Management Council, which includes 25 tourism organizations across the region including regional and local government, Destination Marketing Organizations, boards of trade, and Destination BC.• Partnership with the Dr. Sun Yat-Sen Classical Chinese Gardens to deliver programs and guided tours of Vancouver Chinatown for visitors and school groups.• Collaboration on exhibition, programming, and events with Vancouver Museum, Chinese Canadian Military Museum, Royal BC Museum, BCT, Simon Fraser University, Dragon Boat Festival, Chinese Canadian Historical Society, Chinatown Foundation etc.• Support from the City of Vancouver through a Memorandum of Understanding with the province on the establishment of the CCM and pursuit of UNESCO heritage site designation for Vancouver Chinatown in addition to City membership on the CCM Board.• Support for the revitalization of Vancouver Chinatown, providing space for dialogue, creativity and problem solving to bring tourism and visitors back to the area supporting local businesses and economic growth. This will be achieved through collaboration with the City of Vancouver, Chinatown Foundation and other organizations working in partnership to change the perception that Chinatown is a safe and pleasant destination to visit. A recent example includes a roundtable hosted by Premier Eby at the CCM Wing Sang Building inviting community stakeholders to discuss issues relevant to the area. Invitees included Chinatown Storytelling Centre, Dr. Sun Yat Sen Gardens, S.U.C.C.E.S.S, local businesses, Chinese Benevolent Association, Chinatown Business Association, and Chinatown Legacy Stewardship.• Strong community connections through a diverse 20-member Board of Directors.
Local Community Support Score	s.13; s.17
Local Community Support Comments	

Indigenous Community Support

Indigenous Support

The CCM will also work with indigenous partners to preserve and promote the living culture and rich heritage of Indigenous peoples by sharing the interconnected histories and experiences faced by Chinese Canadians and Indigenous peoples concerning intermarriage, employment, racism, exclusion, and discriminatory practices that go as far back as 1788 to present directly supporting reconciliation. Engagement with First Nations communities is critical to ensure that the CCM achieves its aims of recognizing and building awareness of CCM's location on the traditional, ancestral, and unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples in its permanent location at within the WSB, exploring, and highlighting the theme of interconnections between early Chinese migrants and First Nation peoples in BC in meaningful and memorable ways. Engagement and collaboration opportunities with the three host First Nations of Vancouver—Musqueam, Squamish, and Tsleil-Waututh—are currently being discussed with the goal of nurturing authentic and mutually beneficial relationships. The current approach is to initiate dialogue with the three host Nations to understand how each Nation can benefit from involvement, and how each Nation envisions the engagement process, at present and in the long term. A series of collaborative opportunities have been considered by the CCM, all of which are subject to change based on the collaboration process. Identified as a top priority is to include some form of Land Acknowledgement in the lobby of the CCM building. This may involve storytelling within the signage through a commissioned Musqueam artwork, and the opportunity to commission more artworks from other First Nations artists. Other opportunities for more in-depth storytelling woven throughout the CCM's galleries will be identified in collaboration with communities moving forward. During the CCM's first two years of operation with temporary exhibition galleries and virtual programming (2020-2022), the CCM hosted programs that explored the history of Chinese market gardening on the Musqueam reserve with speakers from the Musqueam community who are of Musqueam and Chinese descent. This important topic was explored in our inaugural exhibition, A Seat at the Table: Chinese Immigration and British Columbia, co-curated by the Museum of Vancouver. Stories and artwork that speak to local Chinese-Indigenous relations on Musqueam, Squamish, and Tsleil-Waututh territories were highlighted. At all six of CCM's exhibition openings, Musqueam Elder Larry Grant was invited to speak and give a territorial welcome.

s.16

The CCMs works directly with Elder Grant in each instance to ensure

cultural protocols are being followed and that as an individual, he receives the support that he needs to participate in our programs.

Indigenous Community Review

s.13; s.17

Indigenous Community Comments

Economic Benefits

Economic Benefit to Community

The CCM WSB Project supports a vibrant visitor economy by investing in a new arts and culture experience promoting stewardship of a new heritage resource for the Vancouver Coast and Mountain Region and Vancouver Chinatown. The CCM will not just be a museum on its own, but a catalyst for Chinese Canadian heritage and other groups taking an interest in the revitalization of Vancouver Chinatown. The project will create 21,000 sq ft of operational and usable museum space of which 10,000 sq ft. will be open to the public enabling the CCM to adapt, create and deliver emotionally impactful, transformative visitor experiences, engaging key audiences and supporting year-round visitation, community vibrancy and revitalization to Vancouver Chinatown. In addition, with its provincial mandate, the CCM will tell stories that reflect on Chinese Canadian history throughout BC, encouraging visitors to explore smaller communities outside of the lower mainland. CCM's 'direct' effect of economic impact will include an increase in actual expenditures and the increase in employment headcount associated with the realization of the CCM WSB capital project. The wages and salaries paid by CCM, and its contractors will generate a direct economic impact. CCM's 'indirect' effect of economic impact will result in the increase of visitor spending in Chinatown restaurants, and shops, supporting the local economy and job creation. Through CCM's permanent space, the museum will reactivate and reanimate downtown cores such as Vancouver Chinatown through the museum exhibitions, public program activities and the museum and building itself as a premier and one-of-a-kind tourist destination. The projected visitation for the CCM is expected at 35,000 visitors annually. Higher numbers are projected in the first two years due to initial interest, with 45,000 visitors in year-one and 38,000 visitors in year-two. Residents are expected to draw the highest visitation numbers in the first year at 27,000 (60 %) however decreasing to 19,000 (50%) in year two and 15,579 (45%) by year three (becoming the average). Tourists are expected to draw the highest number of visitors on average by year three at 19,250 (55%), with 18,000 (40%) in year one, and 19,000 (50%) in year two. Programming for school groups is expected to average at about 6,000 students annually. Full museum staffing will be 15 employees. Economic benefits will be measured through visitor attendance numbers (local, regional, provincial, national and internationally), number of community events hosted and attended, programs delivered and attended, and number of volunteers to the CCM, in addition to partnerships with smaller BC communities which will be measured through the CCMs traveling exhibitions and visitation numbers in the communities supported. In addition, the CCM will work in partnership with Destination Vancouver to ensure metrics are aligned and meeting the regional Destination Development needs.

Economic Benefits Score

s.13; s.17

Economic Benefits Comments

Destination Offerings

Strengthen Destination Offerings

The CCM WSB Project will strengthen the destinations offering by drawing tourists into Vancouver Chinatown. The intention is to develop the CCM as a value-added product to draw tourism, educate, and tell the cultural stories of Chinese Canadian histories and identities. As a tourist destination, the CCM will provide a unique setting for the Chinese Canadian story that is engaging and inspiring, based on thoughtful interpretation and scholarly rigour. It will be an opportunity to bring together, for the very first time in BC and Canada, Chinese Canadian heritage, practices, and stories including: historical artifacts and collections, maps, films, photographs, archives, oral histories, and other content sources relevant to the Chinese Canadian story within a larger Canadian context. There is little that affects visitors more than learning about the ways in which historical events or issues affected actual individuals, how they became established, how they responded to adversity, and how they fought for rights. These stories will be the foundation of the CCMs unique tourist experience, helping to generate a widespread understanding and recognition of historical wrongs as well as important Chinese Canadian contributions to BC and Canada. The Project supports and aligns with the Vancouver Coast and Mountains Destination Development Plan. Theme 1: Collaborative Destination Management is supported through a new iconic cultural visitor experience and attraction for the region and Vancouver Chinatown. Theme 2: Transportation and Infrastructure - creates more than 21,000 sq ft of usable museum space, with 10,000 sq ft open to the public supporting exhibitions, programs and meeting and event space that others can use. Theme 3: Skilled Workforce - the CCM will offer corporate diversity training and network opportunities for local businesses. Theme 4: Product Development and Experience Enhancement - as the first public Chinese Canadian Museum in Canada, the CCM will attract visitors because of its uniqueness, supporting year-round visitation and sparking an interest to for visitors to travel to other smaller BC communities with a Chinese Canadian history. In addition, as supported by the CCM's mission statement "Connecting to the Chinese Canadian Story - addressing inclusion for all" a key priority will ensure the space is welcoming and accessible to all stakeholders and audiences. This will be achieved through building enhancements and program offerings ensuring infrastructure is in place to host exhibitions and deliver programming that is inclusive and accessible. Metrics will include visitor attendance (local, regional, provincial, national, international), number of community events hosted and attended, and number of programs delivered and attended. In addition, the CCM will work in partnership with Destination Vancouver to ensure metrics are aligned and meeting the regional Destination Development needs.

Strengthen Destination Offerings score

s.13; s.17

Strengthen Destination Offerings Comment

Summary

Final Score for Section 6

s.13;
s.17

Section 6 General Comments

s.13; s.17

▼ Review Summary

Review Completion Date	2/24/2023	Requested Amount	\$1,000,000.00
Adjudication Decision	Eligible	Approved Funding Amount Confirmed by Dir	\$1,000,000.00
Adjudication Comments	s.16; s.17	Director's Comment	high priority as it is in Minister mandate letter. s.13; s.17 so need to check if shovel ready. s.13; s.17
Team Lead Comments		Program Director's Decision	Grant approved
		Program Director's Comments	ADM approved

▼ Risk Level and Scoring Breakdown

Final Section 5 Scores Total	s.13; s.17	Final Score for Section 6	s.13;
EOI Score		Risk Level and Scoring Breakdown Comment	Reviewed
Final Score (Minus Risk)			
Adjudicator Level of Risk Assigned			

Forms must be submitted as a digital PDF. Scanned copies will not be accepted
If you are having issues with the form, contact our team at destinationdevelopment@gov.bc.ca
for support

Applicant Information				
Legal Name of Applicant: Chinese Canadian Museum Society of British Columbia		Operating Name: Chinese Canadian Museum		Applicant Type: Not-For-Profit
				Business Number: 741325534
Applicant Mailing Address:				
P.O Box:	Street Number: 27 East Pender Street	City: Vancouver	Province/Territory: British Columbia	Postal Code: V6A 1S9
Contact Information				
Name: Melissa Lee	Title: Chief Executive Officer	Phone Number: 604-818-4803	Email Address: Melissa.Lee@chinesecanadianmuseum.ca	
Mandatory Project Criteria				
Is your project shovel ready (where planning & engineering is advanced enough that construction can start in the short term)?		YES	Has the project been endorsed by the organization (E.g. Board of Directors, Council)?	
Does the project support the Tourism sector?		YES	Does the project have support from community stakeholders?	
Is the project visitor oriented and open to the public?		YES	Will the project be completed before March 31, 2025?	
<div>YES</div> <div>YES</div> <div>YES</div> <div>YES</div> <div>YES</div>				
Project Information				
Project Name: Chinese Canadian Museum (CCM) Wing Sang Building (WSB) Capital Project		Project Location: 51 East Pender Street, Vancouver		Tourism Region: Vancouver, Coast & Mountains
Total Project Cost: \$14.5 Million	Funding Request: \$1,000,000	Other Funding Secured: YES	Funding Stream: ACTIVATE	
Project Description				
<p>Project Summary: <i>Please describe your project in one short phrase.</i></p> <p><i>The CCM WSB Capital Project will convert the most historic building in Vancouver Chinatown into a fully operable provincial museum honouring Chinese Canadian history, contributions, and living heritage across the province and Canada.</i></p>				
<p>Project Overview: <i>Please provide a description of your project, why your project is needed and/or what opportunity it fulfills, and outline what will be delivered with the requested funding. (max 250 words)</i></p> <p><i>This project supports the establishment of a permanent home for the CCM located in the historic Wing Sang Building (WSB) in Vancouver Chinatown. As the first of its kind in Canada, there is currently no museum nationally that provides this type of visitor experience and space now. The CCM will not just be a museum on its own, but a catalyst for Chinese Canadian heritage bringing significant rejuvenation to the community, drawing approximately 35,000 visitors annually to the destination. Project funding will support the required updates to the WSB to enable permanent operations. Construction will begin in January 2023, with the grand opening in July 2023, marking the 100th anniversary of the Chinese Immigration Act. Renovations will take a phased approach ensuring the museum remains open minimizing any disruption to visitors. Upon completion, the project will create 21,000 sq. ft. of usable museum space enabling the CCM to host a variety of exhibitions and programs including permanent and temporary exhibitions, multi-purpose programming and event space, and educational program space, all of which will be available for others to use, based on the CCMs mandate.</i></p>				

Program Objectives: *Check all that apply.*

Foster distinct and globally competitive destinations ☒

Strengthen a year-round visitor economy ☒

Increase community vibrancy & resident support for tourism ☒

Support sustainability, accessibility and inclusion ☒

Describe how your project aligns with the above selected Program Objectives. (max. 200 words)

The CCM WSB Capital Project supports all four of the Destination Development Fund objectives. As the first museum of its kind in Canada, the CCM will foster respect, inclusion and collaboration among Chinese Canadians, Indigenous peoples, and other communities across generations, throughout BC, Canada, and the world. The new permanent WSB location will provide 10,000 sq ft. of public space, 7,600 sq. ft more space than the current temporary location, enabling the CCM to adapt, create and deliver emotionally impactful, transformative visitor experiences that will engage key audiences supporting year-round visitation, community vibrancy and revitalization to Vancouver Chinatown. In addition, as supported by the CCM's mission statement "Connecting to the Chinese Canadian Story – addressing inclusion for all" a key priority will be to ensure the space is both welcoming and accessible to all stakeholders and key audiences. This will be achieved through a combination of both building enhancements and program offerings ensuring infrastructure is in place to host exhibitions and deliver programming that is inclusive and accessible to all.

Strategic Alignment: *Check all that apply.*

People: Visitor Economy ☒ Reconciliation ☒ Inclusive and Accessible ☒

Planet: Climate Adaptation ☐ Responsible Travel ☐

Prosperity: Strong Workforce ☒ Tourism Investment ☒ Dispersion ☐

Describe how your project advances the above selected priorities identified in the [Strategic Framework for Tourism 2022-2024](#). (max 200 words)

The CCM WSB Capital Project directly supports five of the seven strategic pillars. The project supports a vibrant visitor economy by investing in a new arts and culture experience promoting stewardship of a new heritage resource for the Vancouver Coast and Mountain Region and Vancouver Chinatown. The project will create 10 new jobs for the region, with staff hired on a full-time basis once the museum is fully operational in addition to the CMM's indirect increase of visitor spending in Chinatown restaurants, and shops supporting the local economy and job creation. CCM exhibitions and programs will increase year-round visitation to the region and Vancouver Chinatown in addition to dispersing visitation to other regional communities through traveling exhibitions and partnerships. In addition, the CCM will also work with indigenous partners to preserve and promote the living culture and rich heritage of Indigenous peoples by sharing the interconnected histories and experiences faced by Chinese Canadians and Indigenous peoples concerning intermarriage, employment, racism, exclusion, and discriminatory practices that go as far back as 1788 to present directly supporting reconciliation.

Destination Development Plans:

Describe how your project aligns with the priorities identified in your local area and regional destination development plans. (max. 200 words)

The CCM WSB Capital Project supports and aligns with four of the priority themes identified within the Vancouver Coast and Mountains Destination Development Plan. Theme 1: Collaborative Destination Management - objectives #1, #4 and #5 are supported through the establishment of a new iconic cultural visitor experience and attraction for the region and Vancouver Chinatown. The CCM will support collaboration, coordination, and data sharing as a new destination development partner within the region. Theme 2: Transportation and Infrastructure - objective #8 - the CCM will create more than 21,000 sq ft of usable museum space, of which 10,000 will be open to the public and made available for other community groups to use including meeting and event space. Theme 3: Skilled Workforce - objective #13 - the CCM will provide corporate training and network opportunities for local businesses. Theme 4: Product Development and Experience Enhancement - objectives #15, #22, #23 - as the first museum of its kind in Canada, the CCM will attract 35,000 visitors annually from across the province, Canada and around the world supporting year-round visitation to the region.

Additional Partners: Please provide a list of additional partners involved in the delivery of the project.

To date, the CCM has received approximately \$38M from the Province of BC towards the establishment of a CCM. The funding was provided for planning and development, WSB purchase, and operational support. The CCM has a funding partnership with the Province of BC, in which to support the establishment, the province provided \$10M in funding with two components: an \$8M endowment, with earned interest used to offset operating costs of the CCM, and s.21

s.21

s.21

The CCM also received a donation of \$7.8M from the

Rennie Foundation, s.16; s.17; s.21

s.16; s.17; s.21

Attestation: Chinese Canadian
Museum Society of
British Columbia

On behalf of _____, I/We Melissa Lee certify that the information contained in this form is, to the best of my knowledge, correct and complete.

Official Signatory, Name and Title



Melissa Lee CEO

Date

11/28/2022

Mandatory Project Criteria	
Score: Pass	Scoring Guidelines: s.13; s.17
Comments: Answered 'Yes' to all mandatory project criteria	
Project Description	
Score: s.13; s.17	Scoring Guidelines: s.13; s.17
Comments: Application is clear, detailed description of the project and what the funding would go towards (building improvements) and key deliverables (enable permanent operations, usable museum space opening in 2023)	
Program Objectives	
Score: s.13; s.17	Scoring Guidelines: s.13; s.17
Comments: clear alignment with all program objectives	
Strategic Framework Alignment	
Score: s.13; s.17	Scoring Guidelines: s.13; s.17
Comments: clear alignment with SF, providing detailed explanation of how this project supports SF priorities.	

Destination Development Plans Alignment (For Destination BC Review)

Score: s.13; s.17

Scoring Guidelines:
s.13; s.17

Comments:

Alignment is clearly demonstrated and specific priorities and objectives are identified.

External Review:

Ministry Review #1:

Ministry Review #2:

Comments:

Suggest TACS Arts and Culture (not a drop down option from above) because project has already received \$38M from the Province of BC towards the establishment of a CCM.

Not a Provincially owned Heritage site - so review by TACS Heritage branch not needed.

Final Comments:

Funding this application will support tourism sector in BC (economic benefit and strengthen destination offerings in VCM). CCM, as a first of its kind museum in Canada meets program objectives (less regional in scope but will strengthen the destinations offerings and benefit the community economically).

Total Score: 38/40

Adjudication Completed by:

TACS: Autumn Marshall

DBC: Emilie Cayer-Huard

Thank you for your help!

From: [TACS Destination Development TACS:EX](#)
To: [Erickson, Darb TACS:EX](#)
Cc: [Rueckl, Dawn TACS:EX](#)
Subject: Destination Development Fund
Date: January 12, 2023 4:22:00 PM
Attachments: [Destination Development Fund - Arts & Culture Referral.xlsx](#)
[image001.png](#)

Hi Darb,

As you may be aware, the Ministry of Tourism, Arts, Culture and Sport launched the Destination Development Fund on November 9, 2022. The fund is providing \$30 million in one-time grants to support the development and rejuvenation of tourism infrastructure, assets and experiences. The program is being executed in two stages, with Stage 1 being an expression of interest and Stage 2 a more detailed, in-depth application. Eligible applicants include local governments, Indigenous governments or development organizations, and not-for profit organizations.

The Destination Development Fund is part the \$90M commitment to tourism recovery being delivered FY 2021/22-FY 2023/2024, and further information on the program can be found [here](#).

The application intake and adjudication of Stage 1 Expressions of Interest is now closed, and we have invited 120 proponents to move forward with Stage 2, a full application, which closes February 9. In the interim, we are requesting that yourself and/or your team, as experts in your field, review the attached list of project proposals and provide comment. Through this review we are hoping to gain valuable information regarding the project's viability, any risks you can identify, other government funding secured or proposed, and any other relevant information, concerns, or support. We are interested in relevant feedback on both the project and the proponent.

You will find attached a short-list of projects that have outlined arts & culture values in the project description that we would appreciate your feedback on.

Let us know if you see any red flags or if any proposal(s) would be of strategic importance to your ministry. If you want more details about a specific proposal, let us know. Please note, the information contained in the spreadsheet is confidential and not public.

We thank you in advance for your feedback and we appreciate you returning your comments to us by **February 9, 2023**. If you are not the correct contact, please let us know right away, and please reach out if you require further information or clarification.

Thank you,



Destination Development Fund Team
Tourism Sector Strategy Division
Ministry of Tourism, Arts, Culture and Sport

From: [Melissa Lee](#)
To: [TACS Destination Development TACS:EX](#)
Cc: [Suzanne Ferguson](#); [s.22](#) [Sophie Yamauchi](#); [Ted Lee](#)
Subject: Re: Letter of Interest- Chinese Canadian Museum
Date: November 28, 2022 10:16:52 AM
Attachments: [image002.png](#)
[Destination Development EOI - Chinese Canadian Museum.pdf](#)

[EXTERNAL] This email came from an external source. Only open attachments or links that you are expecting from a known sender.

Hello Danielle

Thank you for your quick reply. Please find attached the updated form with the attestation filled out.

All Best

Melissa

Dr. Melissa Karmen Lee 李林嘉敏
CEO | Chinese Canadian Museum



Tel: 604-818-4803

www.chinesecanadianmuseum.ca | [Vancouver, Canada](#)

View our exhibitions in Vancouver and Victoria, BC!

*Working from the traditional, ancestral, and unceded territories of the xʷməθkʷəy̓əm (Musqueam),
Skwxwú7mesh (Squamish), and səlilwatał (Tsleil- Waututh) Nations.*

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From: TACS Destination Development TACS:EX <DestinationDevelopment@gov.bc.ca>

Date: Monday, November 28, 2022 at 8:56 AM

To: Melissa Lee <Melissa.Lee@chinesecanadianmuseum.ca>

Cc: Suzanne Ferguson [s.22](#) [s.22](#)

[s.22](#) , Sophie Yamauchi

<sophie.yamauchi@chinesecanadianmuseum.ca>, Ted Lee <s.22

Subject: RE: Letter of Interest- Chinese Canadian Museum

Hi Melissa,

Thanks for sending this EOI over.

I noticed that the attestation is not completion at the end of the document. Can you please fill this out and type in your name in the signature box and date it?

Let us know if you are experiencing issues with the form.

Thanks,



Danielle Pillon (she/her)
Program Analyst
Tourism Sector Strategy Division
Ministry of Tourism, Arts, Culture and Sport
☎ 778-405-1850

From: Melissa Lee <Melissa.Lee@chinesecanadianmuseum.ca>

Sent: November 26, 2022 1:41 PM

To: TACS Destination Development TACS:EX <DestinationDevelopment@gov.bc.ca>

Cc: Suzanne Ferguson s.22

s.22

Sophie

Yamauchi <sophie.yamauchi@chinesecanadianmuseum.ca>; Ted Lee <s.22

Subject: Letter of Interest- Chinese Canadian Museum

[EXTERNAL] This email came from an external source. Only open attachments or links that you are expecting from a known sender.

To Whom it May Concern,

Please find attached our Letter of Interest on behalf of the Chinese Canadian Museum Society of British Columbia. We enthusiastically look forward to hearing a reply on our application.

Sincerely

Melissa Lee

Dr. Melissa Karmen Lee 李林嘉敏
CEO | Chinese Canadian Museum



Tel: 604-818-4803

www.chinesecanadianmuseum.ca | [Vancouver, Canada](#)

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Sḵwx̱wú7mesh (Squamish), and səliłwətaʔ (Tsleil- Waututh) Nations.*

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Project Number	Legal Business Name	Organization Types	Tourism Region	Community	Project Name	Project Description	Funding Granted
DDF-029	Chinese Canadian Museum Society of BC	Not-for profit	Vancouver, Coast & Mountains	Vancouver	Chinese Canadian Museum (CCM) Wing Sang Building (WSB) Capital Project "CCM WSB Capital Project"	The CCM WSB Capital Project will convert the oldest most historic building in Vancouver Chinatown into a fully operable provincial museum honouring Chinese Canadian culture and living heritage across the province and Canada. Includes restroom upgrades, and a new feature exhibition.	\$1,000,000